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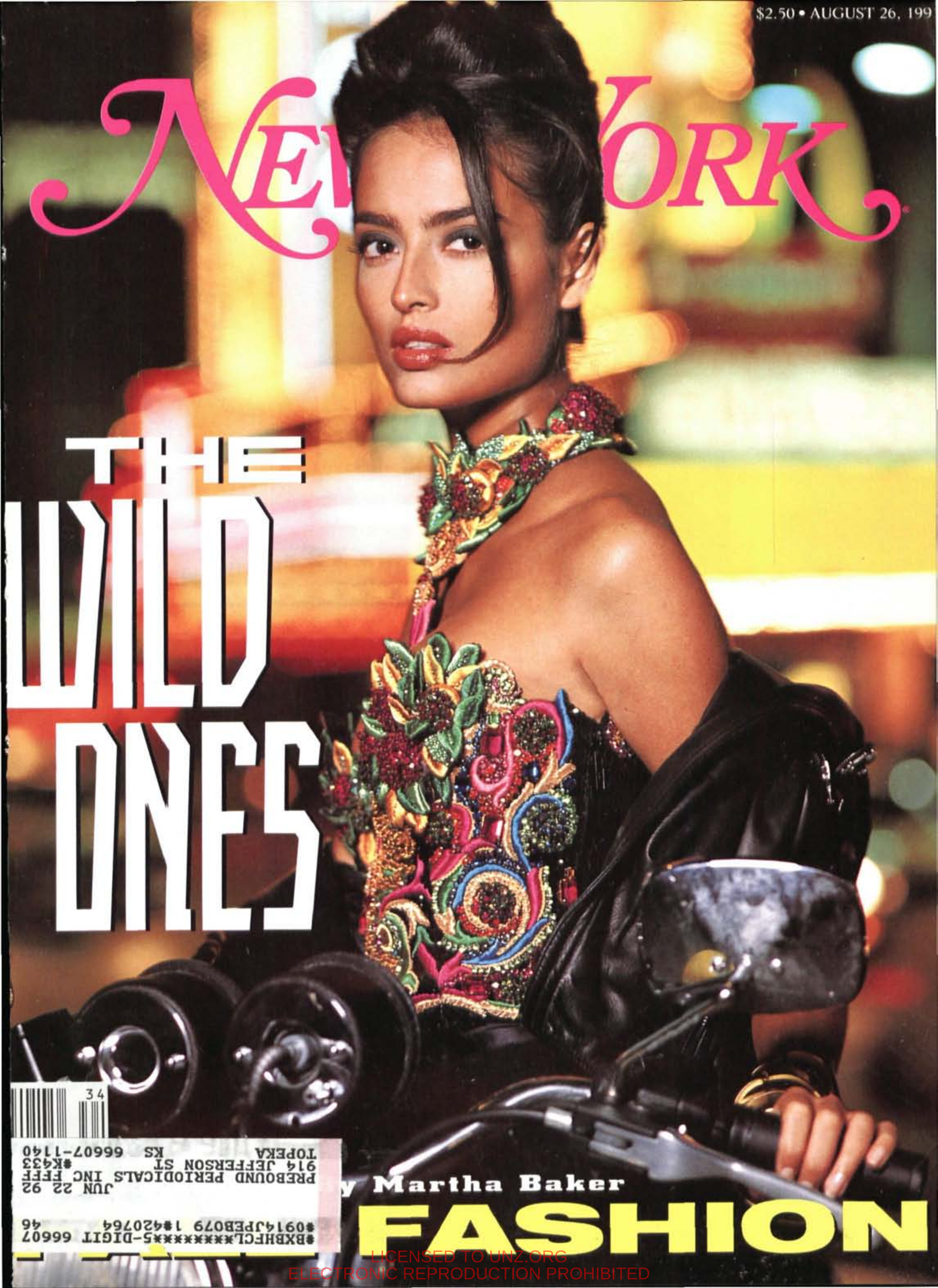

THE WILD ONES

y Martha Baker

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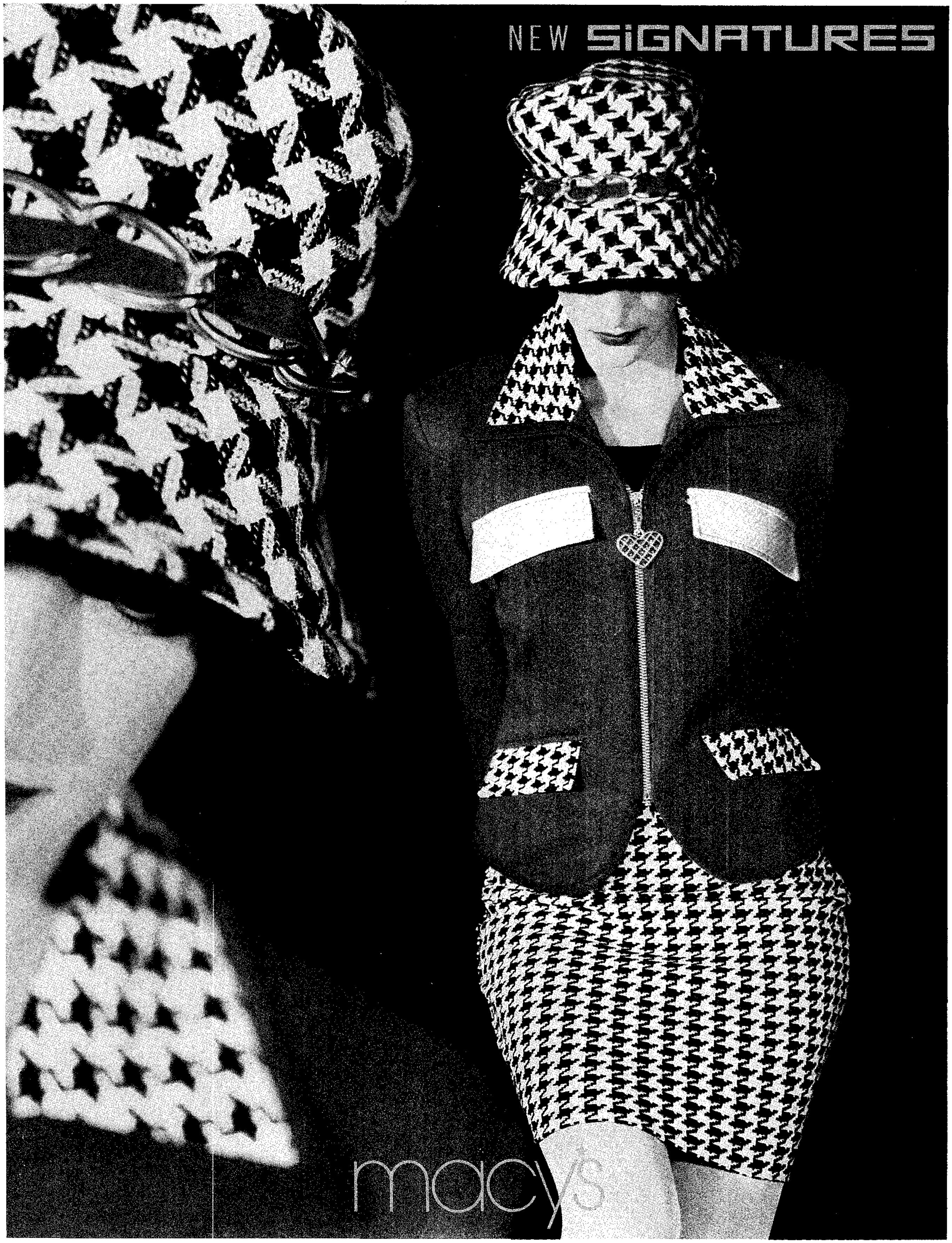

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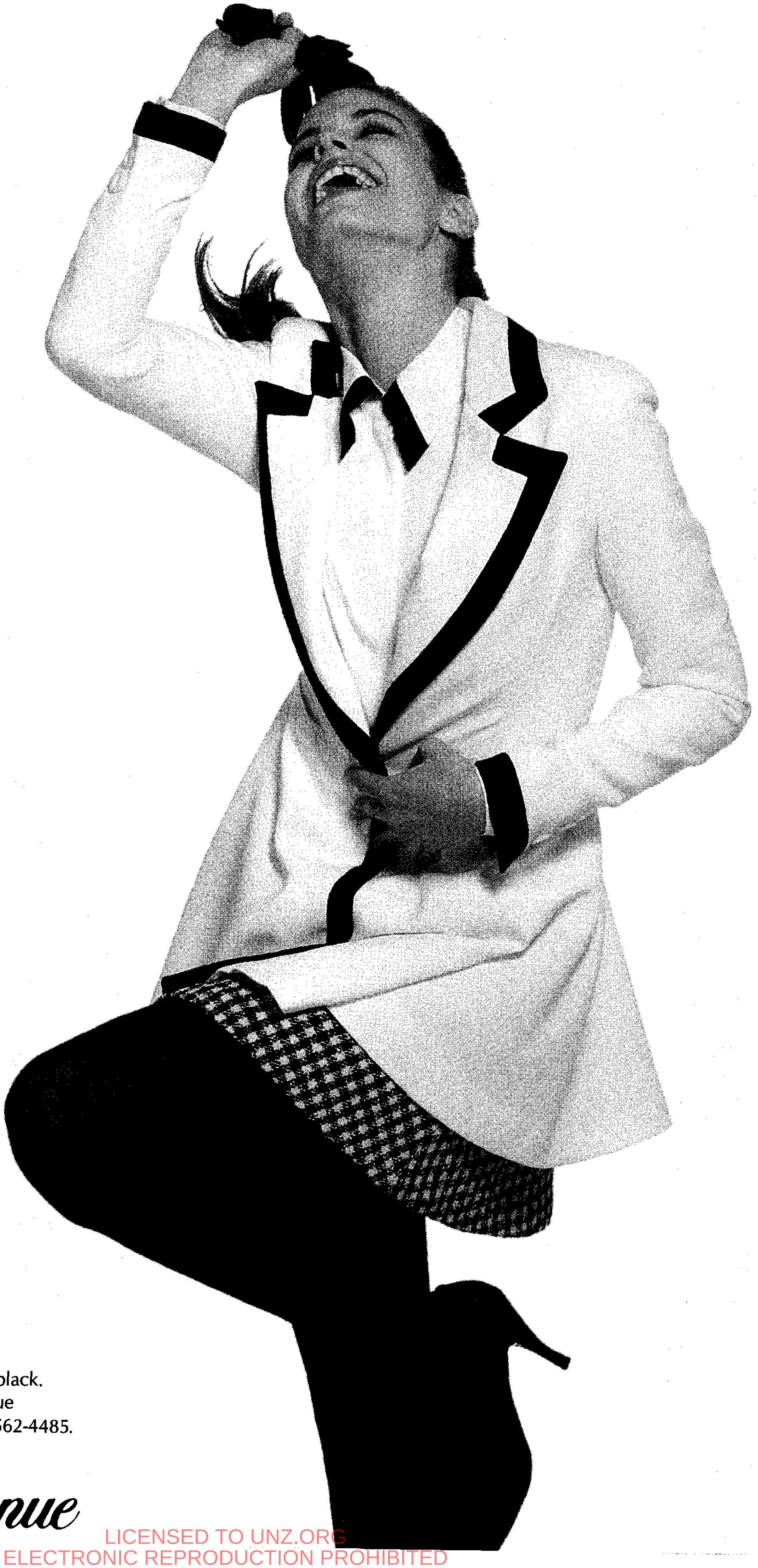

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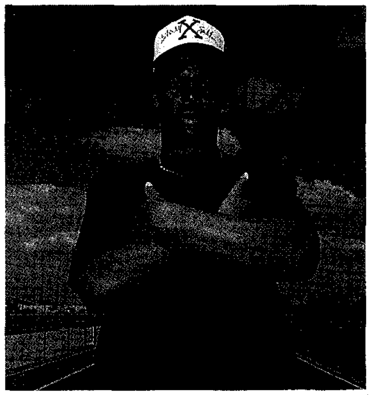
BY JEANIE KASINDORF



It's summer—high season for what the polite might call "bias crime." Here's one with a twist: The victim survives (miraculously), the bad guys suffer, and even Al Sharpton can't polarize the community. In June, after a keg party in Atlantic Beach, someone took a baseball bat to Jermaine Ewell (left). Shannon Siegel and other white young men are charged; the crime involved Ewell's relationship with a white woman. In any case, Ewell, a gifted athlete who'd just finished eleventh grade, was left for dead. Surgeons sawed into his skull. And now he inches toward a normal life.

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BY MARTHA BAKER

Tartan here, tartan now—we've got autumn in your size. This fall, plaid rags are glad rags, before drinks and after. Kick-start your look with some racy black leather; pack up the pinstripes and hike up the hemlines. Dog the prairie, in *haute* boots and buckskin. Or meddle with metal, with chains and medallions. From heartland to Roseland, for Nick or for Nora, it's a cool, crisp couture. Here, what works after Labor Day—postcards from the cutting edge.

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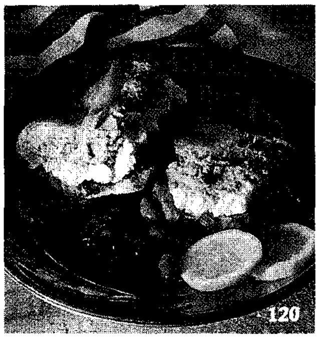
BY REBECCA MEAD

The British are coming, and landing downtown. They've colonized SoHo, the East Village too. These days, aspiring hipsters shop and rock to an English beat. If you want to sail past velvet ropes—into the heart of New York nightlife—just fake a Brit accent. (Or that pale-and-sickly look.) You should also know James Jebbia and Mary Ann Fusco (left). They run *the* Anglo style mart. Tea and Ecstasy.



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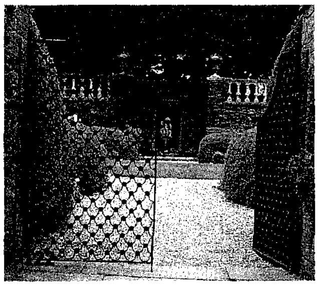

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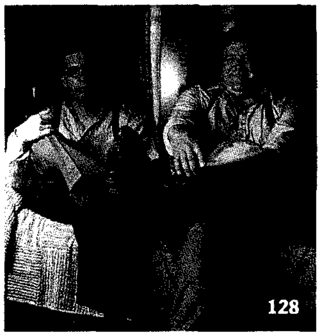

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Cover: Photograph by Chuck Baker.

By Gianni Versace: Lamb-trimmed leather jacket, $4,480 to order at Bergdorf Goodman and Saks Fifth Avenue, and in early September at Jimmy's (1226 Kings Highway, Brooklyn); embroidered-and-beaded-silk bustier, $35,000 to order at Gianni Versace Boutique (817 Madison Avenue, near 68th Street). Model: Leticia Herrera. Hair: Kevin Mancuso for Kevin Mancuso Salon. Makeup: Andrea Paoletti for Pierre Michel.

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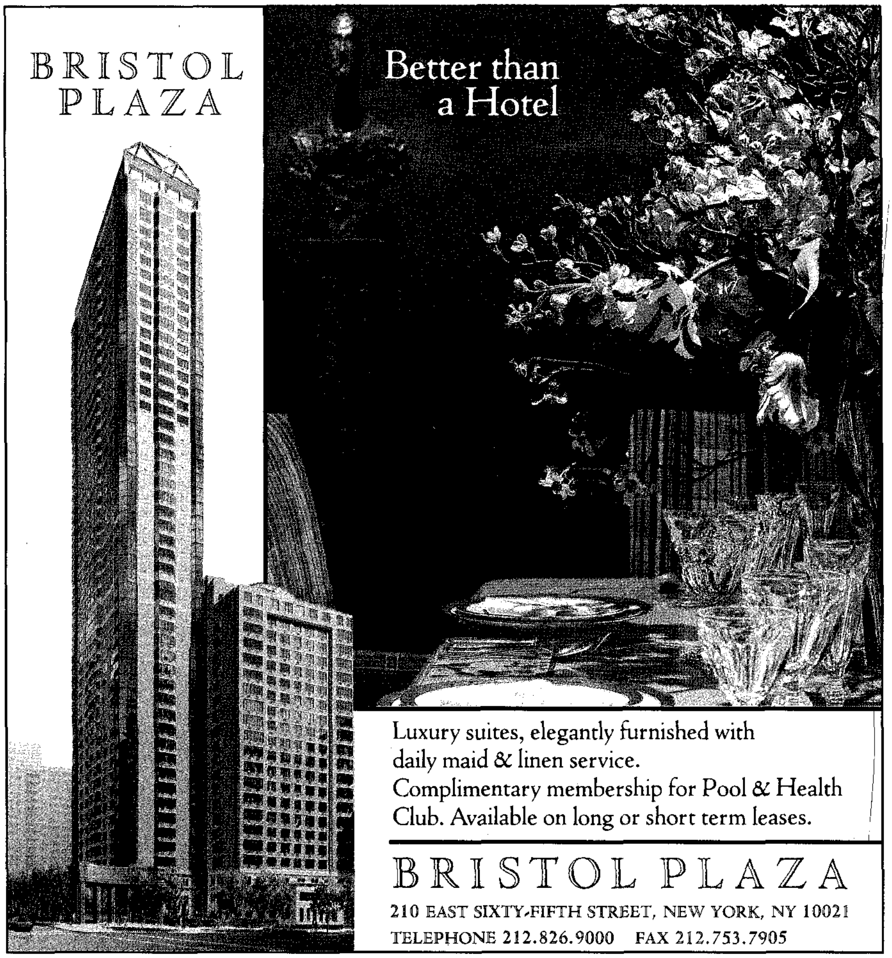

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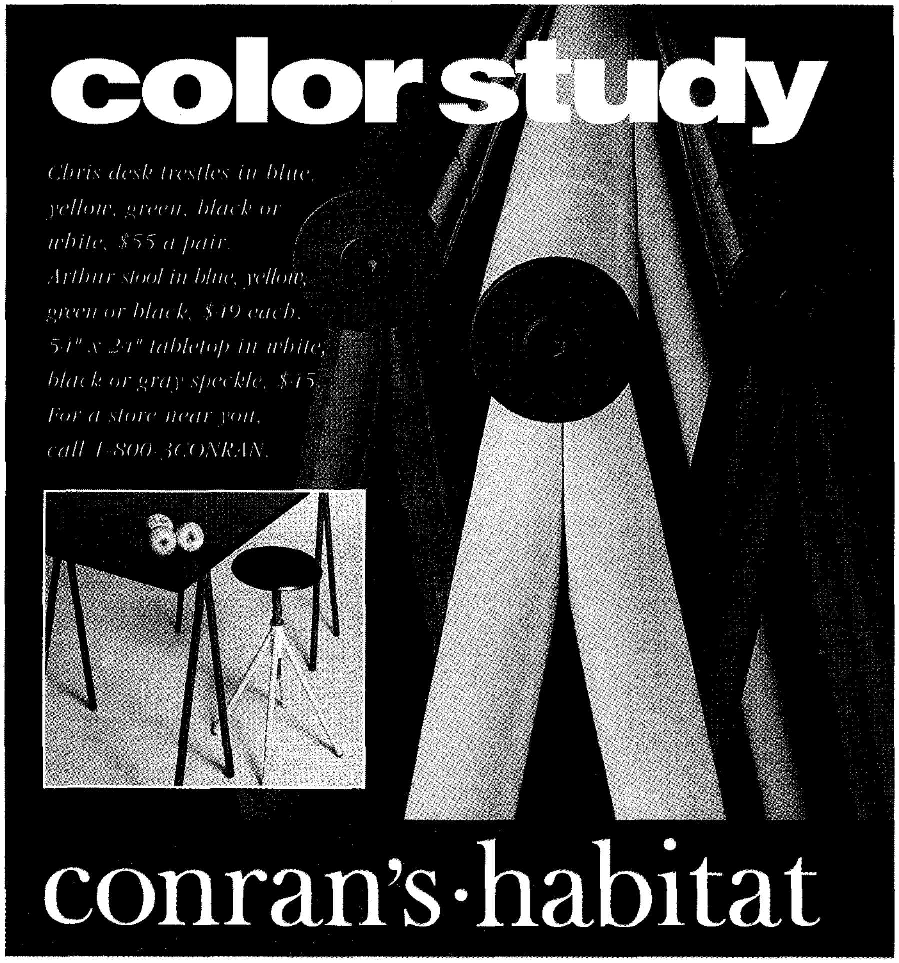

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LETTERS

Gun Shy

AFTER READING ERIC POOLEY'S DEEPLY DISturbing article "Kids With Guns," I thought of my own plight as a teacher in a Manhattan public high school [August 5]. Both the faculty and the administration are well aware of the gun problem in our school, as there have been two shootings this past school year and numerous weapons have been seized. Yet everyone tries his hardest to pretend the problem doesn't exist. These "students" strut into school secure in the knowledge that the only way they'll be caught is if they literally drop their gun on the floor. (Don't laugh; it's happened!) How hypocritical of us to expect students to really apply themselves with the threat of sudden, tragic violence hanging over them. Making metal detectors mandatory in every public junior and senior high school would make a huge difference. It's a proven deterrent. (Right now, metal detectors are in only the sixteen worst schools in the city.) Schools should be a sanctuary from the streets—not an extension of them.

Roger Duvernoy
Manhattan

I TEACH FIFTH GRADE IN A NEW YORK CITY public school in East Harlem. I read Eric Pooley's article "Kids With Guns" with a sinking heart. I think of my sweet students—nine and ten years old—and I shudder to imagine how their world may change in just a few short years. I am sickened to know that these children go to sleep with the sounds of gunfire echoing outside their windows. They are still so young, so innocent, so full of promise, and yet so vulnerable to the effects of the drug- and crime-ridden environments Pooley describes. They are safe in my classroom, but only for a few daytime hours, and now it is summer and I can't protect them at all. Last year, a student handed me a drawing of a man with a machine gun spraying bullets over a car. The caption read, MY NEIGHBORHOOD. I still have that picture. I realize only now how accurate it is, and I pray that little boy is safe tonight.

Jean Kalick
Manhattan

"KIDS WITH GUNS" MADE MY BLOOD RUN cold. If two black kids are walking toward me on a city street, I get out of their way—*fast*. Some might call this racism, but I call it fear. This tragic stereotype dimin-

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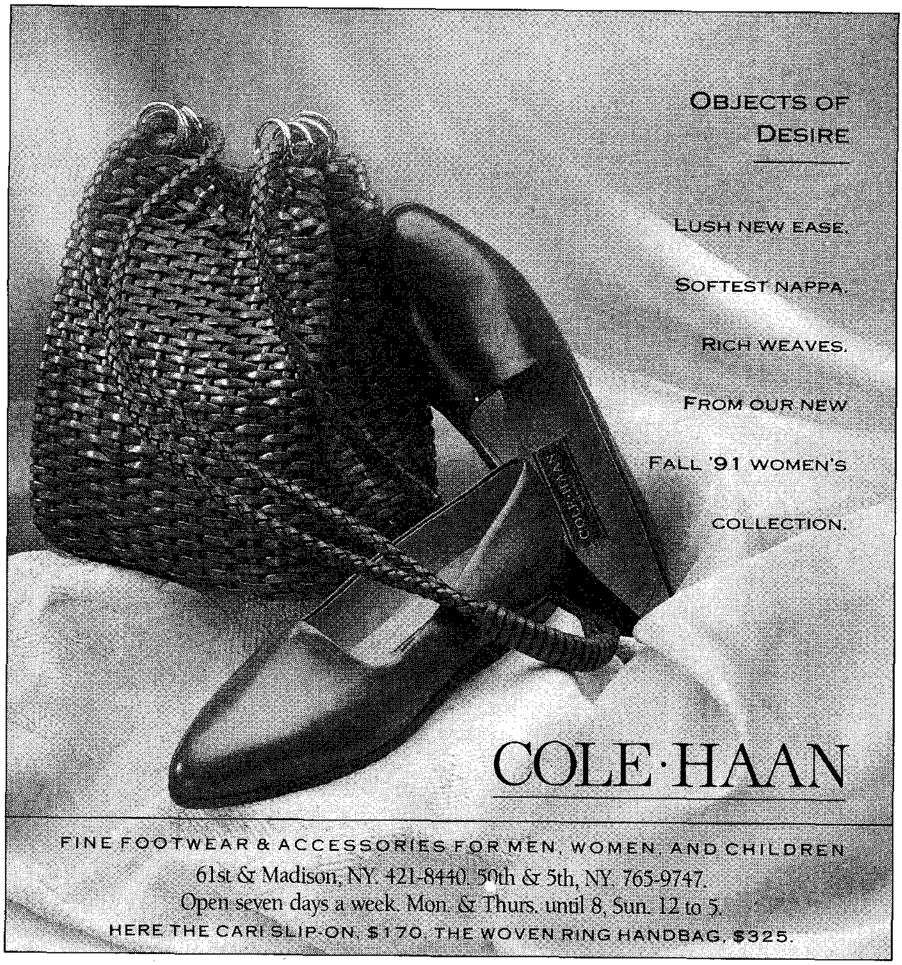
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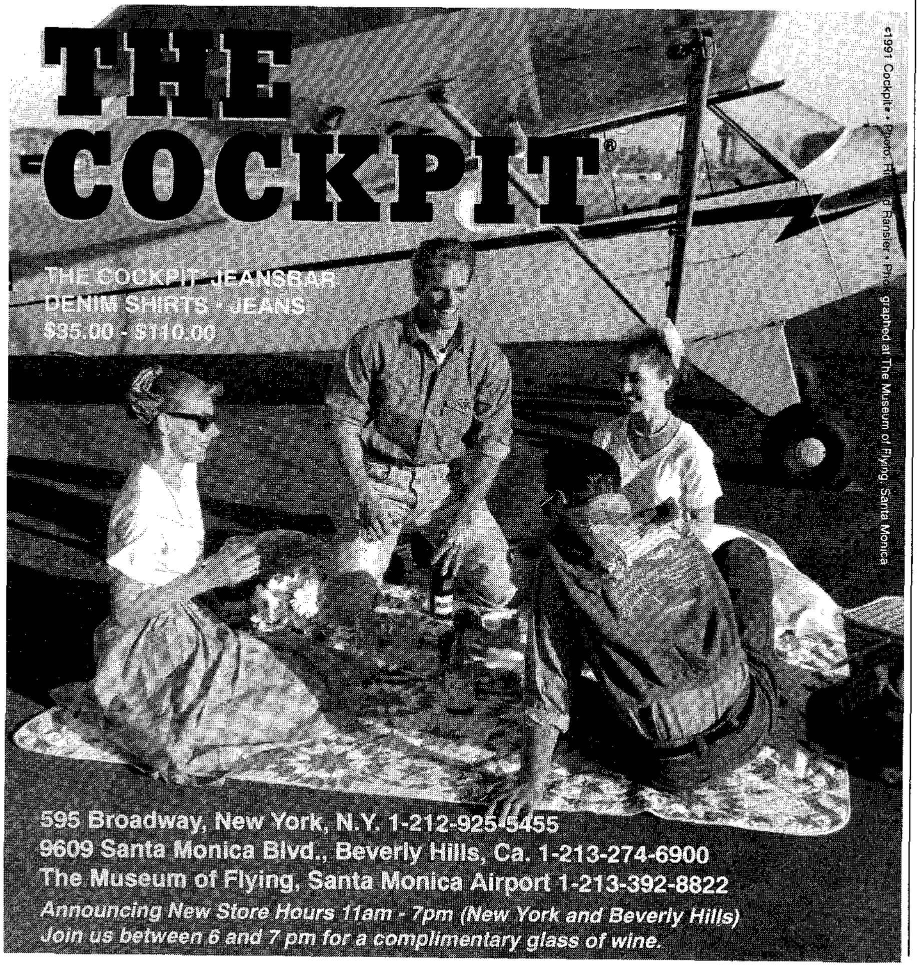
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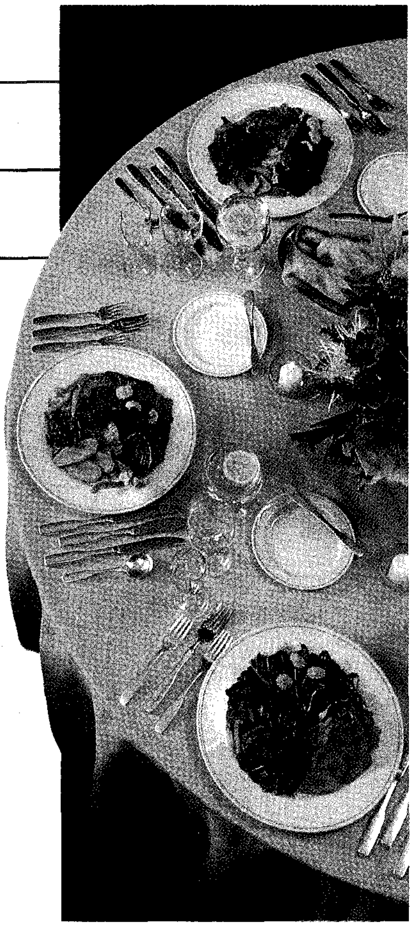

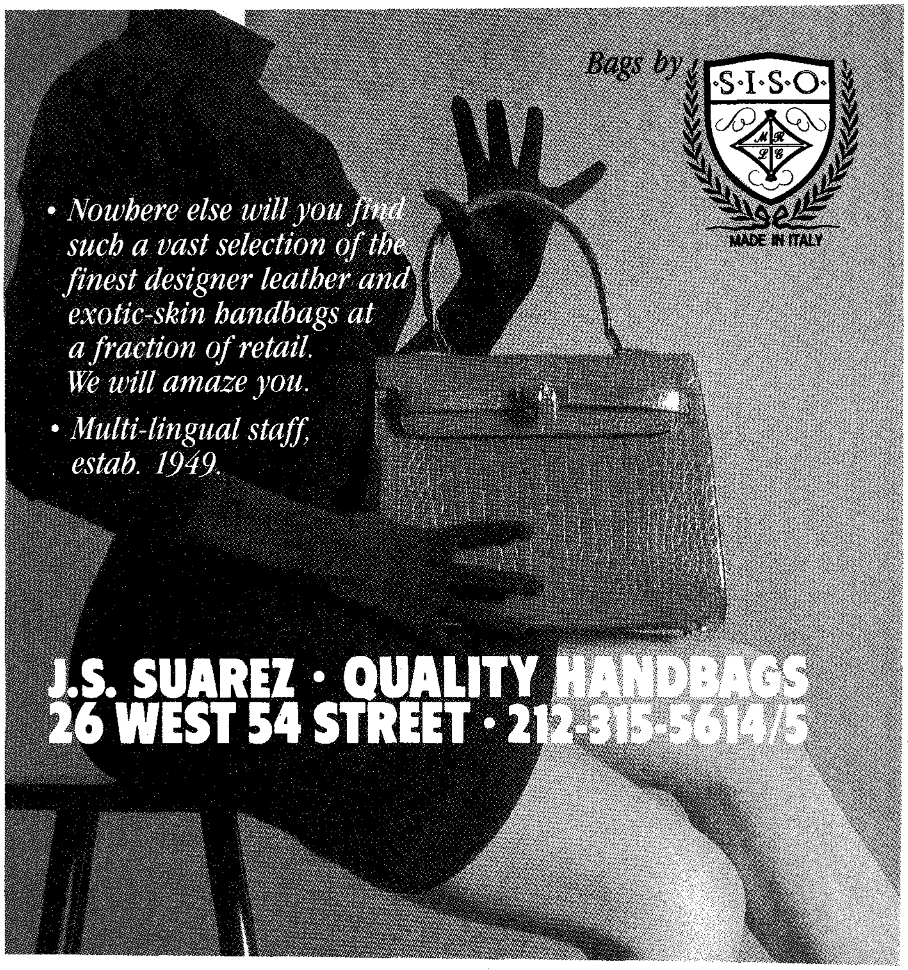

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ishes us all, but most tragically, it damages the vast majority of African-Americans who are decent, law-abiding, and hardworking people.

Name withheld
Huntington, N.Y.

THE PICTURE YOU RAN OF HIZZONER—decked out in a three-piece suit, striking a slick *Miami Vice* pose, and armed with an assault weapon—does nothing but glamorize the exact thing that he is supposedly trying to fight.

Lenore Rose Zitzman
Manhattan

"KIDS WITH GUNS" REVEALS HOW UTTERLY stupid the mayor's ban on assault weapons is. He and the City Council are taking guns from mature, law-abiding, registered gun owners in a weak attempt to show they are doing something about violence in our city. Meanwhile, children are carrying and using guns in ever-increasing numbers. It's just one more reason for decent people to flee the city if they can.

Craig B. Schwab
Manhattan

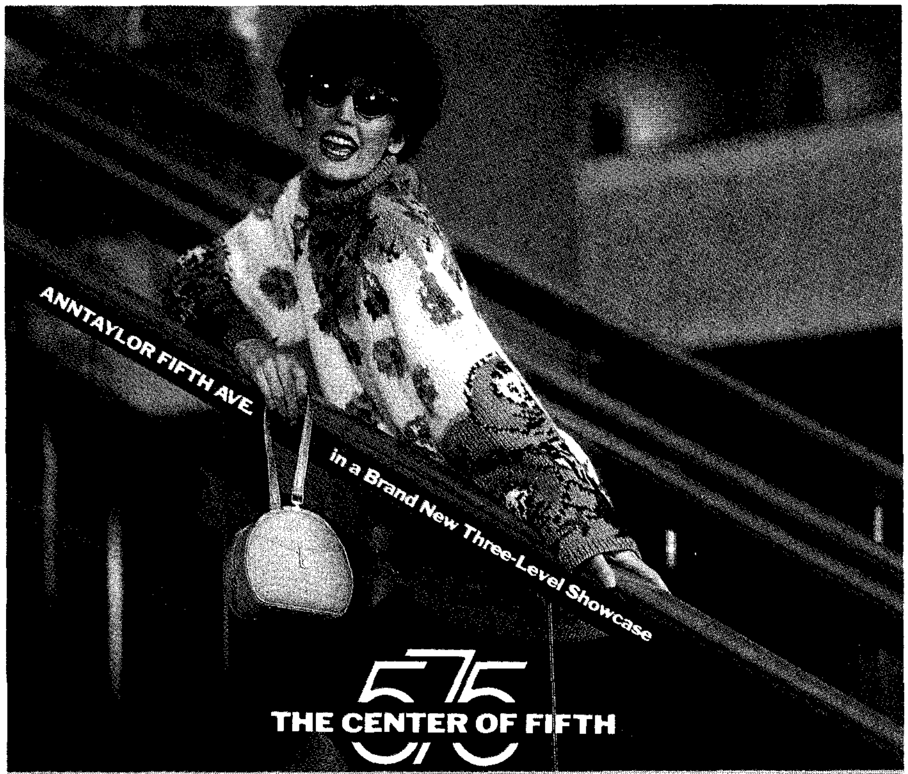
A Frame-Up?

IN NEARLY TWO YEARS OF WORKING FOR TIM Rollins, I never witnessed anything like the cruel reign of intimidation Mark Lasswell described in "True Colors" [July 29]. Why Lasswell never asked to talk to me or any other current employees is beyond me. Apparently, he was only interested in attacking Rollins and ignored anyone who had a good word to say about the artist. Lasswell would have the reader believe that any favorable comments about Rollins are the product of bullying, and that bitter former employees and expelled K.O.S. members make reliable sources.

Michael Lerner
Brooklyn

DURING THE FIRST YEAR OF MY M.B.A. STUDies, I was employed part-time by Tim Rollins + K.O.S., taking care of the studio's financial matters. I am convinced that I did not work for the same group that was described in Mark Lasswell's article. During my nine months at K.O.S., I saw a hardworking group of individuals who cared about one another and the work they were doing. Tim is an excellent role model, and for many of the kids, the project has been a stepping-stone to careers and/or an education that they might not have otherwise aspired to. I was constantly in awe of Tim's commitment to keeping the kids in school—no small feat given the state of education in this city and the environment from which the members of the group hail. No social program in the world has a 100 percent success rate, and K.O.S. is no exception. It was no easy task for Tim to let go of a kid who was not able

LINDA ALLARD
ELLEN TRACY



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to handle the program's responsibilities. Some time ago, I spoke to a K.O.S. member who was distraught over a telephone conversation he had had with Lasswell. He said that Lasswell attempted to turn everything he said into an attack on Tim and the project. Perhaps if Lasswell had approached the article more objectively, some members (or former members) who were not harboring hostility toward K.O.S. would have been willing to talk to him. But the real crime of Lasswell's article is not how it portrays Tim but how it portrays the kids. They are strong, responsible, and talented individuals with their own outlook on life, which they never hesitate to express. As a Hispanic who is concerned with minority issues, I would have recognized any exploitation of these kids. What I saw, however, was a group who worked hard together to create wonderful artwork. I am proud to have been a small part of Tim Rollins + K.O.S. and wish them continued success.

Gladys Perez
Queens

Mark Lasswell replies: Either Michael Lerner has yet to get his phone messages, or he's mistaken. I was eager to speak with him, and I was disappointed that he, like Rollins, chose not to be interviewed. Sources who made positive comments about Rollins ("Tim is the greatest person you will ever meet" comes to mind) were included in the article; it is Lerner who appears to be ignoring them. None of the "bitter former employees" with whom I spoke were fired or forced to quit. They quit of their own volition. Gladys Perez is very nearly right in saying she didn't work for the same group described in the article. When she began spending one morning a week at the studio last September, K.O.S. had been effectively disbanded. It remained that way until the end of the year. When her visits to the studio stopped in May, the project had resumed, but as a skeleton operation. As for my interviewing technique, Perez is welcome to listen to tape recordings of my conversations with K.O.S. members to see if they were conducted in the manner she described.

Femmes Fatales

MAYBE "KILLER WOMEN" ARE "A MALE FANtasy gone awry," but violence against women certainly is no fantasy—and perhaps pumped-up female Schwarzeneggers in military drab are "cinematic exaggerations," but the many women who choose to arm themselves for their own protection and that of their loved ones are not celluloid heroines ["Killer Women," by Julie Baumgold, July 29]. We are *real,* and we are serious about being responsible for our own safety. The assailants we face aren't indestructible terminators or acid-bleeding aliens but convicted rapists out

JOAN & DAVID

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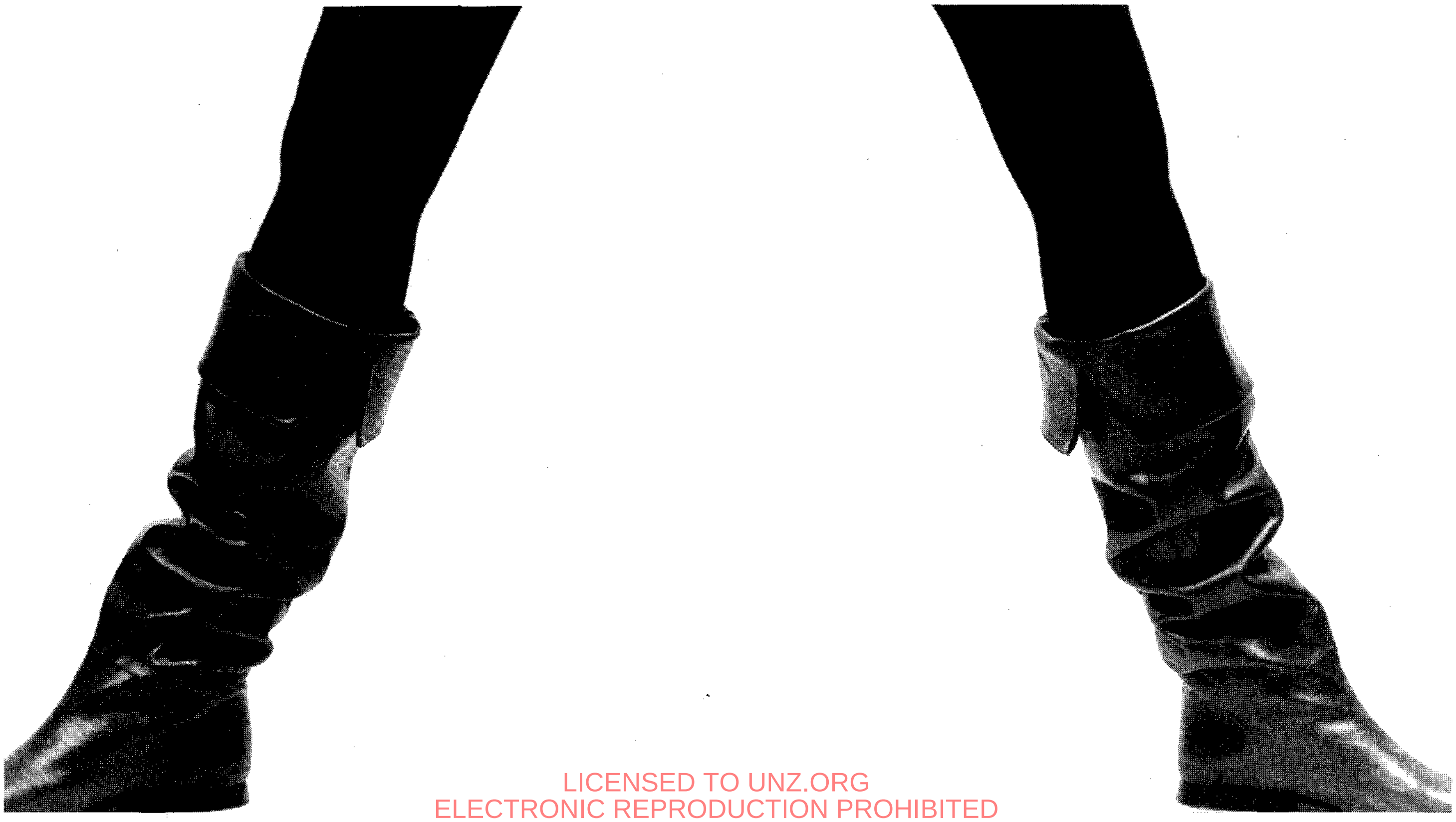
THE SHOES THE BOOTS THE BELTS THE BAGS THE CLOTHING



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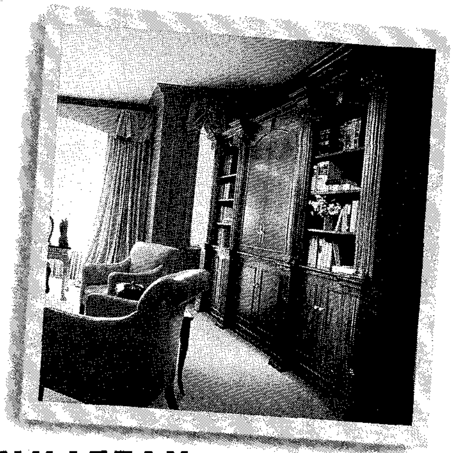

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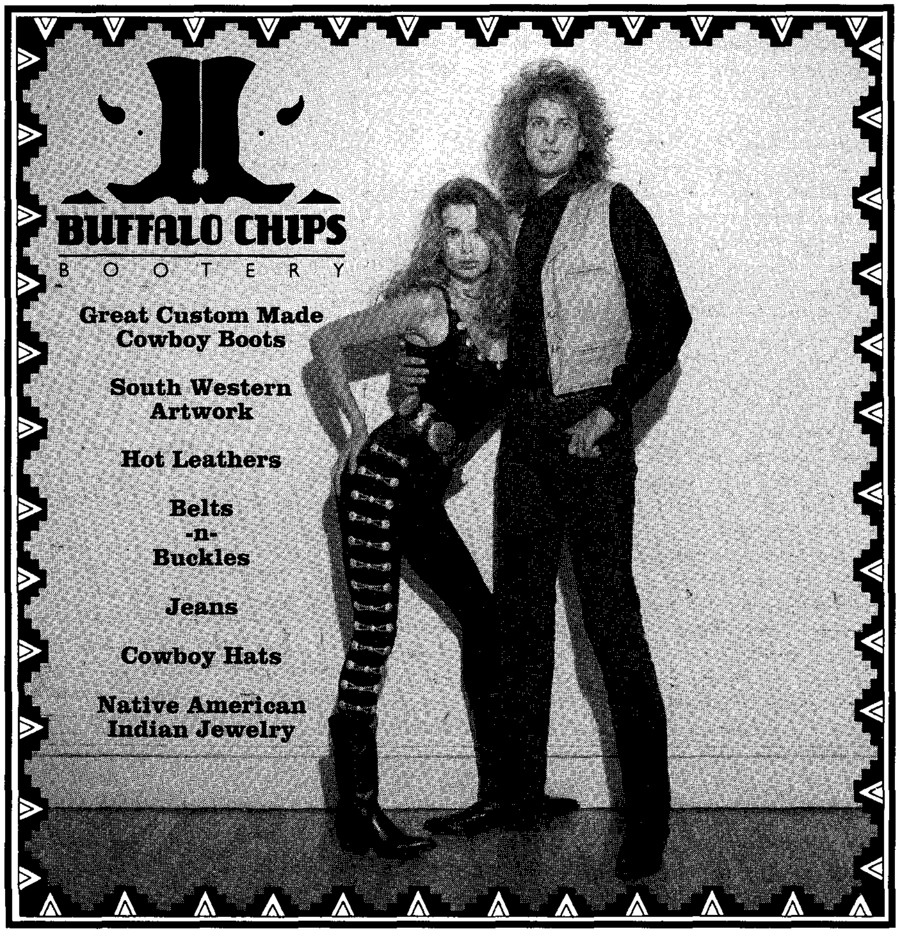

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on parole, the mentally ill who stab women with screwdrivers, and gangs of deranged teenagers who attack lone joggers in Central Park. In the movies, a damsel in distress is always saved by the hero, but in reality, there are no heroes—just the will to survive, and survival begins with the determination to become proficient with firearms.

Nami Hasegawa
Manhattan

I AM VERY DISAPPOINTED THAT ENLIGHTened and successful movie-star *femmes* are accepting roles that emulate the worst male roles (but big-buck-makers) in films today—those depicting alienated, violent murderers. These are not the movie stars I want my daughter to emulate. Can't we find a middle ground between Marilyn and Nikita?

Lee Schwartz
Manhattan

Lamby-Pamby

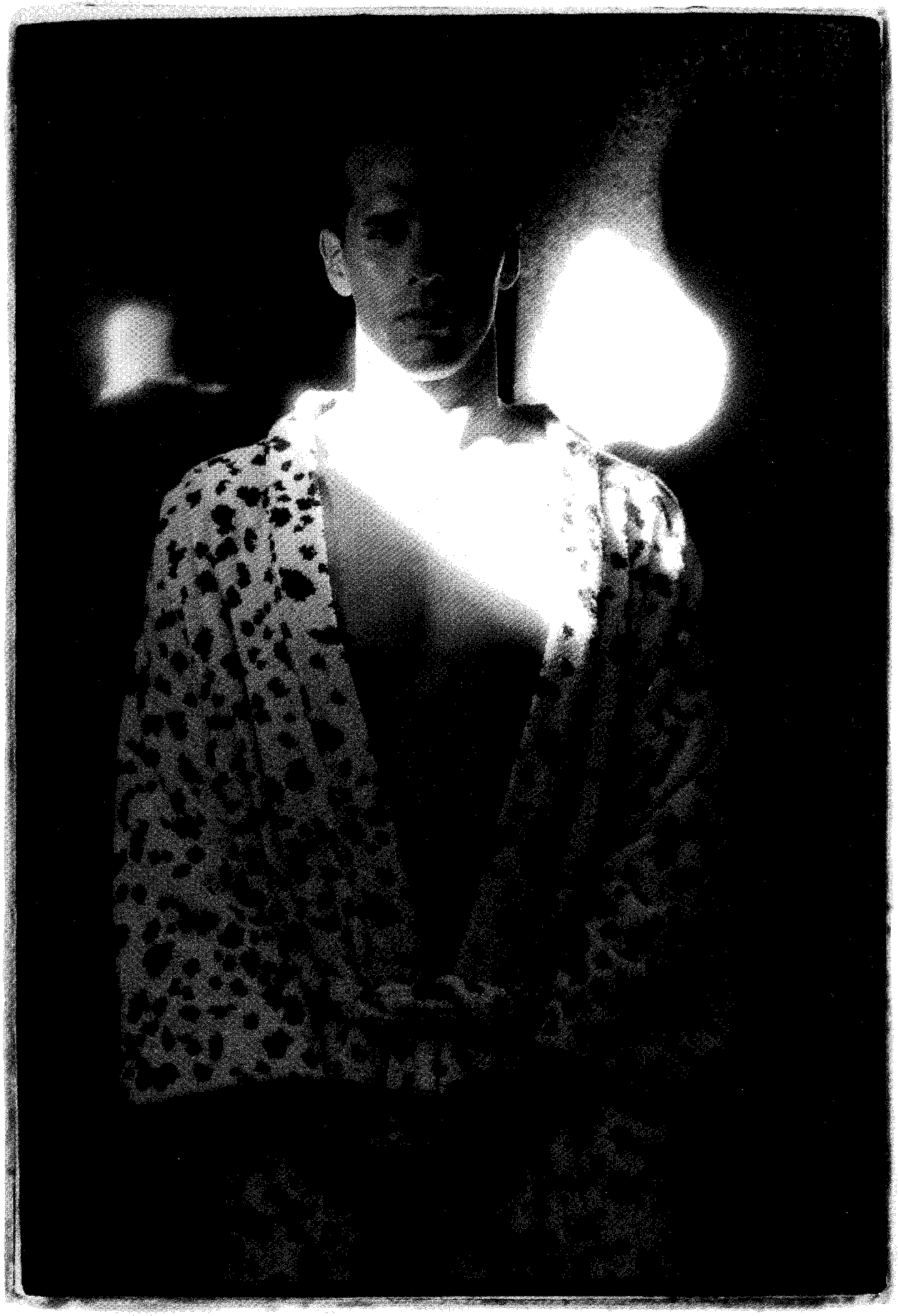
HILLARY TAYLOR, IN SYMPATHIZING WITH "the poor little lambs" on my farm, displays a sensitivity toward sheep and lambs that I find highly commendable ["Letters: Ewe Shouldn't Have," July 29]. She would make a fine shepherdess, as our farm workers all display similar attributes. Taylor may rest assured that the lambs on the Barrettstown Joy Farm are pampered and *do* enjoy the good life. In fact, those sheep could not survive in the lush New Jersey countryside without our crew. Several lamb-loving readers have seen this firsthand by making the trip from the city to our central New Jersey farm to pick up their lamb.

Stanley C. Baron
Barrettstown Joy Farm
Whitehouse, N.J.

It's All Relative

THE "INTELLIGENCER" ITEM ENTITLED "Does Sununu Have a Palestinian Past?" [August 5] does John Sununu an injustice we cannot ignore. The assertion that "some sources say the former New Hampshire governor has Palestinian roots he'd rather not reveal" can only be characterized as innuendo that carries with it the ugly taint of prejudice. Every public official—John Sununu included—should be evaluated on his or her record. The Anti-Defamation League has certainly not been bashful in taking issue with the chief of staff's position on certain matters. However, speculative commentary on his bloodline is unseemly. Sununu deserves to be judged on what he says and does, not on conjecture as to the ethnicity of his paternal grandparents.

Abraham H. Foxman
National director
Anti-Defamation League
of B'nai B'rith
Manhattan



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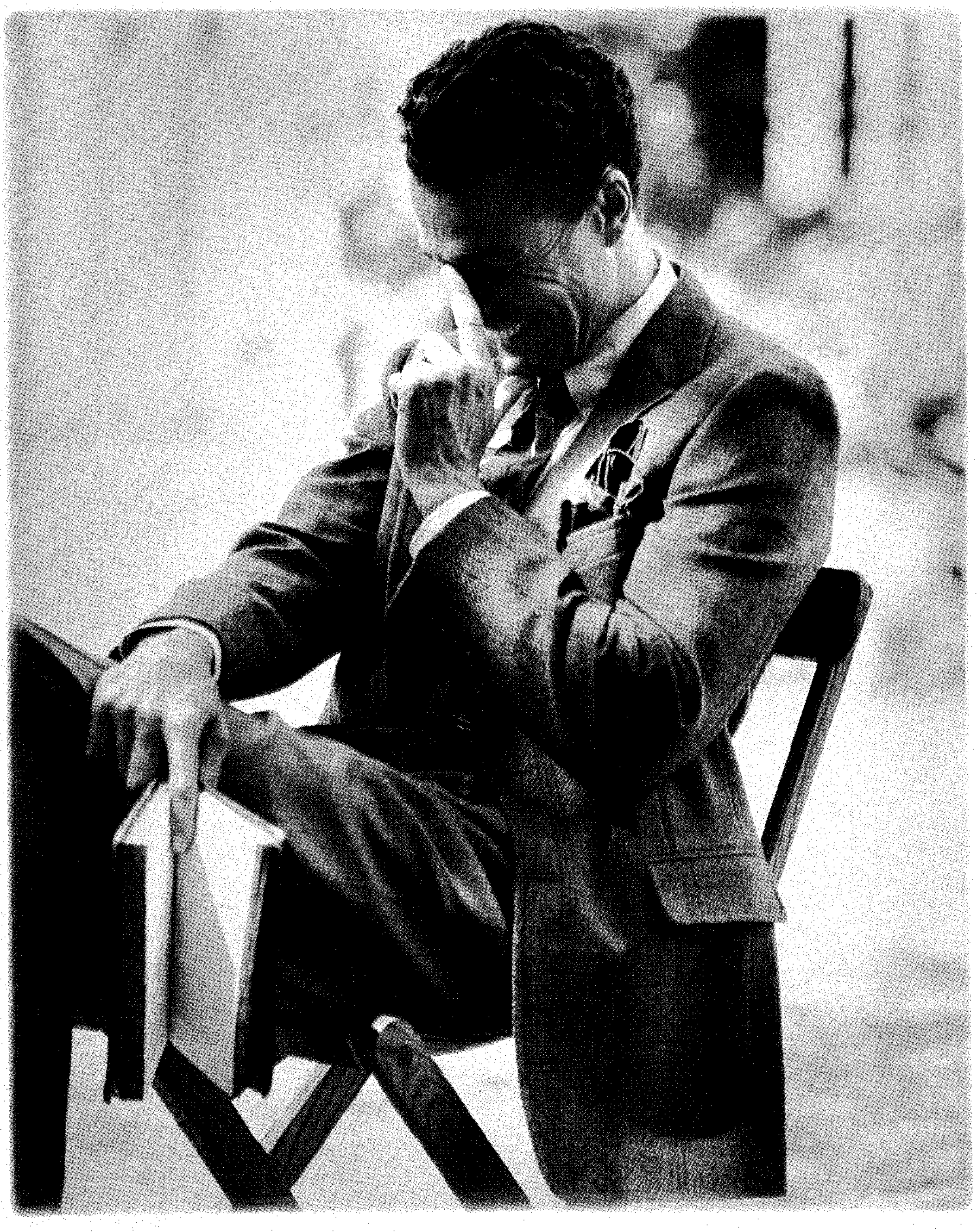

Paul Stuart

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SUCH A RANGE OF PURSUITS is too often unappreciated in our specialized age, where everyone seems content to know a great deal about one thing and very little about everything else. It wasn't always so.

THOSE GENERALISTS WE CHOOSE TO refer to as Renaissance men didn't pursue a diversity of subjects just to accumulate a diversity of facts, but because broadening their knowledge in one area enhanced their appreciation in all areas. That's how understanding begins. To go past the bounds, and bonds, of conventional and fashionable wisdom.

SUCH MEN ARE RARE IN OUR age–but not in our shop. For our clothing is directed towards those who select a wardrobe not through a knowledge of rules, but a true understanding of style. Who can use the facts we provide–unsurpassed quality, flair, sophistication–to create an expression of their own identity, not some designer's. It is that expression that makes a man unique, and interesting.

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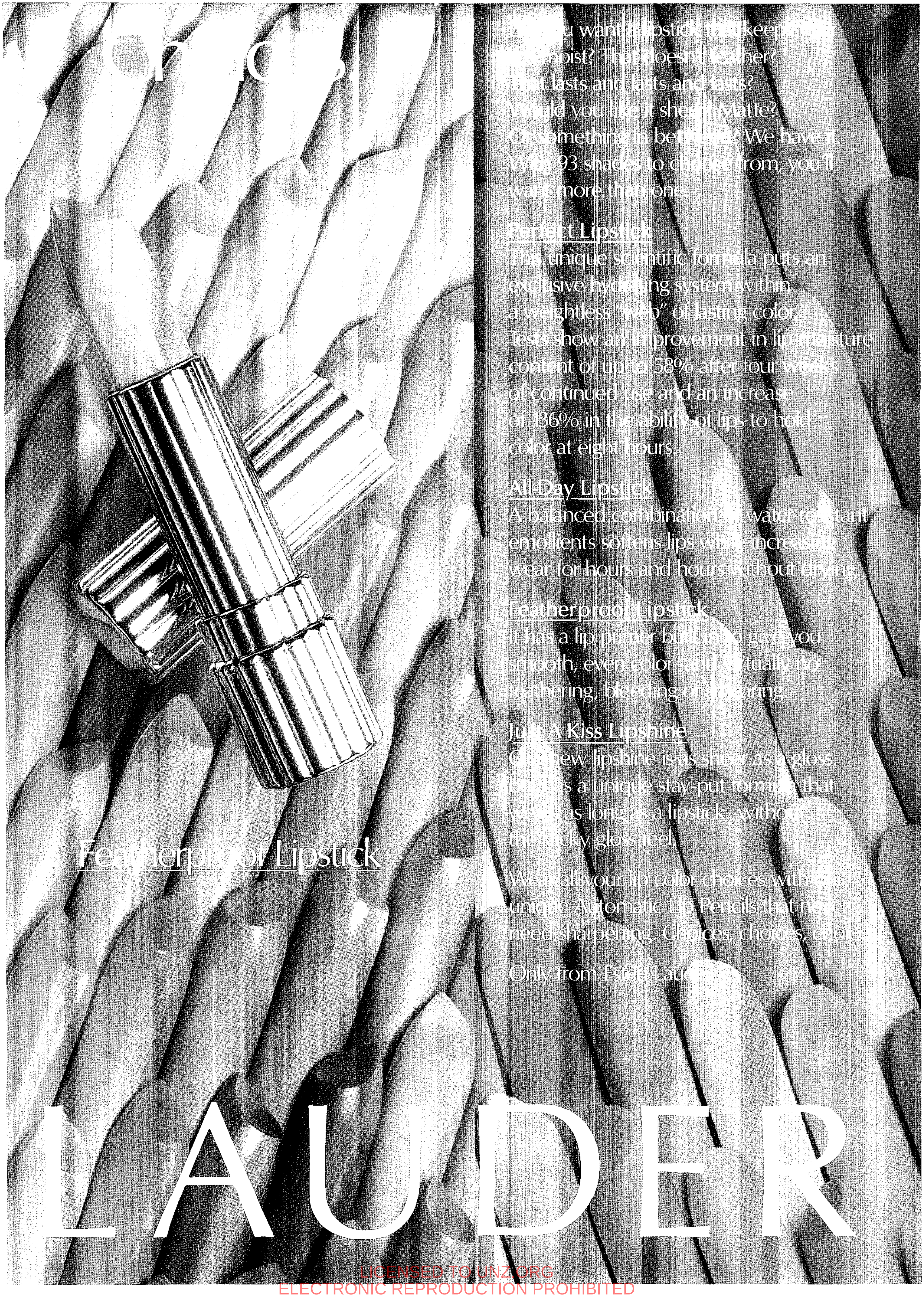

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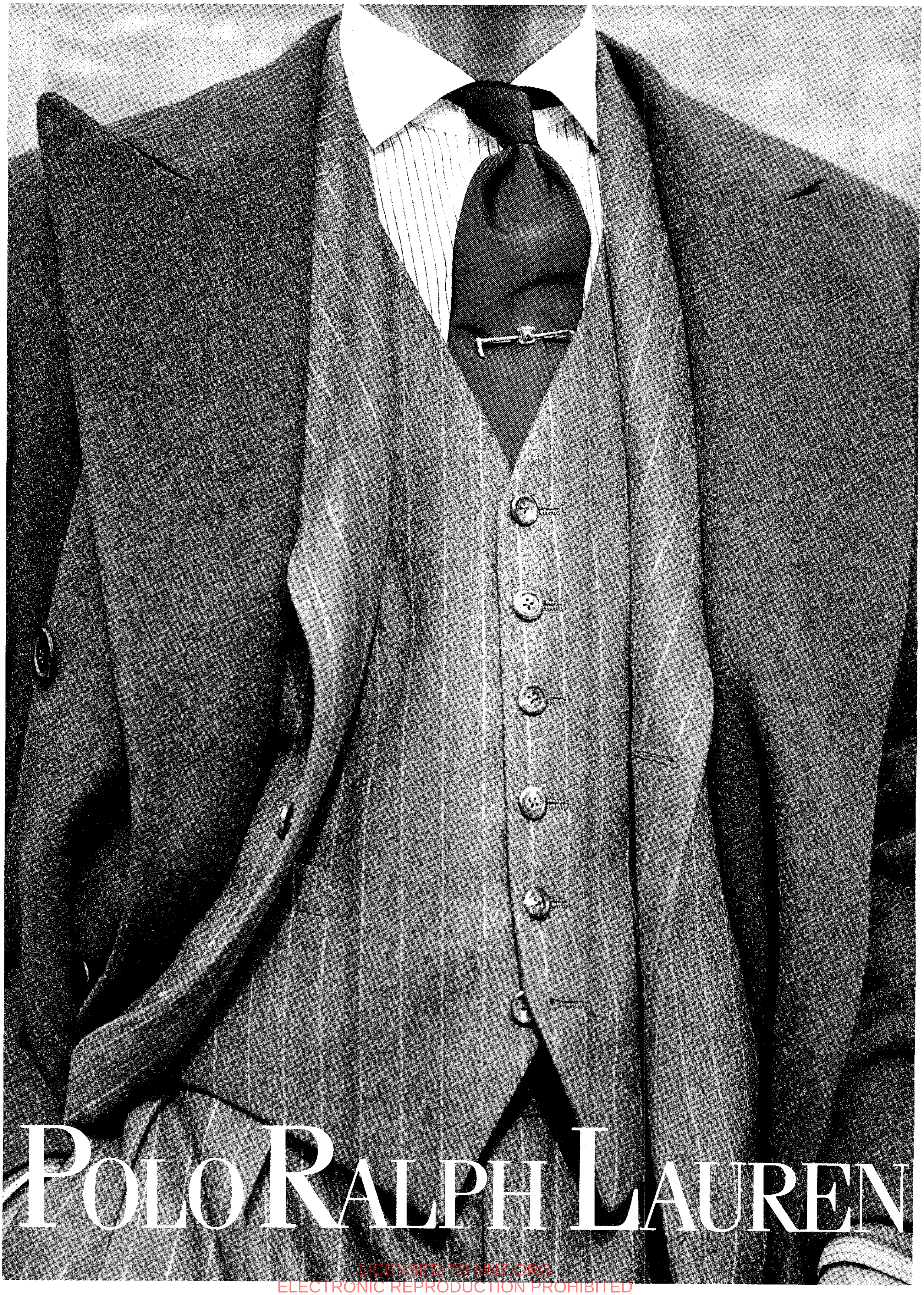
POLO RALPH LAUREN

NEW YORK

INTELLIGENCER

BY JEANNETTE WALLS

JEALOUSY IN THE GOP...GREEN MACHINE...MADONNA'S NOT CHEAP...URGE TO MERGE

REPUBLICAN RIVALS ON ROAD FROM RUIN

GOP heavyweights are slugging it out for the mantle of savior of the frayed state party. A source says State Senator Roy Goodman is locked in a power struggle with New York State Republican chairman Bill Powers for the hearts and pocketbooks of the city's wealthy Republicans.

"Powers is based in Albany, but he's been making significant inroads into Manhattan," says the source, who adds that Powers is "pulling out all the stops" to persuade George Bush to attend a fund-raiser at the Waldorf later this year. "The last time Bush came here—when Manhattan GOP chief Roy Goodman was a sponsor—there were empty tables and embarrassed faces."

"That's ridiculous," says Mort Lawrence, the senator's chief of staff. "There's no rivalry. Years ago, Roy wanted to hire [Powers]. They are friends, and Roy wants Bill to raise as much money as possible."

Powers denies there's a feud: "My job is to rebuild the state party. . . . We will fill the Waldorf."

WARNER VS. MADONNA: AN UNDONE DEAL?

Is Warner Bros. Records in danger of losing Madonna? For two months, the singer has been in talks with Warner about a deal that would rival Michael Jackson's billion-dollar contract with Sony, but negotiations are not going well, according to one insider. *Forbes* magazine estimates that Madonna earned $39-million in 1990, making her the country's eighth-highest-paid entertainer.

"The deal involves films, music, and other things, but the talks have bottlenecked because of corporate infighting between [Warner Bros. Records chairman] Mo Ostin and [Warner Music Group chairman] Robert Morgado," says the source. "Morgado's star is rising, and Ostin is trying to keep things under his control." Those involved in the discussions include Ostin; Morgado; Time Warner chief Steve Ross; Madonna's manager, Freddy DeMann; and her lawyer, Paul Schindler. During one tense meeting in Ross's office, says the source, Schindler accidentally spilled a bottle of water on the singer.

Neither Schindler nor DeMann would comment. Both referred calls to Madonna's P.R. woman at Warner, who said neither the singer nor the record company had a comment.

FLACKS LAX WITH DEM FACTS

The public-relations firm that represented *Daily News* strikers last year is making a dubious claim. The Washington-based Kamber Group—which recently sent letters to 100 New York companies, asking about a possible merger—stated that it "will be assisting the national Democratic Party with its presidential nominating convention here in New York." A spokeswoman for the Democratic National Committee, however, says no one has been chosen to represent the 1992 convention. "It would be more accurate to say they are one of many who hope to be assisting [with] the convention," she says.

"Our exact role [with the DNC] has not yet been formalized. We will be working with them," insists a spokesman for the Kamber Group.

Veteran P.R. man Richard Falk, whose clients include "psychic to the stars" John Cohan, was surprised to have been contacted about merging. "I'd be happy to provide my clients for the convention," he says.

KERRY KENNEDY CUOMO, *EARTH* MOTHER

Human-rights activist Kerry Kennedy Cuomo may have a new career. Robert F. and Ethel Kennedy's daughter, who married Mario Cuomo's son Andrew last year, will soon become a host of *Network Earth*, an "investigative" series from Turner Broadcasting that will deal with environmental issues. Cuomo says she will be the host for three segments, to be broadcast beginning October 13, that will concentrate on human rights and the environment.

The stint marks Cuomo's professional television debut. "I've appeared a number of times on television, but it's always been on the other side," she says. "This time, I'll be asking the questions, and I'm looking forward to it." Will it be a permanent career change? "I don't know about that. Let's see how this goes first."

OUR DEAL-MAKING MAN FROM MOSCOW

Will warmer relations between the U.S. and the Soviet Union translate into hot books? Jack Foust Matlock Jr., who just stepped down as the U.S. am-

ASSOCIATE EDITOR: DEGEN PENER

MADONNA

ROY GOODMAN

KERRY KENNEDY CUOMO

Photographs: top, Adam Scull/Globe Photos; center, UPI/Bettmann Newsphotos; bottom, Stephen Ferry/Gamma-Liaison.

PAIR ON *PERESTROIKA*...WARREN'S WARREN...RACQUET RACKET...POLLY WANNA FLACKER?

JACK MATLOCK

bassador to the Soviet Union, is shopping around a proposal for two books on his experiences.

Matlock, who is being replaced by former Democratic National Committee head Robert Strauss, wants to pen "an open letter to Mikhail Gorbachev" that would be published simultaneously in English and Russian. The second book, says an insider, would be an in-depth look at Ronald Reagan's policies on the Soviet Union. "It would give the details of the behind-the-scenes maneuvering of arms reduction," says the source, "and the development of *perestroika* and *glasnost*."

……

BEATTY, BENING DO SOME HOME WORK

Warren Beatty and Annette Bening are refusing to say publicly if they'll make their union legal, but a source says Beatty told the true story to his real-estate agent. "He told her to go house-hunting for them," says a Hollywood insider. "He says they're getting married, and they want something they can raise a child in." The agent, however, denies having discussed the subject with Beatty.

WHOOPI GOLDBERG

WHOOPI TO DO *SARAFINA!* IN SOUTH AFRICA

Whoopi Goldberg is credited with breaking ground for black entertainers, but now she's heading where few black actors would want to go: South Africa. The actress, who won an Academy Award for *Ghost,* is starring in a South African film production of *Sarafina!,* the play about children under apartheid. Some industry insiders believe she will be the first black American woman to star in a South African movie.

"The new administration has a much more liberal policy about what can be filmed," says *Sarafina!*'s executive producer, Kirk D'Amico, who adds that the film will also star Leleti Khumalo, who was in the original show. Shooting begins in November, but the film has no U.S. distributor yet. D'Amico adds that Miriam Makeba, who until recently was exiled for more than twenty years, will play Sarafina's mother.

……

MELLEN AND TURLINGTON

MELLEN VOGUES FOR MICHAEL KORS AD

Should *Vogue* editor Polly Mellen have posed for an ad hyping clothes by designer Michael Kors? No, insist some fashion insiders who are talking about the unusual arrangement. "Obviously, the standards of journalism have nothing to do with fashion journalism," says one source. The ad, which appears in the September issues of major fashion magazines, shows model Christy Turlington kissing Mellen on the forehead.

A spokeswoman for Kors says Mellen was not paid. "We picked Polly because of her looks, [not] because she's an editor," she says. "She did it out of friendship for Michael."

Mellen could not be reached for comment, but *Vogue*'s editor-in-chief, Anna Wintour, says Mellen—who is listed on the masthead as "Special Projects Editor, Fashion"—is "not on staff but under exclusive editorial contract with *Vogue.* She can take all the modeling assignments she wants."

……

MIDLER MAY RAISE ROOF AT RADIO CITY

Radio City Music Hall is planning its yearlong sixtieth-anniversary bash, which starts in December, and a source close to Bette Midler says the performer is in discussions to be a part of the celebration.

"They'll be taking a show on the road and may have it broadcast live over TV," says a source. "Bette's very interested." Midler's spokesman had no comment on the story.

"It's our policy not to confirm or deny any projects until negotiations are concluded," says Scott Sanders, executive producer of entertainment at Radio City. "You can bet we'll be shouting it from the rooftops as soon as we can confirm things."

……

TAKING A FEW SWINGS AT A TENNIS BENEFIT

Accusations are being lobbed back and forth about a celebrity tennis tournament held last month to benefit the Juvenile Diabetes Foundation International.

Insiders associated with the Forest Hills event—where Mayor David Dinkins, Tim Mayotte, Vitas Gerulaitis, Mary McFadden, and others played—say that an auction of donated goods never took place and that several sponsors are upset. In addition, Arthur Bernier, the event's 23-year-old organizer, says he is looking into legal action against one of those who worked on the event. According to Bernier, the official photographs have not been turned over to him, and he has been unable to make them available to sponsors. The benefit raised $50,000.

While Bernier contends that all his major sponsors were "quite happy," a spokesman for New Man Sportswear says the company's agreement that the players wear its clothing was not honored. As for the auction that never happened, Bernier says, "We had only three items, including a T-shirt autographed by Oprah. It was quite a large T-shirt, but we didn't think it was enough to fill an auction. We're saving them for the next event."

Photographs: top, Bruce Hoertel/Gamma-Liaison; center, Jacques Bourguet/Sygma.

RALPH LAUREN AT 72ND STREET

The Bottom Line/Christopher Byron

A NORIEGA LAUNDRY?

MORE ON CAPCOM

LAST WEEK, I TOOK NOTE OF AN OBSCURE British investment company, Capcom Financial Services, Ltd., that had surfaced in the BCCI affair. Published reports say that Capcom played a role in papering over losses at BCCI in the mid-eighties, an operation that may now account for as much as $1.3 billion in BCCI–related frauds.

Yet, as I pointed out, the real story in Capcom may be not what it did but who owned it. This strange little company, set up in 1984 to invest in commodities on behalf of BCCI, may hold a wealth of secrets—from how BCCI was looted to how deposed Panamanian strongman Manuel Noriega hid at least some of the money he is alleged to have stolen from the Panamanian national treasury. Yet so far, few people—least of all federal officials in Washington—seem eager to dig out the facts.

One obvious question is, What in the world were two top officials of America's largest cable-television company—Bob Magness, chairman of the board of Colorado-based Tele-Communications, Inc., and Larry Romrell, a TCI senior vice-president—doing as founding shareholders and directors of Capcom? Both served as Capcom board members (Romrell as chairman) from 1984 to 1988—a period during which the company allegedly engaged in a cocaine-smuggling conspiracy, as well as money laundering in Tampa, Florida, in connection with BCCI.

Another question: Why have federal officials, who indicted the company on that charge in 1988, failed for the past three years to press a case or drop the matter? "The decisions regarding who to prosecute and who not to prosecute were made in Washington, not Tampa," said one BCCI investigator last week. "And there are only two possible explanations for what got decided: Either the people in control were incredibly stupid or there's something going on here that is very disturbing."

That something may have been an ill-advised attempt to shield, in whatever way possible, a clique of intelligence-linked Middle East businessmen who keep popping up in the scandal as owners of BCCI–linked companies.

The central figure in the clique is Saudi Arabia's onetime head of intelligence Kamal Adham, who served under King Faisal and was reportedly ousted from the job in 1977. Thereafter, Adham went into private business, becoming an investor in a variety of BCCI–related enterprises, from BCCI to Washington's First American Bankshares to Capcom.

SHOP TILL THEY DROP: *Noriega and wife Felicidad.*

Last week, Capcom officials in London issued a statement that sought to correct "substantial errors" regarding the press treatment their firm has been getting from all this in recent days. The basic message: that Capcom's peccadilloes somehow boil down to a great big misunderstanding.

Yet the "clarifications" raise more questions than they answer. The statement may even explain, albeit unintentionally, how Capcom appears to have wound up with at least some of the money looted from Panama's national treasury by Noriega, yet another BCCI figure with a background in intelligence—in his case as a onetime CIA informant in Panama in the seventies.

At the heart of the tale lies an offshore shell company called Finley International, Ltd. Last week, I reported that Finley was a Capcom- and BCCI–linked firm that may have been used to transfer some $20.5 million from the Banco Nacional de Panama, possibly on behalf of Noriega. Yet in their press release, the folks at Capcom call the assertion a "completely fanciful link."

According to the Capcom statement, Finley International had nothing to do with Noriega. Rather, explained the statement, Finley was set up by Ziauddin Akbar, former head of treasury operations at BCCI, to serve as an investment vehicle for a Capcom customer named Fatih Tawfik. The purpose: to enable Tawfik to buy a "flat and a house in London."

Later, it seems, Tawfik made a deposit of $20.5 million, from accounts at "two major European banks," into his Finley account. The stated reason: "investment purposes." But according to the press release, no sooner had the money arrived than Akbar noticed that Tawfik's other account—the one over at Capcom—happened to be overdrawn by even more than that amount. So, after checking with Tawfik for approval, Akbar simply switched the $20.5 million from Tawfik's Finley account to his Capcom one. Thereafter, poor Tawfik died, and from that day to this, his $20.5 million has sat, unclaimed, as a deposit on Capcom's books.

Sound convincing? Well, let's see who Tawfik is before you agree. In fact, Tawfik appears to be a deceased Egyptian fraudster named Tewfiq. Moreover, in 1988, at just around the time "Tawfik" was allegedly making his $20.5-million deposit in Finley, Egyptian authorities were charging Tewfiq with smuggling millions out of Egypt in connection with what appears to have been one of the biggest financial frauds in Egyptian history—exactly the sort of scam that BCCI seemed to attract.

It's a rare company that would publicly claim to have done business with an international bunco artist. But Capcom seems to have done so to dispute that it had done something even worse—launder money for Noriega. Yet a review of documents unearthed in connection with a Miami civil suit by the Panamanian government suggests that much of the $20.5 million may indeed have come from Noriega, not from Tewfiq.

For anyone wanting a glimpse into what

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Noriega and his wife, Felicidad, did with their spare time, the documents are must-reading. For comic relief, there's page after page of Visa statements detailing shopaholic junkets from Honolulu to Paris and all points in between. In Miami, a clerk at Florsheim might look up to see Mr. or Mrs. Noriega walking in, ready to whip out the plastic and dump a bundle. Other popular haunts included Jordan Marsh, Animal World, Burdines, and Linens n' Things. During November 1987, bills for such charges totaled $25,404.

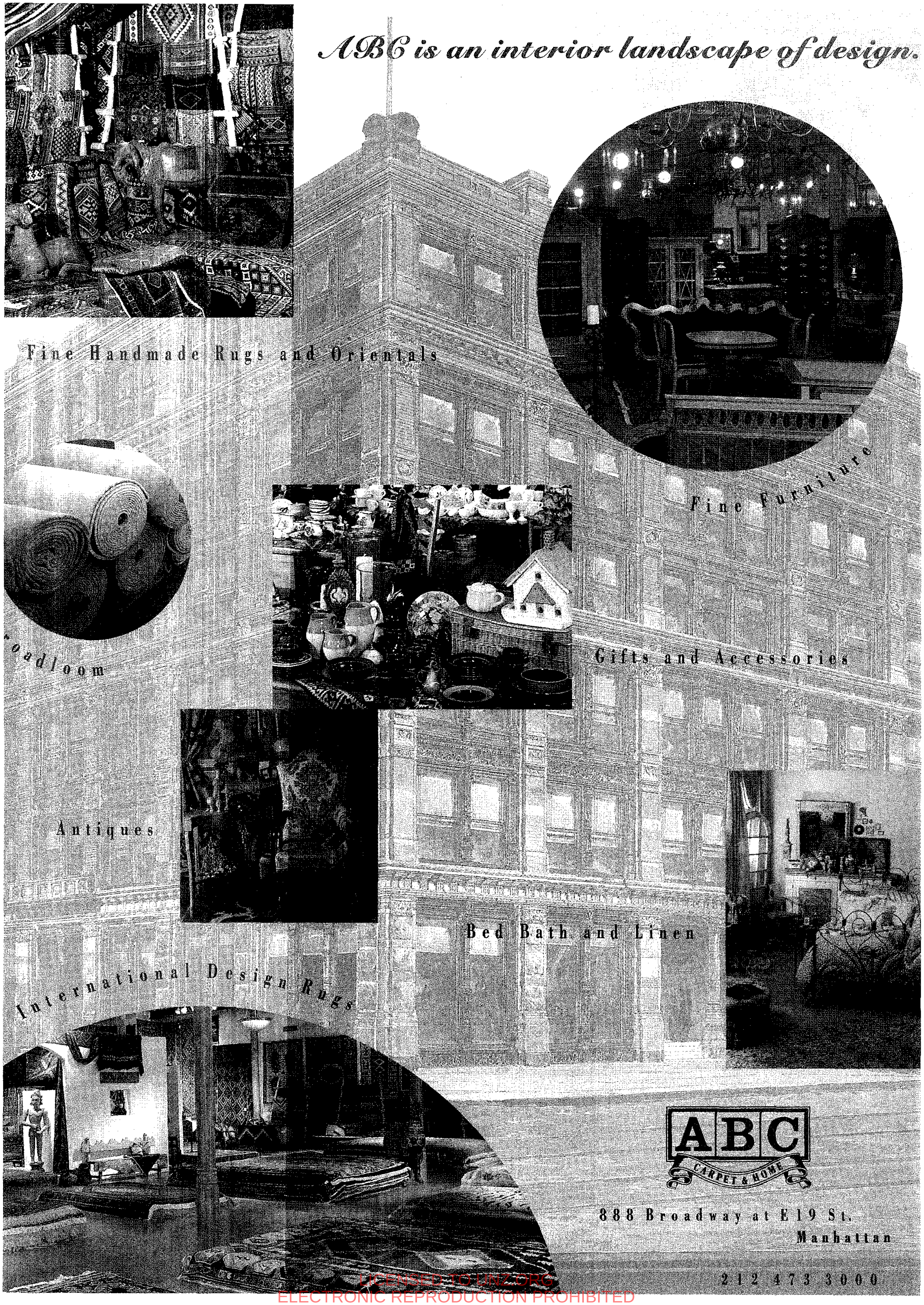
Yet hiding what they couldn't spend also took work, so on January 19, 1982, Noriega wrote a letter to a BCCI employee in Panama, Amjad Awan, instructing him to open a secret bank account in Noriega's name, to be managed only according to Noriega's instructions.

In response, BCCI opened several different accounts for Noriega, and over the following six years, some $23 million was transferred into them. Then, in 1988, the money started to be shifted around. In July 1988, Noriega directed that at least $14 million of the funds be moved into Banco Nacional de Panama accounts at two European banks—Deutsch-Südamerikanische Bank in Hamburg and Union Bank of Switzerland in Zurich. Days later, $23 million was moved out of these banks and into an Arab-owned outfit in London, Middle East Bank, in the name of Finley International.

So just whose money was it that Akbar wound up shifting over to Capcom from Finley? There's no way to know for certain unless all the accounts are opened and examined. But from the available evidence, it would seem that much of the money could well have been Noriega's and not Tewfiq's. The point? If the funds were Noriega's, then how much more such money moved in and out of Capcom-controlled accounts on its way to and from BCCI? How many more secrets would come tumbling into view if Capcom's middleman role between Noriega and BCCI were fully explored?

For one thing, what was Noriega doing with so much money in the first place? A court memorandum submitted earlier this year by Noriega's defense lawyers for his upcoming criminal trial on drug charges stated that during the eighties, Noriega was provided an $11-million CIA slush fund to finance spying activities. Was this some of the money that now sits unclaimed in the Capcom account?

Noriega's lawyers also say he had a role in financing French-made Exocet missiles to Argentina on the eve of the Falkland Islands war with Great Britain—again allegedly with CIA approval. Did Capcom have anything to do with that? Answers to these questions and more may be lurking in the accounts of Capcom Financial—the company that the Feds seem determined not to investigate. ■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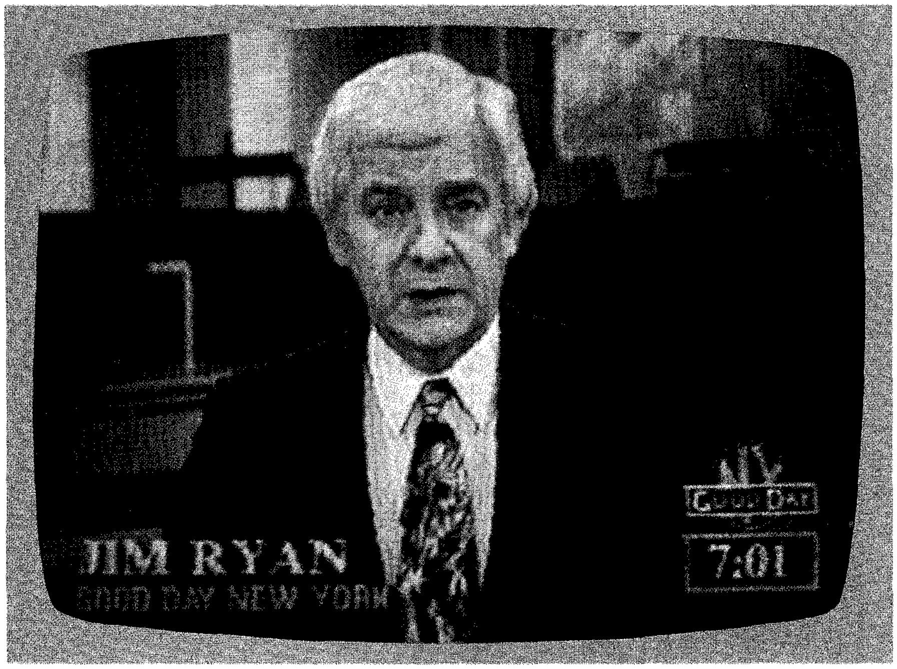
MORNINGS AT SEVEN



ON THE SET: *Jim Ryan, a former NBC man, is the host.*

GOOD DAY NEW YORK TAKES OFF

THE FIRST THING A VIEWER NOTICES IS THE graphic in the right-hand corner of the screen, giving the time of day. The bug, as various staffers at *Good Day New York* call it, may be the *only* thing that some people notice as they dress, eat breakfast, and get ready for another day in the life of the city. At 7:15 in the morning, there are limits to what the nervous system can take in.

But if the same viewer wants immediately useful information, *Good Day New York,* on Fox 5, has it: the traffic tie-ups on the Deegan, the prognosis for the baby beluga at Coney Island aquarium, the fate of the local teams the night before (another Mets collapse!), and the weather right outside the studio—without having to endure Willard Scott's shtick and the drought conditions in the High Plains. And, since this is a breakfast-TV show, there are also the basic segments—sex, children, and diets—that transcend geography.

Thanks to this light, local look, *Good Day New York* has changed the face of morning television here. The show, which celebrated its third anniversary earlier this month, attracts audiences almost as large as those of *CBS This Morning* and NBC's *Today* combined. If the ratings trend lines continue, *Good Day New York* will soon surpass its third network rival, ABC's *Good Morning America.* (At any point during a program, *GMA* reaches around 280,000 New York households and *Good Day New York* more than 200,000.)

Already, the *Good Day* formula of service, news, and live features is being analyzed by Fox and independent stations around the country to see how much of it might be adapted in the morning markets now dominated by ABC, CBS, and NBC. But no studies are needed to understand the bind of the old-line networks: In the morning, they can go light and over easy, like breakfast eggs, but they can't go local—at least no more than five minutes every hour.

There are no secrets left in morning television after 39 years. The audience is still predominantly female, despite changes in the work force over the past two decades. Nielsen-wise, the household husband is off to work by 8 A.M. and Mom is home with her 1.5 children, the kitchen TV set on. That's why so much "family" talk dominates the information segments of morning TV. The myth of family also shapes the on-air styles of morning programs. The talent must look happy, as if they really like one another. When they don't seem to measure up to the ideal—when blonde killer Deborah Norville is perceived as pushing sweet Jane Pauley out of the picture—half a million women change channels. Who needs a home-wrecker?

The final truism about breakfast TV flows from the first two. In pursuing the same audience with the same formula, the network morning shows inevitably offer similar fare, and this makes them vulnerable to counterprogramming. The Fox network and, in particular, Carolyn Wall, the general manager of Fox's New York station, understood that a program that was noticeably different was a logical candidate for success.

From the first, *Good Day New York* counterprogrammed, turning the format of the network shows on its head. *Good Day* did the national and international news in five-minute blocks . . . short, fast, uninflected, in the fashion of CNN. The longest segments were local; three mobile trucks were dispatched around the New York area, to allow live remotes. The look was bold—tabloidlike and proud of it—befitting the network of Rupert Murdoch and Bart Simpson.

Unfortunately, in its first two years the show reflected some of the baser habits of tab journalism as well. It was unfocused; there was a horoscope. Management changed executive producers four times. The original hosts also were dumped.

Now the program has stabilized. Jim Ryan, formerly of the Bronx and NBC, is the sober host; pugnacious Dick Oliver, the son of a fireman and onetime *Daily News* city editor, covers politics, crime, and street life: Uncle Jim and your drinking cousin Ollie from Queens. There's the impression of an ensemble family, though the plot lines show. Life-style reporter Denise Richardson, for example, plays the part of the New York single woman looking for a man. In a tape celebrating her third anniversary, Richardson is seen asking a succession of pretty boys about their marital status ("So you're single, huh?").

The show still has its tab loonies. Gordon Elliott, the Australian transplant who barges in with his camera crew, will never be mistaken for Edward R. Murrow. "Daredevil reporter" Larry Hoff does live stunts like bungee jumping—"backward, so we could have the camera on his face to show the fear," a producer recalls.

Much of the credit for the show's new sensibility belongs to Joachim Blunck, whom Wall brought in as executive producer a year ago this month. Ten hours of live TV each week is expensive to produce, and *Good Day New York* was then losing more than $100,000 a month. As Blunck remembers, he was given the assignment "Make it work or put it to sleep." Blunck took hold of the show im-

Photograph by Donal Holway.

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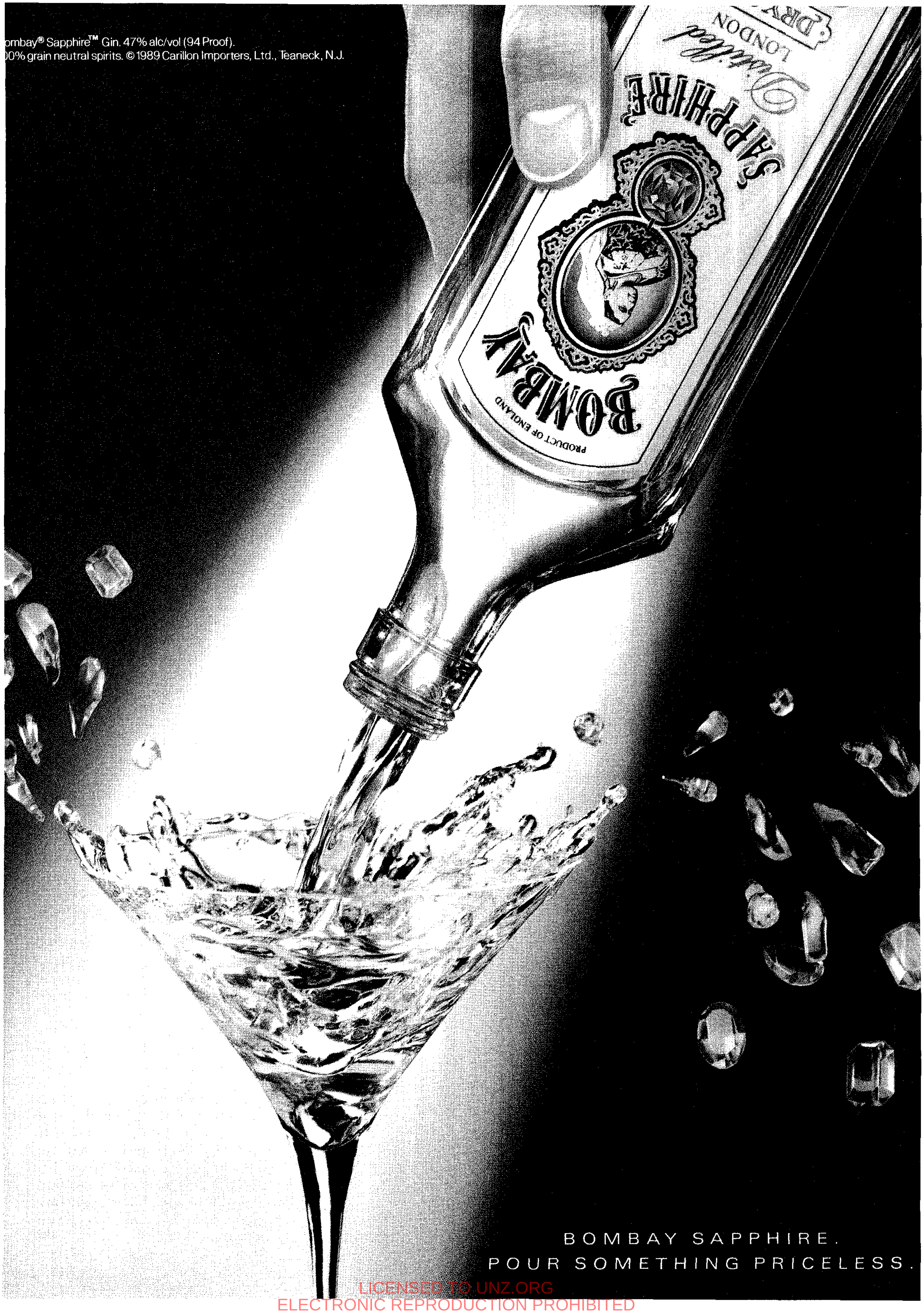

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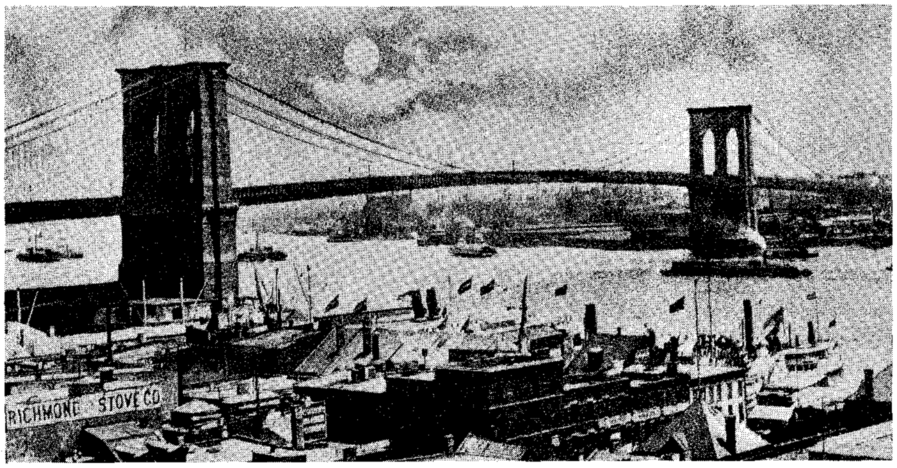

A Hundred Years Ago, People Came Here Fleeing Oppression, Persecution And Inhumane Working Conditions. They Still Do.

Labor Day Weekend

Seaport Folk Festival
August 31. Shawn Colvin, Cliff Eberhart and Greg Brown.
6:30-9:00pm. Pier 16 stage.
September 1. Mumbo Gumbo & Mary Chapin Carpenter.
8:00-9:30pm. Pier 16 stage.
Fireworks by Grucci over the East River.
September 2. Chris Smither, David Roche, and The Roches.
5:30-8:00pm. Pier 16 stage.

Seaport Theatre
Theatresports New York, competitive improvisational comedy.
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"Hemm'd Thick with Sailships," an exhibition of
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mediately. He cut out all paperwork. "The previous regime communicated by memo," says Ryan. He changed the lighting, the pace of the show, the on-air promotion.

Good Day New York is not part of the Channel 5 news department and has its own space at the studio. The separation is correct. Blunck, 37, has little experience in broadcast journalism. He's a print man with a strong background in production and graphics. After his premed days at Johns Hopkins, he helped start *City Paper* in Baltimore, a weekly that had some of the "alternative" style of *The Village Voice.* Ten years ago, Blunck went to work for Rupert Murdoch, who then owned the *Voice.* Blunck eventually became associate publisher of the *Voice.* Also, he put in time at other Murdoch properties. "Mr. Murdoch likes to move people around," Blunck says.

In the mid-eighties, Blunck helped start two of Fox TV's most aggressively tabloidlike shows—*A Current Affair* and *The Reporters.* "You know the triangle and the blue smoke of the *Current Affair* logo?" he says, beaming. "That's mine."

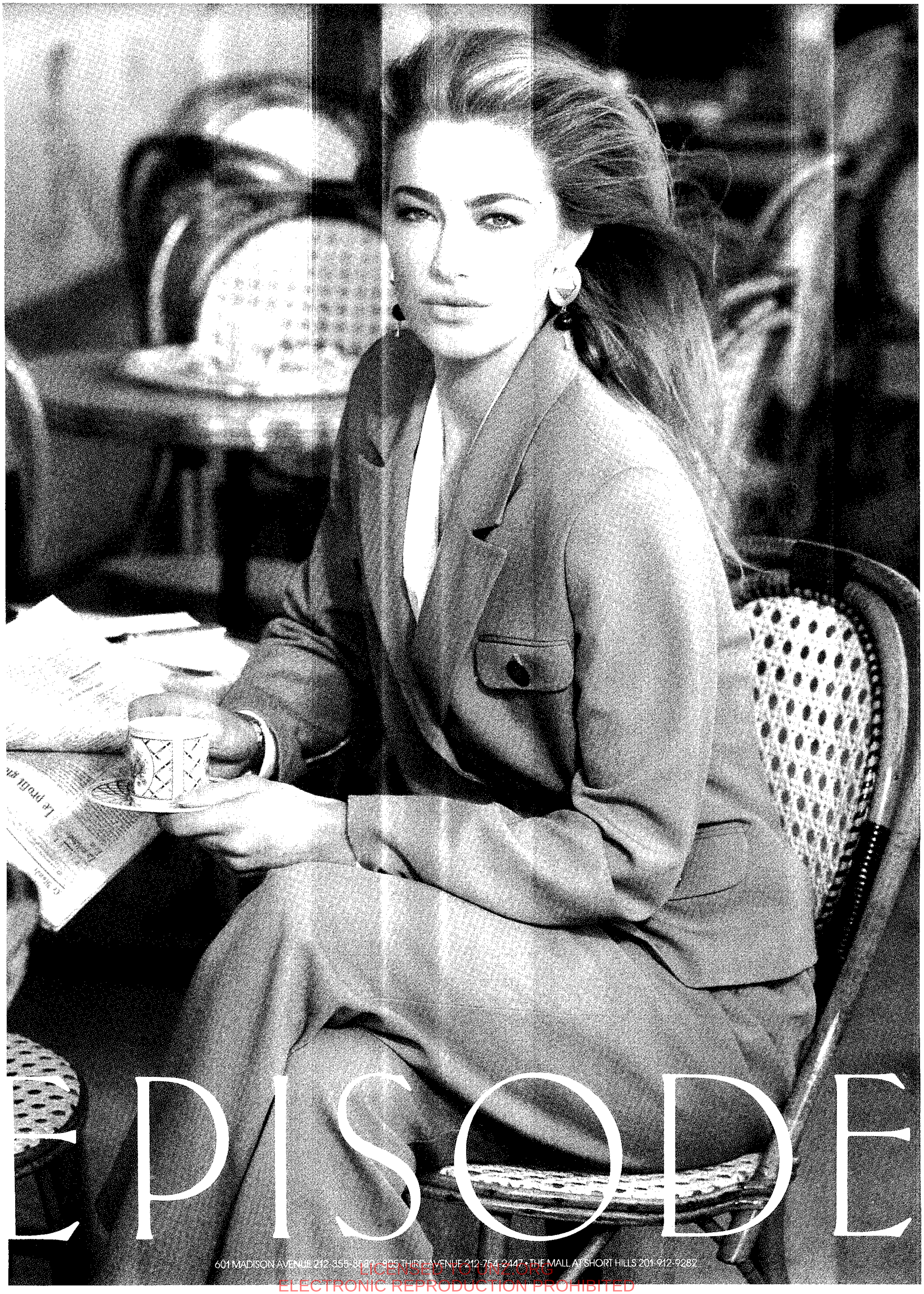
At *Good Day New York,* Blunck continues to concentrate on visuals. "The star of the show," he says, "is the streets of the city." Blunck uses a three-person crew on the mobile trucks—a camera operator, a technician, and a cable puller. The puller can deploy up to 1,500 feet of cable so that street reporters needn't stay in one spot for the trite stand-ups of TV news. "I yell at 'em, 'No tripods,' " says Blunck.

The willingness to improvise leads to slapstick as well as news. One recent morning, Gordon Elliott barged in on an apartment-top pool in Manhattan. At 7 A.M., it just happened to be crowded with a dozen healthy young women in bikinis (apparently shrunk in the dry cycle at the Laundromat). The segment ended with the women throwing Elliott into the pool as the cable puller obligingly played out wire. On the other hand, Dick Oliver went up to Harlem for an interview and found he was on scene at a subway shooting.

Blunck says he's trying to present "responsible" tab TV. Because his audience is, typically, "a mother at home with her child playing nearby," he cuts down on blood and gore. "I don't do body parts in the fridge. I don't do crime for six minutes. We'll say something like 'brutally murdered.' Otherwise they're reaching for the dial."

Still, his tab show pushes the edges of breakfast TV. Three weeks ago, the show promoted a feature on a new book with the tease "What foods spice up your sex life?" It turned out that the doctor-author wanted to talk only about food allergies.

"We missed on it," Blunck acknowledges. But the exact time was always onscreen. ■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FAST TRACK

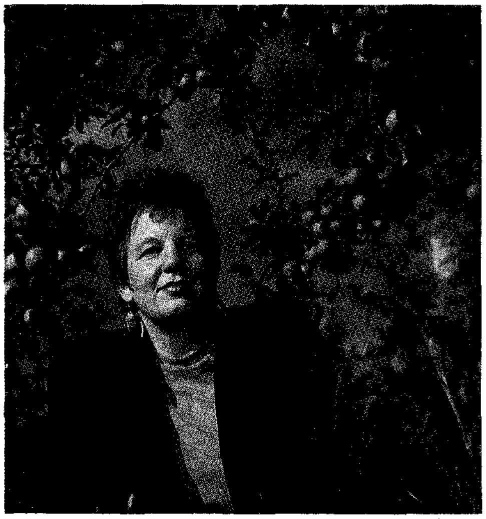
EDITED BY CHRIS SMITH

BRIEF LIVES

Novel Harvest

THE DRAMA OVER THE apple in the Garden of Eden may well have nothing on the events that unfold in the orchards of *Wild Apples*. The first novel by journalist Lucinda Franks, it's a story of romantic and family triangles, Freudian revelations, and Victorian secrets. *Wild Apples* got such a favorable response from advance readers that Random House switched the publication date from summer to a sexier September launch, and doubled the first printing.

Franks, 45, is married to Manhattan district attorney Robert Morgenthau, and the landscape of her book is almost apple blossom for apple blossom that of 300-acre Fishkill Farms, the Dutchess County orchards that have been in her husband's family for four generations. When Morgenthau's father, who was F.D.R.'s secretary of the Treasury, entertained the Roosevelts there, Eleanor drank mint juleps on the porch. The Morgenthau family, Franks says, was "very relieved" to find that her novel's scandal-ridden plot had nothing to do with them.



Writer Lucinda Franks on the family farm.

Nor should the twisted relationships between the mother and two daughters at the center of the novel be taken as anything resembling a literal account of the "very complicated" relationship Franks had with her own mother and sister while growing up in the "sanitized suburbia" of fifties Wellesley, Massachusetts. Franks rebelled by joining the civil-rights movement in high school and "getting hosed down in Selma" during college. After graduating from Vassar, the former debutante became a reporter, covering Northern Ireland for UPI and winning a Pulitzer Prize for her 1970 New York *Times* series on the Weather Underground.

Like the Woolsey-Beans of *Wild Apples,* Franks and Morgenthau have spent the past several years trying to save their orchards from the economy. They're finally beginning to break even with the help of additional crops like raspberries and cherries, an extended pick-your-own operation, and "even frozen-apple slush" at the Fishkill Farms store. For advice on a new line of pies, Franks visits neighbor David Liederman, of David's Cookies.

"Life is really imitating art for us," she says. "My novel is about how to save history while breaking the patterns of the past: the repetition of family dysfunctions, cycles of behavior, and emotional life that get handed down from generation to generation. Our commitment to the farm is about building a new future while holding on to the past. My husband always says, 'The best manure is the owner's footsteps.' " CELIA MCGEE

STYLE

UNDERWEAR WITH ATTITUDE

WHEN PAINTER TANIA Ferrier arrived in New York from Australia three years ago, she got a job tending bar to pay the rent. But not just any bar—Ferrier worked at a Brooklyn striptease club called Wildfyre. "I was the only one dressed," she jokes.

Ferrier models her brazen brassieres.

One night, a stripper was harassed by a customer and felt powerless to fight back. Ferrier, 33, volunteered to paint her some angry-looking underwear "so she could let them know how she felt." She covered a simple bra-and-panty set with a shark motif, and the Brooklyn regulars loved it. Ferrier suddenly found herself in business and diversified her designs to include reproductions of famous paintings by Van Gogh, Picasso, and Frida Kahlo, as well as a *Sesame Street*–inspired bra called Childhood Mammaries.

The goofy garments are sold at Enelra Lingerie (48½ East 7th Street), with prices starting at $69. Models Naomi Campbell and Lauren Hutton and performance artist Reno own Ferrier bras. And when Madonna pores over her mail this week, she'll find a note from Ferrier that's hard to ignore: "Would you be interested in wearing my bras?"

"Frankly, I think she's terrific," says the underwear overlord. "She sends out really interesting messages for women about themselves, their strengths, and their sexuality." Just like Ferrier. SHARON KRUM

Photographs: top, Ken Collins; bottom, Michael P. McLaughlin.

SHOPPING

Outfit of Africa

"I WOULDN'T FEEL comfortable walking around New York City in traditional African clothing," says Kakuna Kerina. "I would feel out of place."

So Kerina, who grew up primarily in Ghana, set out to blend ancient African traditions with cosmopolitan styles. Her boutique, Kasondoro (411 East 9th Street), carries intricately patterned, brightly colored skirts, dresses, and sport jackets that have been painted and sewn in Africa but look great in midtown offices.

The daughter of an Angeleno mother and an exiled Namibian politician, Kerina went to college at Amherst. She's still got plenty of overseas contacts, though: To stock Kasondoro, Kerina sends patterns, thread, elastic, and linings to Ghana, where a former neighbor works with the dyers and designs the batiks—repeating geometric or hieroglyphic abstractions of turtles, snakes, and drummers. The garments are hand-sewn by an informal staff of women working in their homes; the finished goods are delivered to New York by a network of Kerina's acquaintances who travel to Ghana on other business.

The boutique also employs women from West Africa who create elaborate hairstyles. Kerina interviews potential hair customers before letting them take the plunge. "You're going to have to live with it for months and months," she says. "It can't be too berserk for the workplace, but for downtown people it's great. They walk in and say, 'Let's do a baskethead.' " Or some Casamance braids or a Senegalese Twist.

Kerina (right) does clothes and hair at her East Village boutique.

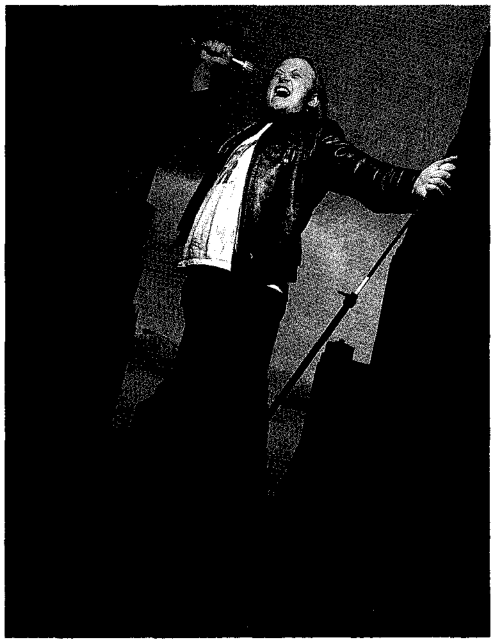
Next year, Kerina plans to send her clothes nationwide through a mail-order catalogue. "Already I get calls from people who hear about us and say, 'We don't have this in Cincinnati,' " she says. Will that make her L.L. Cool Bean? Kerina laughs. "Who knows? I just want to have a place where interesting people will show up." JAIME WOLF

BEHIND THE SCREENS

IRISH SOUL

IT'S A GOOD THING seventeen-year-old Irish high-school dropout Andrew Strong wants to be an internationally famous singing star. Looking a little like Meatloaf, sounding kinda like Simply Red's Mick Hucknall, modeling himself a lot on Joe Cocker, and being one of the stars of director Alan Parker's latest flick, *The Commitments,* he's already nearly there.

Strong was sixteen when he was plucked from among thousands of hopefuls who auditioned in Ireland for the new movie, which follows a group of renegade Dublin musicians who form a band to become the "saviors of soul." Parker was looking for someone older to play the group's lead singer, but when he heard Strong's "real deep growl that scraped against the tongue and throat on the way out," he knew he'd found a voice mature enough to belt out the 50 soul classics the film demanded.



Strong voice: "All I ever wanted to do was to sing."

What the British filmmaker didn't realize was that Strong's tender years belied the experience of a toughened veteran. The only son of Rob Strong, a well-known Dublin rock-and-roller who hit his own peak in the late sixties, the chunky teen launched his music career early. He formed his first band, Perfect Stranger, at ten as a distraction from the "snobby" boarding school his parents had sent him to. At eleven, he was "humping gear" for his father. At twelve, he was a soundman. And by thirteen, he was warbling with the best of them.

Strong's been in about ten bands since. "All I ever wanted to do was to sing behind a mike. Nothing else," he says.

Acting was something else. It meant knuckling under to a strict and disciplined director, something bad-boy Strong had never quite got used to with the iron-fisted priests who ran his school. It also meant playing the hated character in the cast, a flabby, flatulent bus conductor turned balladeer.

"After the film, I said, 'I'm not going to do the acting again,' " Strong says.

But he's not unhappy about what the movie is doing for his singing career. Most of the tracks on the *Commitments* album are his. He's been signed by MCA to do a solo album. And perhaps most important, he now has the chance to quench his father's lingering thirst for fame.

Strong's dad, whose shoes were handmade in his all too brief heyday, has one reaction to his son's early success. "He says, 'You know I didn't do it, son,' " says Strong Jr. " 'You do it.' " HELEN O'CONNOR

Photographs: top, Kenneth Chen; bottom, Robin Thomas.

SOUNDS

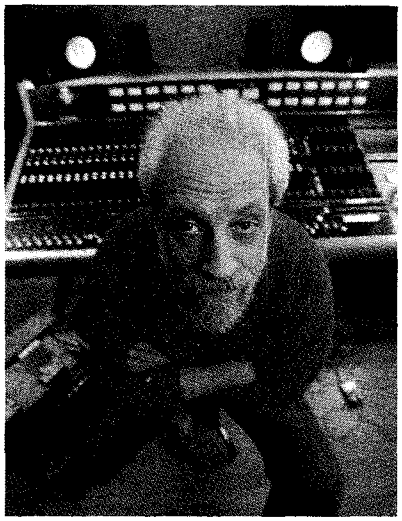
BECAUSE THE NIGHT

“THIS IS PART OF American culture,” says Joel Dorn of the live music he’s releasing on his new label, Night Records. “It’s not President Bush talking to thin-lipped guys but Bo Diddley singing in the middle of the night.”

Night Records, recently launched with recordings by Rahsaan Roland Kirk, Cannonball Adderley, Les McCann, and Eddie Harris, features music that was never intended to be heard after the moment of its creation. These are performances that just happened to be captured on tape. Dorn has already collected more than 200,000 hours of music from club owners, radio stations, and amateur recordists; he’s been trying to make a deal with one guy who lived above the old Five Spot club in the Village and dropped a microphone through the heating duct.

“I’ve started to look at the world in another way,” Dorn says. “I see the world as tapes.”

The nighttime has always been the right time for Dorn, 49, who’s turned out more than 200 albums, most of them as a staff producer at Atlantic Records from 1967 until 1974. He recorded everything from hits with Roberta Flack to the Neville Brothers’ landmark 1981 album, *Fiyo on the Bayou.* But Dorn felt burned out after the Nevilles’ sessions, and he ended a five-year music-business hiatus only when a friend turned him on to some club tapes that captured nights of raw, energetic jazz. He’s dedicated the new label to the late Nesuhi Ertegun, his mentor at Atlantic.



Night moves: Music man Dorn.

When Dorn is producing new releases for Night—coming this fall are a Mose Allison disk and a New Orleans grab bag with tunes from the archives of Dr. John—he’ll listen to tapes for up to fifteen hours a day. Combing 178 reels to assemble Kirk’s *The Man Who Cried Fire,* Dorn, who produced seventeen albums by the late saxophonist, was thrilled to find Kirk telling a crowd that when he was dead and gone, he wanted his ashes stuffed in a hash pipe to be passed among friends.

“I thought that moment was lost forever,” Dorn says, succinctly defining the raison d’être of Night Records. “My dream now is to find a live Clyde McPhatter tape.”

John Milward

THE GREAT OUTDOORS

Checking on the Stock of the Bay

Willner and DeAngelis: Watchful eyes on the environment.

“IT’S RIGHT AROUND HERE that we found a dead loggerhead turtle,” says Andy Willner, the American Littoral Society’s baykeeper, as he steers us through the blue-green chop of Raritan Bay. Ten white terns, stiff as sentries, watch us from a bobbing railroad tie. Due north, the Manhattan skyline serrates the horizon, under a high cirrus.

In the stern of the boat, Beverly DeAngelis, 32, prepares to take water and bottom samples. DeAngelis directs the baykeeper’s Water Quality Monitoring Program, a four-month-old all-volunteer initiative operating 24 stations around the New York–New Jersey Harbor. Backed by a $60,000 grant from the Victoria Foundation, the 80 participants—including students at local high schools and the man who runs the South Street Seaport bookstore—have been testing the waters in places as scattered as the Kill Van Kull and the next pier up from the Amazon Village nightclub.

And now Willner, 47, and DeAngelis have steamed out to check on reports of low dissolved oxygen (a sign of ecological stress). The equipment drops 30 feet to the bottom, DeAngelis working the lines. The boat lurches in the arrhythmic waves; a bilge pump we’ve picked up spews fetid black water. DeAngelis turns as green as the sea.

“We keep seeming to do this,” Willner says, grinning. “Last time, we had that rotting turtle.”

Later, at Littoral Society headquarters in Sandy Hook, New Jersey, Willner explains that the data are passed on to state and federal environmental agencies or used as an impartial check on official findings. “But secondarily,” he says, “we’re getting people actually involved in taking the pulse of the harbor.”

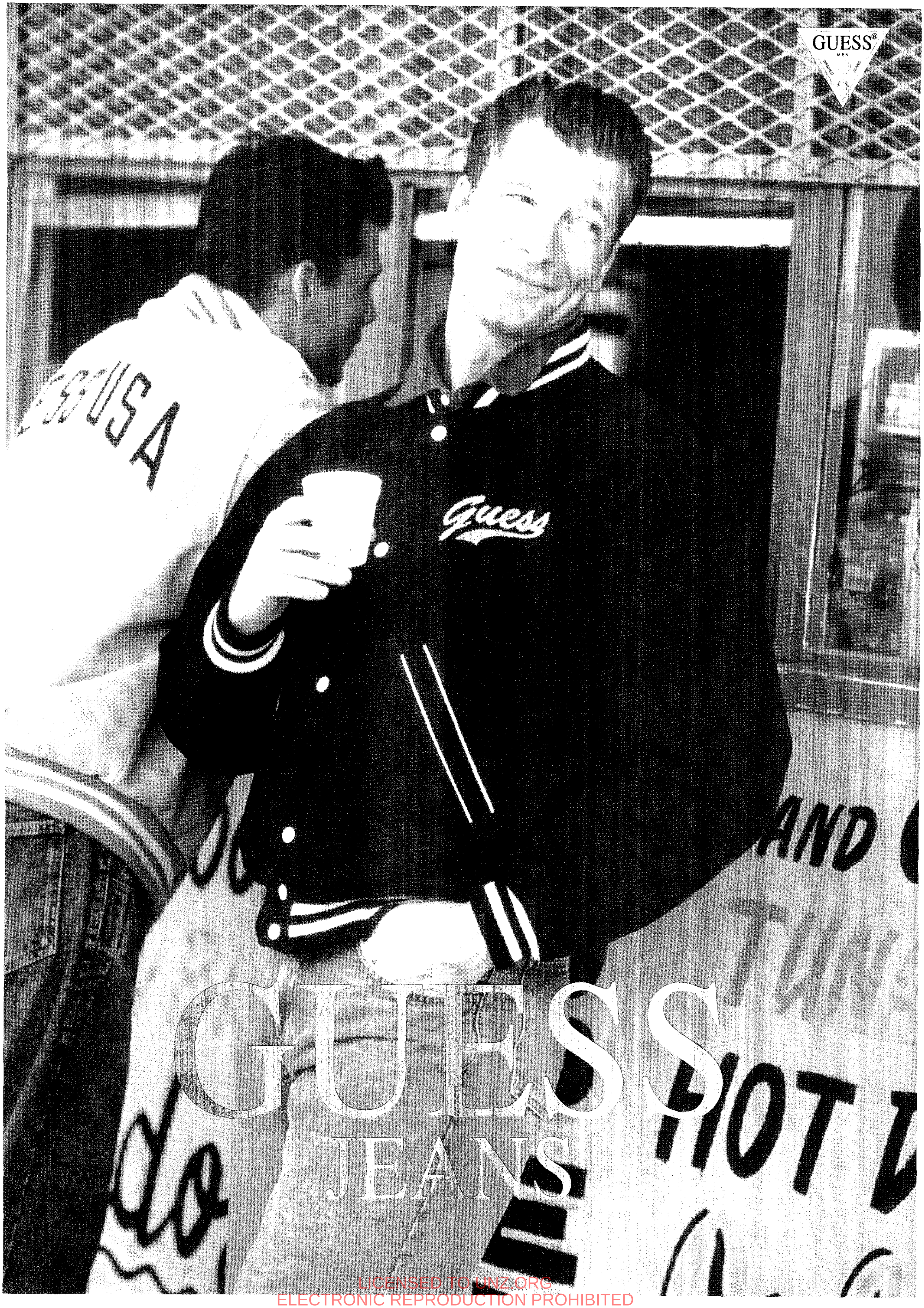
After years on New York Harbor as a ship captain, Willner proposed the idea of a baykeeper—a full-time bay advocate and educator—to the Littoral Society and the Hudson Riverkeeper Fund. He hired DeAngelis—a five-year veteran of the Coast Guard—to organize the water-quality program.

“Every town should have a place where you can go stand by the water without tripping over broken cars,” DeAngelis says. “That could happen—if we started to treat that waterfront near where we live like something special.”

Or, as Willner had said while laughing gulls circled the boat, “We’re always amazed at the number of people who live in Manhattan and forget they’re on an island. They only remember when it’s a pain in the ass to get off it.”

Rowan Gaither

Photographs: top, Frank Veronsky; bottom, Steve Winter.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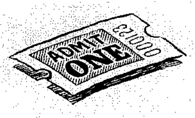


THE TOPS IN TOWN THIS WEEK

COMPILED BY RUTH GILBERT

RECORDINGS

ASSASSINS
STEPHEN SONDHEIM
JOHN WEIDMAN
JERRY ZAKS

Assassins, Stephen Sondheim (RCA Victor): This very odd and immensely quirky little musical about all the men and women who tried to knock off a president played for nine weeks at Playwrights Horizons. Despite a lot of interest, it never made it to Broadway. As always, Sondheim's score—combining vaudeville, musical comedy, and folk songs—deserves a second chance.

SPORTS

Another opening, another show: It's that U.S. Open time of year. On August 26, it all begins again.

ASK GAEL

All I want is tranquillity and a sandwich for lunch.
Lively at night, serene at noontime—the Gotham Bar and Grill, with its postmodern whimsy, is a soothing oasis. Try Alfred Portale's towering tributes to the earl of Sandwich—spinach, grilled onions, eggplant, roast peppers, aïoli, and fontina on focaccia, accompanied by artichoke barigoule and a salad of white beans, olives, and celery. Savory focaccia also frames Portale's grilled red snapper with basil mayonnaise. At 12 East 12th Street; 620-4020.

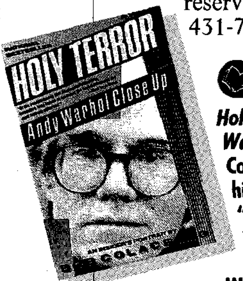
Les Jörgensen

SCENES

Wise Guise: This foursome's vaudeville for the nineties brought down the house during its spring run at the Theater for the New City. There's another chance to sample their grab-bag collection of songs, dances, and sketches when Craig, Scott, Dan, and Juan perform at the Home for Contemporary Theatre and Art, at 44 Walker Street. August 22, 23, and 24. Tickets are $8 and can be reserved by calling 431-7434.

Bill Bernstein

BOOKS



***Holy Terror, Andy Warhol Close Up*, Bob Colacello: As Andy himself might say, "Oh, gee, Bob!" This is, hands down, the best book written on Warhol to date. Of course, there are plenty of juicy anecdotes about everyone who ever appeared in boldface, but Colacello tries to dig a little deeper than most Andy biographers. Now in paperback. (HarperPerennial, $12.95.)**

TASTINGS

BY ALEXIS BESPALOFF

Good summer whites: Bottle-aged Chardonnays from the excellent 1988 vintage will contribute an extra measure of richness and complexity when matched with your favorite summer dishes. Look for Byron Reserve, Clos du Bois Calcaire, and Kenwood Beltane Ranch ($16 to $18).

ART

"Nudes": Lee Friedlander is now 57 years old, and these 52 works—including a few unidentified shots of Madonna—are from 1978 until now. At the Museum of Modern Art through October 8.

THEATER

The Will Rogers Follies: Flo Ziegfeld couldn't have staged the life of Rogers any more inventively or glamorously than Tommy Tune. A grand and extravagant feast for the eye and sometimes even the ear, *Will Rogers* is the most old-fashioned show on Broadway—which is just fine and dandy. Keith Carradine as Will and Cady Huffman as Ziegfeld's favorite showgirl are knockouts. At the Palace.

Martha Swope

Six Degrees of Separation: Kelly Bishop has taken over the role originated by Stockard Channing in John Guare's wonderful, exhilarating play. At the Vivian Beaumont.

MUSIC

The Cunning Little Vixen: This City Opera revival of Janáček's retelling of the Czech fable is performed in English; Maurice Sendak did the original designs for sets and costumes. It's a bittersweet tale of love, death, and rebirth. Opening night is August 20 at the New York State Theatre; 870-5570.

David Appleby

MOVIES

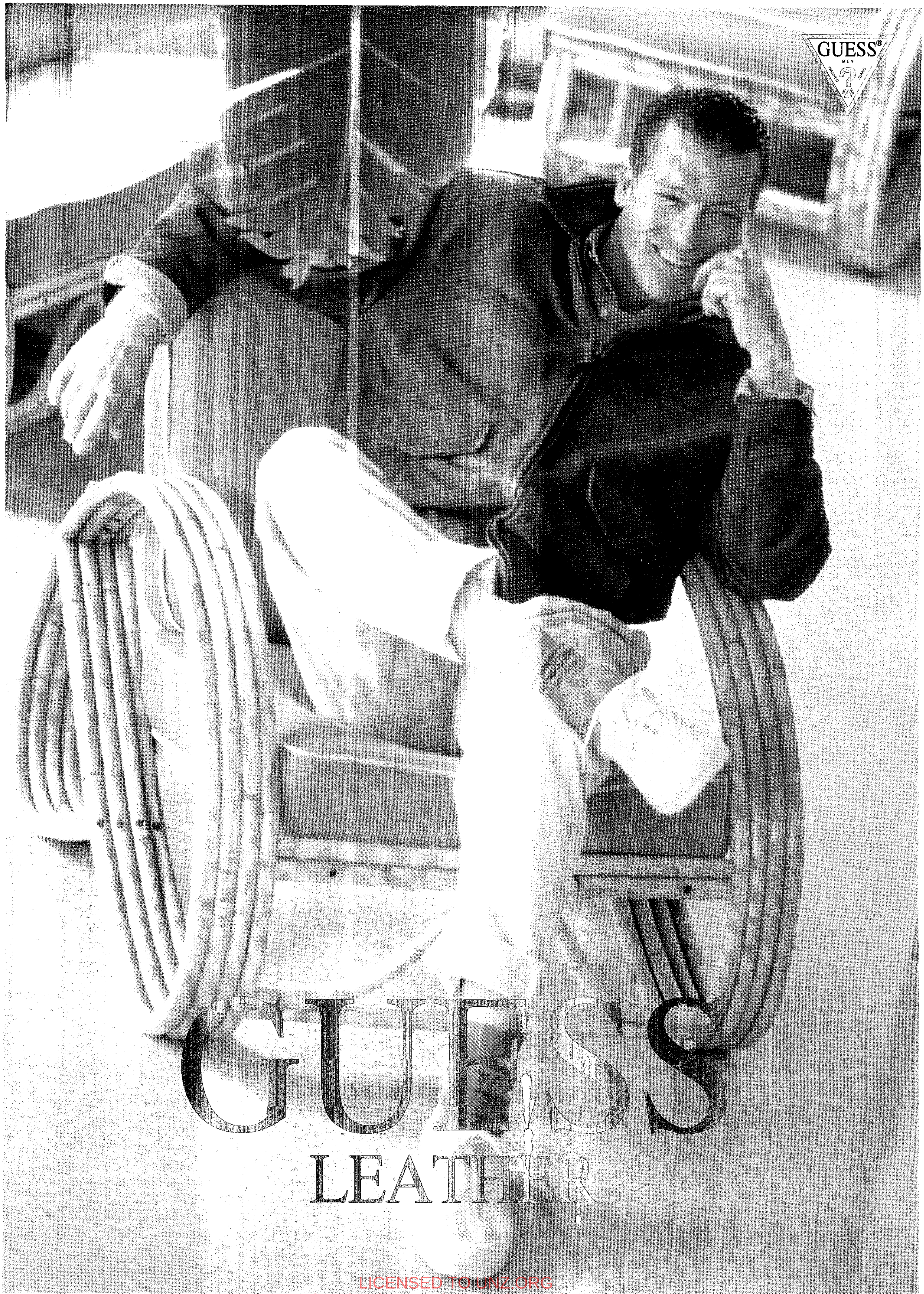
***The Commitments:* Alan Parker's never been a great director, but he has a lot of energy going in this movie about a group of Irish kids who decide that Dublin needs a real all-American soul band. It's *Fame* with an Irish lilt and much better music.**

Boyz N the Hood: John Singleton's movie is an incredibly accomplished first film about growing up black in south central L.A. Larry Fishburne and Cuba Gooding Jr. are particularly moving as a father and son, but all the acting is first-rate.

VIDEOS

***New Jack City* ($89.99): Violent and lurid, Mario Van Peebles's movie is about a drug gang making its move into Harlem. The movie stars Ice T, Judd Nelson, Wesley Snipes, and Vanessa Williams.**

Home Alone ($24.98): The great big hit about . . . is there anyone left on Earth who doesn't know about the little kid who's left alone by his parents?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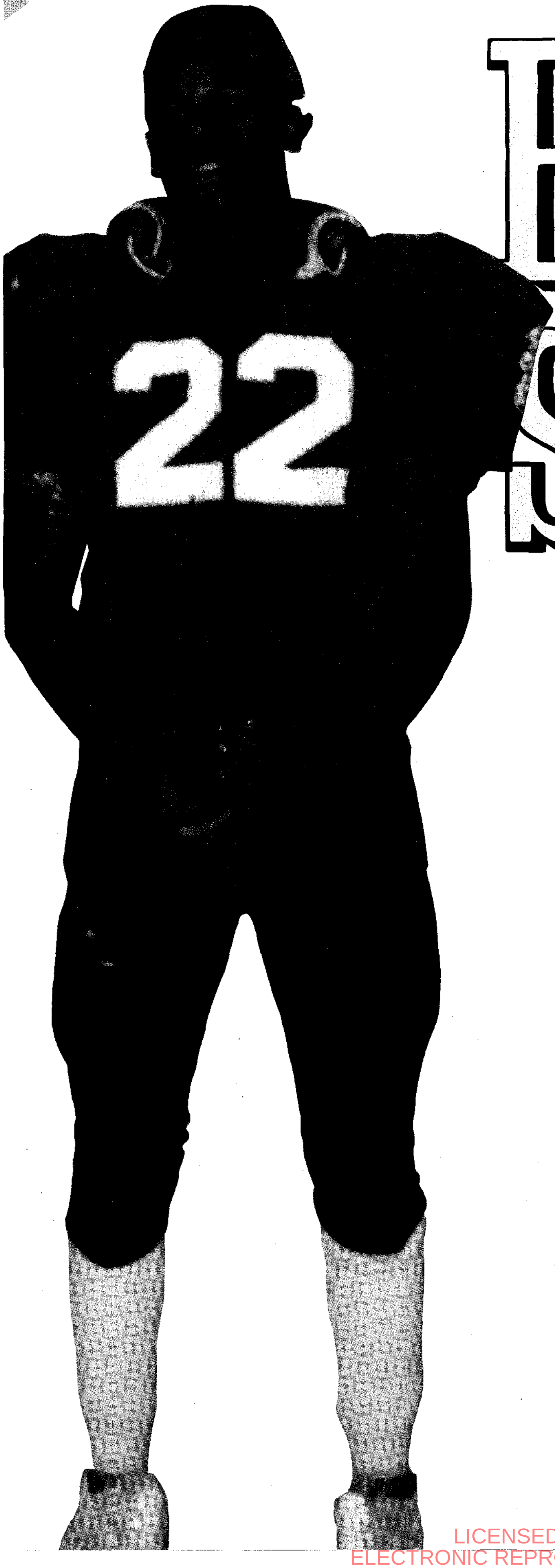


BLOOD SPORT

WAS THE SAVAGE BEATING OF A TEENAGER FROM THE FIVE TOWNS RACISM OR YOUTHFUL MACHISMO GONE WILD?

BY JEANIE KASINDORF

IT WAS THE KIND OF SUMMER NIGHT THAT MAKES EVERY MAN wish he were seventeen again. Jermaine Ewell and his best friend, Mario Marra, climbed into a midnight-blue Mustang and headed across the bridge that separates Lawrence, Long Island, from Atlantic Beach. It was a little after ten o'clock on the first night in June, and as they arrived in Atlantic Beach they could smell the sweet odors of saltwater and pine trees and summer flowers all mixing in the hot evening air.

The streets around Park Street and Fulton Avenue were crammed with the cars of Lawrence High School students who had come to the beach for an end-of-the-school-year keg party. Jermaine and Mario parked their car and found the dark-cedar-shingled house where the party was being held. It sat smack in the middle of the narrow barrier island. The Atlantic Ocean was a block away on one side and Reynolds Channel a block away on the other. There were at least 200 kids spilling out over the small yard, and the two friends took their place among them. Jermaine, a startlingly handsome young black man, began talking to Nikki Diamond. She is a pretty young white girl with a wistful smile and straight brown hair that falls almost to her waist. They were in the same class at Lawrence High School and had dated for a while during the winter. Then they had broken up "over something stupid," Mario would later say. About a week before the party, they had spoken for the first time in months. They were about to start hanging out together again when everything turned ugly.

As soon as Nikki began talking to Jermaine, she would later tell her friends, Shannon Siegel started bothering her. Siegel is a small young man who had gone to Lawrence High four years ahead of Jermaine and Nikki. The three—who each grew up with a wide mix of black and white friends—all knew one another.

Shannon and Nikki had spent time together a few months before, one classmate says. It wasn't clear to those who knew her whether she dated him or was simply a friend. When it was all over, she told Mario Marra she had never dated him. Shannon had also gotten to know Jermaine. They had even spent an evening together at a club in Manhattan with a group of mutual friends. "I thought we were cool," Jermaine would later say. But there was something about seeing Nikki with the tall, handsome football star that changed all that. And now, according to Nikki, Shannon searched for the ugliest word he could find to use against Jermaine.

Every time Shannon walked by her at the party, Nikki later told Jermaine, he would whisper in her ear, "What are you doing with that nigger?" or "When did you become a nigger lover?" Nikki let it go on for a while. When she couldn't take it anymore, she told Jermaine. Jermaine confronted Shannon. "What's your problem?" Jermaine said before somebody pulled them apart. The word spread around the party. There was a lot of murmuring back and forth about how that "wasn't too smart" on Shannon's part. "It was like 150 people backed Jermaine," one of the students said, "and no one backed Shannon." Shannon Siegel was humiliated in front of Nikki Diamond and the Lawrence High School crowd.

The party broke up only fifteen minutes later. Jermaine and Nikki walked over to the boardwalk. Shannon left with four boys from Queens, whom he had brought to the party. According to testimony one of the four would later give to a grand jury, Shannon had decided to handle this humiliation the way it was handled in Queens. They drove to Shannon's home in Atlantic Beach. Shannon went inside, says the eyewitness, and came out with baseball and stickball bats. He handed them to three of his four companions.

They drove back to the spot where they thought they could find Jermaine. Shannon was the first to reach Jermaine, who was sitting on a boardwalk railing. As he did, according to the police, he lifted his bat and slammed it into the side of Jermaine's head. A voice yelled out, "TMR." It was the name of a gang from Bayside, Queens. Jermaine Ewell's head went flying first, followed by his body. As he lay on the boardwalk, that same eyewitness told the grand jury, Shannon kept raising and lowering his baseball bat until he had hit Jermaine at least nine more times. When Jermaine was wheeled into the Peninsula Hospital Center emergency room, one of his doctors would later say, "he was within minutes of dying."

The police charged Shannon Siegel and the four other young white men with attempted murder. They also charged Shannon and one of the four with committing a bias crime. When the five young men were arraigned, they all denied that they had participated in the attack.

For many people, the beating was a reminder of other times and other places—Howard Beach, Bensonhurst, the deep South in the early sixties. For days the newspapers were filled with headlines about crime and race. A DATE WITH HATE, the *Daily News's* banner headline read. Al Sharpton joined the fray, and newspaper columnists quickly added the Atlantic Beach case to the literature of racial hate.

But the people who understood this time and this place—the high-school students and the teachers and principals who spend their days with the kids involved in this fight—saw it as a story about something else. They saw it as a story that had less to do with race than it had to do with one young man's savage pride.

Pen
spital
RAIDER
FOOTBALL
JUST DO IT

Jermaine Ewell leaves the hospital with his mother and sister.

Daniel Goodrich/*Newsday*

> "BLOCKING, RUNNING WITH THE BALL—HE WAS JUST A NATURAL," SAYS COACH RICHARD MOLLO. "HE WAS GOING TO LEAD THE TEAM."

JERMAINE EWELL IS A SWEET, SILENT SEVENTEEN-YEAR-old with a smile, as his football coach says, "that would light up the sky." His mother, Earnestine Ewell, grew up outside Richmond, Virginia. She came to the Five Towns area of Long Island—Woodmere and Woodsburgh, Cedarhurst, Lawrence, Inwood, and Hewlett—in 1970. His father, Cornelius Tucker, who died in 1985, was a laborer who wandered in and out of Earnestine's and Jermaine's lives.

Jermaine was born in Far Rockaway and came home to a rambling white Georgian-style house in Woodsburgh, where his mother was the housekeeper for a lawyer named Ferne Steckler and her four children. Jermaine spent his first three years in the Steckler house and became as much a part of the Steckler family as he was of his own. After Dwan, his sister, was born, his mother found her own apartment in an old two-story house in Inwood. Even after they moved, Jermaine spent a great deal of his time in the Steckler home. He grew up in a rare world where differences between whites and blacks almost seemed not to exist. His two best friends, Mario Marra and Dennis Tveter, are white.

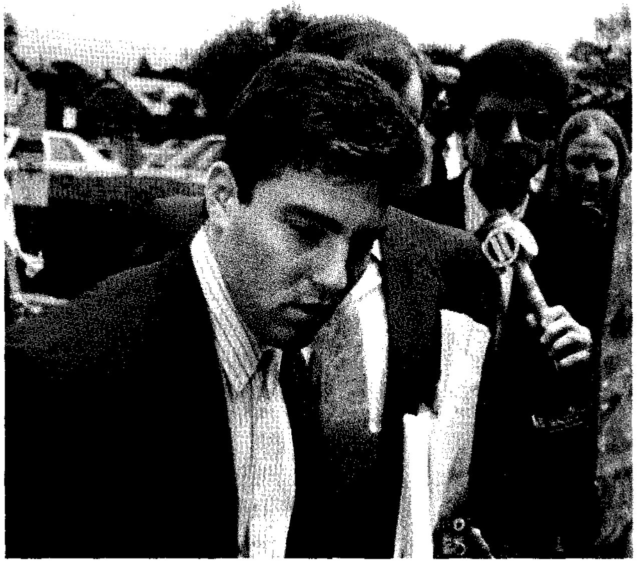
From the time Jermaine was a little boy, football was his whole life. He made the high-school varsity team in his sophomore year. "I never knew him as anything else but 'The Streak,' " says Lawrence High football coach Richard Mollo. "Every time I would see him, it would be 'Streak!' and he would smile. He had that great smile. We made him an outside linebacker because he had the quickness. To watch him move, spring to his feet, and avoid a block was something else. Then, in his junior year, he started lifting weights. He spent every day in the weight room and started to fill out and develop the real solid muscle. We made him a running back as well, and it just clicked. Everything went his way—blocking, running with the ball. He was just a natural. I knew he was going to shine this coming year. He was the kid who was going to lead the team."

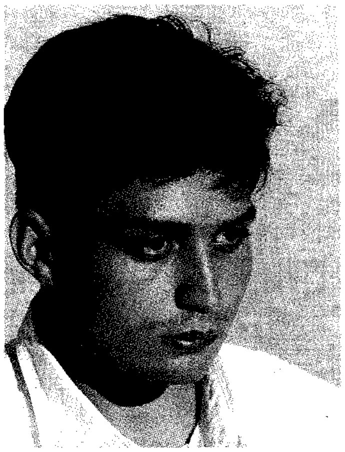
Jermaine did not have the grades to get into a Division One school like Ohio State or USC. So Richard Mollo was gearing him to go to Nassau Community College, which has one of the top ten junior-college football teams in the country. It is a place where many players spend two years before improving their grades enough to get into a Division One school.

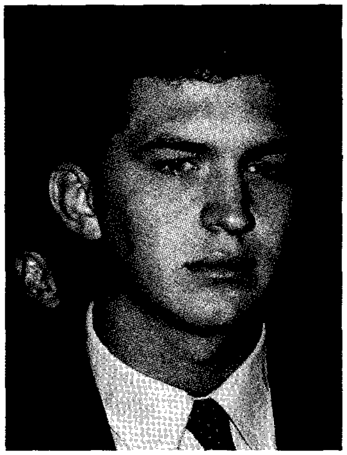
"He used to talk about how he would become rich and buy our house one day," says Tami Steckler. She is one of Ferne Steckler's daughters, who over the years has become half-sister, half-mother to Jermaine. Several years ago, Tami and Jermaine decided to start calling each other "godson" and "godmother" as a way to explain their relationship. "I work in poverty law, and he would tell me that I could still do what I love doing and he would take care of me."

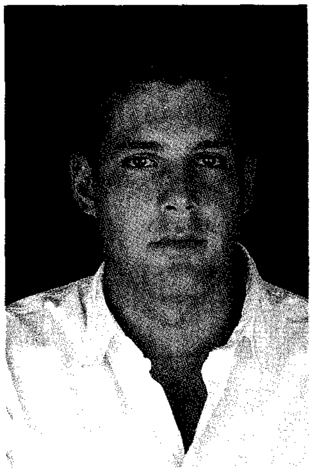
IN THE SAME WAY THAT FOOTBALL HAD ALWAYS MEANT EVerything to Jermaine Ewell, baseball had always meant everything to Shannon Siegel. He is a shy, solitary young man who, at 21, still has the same round cheeks and button nose that he has in the childhood photographs that decorate his parents' home. He stutters and has one eye that turns in when he is tired. One of his friends says those problems have always made him "try a little too hard to impress people, to be one of the group."

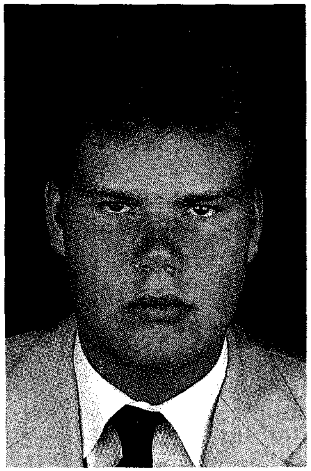
His parents, Irving and Joyce Siegel, were raised on the Lower East Side. Irving Siegel, who owns a carpet store in Brooklyn, is the son of a Russian Jewish immigrant. Joyce Siegel is the granddaughter of Ukrainian and Italian immigrants. As a child, Irving always wanted to play baseball, but his father believed that he should be working in the family hat business instead. "Every











Defendants (clockwise from top left) Shannon Siegel, James Peralta, David Donahue, Ian Pearl, and Gregory Kussoff.

Photographs: (clockwise from left), Daniel Goodrich/*Newsday*; Jim Peppler/*Newsday*; Dick Krauss/*Newsday*; James Hamilton (2).

time I joined something in school," he says, "there was no sticking around." So Irving made sure his only son got to do everything he didn't get to do.

"His whole life was sports," Irving Siegel says. "At one time, he was on three baseball leagues—South Shore, Inwood Buccaneers, and Gil Hodges in Brooklyn. Joyce was always cleaning uniforms. There was a uniform hanging over our kitchen sink every night." In high school, Shannon played baseball, soccer, and basketball. Although he never played varsity football, he signed up for the ninth-grade football team. He told his father, "You're nobody if you're not on the football team."

Like Jermaine Ewell, Shannon Siegel grew up with a wide mix of black and white friends. His mother has four first cousins who have interracial marriages. One of his best friends, Jeffrey Artis, is a young black man. "Me and him," Jeffrey said after Shannon's arrest, "we was like *this*. He wasn't a racist; he had a lot of black friends." He held up a snapshot of Shannon and a group of friends who came to see Shannon after the arrest. The majority of young men in the snapshot were black. "Does this look racist?" he said, waving the picture in the air. "Racist? This does not look racist to me. Look, white, black, dark, chocolate. Here, look, does that look racist?"

The Lanteri home, where the keg party was held.

When it came time to pick a college, Shannon chose Central Arizona College, a small sports school in Coolidge, Arizona. He picked it in part because he had two black friends who were also going to play there. He spent his freshman year rooming with them. When one of them left to go home, the other boy's white girlfriend moved in, and the three shared a dorm room. Shannon left there after one year, spent a semester at St. Petersburg Junior College, then came home to attend Adelphi University.

When he came home for the summer after his freshman year, he started hanging out on the club scene. One night at a club, he met a young man from Bayside named James Peralta. Everyone called him Jimbo. One of Shannon's friends had had a fight with Jimbo and asked Shannon to mediate between them. After that, Shannon and Jimbo became friends.

James Peralta, 21, is the son of Colombian immigrants. He was born in Jackson Heights. His parents separated when he was nine years old, and his mother eventually settled in Bayside. His father, who owns a Spanish restaurant in North Bergen, New Jersey, has seen his son only a couple of times since the separation. Peralta was close to dropping out of Bayside High School until the school moved him into its dropout-prevention program. After he graduated, his mother moved to Florida. He followed her there and worked for a while as a waiter and a busboy. Then he came back to Bayside and began attending classes at Queensborough Community College. He hopes to become a high-school guidance counselor.

Irving Siegel says that James Peralta started spending time at the Siegel house. "It seems when he came here, he didn't want to leave," says an angry Irving Siegel. "Like he'd found a home." Shannon also started spending time over in Bayside at the Bay Terrace Shopping Center.

The shopping center was known around the neighborhood as the place where members of the gang called TMR, or The Master Race, could be found. It was also known as a place where a baseball bat meant something very different from what it meant to Irving Siegel.

The Master Race was organized in the early eighties by a small group of Bell Boulevard boys who wanted to imitate the graffiti crews in Manhattan, the Bronx, and Brooklyn. The gang took its name from a line in "California Über Alles," a song by the Dead Kennedys about the day when former California governor Jerry Brown becomes president. "You will jog for the master race," the line says, "and always wear the happy face." One of the gang's members says that James Peralta hung out with kids from the TMR neighborhood but was not a gang member.

Everyone familiar with the gang says the name was never meant to be racist. "TMR was never racial," says Robert Di Padova, the security coordinator at Cardozo High School, which is in the middle of TMR territory. "There are black kids and Jewish kids and Hispanic kids who are members. The fighting is all about neighborhood and territory." "It's not anything racist," says a former TMR member who goes by the tag name DRE. "If TMR is racist, I don't think I'd fit into that too well, 'cause I'm Jewish and Puerto Rican. It has nothing to do with white power or anything like that. It was just meant to mean, like, 'we're above everybody else.' When I was involved, it was like there was no one better than me."

The first fights between TMR and other local gangs were over graffiti. TMR members would go out at night and put their tag names on any wall they could find. Other gang members would come and write their names over the TMR names. Then the TMR members would get their weapons—bats, pipes, chains—and go out for a roll-up. "A roll-up is when you rush the other gang members at one time," explains DRE, who has two scars on his forehead from being hit by a bottle and a bat. "You hit everyone who's there just to prove we're TMR, we came to your neighborhood, and we kicked your ass, so don't mess with us no more."

Soon any insult, no matter how slight, was an excuse for a roll-up. "Even now, if there's a problem," DRE says, "I'm going to stand up for my neighborhood. People use the term 'We're not going out like that,' which means we're not going to look like a bunch of suckers. We're coming back and we're showing them we're better, so that's why they go and get the bats."

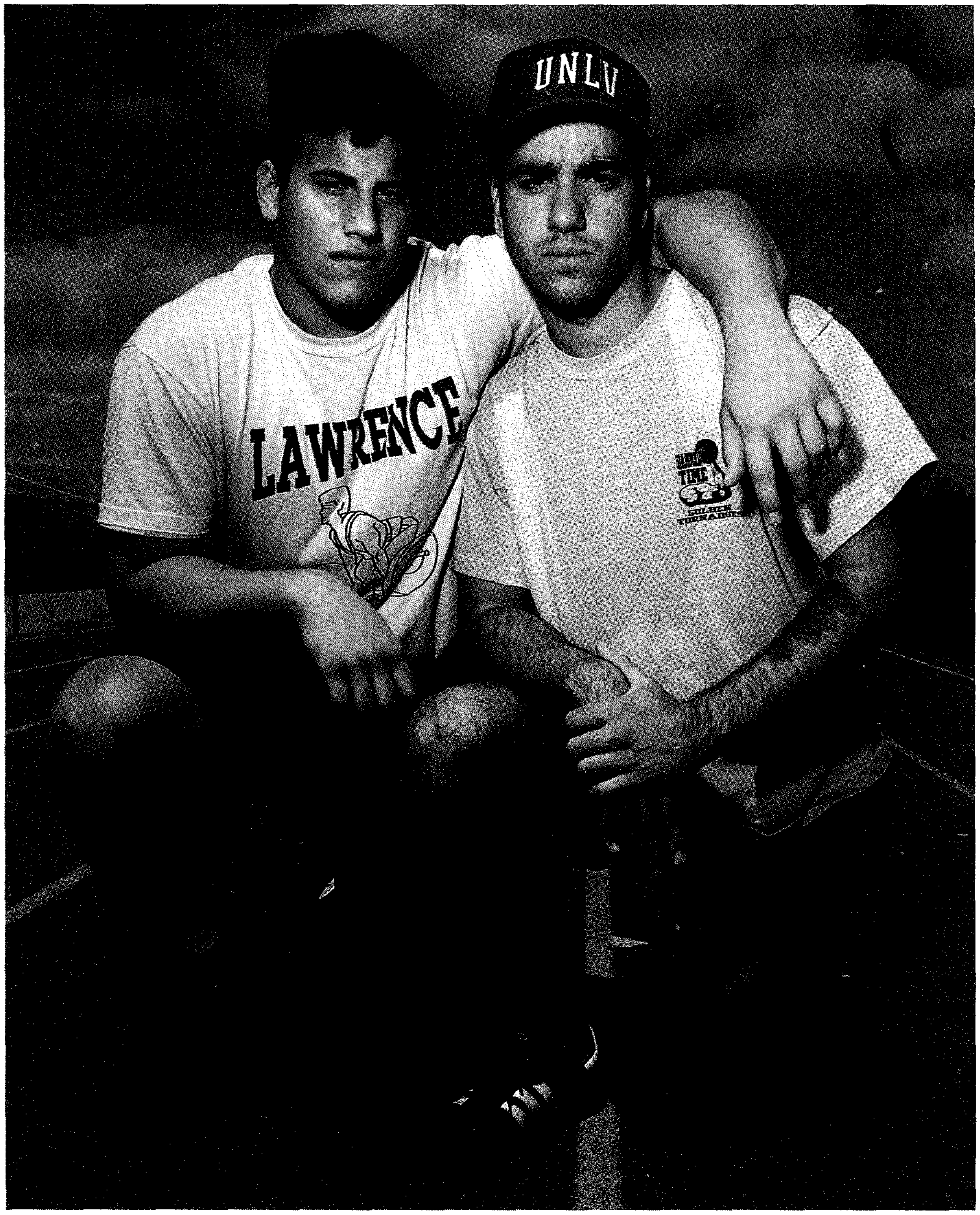
AFTER THAT FIRST SUMMER WHEN JAMES PERALTA met Shannon Siegel, Irving Siegel told Shannon that he didn't want Peralta in his house anymore. "I told him not to see him anymore," Siegel says. "I actually told him that."

But Shannon Siegel did not stop seeing James Peralta. And as summer was beginning this year, he told Peralta about the Lawrence High keg party.

Photograph by K. Wiles Stabile/*Newsday*.

Peralta then told a Bayside High School friend, Ian Pearl. Pearl, twenty, was raised by his mother in Bayside after his parents were divorced, when he was about two. He dropped out of Bayside High and got an equivalency diploma, then held a variety of jobs before moving to Florida. While he was there, he went to Broward Community College. He had just come home to work for the summer. He planned to enroll at SUNY Delhi in the fall to major in hotel and restaurant management. "Ian's really quiet," says DRE, who says that Pearl also spent time with kids from the TMR neighborhood but was not a member. "He's not the type of kid who would come and get drunk and get rowdy. That's not his style."

Pearl told an old friend named Gregory Kussoff about the party. Kussoff in turn told his best friend, David Donahue. Greg Kussoff, who is nineteen, and David Donahue, who is eighteen, graduated from Cardozo High School. They both hope to go to law school. Kussoff, whose mother is a special-education teacher and whose father is a foreman, had just finished his freshman year at Queens College and was also planning to go to SUNY Delhi in the fall. Donahue, whose mother is a teacher and whose father owns a business that deals in historical documents, was an honor student at Cardozo High School and a semifinalist in the National Merit Scholarship competition. He had just finished his freshman year at the University of Michigan.



Ewell's buddies Dennis Tveter and Mario Marra.

Kussoff and Donahue had also spent time in the TMR neighborhood. They would come over to the playground at Bell and 75th and play basketball with the neighborhood kids. "But when the sun went down and the people from TMR would go their way," DRE says, "they'd go their separate ways. They didn't get involved with that."

THE KEG PARTY HAD BEEN ORGANIZED BY TWO LAWrence High School graduates named Matt Diamond and Dean Lanteri, who charged $5 per person for all the beer you could drink. Jermaine Ewell and Mario Marra got to the party at about 10:15. As nondrinkers, they got in free. They had been at the party only fifteen or twenty minutes when Shannon Siegel walked in. He was alone when they first saw him. Mario Marra remembers that he was drinking from a 40-ounce bottle of beer. "Shannon walked in, and Jermaine said, 'What's up, Shannon,' " Mario Marra says. "And Shannon said, 'Yeah, what's up.' He didn't look at Jermaine. He looked the other way."

Shannon Siegel's lawyer says that he was not involved in any verbal or physical altercation that night. Witnesses say otherwise. "Shannon started instigating Nikki right away," Marra says. "It wasn't once, it was the whole time. He would walk by her and whisper to her, 'When did you become a nigger lover?' or 'Is that your nigger boy?' She said, 'Leave me alone.' She finally told Jermaine." It was about midnight. "After Nikki told Jermaine," Marra says, "he didn't say anything, 'cause he's not like that. He just kept to himself. About fifteen minutes later, he was talking to Nikki. This time Shannon said it again, but so Jermaine could hear. 'What are you doing with that nigger?' So Jermaine said, 'What's your problem?'

"As soon as Jermaine said something to Shannon," Marra remembers, "Shannon was like, 'I'm sorry, I didn't do nothing; I'm sorry, I didn't say that.' Then one of Shannon's friends—he was a tall blond kid; I think it was Ian Pearl—came up behind Jermaine. And Shannon was like tough all of a sudden. He was like, 'I did say that, f--- you.' His friend said, 'You wanna go outside?' Then Jermaine said, 'All right, let's go.' "

Chris Fields, who was on the football team with Jermaine, stepped in. "I asked Shannon, did he have a problem. He didn't say anything. I took that as a no. I pulled Jermaine back. I said,

Photograph by James Hamilton.

JANINE DECANDIA HEARD SHANNON SIEGEL SAY, "I'M GOING TO GET THAT NIGGER. HE DOESN'T REALIZE WHO HE'S DEALING WITH."

'This is stupid. Jermaine, we have them outnumbered, leave them alone. Let's chill.' Jermaine said, 'He shouldn't have said that. I thought we were cool.' " Mario Marra approached David Donahue and Greg Kussoff, who were standing nearby, and shook hands with Donahue. "I said, 'Yo, chill out, have a good time,' " Marra remembers. "Donahue said, 'Yeah, man, there's about 80 of you guys and 8 of us.' "

Jermaine and Shannon moved apart. Jermaine kept saying, "I'm not the one to start trouble. Why does someone want to start with me? I never start trouble." Everybody thought it was all over. Then Shannon could be heard loudly asking one of Jermaine's friends, "Where's your friend now?" Jermaine and Shannon moved back together again. Chris Fields repeated his question to Shannon. "I asked Shannon, 'Do you have a problem?' He said nothing. They were supposed to shake hands, but they didn't."

At some point in the middle of all this, a voice in the crowd yelled out, "TMR." Then Jennifer Levy, who had come to the party with Shannon Siegel, pulled Mario Marra aside. Mario Marra remembers her telling him, "Mario, don't start with them, they're from TMR."

Matt Diamond and Dean Lanteri realized it was time to break up the party. They asked everyone to leave. Jermaine and Nikki and most of the other kids from the party headed for the beach. Mario Marra says that Shannon Siegel left with his four friends, as well as Jennifer Levy and another girl named Janine Decandia. On the way out of the party, according to Dennis Tveter, Shannon took a swing at Chuck Vine, a white Lawrence High student, and knocked him to the ground.

As he made his way to his car, Shannon exchanged more words with Jermaine. Shannon's lawyer says he has witnesses who saw Jermaine chasing Shannon's car as it pulled away. Shannon Siegel left in an Audi with the two girls. The four boys from Queens followed him in Ian Pearl's gold Mitsubishi.

As they were leaving Atlantic Beach, according to the testimony that David Donahue would later give the grand jury, Ian Pearl asked Shannon to lead him to a gas station. On the way to the gas station, according to a police statement that was obtained by *Newsday*, Janine Decandia heard Shannon say, "I'm going to get that ------ nigger. Who is he to come in my face? He doesn't realize who he's dealing with."

While they were at the gas station, according to Donahue, Shannon started to try to persuade everyone to go back and fight. Donahue testified that he argued with Shannon. He told him that was "stupid" and "ridiculous." Janine Decandia told police that James Peralta said to Shannon, "Why don't we go back to Bayside and get more guys?" At first Shannon agreed, then he changed his mind and said, "Let's go back to Atlantic Beach."

Shannon persuaded the others to follow him to his house, which was only nine blocks from the party. Donahue testified that Shannon went inside and came out with some baseball and stickball bats and handed one to everyone but Greg Kussoff. Then they drove to the beach. They parked and left the girls waiting by the cars. Then they started walking toward the boardwalk almost single file, according to Donahue, with Shannon in the lead. As they left the car, Donahue testified, Kussoff picked up a broomstick that was on the ground to use as his weapon. The police also say that all five were carrying sticks or bats. Lawyers for Pearl and Kussoff say their clients did not have weapons; Peralta's lawyer refuses to discuss details of the case.

There was a ramp that led up to the boardwalk where Jermaine Ewell was sitting. As they neared it, according to Donahue, an Italian-looking boy came up to greet Shannon and Shannon responded by striking the boy across the forehead with a bat.

Shannon got to the top of the ramp first, according to the police, and hit Jermaine along the right side of the head. Jermaine fell to the ground and lost consciousness. Everywhere, people started screaming. Donahue testified that Shannon continued to hit Jermaine and was joined by James Peralta, who struck Ewell across the body. Nikki Diamond told her friends that they also tried to hit her, but she moved out of the way.

Tony Franzese and Stephen Lieberman, who were talking nearby, ran over to try to break up the fight. A friend of the two says that Franzese was struck in the forehead and Lieberman was struck across the back by some of the attackers. Then the five turned and ran.

JERMAINE EWELL WAS DEEPLY COMATOSE AND ALREADY having trouble breathing when the Atlantic Beach Rescue Squad arrived. They started to administer oxygen and rushed him to Peninsula Hospital in Far Rockaway. The emergency room put in a call to a Woodmere neurosurgeon named M. Chris Overby.

When he got to the hospital, he found Jermaine Ewell "nearly dead." His skull was fractured in several places, and his brain was swollen from the repeated beatings. There was a blood clot on the right side of his brain, and one of the skull fractures had forced the broken skull into his brain, causing a laceration. The swelling also was causing severe compression to the brain stem, the part of the brain that controls respiration. "He was having respiratory difficulties," Dr. Overby says, "and there was no pupillary response, no corneal response, most of which are the last things to go."

The emergency-room staff hooked Jermaine up to a respirator. They started administering medication that would dehydrate him to allow the brain to shrink. Then they took a CAT scan of the brain to see what needed to be done in surgery. When they had the results, Overby went out to talk to Mrs. Ewell. She was sobbing uncontrollably. At first, she said she did not want to let doctors "operate on his brain." Overby told her that her son would die without the surgery. Then she consented.

"It was grim," Overby says. "If you look at 1,000 people who have this type of injury, the number who return to normal functioning is probably zero. The majority will live in a persistent vegetative state. I told them that the chances of dying even after surgery are greater than 60 percent, and chances of having a long-term deficit are virtually up in the 100 percent range."

Overby was in surgery for two and a half hours. He used a craniatome to saw off a section of the skull on the right side of Jermaine Ewell's head, leaving the muscles attached. He cleaned up the bleeding in the brain and removed the blood clot. Then he replaced the section of skull. By daylight on Sunday morning, he had sent Jermaine Ewell into intensive care.

At that same time on Sunday morning, Shannon Siegel and his father were making their way home. Shannon Siegel had not gone back to his own house in Atlantic Beach after he left the boardwalk. He knew that his father was in Atlantic City with his uncle, so he drove to his uncle's house to wait for his father's return. At daylight, they drove home to tell his mother what had happened.

After they got home, Irving Siegel called their local Nassau County police precinct. He asked a detective what hospital Jermaine Ewell was in and told the detective he was going over there. "The detective asked me if my son was with me," Irving Siegel says. "He said, 'Bring him in.' I said, 'I want to speak to

"HIS WHOLE LIFE IS DESTROYED," SAYS JOYCE SIEGEL ABOUT HER SON. "IT KILLS YOU INSIDE," ADDS HER HUSBAND, IRVING. ■

an attorney before I bring him in.' He said, 'You come to the hospital, I'm going to lock you up.' " So Irving and Shannon drove to a relative's home in Staten Island. They stayed there until they had hired a lawyer who arranged for Shannon to surrender himself to the police.

By Sunday night, some of the four other young men who had been with Siegel were out on the street in Bayside talking about the fight. At the same time, the Nassau County police detectives were moving into Bayside to search for suspects. The Lawrence High School students all knew Shannon Siegel, but they did not know the names of the four other boys. All they could tell the police was that they knew the four were from Queens and they thought they had something to do with TMR.

The Nassau County police got in touch with the cops in Queens. The officers started calling kids they knew from TMR. There are conflicting reports about what happened then. "What I heard on the street," says NYPD officer Ralph Isernia, "is somebody in TMR gave them up." But DRE says, "They definitely did not get it from any kids around here." Still, the Nassau County detectives came up with the names.

AT PENINSULA HOSPITAL FOR MOST OF THE FIRST WEEK, there was little good news. "We had signs that he was the same postoperatively as preoperatively, which told us he wasn't deteriorating," Overby says. "But there were also a lot of things that were very disturbing." Jermaine Ewell was engaging in a lot of jerky movements consistent with severe brain damage. Dr. David Lichtenstein, his family physician, says that the doctors were "getting ready to tell his mother this was a catastrophe, that he wasn't going to make it."

On Monday night, the annual Sports Awards Dinner was scheduled to be held at Lawrence High School. "We didn't know whether to keep it going or to cancel it," says Lawrence High School principal Jay Stoller. "We had 600 people coming. So we held it in his honor." There were 25 athletes who got $200 scholarships that night. Many of them announced that they were turning over all or part of the money to Jermaine.

It was the beginning of the Jermaine Ewell Fund—which now totals $255,000. The next night, at the annual Scholastic Awards ceremony, students collected $1,500 on the spot. From then on, the money started flowing in. Everyone, it seemed, wanted to hold a fund-raiser for Jermaine Ewell.

The Five Towns were feeling very good about their response to this crisis. Then on Tuesday, Al Sharpton arrived. He went to Peninsula Hospital and announced that he was going to hold a march in Atlantic Beach. Panic spread through the towns. People were afraid that Al Sharpton would try to portray their community as another Howard Beach or Bensonhurst.

Tami Steckler and one of Earnestine Ewell's cousins arranged a press conference to announce that the Ewell family would not participate in the march. The Reverend Ron Cooper, the black board president of the Five Towns Community Center, invited Sharpton to meet with black and white community leaders. "The biggest fear was that he would polarize the community," says Jonathan Davis, the black executive director of the center. "We talked about logistics and what we didn't want to see. We didn't want to see confrontation. We didn't want to see an indictment of Atlantic Beach. We wanted it to be what he said it would be, a prayer vigil. And he was okay about that."

On the day of the march, Sharpton arrived with about 300 people in buses. At the Inwood railroad station, they were joined by about 150 people from the Five Towns. They marched quietly over the Atlantic Beach Bridge and down the boardwalk, past the hundreds of people sunbathing in the 90-degree heat. Along the way, a few people held signs that said, ATLANTIC BEACH CONDEMNS RACISM. There were a couple of hecklers. One old lady yelled, "Get a job." But there was little more trouble than that. When they arrived at the spot where Jermaine Ewell had been attacked, the marchers stopped and prayed. Al Sharpton declared that he would march every weekend until the five charged in the attack were indicted. But he soon gave up that plan. The Five Towns breathed a sigh of relief.

ON THE FOURTH DAY AFTER SURGERY, JUST AS THE DOCTORS were beginning to give up hope, Jermaine Ewell suddenly started responding. He was still attached to a respirator and he could move only his left arm, but he began answering questions by scratching his right arm with his left hand. On Sunday, the respirator was removed, and he began talking soon after. "Do you know who I am?" Dennis Tveter asked nervously. "Of course I know who the hell you are," Jermaine said.

"I thought I was dreaming," he says of his early days in the hospital. "I remember hearing voices and I just kept seeing pictures, but I couldn't really put it together." He doesn't remember being panicked that he could move only his left arm. His brain was not healed enough to process that kind of information. "I just didn't understand why my legs and arm wouldn't move," he says. "I just didn't understand why."

The last thing he remembered was leaving the party. He asked Mario Marra if he had driven him home. "I actually thought I had gone home from the party," he says. It was exactly what the doctors had predicted would occur. "After an attack like this," Overby explains, "your brain's not working, so short-term memories aren't being processed." His family and friends had to tell him what had happened to him.

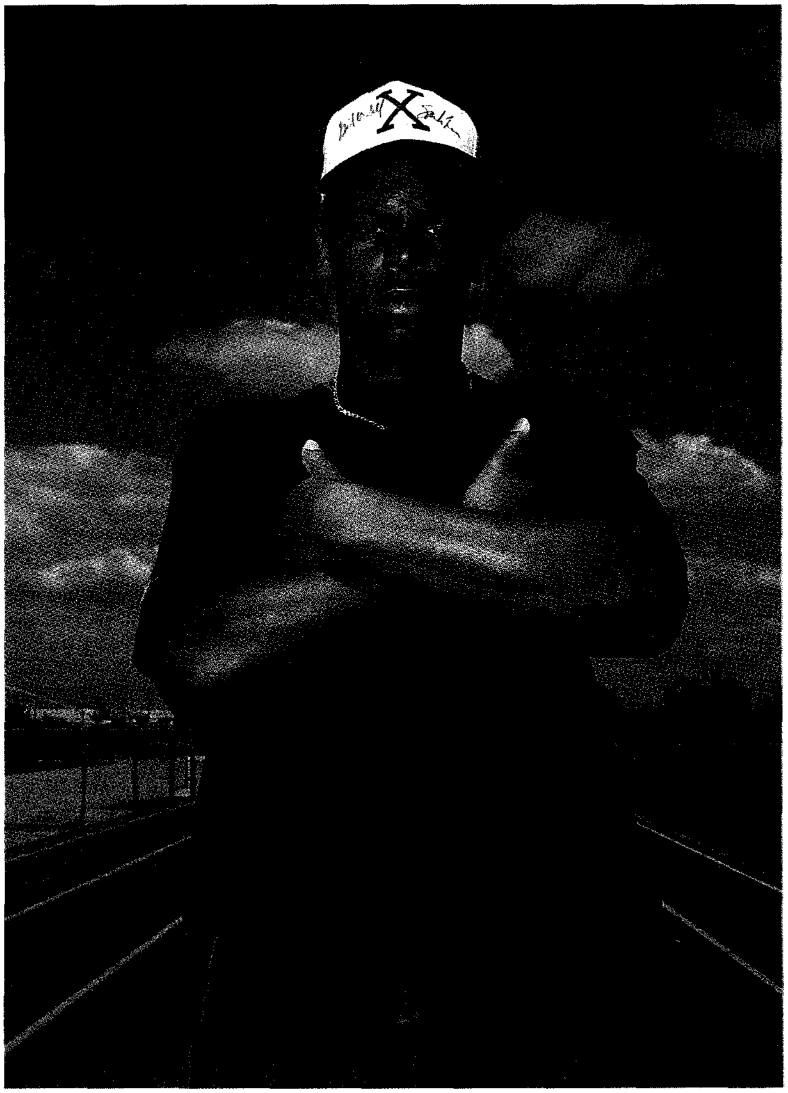
On Monday, Lawrence High School principal Jay Stoller went to the hospital, as he had done every day the week before. "I couldn't believe it," he says. "When we walked in, we were talking to a person again. He was sitting up. He was responding. It was amazing. They were giving him a test in speech therapy and asking him questions. One question was 'Does March come before June?' He had to think about it, but he got it right. When I came back to school that day, it was a scene out of any movie. The kids, they're circling. 'Well,' I tell them, 'he's sitting up; he's talking.' And the whole mood of this building changed."

Soon Jermaine began moving his left leg and his right arm for the first time. He was speaking slowly, but his long-term memory seemed to be fine. Tami Steckler brought a bunch of snapshots to help the doctors test his long-term memory. There was a picture of him at Easter when he was a boy. He had had chicken pox, and Tami had awakened him for the Easter-egg hunt. Tami said, "Why do you look unhappy?" He smiled at her and said, "Because I had chicken pox."

There were still many hurdles. He was almost blind in one eye. He didn't have full movement in his arms and left leg. And he still had no movement in his right leg. "I was frustrated at first," he says. "After the frustration, I was angry. Then I was depressed." It took another two weeks for him to get movement in his right leg and begin to walk with the help of a physical therapist. As soon as that happened, his doctors decided to move him to a long-term-rehabilitation center. A few days before the Fourth of July holiday, he was transferred to Gaylord

Hospital in Wallingford, Connecticut. When he checked into the hospital, the doctors thought he would be there until the end of September. But Jermaine Ewell defied all the odds. He walked out of the hospital on his own one month later.

He can still see only light out of his right eye, but the doctors have assured him his eyesight will return. And he suffers from high blood pressure, something that his doctors have told him also will eventually disappear. But he is able to walk and drive a car and even able to jog for a short while. Although everyone knows it is a long shot, he says that he still hopes he will be able to play college football.


Though he might not play football, Ewell is back on track.

THE DAY JERMAINE EWELL ENTERED GAYLORD HOSPITAL, the Nassau County grand jury handed down indictments charging Shannon Siegel, James Peralta, Ian Pearl, and Gregory Kussoff with second-degree attempted murder, first-degree assault, fourth-degree conspiracy, second-degree riot, fourth-degree criminal possession of a weapon, second-degree aggravated harassment, and two counts of second-degree assault. They also charged Siegel and Peralta with violating a state civil-rights law. The four could spend up to 25 years in prison if convicted on those charges. David Donahue, who waived his right to immunity and testified before the grand jury, was charged with only second-degree riot, fourth-degree conspiracy, and fourth-degree criminal possession of a weapon.

The five defendants were arraigned in Nassau County Court. They all pleaded not guilty. Sal Marinello, who represents Siegel, says, "The incident wasn't racial; my client didn't have the altercation at the party and didn't participate in the assault." Stephen Worth, who represents Peralta, says, "When all the evidence is presented, it will become clear that Jim Peralta never assaulted Jermaine Ewell and never had the motive to assault anyone." Stephen Mahler, who represents Pearl, says, "My client's position is that he had no weapon and didn't use one. He wasn't privy to any conversation that Siegel may have had with Ewell. So he doesn't understand why this is a racial thing. He didn't see anything like that." Steven Kirschner, who represents Kussoff, says, "Greg literally was in the wrong place at the wrong time. On one night he was with the wrong person, and notwithstanding the fact that he did nothing wrong, he's in a horrible mess. He has many black friends, he's not a member of the gang, he didn't go to beat any black kid, and he didn't beat anybody." Anthony Capetola, who represents Donahue, says, "My client wasn't anywhere near the arguing at the party that night and didn't hear any of it. He tried to stop the fight and didn't participate in it at all."

IN THE FIVE TOWNS AREA TODAY, AS THE SUMMER NEARS ITS end, the friends and family of Jermaine Ewell are doing the celebrating, and the friends and family of Shannon Siegel are doing the mourning.

In Atlantic Beach, Shannon Siegel spends all of his time at home. His stutter is worse than it has ever been, and he is seeing a psychiatrist. His parents wanted him to go back to Adelphi, but the school asked him to withdraw. In the Siegel kitchen, where Shannon's baseball uniforms always used to hang over the sink, the mood is one of despair. "His whole life is destroyed," Joyce Siegel says. "Our lives are destroyed." "His whole life is ruined," Irving Siegel says. "Most of what's been written is lies, but people believe what they read." Then Joyce begins to cry. "You know the nightmares I have; I'm going to have a breakdown." Irving tries to stop the tears. "You're not going to have a breakdown," he says. "We can't afford it." Then he turns to a visitor. "I worry about her, because she's not as strong as me. I wake up at four in the morning and she is in the living room polishing the glass on all the photographs of Shannon. It kills you inside. It's like somebody tore your kid away from you. Tore your heart out, too."

In Inwood, only two miles across Reynolds Channel, the mood is one of great joy. Jermaine Ewell—who last week filed a $100-million civil suit against the five defendants and the parents of the kids who held the keg party—is happily settling in at home. He spends four hours a day in rehabilitation. Then he spends the rest of the time with his friends. Stretched out in a recliner, watching Sportschannel with Mario and Dennis, Jermaine is far more introspective than most seventeen-year-olds. He says it took him a while to fully absorb the fact that he had been so close to death. Although he has never been one to go to church, he says, "I have thanked God. I know how quick your life can end. It feels like being born again."

But the introspective mood doesn't last for long. "Write that they're all a bunch of frightened boys," Mario Marra says. "Write that they can't do anything without using bats. And that I don't like them." Jermaine Ewell's face breaks into a broad smile. "Then write that Jermaine looked at death and laughed and said, 'Ha, ha, ha. You beat it.' Jermaine looked at death and said, 'Get out of my way.' " ■

Photograph by James Hamilton.

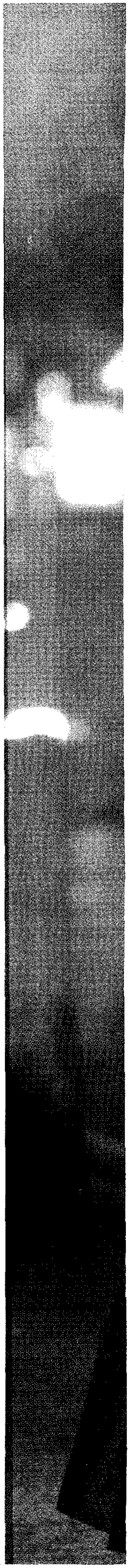
THE WILD ONES

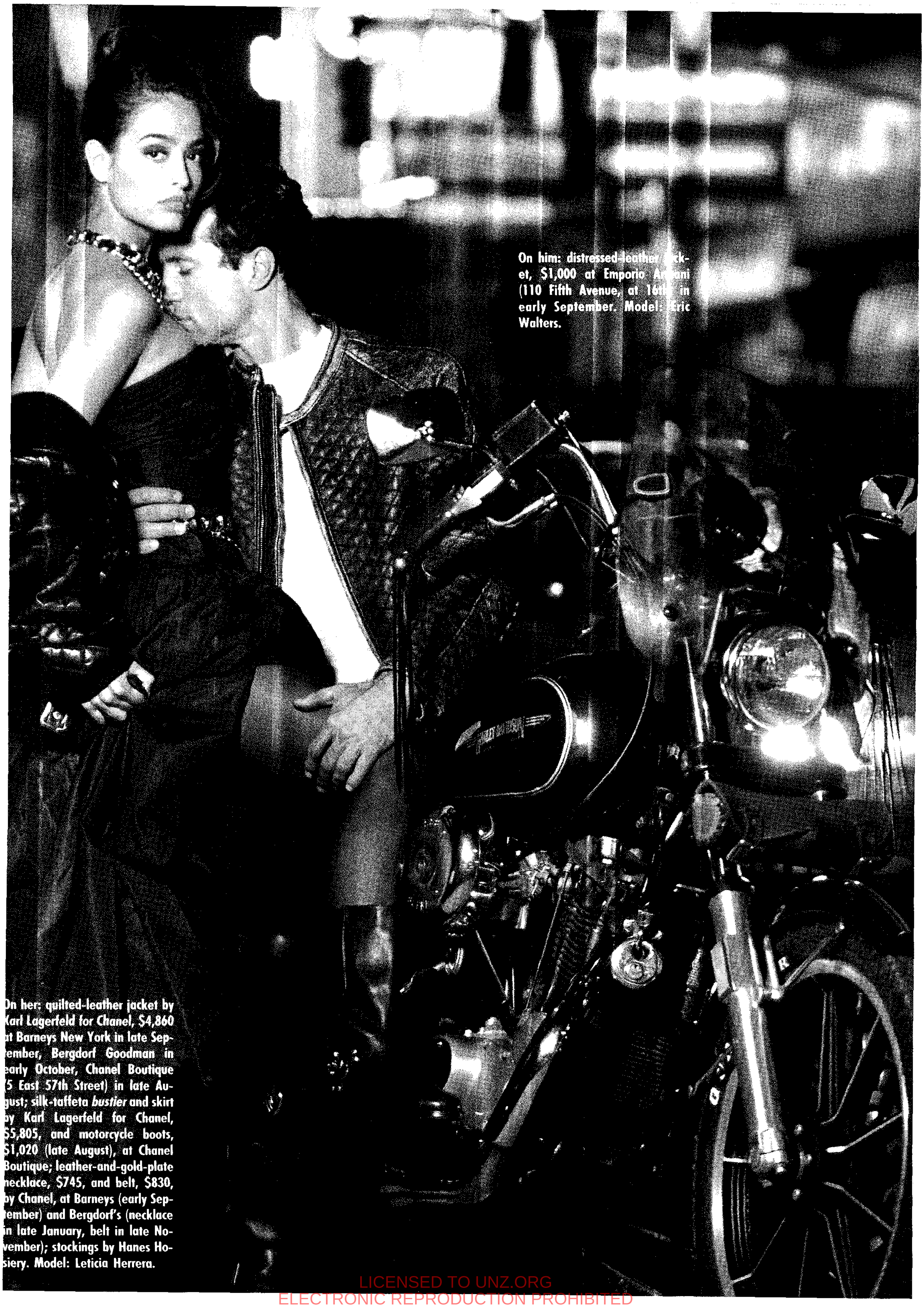
By Martha Baker

PHOTOGRAPHED BY Chuck Baker

From the meanest streets to the *haut*-est salons, black leather has come a long way, baby. Threaded through a golden chain, it belts a Chanel taffeta gown; studded with metal, it stalks the asphalt. And motorcycle-chic jackets look right everywhere—topping a sheer chiffon skirt by Michael Kors, a beaded *bustier* by Gianni Versace. But the fall forecast isn't *all* black. There are flashes of iridescence and color, of whimsy and wit—and of inspiration that ranges over the American landscape and all the way to the Highlands of Scotland. Ready or not, here comes another autumn in New York, loaded with looks to rev everyone's motor. *Vrrooom!*

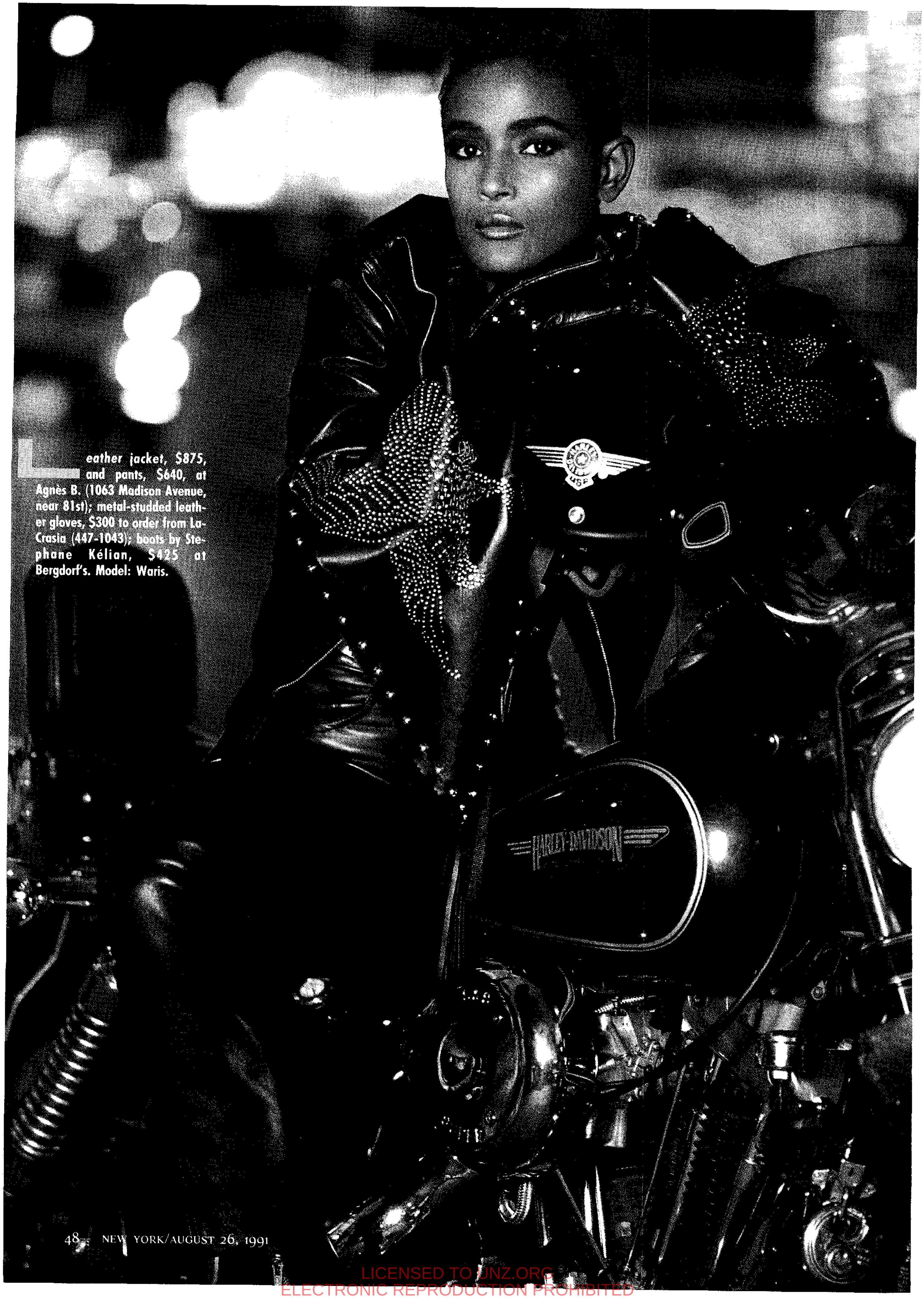
ext: Quita McMath
ashion assistants: Elizabeth
llen and Anna Rieke
lair: Kevin Mancuso
or Kevin Mancuso Salon
lakeup: Andrea Paoletti
or Pierre Michel



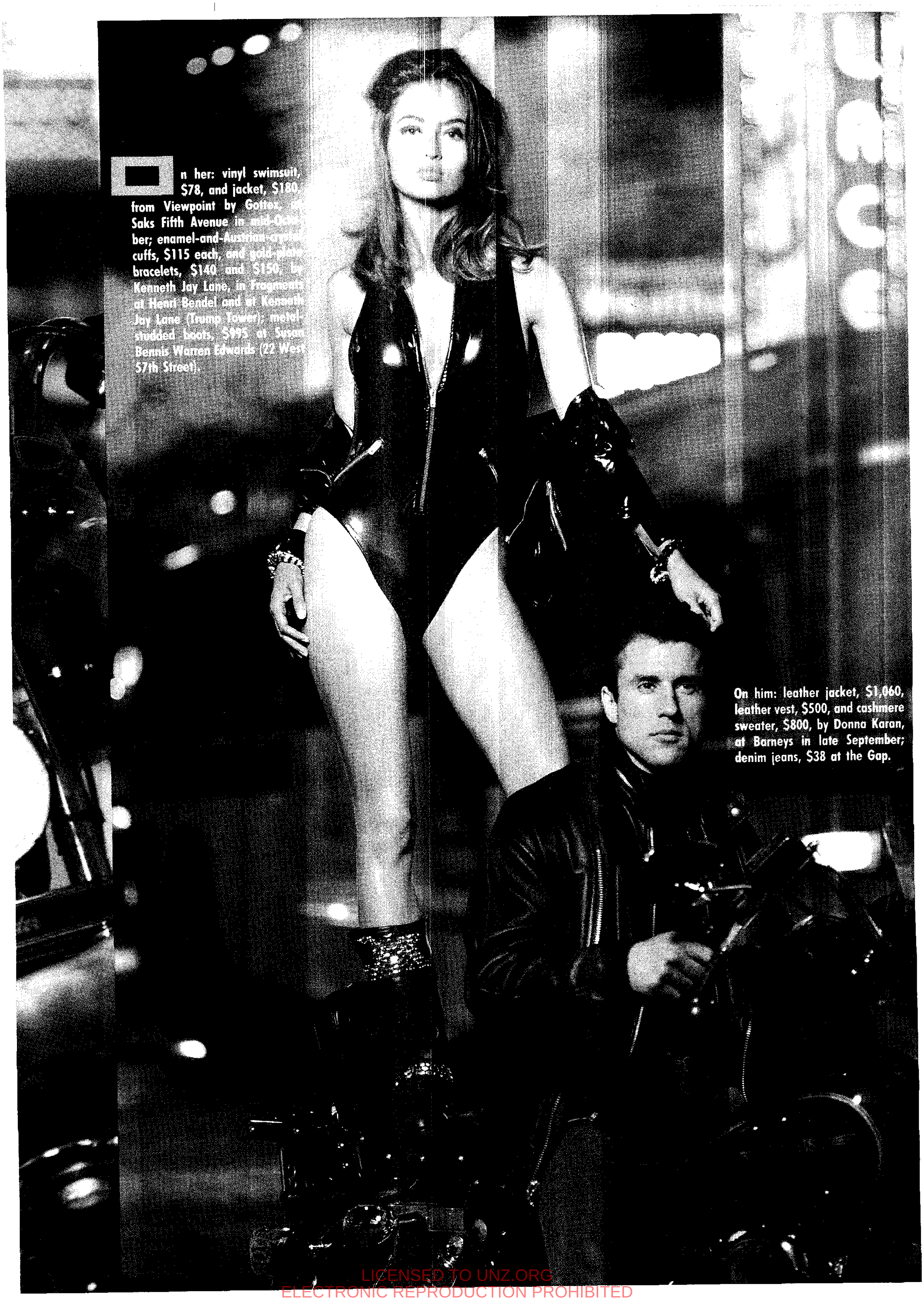


On him: distressed-leather jacket, $1,000 at Emporio Armani (110 Fifth Avenue, at 16th) in early September. Model: Eric Walters.

On her: quilted-leather jacket by Karl Lagerfeld for Chanel, $4,860 at Barneys New York in late September, Bergdorf Goodman in early October, Chanel Boutique (5 East 57th Street) in late August; silk-taffeta *bustier* and skirt by Karl Lagerfeld for Chanel, $5,805, and motorcycle boots, $1,020 (late August), at Chanel Boutique; leather-and-gold-plate necklace, $745, and belt, $830, by Chanel, at Barneys (early September) and Bergdorf's (necklace in late January, belt in late November); stockings by Hanes Hosiery. Model: Leticia Herrera.

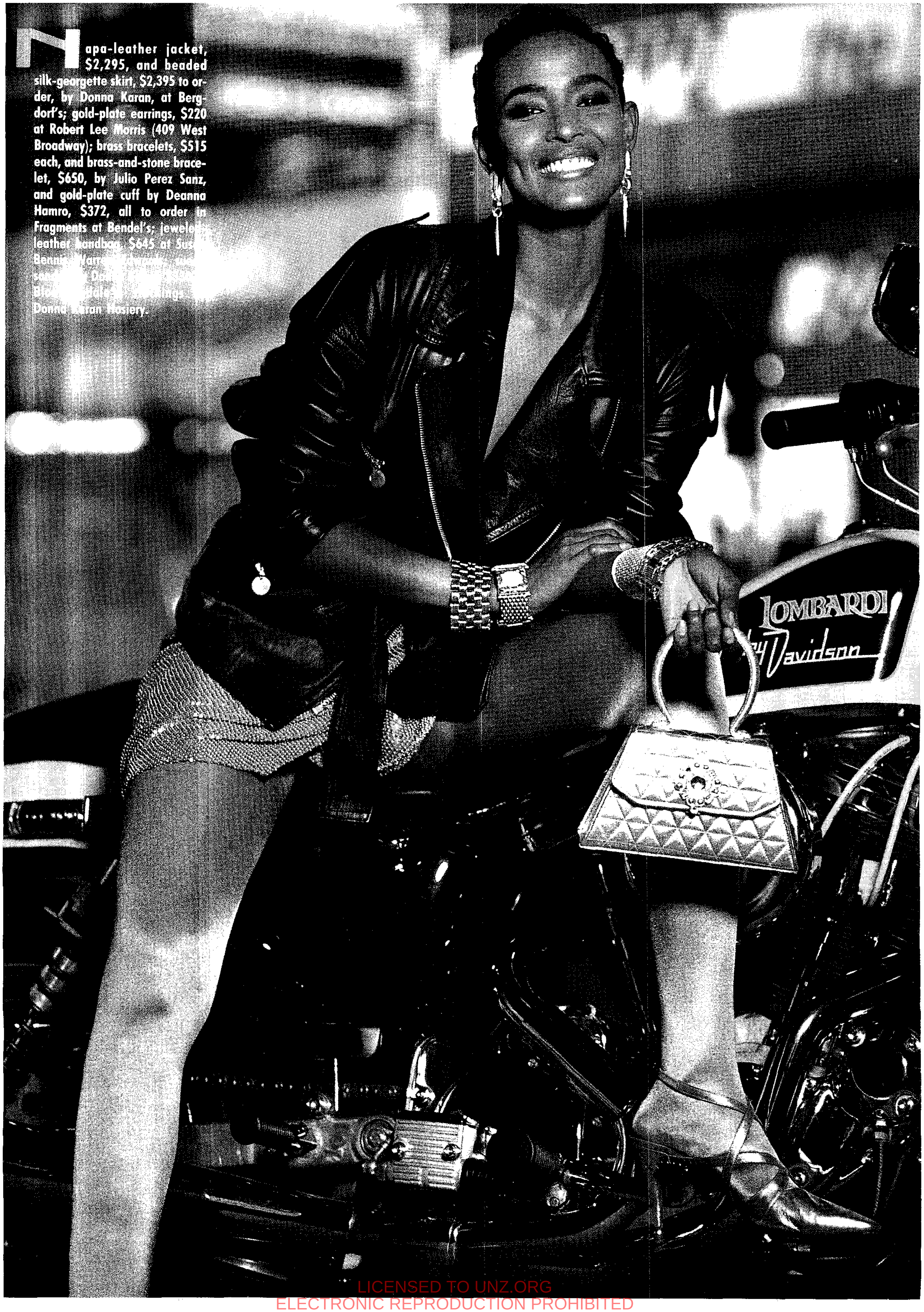


Leather jacket, $875, and pants, $640, at Agnès B. (1063 Madison Avenue, near 81st); metal-studded leather gloves, $300 to order from LaCrasia (447-1043); boots by Stephane Kélian, $425 at Bergdorf's. Model: Waris.

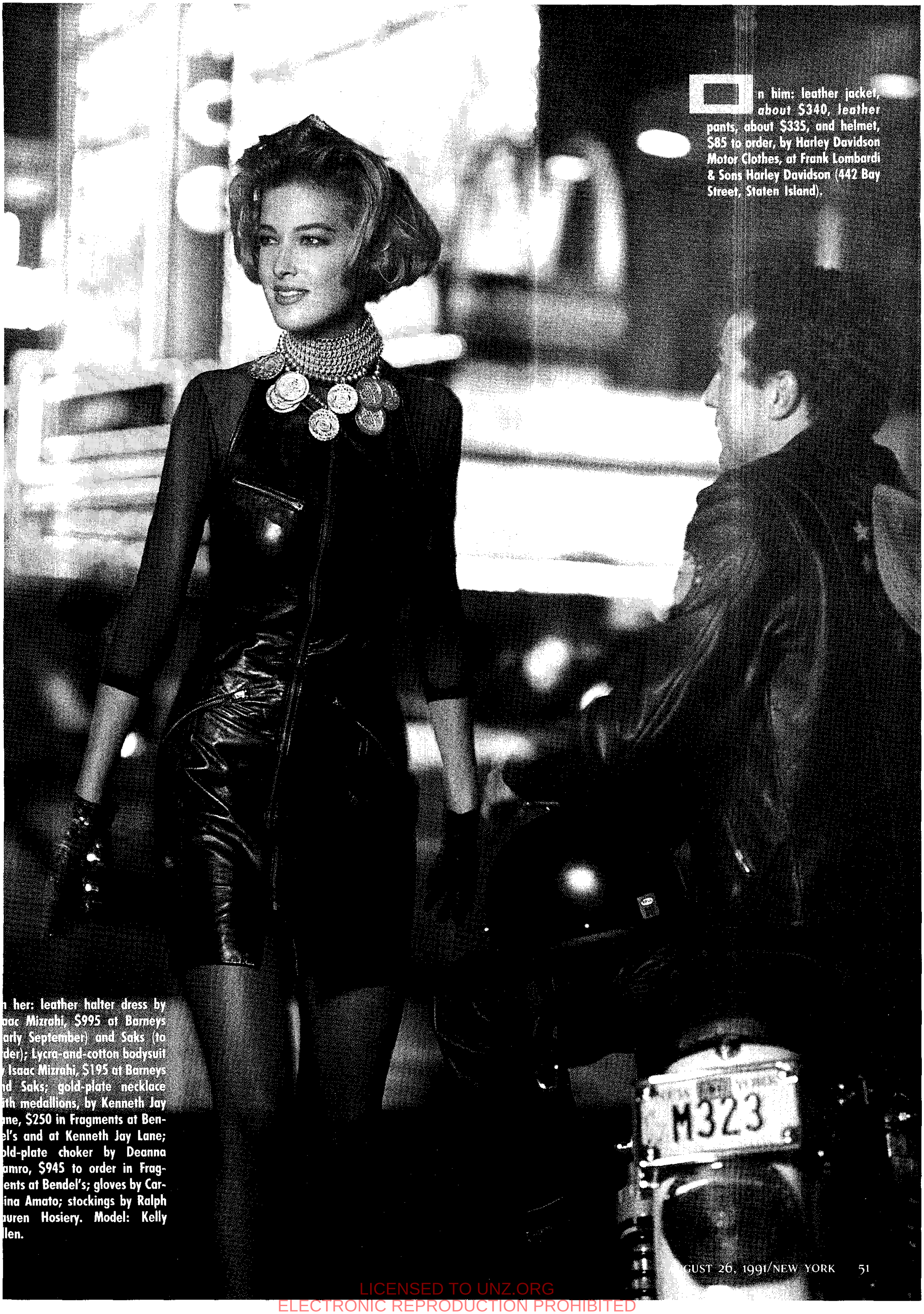


On her: vinyl swimsuit, $78, and jacket, $180, from Viewpoint by Gottex, at Saks Fifth Avenue in mid-October; enamel-and-Austrian-crystal cuffs, $115 each, and gold-plate bracelets, $140 and $150, by Kenneth Jay Lane, in Fragments at Henri Bendel and at Kenneth Jay Lane (Trump Tower); metal-studded boots, $995 at Susan Bennis Warren Edwards (22 West 57th Street).

On him: leather jacket, $1,060, leather vest, $500, and cashmere sweater, $800, by Donna Karan, at Barneys in late September; denim jeans, $38 at the Gap.

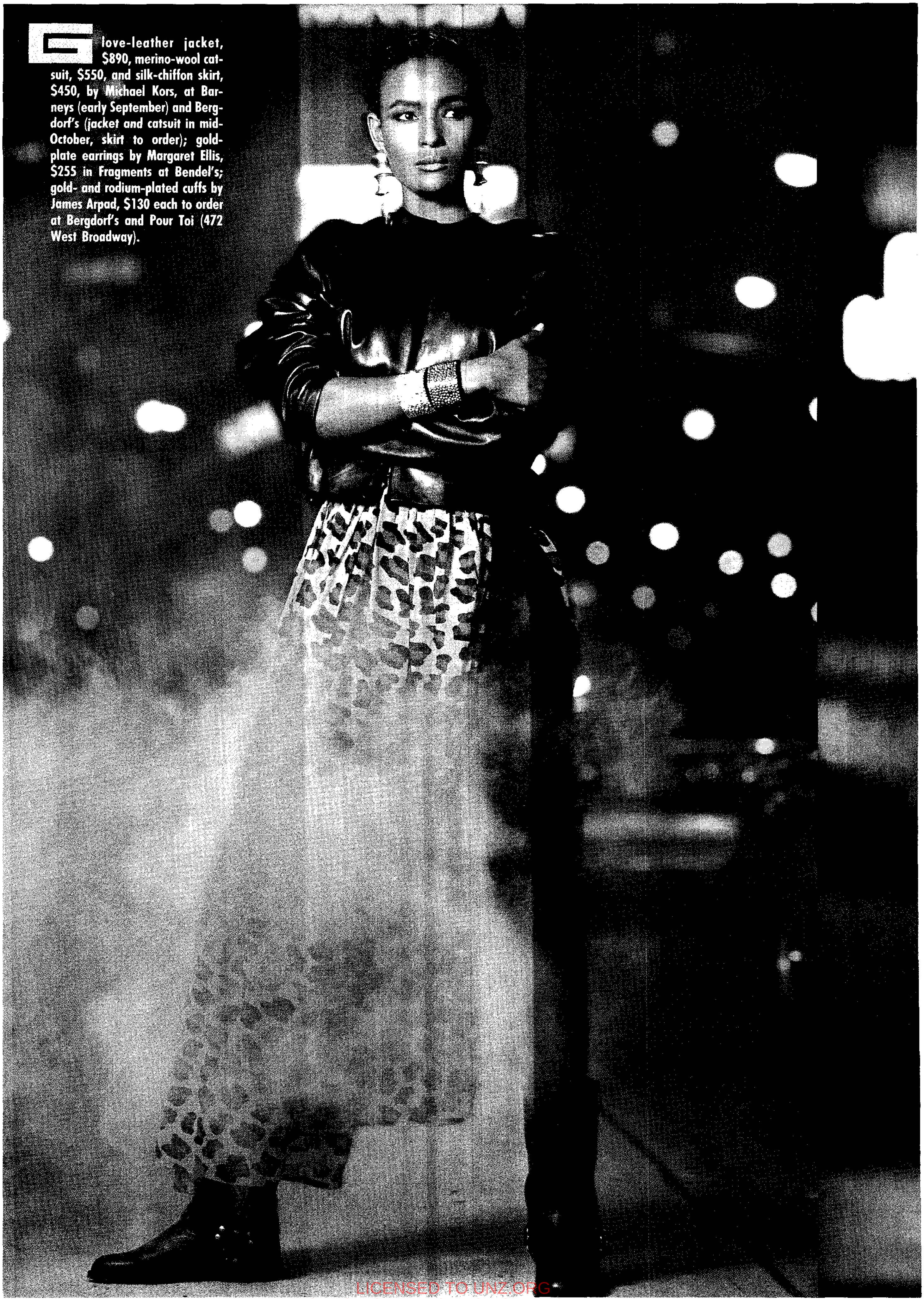


Napa-leather jacket, $2,295, and beaded silk-georgette skirt, $2,395 to order, by Donna Karan, at Bergdorf's; gold-plate earrings, $220 at Robert Lee Morris (409 West Broadway); brass bracelets, $515 each, and brass-and-stone bracelet, $650, by Julio Perez Sanz, and gold-plate cuff by Deanna Hamro, $372, all to order in Fragments at Bendel's; jeweled-leather handbag, $645 at Susan Bennis/Warren Edwards; and sandals by Donna Karan, at Bloomingdale's; stockings by Donna Karan Hosiery.

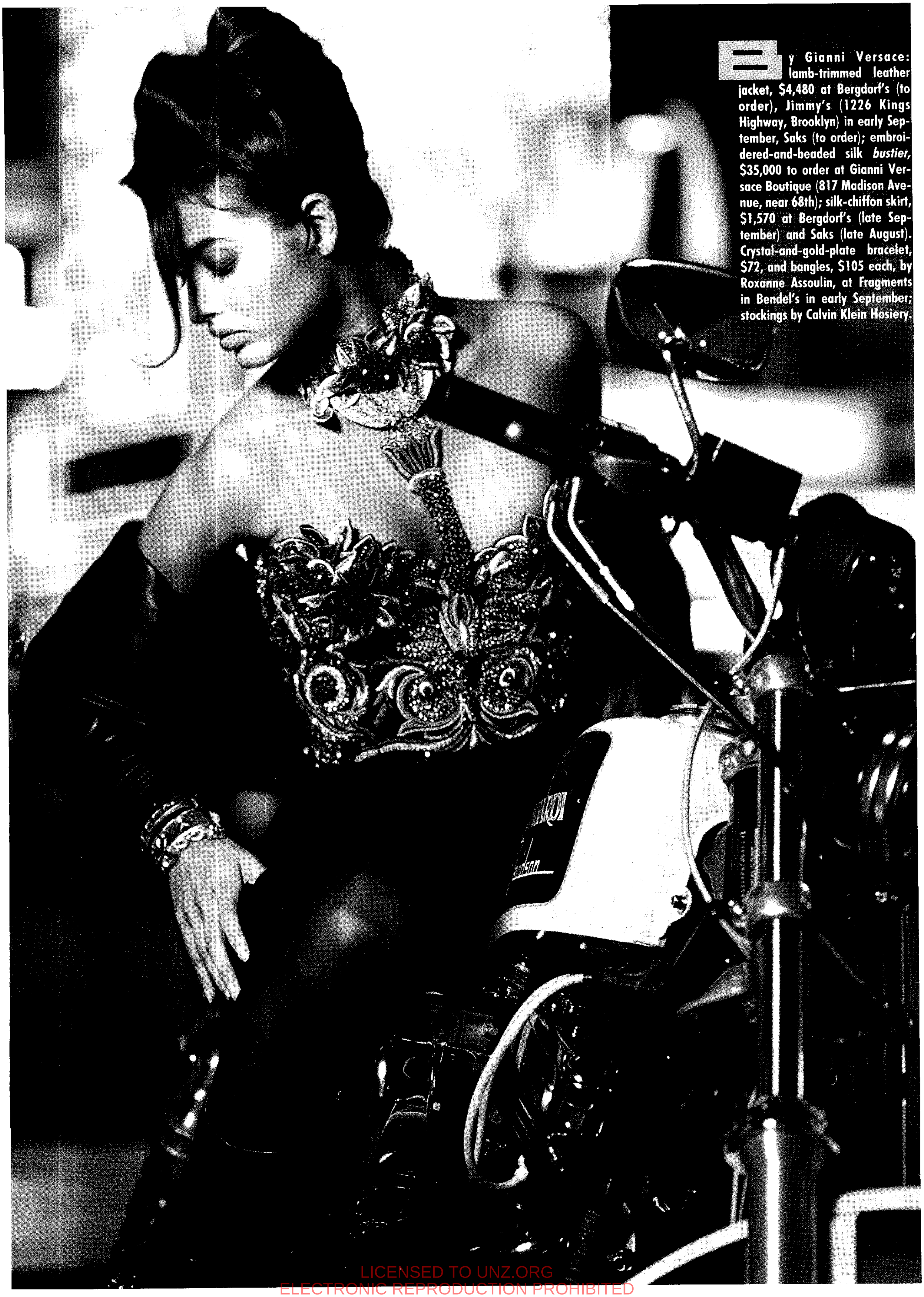


On him: leather jacket, *about $340, leather* pants, about $335, and helmet, $85 to order, by Harley Davidson Motor Clothes, at Frank Lombardi & Sons Harley Davidson (442 Bay Street, Staten Island).

n her: leather halter dress by
aac Mizrahi, $995 at Barneys
arly September) and Saks (to
der); Lycra-and-cotton bodysuit
Isaac Mizrahi, $195 at Barneys
d Saks; gold-plate necklace
ith medallions, by Kenneth Jay
ne, $250 in Fragments at Ben-
el's and at Kenneth Jay Lane;
old-plate choker by Deanna
amro, $945 to order in Frag-
ents at Bendel's; gloves by Car-
ina Amato; stockings by Ralph
auren Hosiery. Model: Kelly
llen.



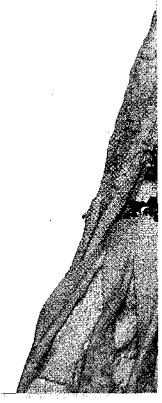
Glove-leather jacket, $890, merino-wool catsuit, $550, and silk-chiffon skirt, $450, by Michael Kors, at Barneys (early September) and Bergdorf's (jacket and catsuit in mid-October, skirt to order); gold-plate earrings by Margaret Ellis, $255 in Fragments at Bendel's; gold- and rodium-plated cuffs by James Arpad, $130 each to order at Bergdorf's and Pour Toi (472 West Broadway).



By Gianni Versace: lamb-trimmed leather jacket, $4,480 at Bergdorf's (to order), Jimmy's (1226 Kings Highway, Brooklyn) in early September, Saks (to order); embroidered-and-beaded silk *bustier,* $35,000 to order at Gianni Versace Boutique (817 Madison Avenue, near 68th); silk-chiffon skirt, $1,570 at Bergdorf's (late September) and Saks (late August). Crystal-and-gold-plate bracelet, $72, and bangles, $105 each, by Roxanne Assoulin, at Fragments in Bendel's in early September; stockings by Calvin Klein Hosiery.

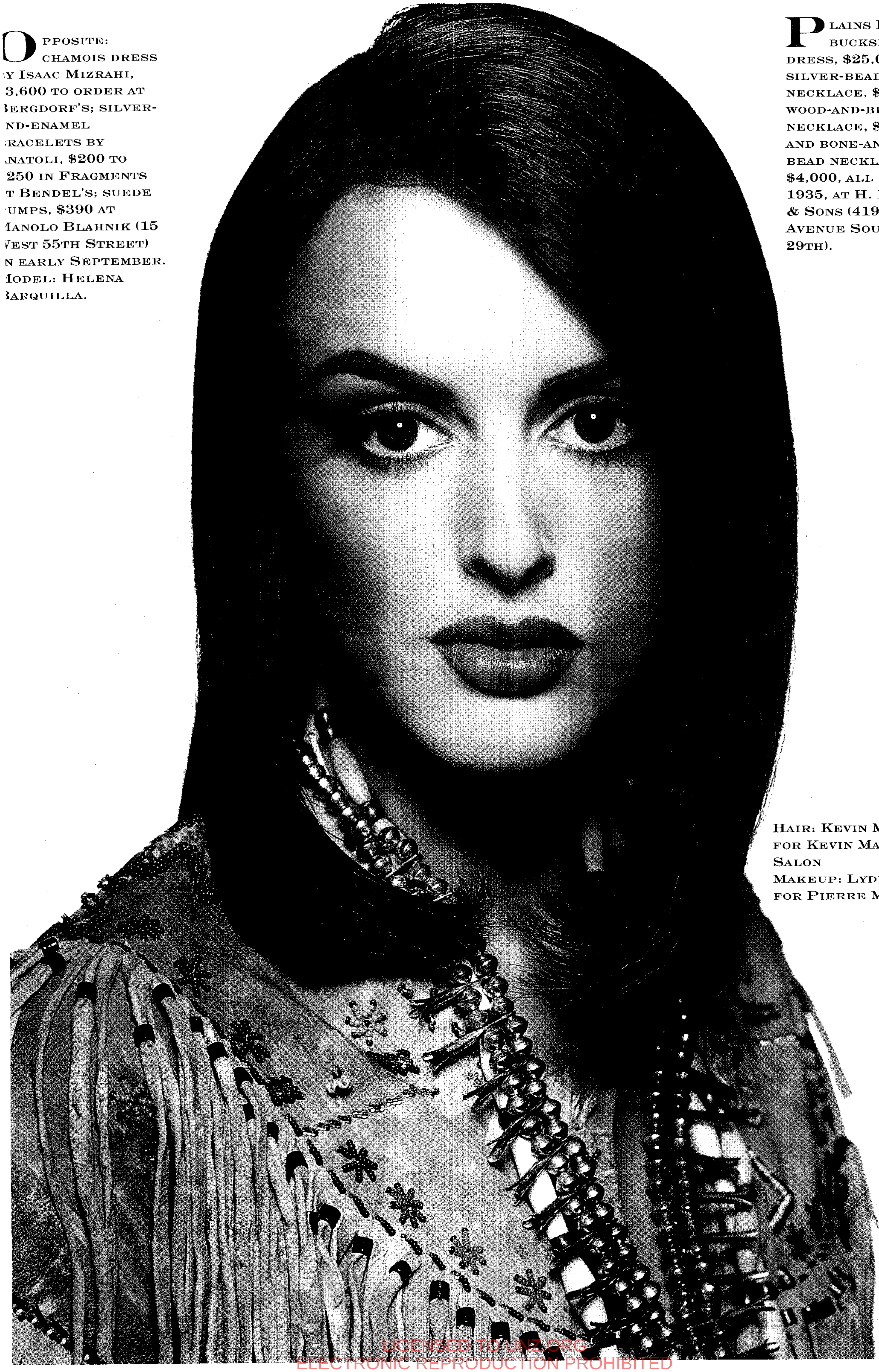
ALL American

Photographed by Patrik Andersson



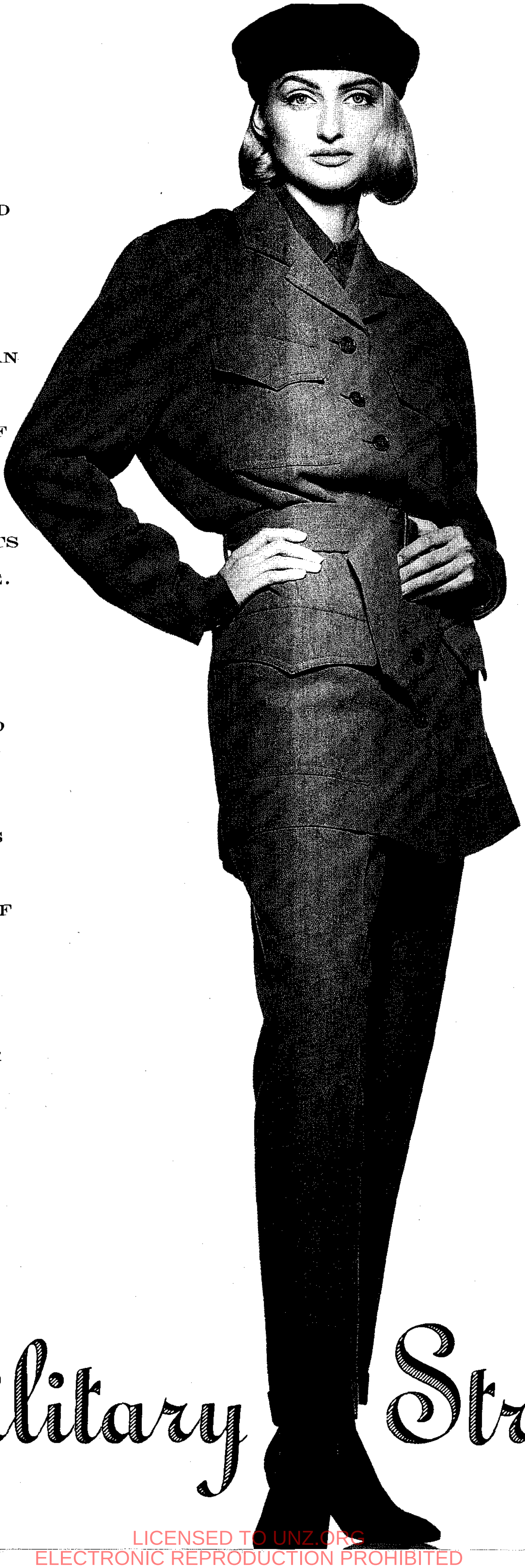
Opposite: chamois dress y Isaac Mizrahi, 3,600 to order at ergdorf's; silver-nd-enamel racelets by natoli, $200 to 250 in Fragments t Bendel's; suede umps, $390 at anolo Blahnik (15 est 55th Street) n early September. odel: Helena arquilla.

Plains Indian buckskin dress, $25,000, silver-bead necklace, $3,500, wood-and-brass-bead necklace, $2,000, and bone-and-brass-bead necklace, $4,000, all circa 1935, at H. Kauffman & Sons (419 Park Avenue South, at 29th).

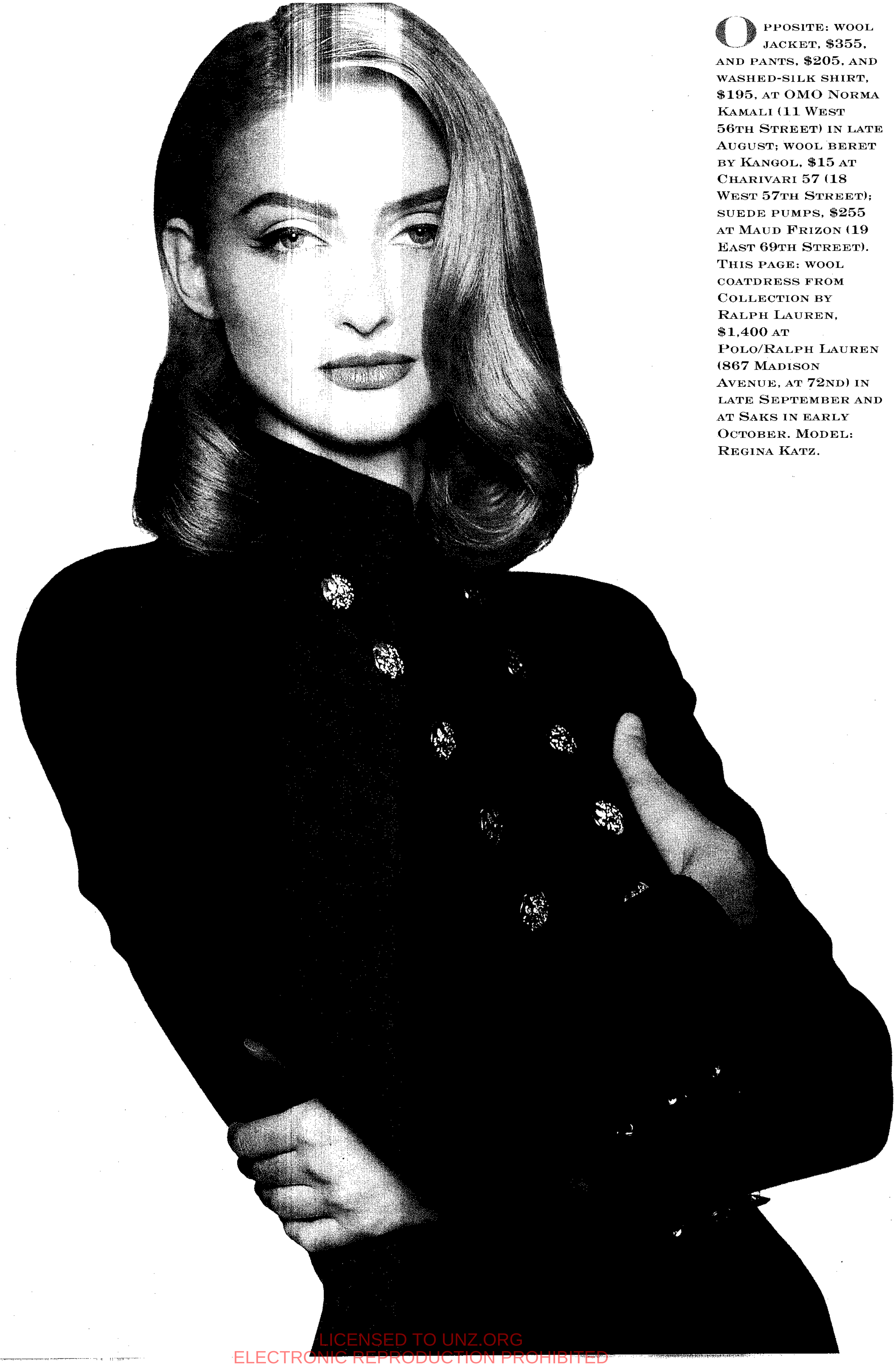


Hair: Kevin Mancuso for Kevin Mancuso Salon
Makeup: Lydia Snyder for Pierre Michel

Sturdy blue denim and soft beaded buckskin, cowboy boots and concha belts, the beguiling art of an Amish quilt, the snap and polish of a military uniform—these are basic elements of American style. Refined and distilled by designers like Ralph Lauren and Donna Karan, Norma Kamali and Christian Francis Roth, they kick over the traces of anything down-home or folksy . . . and head straight for the heights of sophistication.

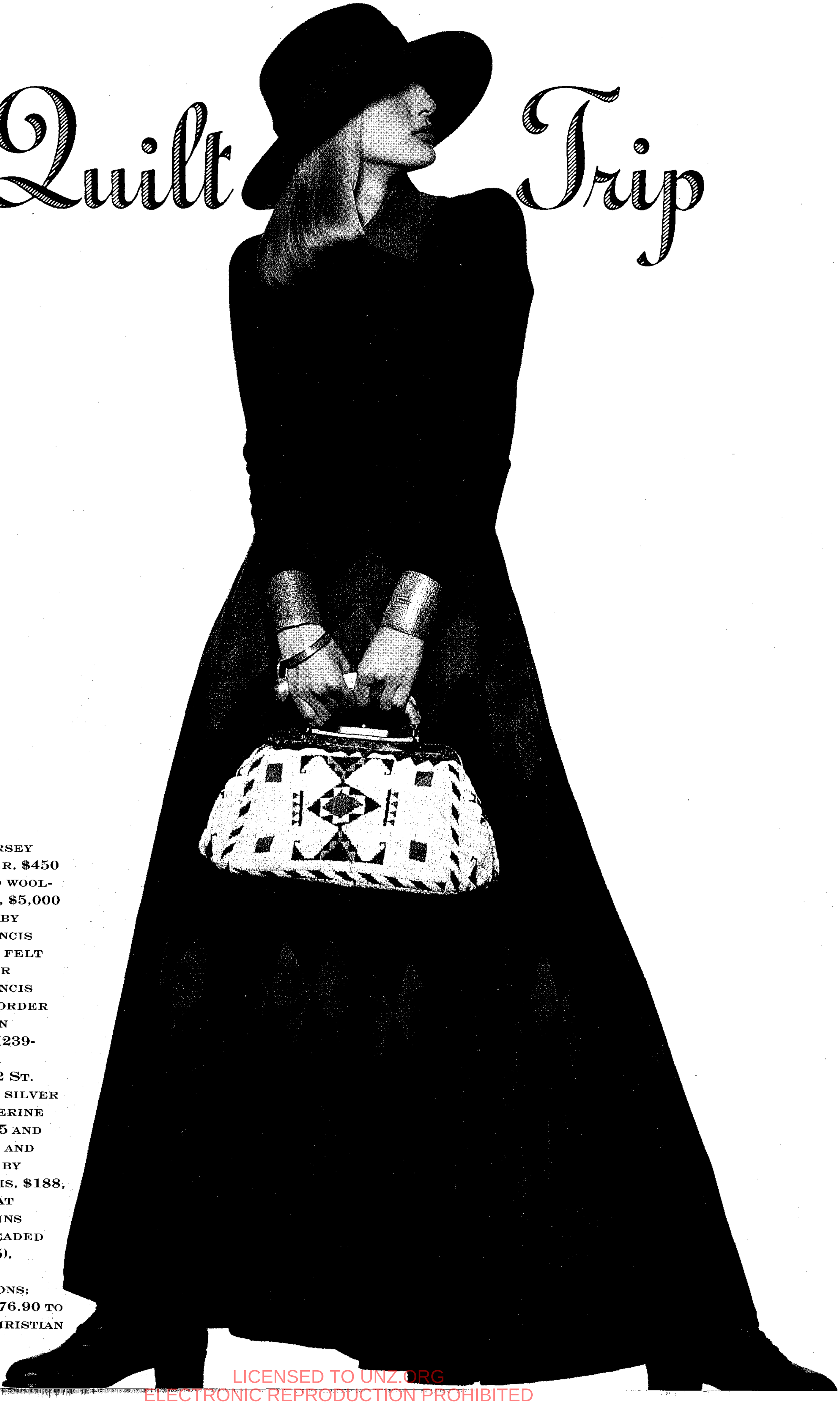


Military Strategy

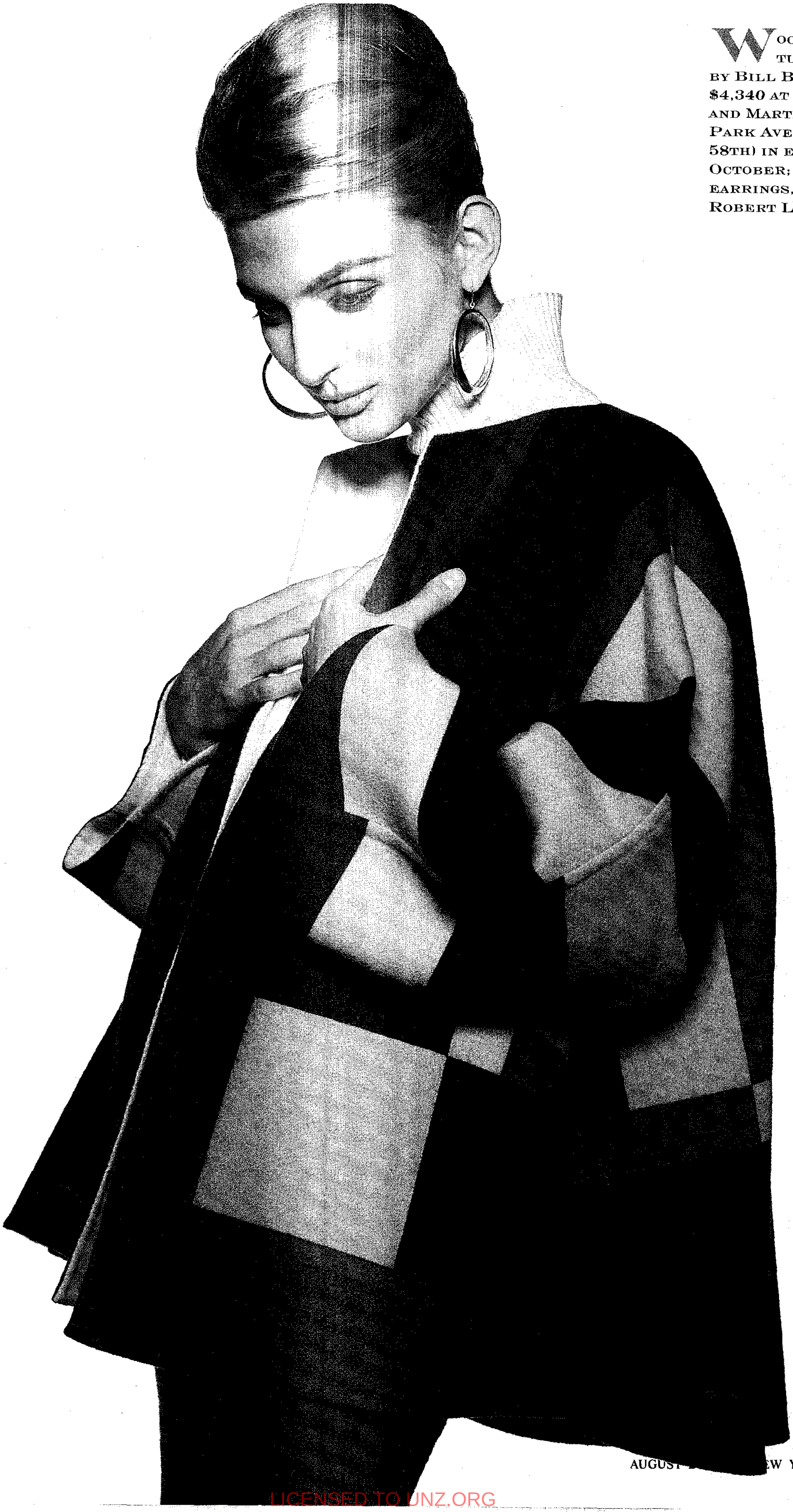


OPPOSITE: WOOL JACKET, $355, AND PANTS, $205, AND WASHED-SILK SHIRT, $195, AT OMO NORMA KAMALI (11 WEST 56TH STREET) IN LATE AUGUST; WOOL BERET BY KANGOL, $15 AT CHARIVARI 57 (18 WEST 57TH STREET); SUEDE PUMPS, $255 AT MAUD FRIZON (19 EAST 69TH STREET). THIS PAGE: WOOL COATDRESS FROM COLLECTION BY RALPH LAUREN, $1,400 AT POLO/RALPH LAUREN (867 MADISON AVENUE, AT 72ND) IN LATE SEPTEMBER AND AT SAKS IN EARLY OCTOBER. MODEL: REGINA KATZ.

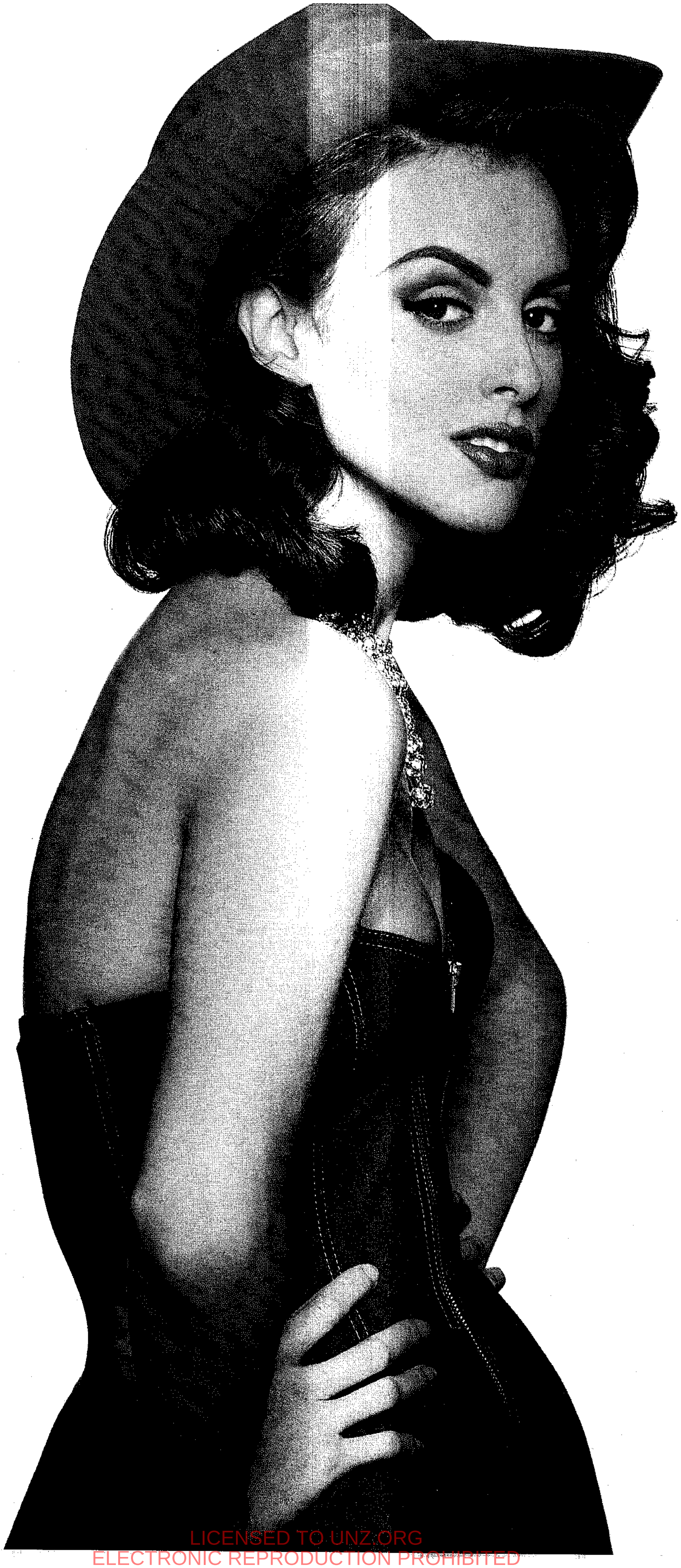
Quilt Trip



Wool-jersey sweater, $450 (to order), and wool-flannel skirt, $5,000 (late August), by Christian Francis Roth, at Saks; felt hat by Lola for Christian Francis Roth, $300 to order from Christian Francis Roth (239-0130) and Lola Millinery (102 St. Marks Place); silver cuffs by Catherine O'Rourke, $755 and $775 to order, and silver bangle by Margaret Ellis, $188, in Fragments at Bendel's; Plains Indian hand-beaded bag (circa 1935), $30,000 at H. Kauffman & Sons; Amish boots, $76.90 to order from Christian Francis Roth.

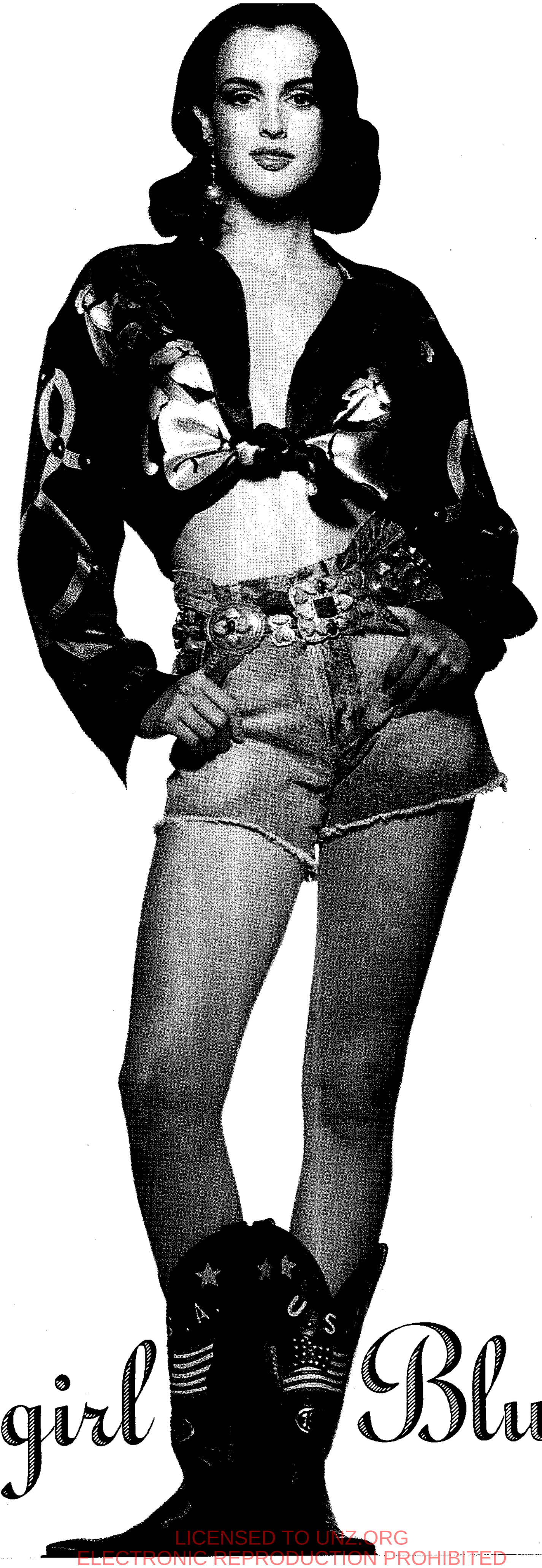


Wool suit and turtleneck by Bill Blass, $4,340 at Bergdorf's and Martha (475 Park Avenue, at 58th) in early October; gold-plate earrings, $160 at Robert Lee Morris.



Denim dress by DKNY, $175 at Macy's and Saks (early November); felt hat, $95 at Billy Martin's (812 Madison Avenue, at 68th); rhinestone-and-gold-plate necklace by Eric Beamon for DKNY, $240 at Barneys (late August) and Charivari 57.

Cowgirl Blues

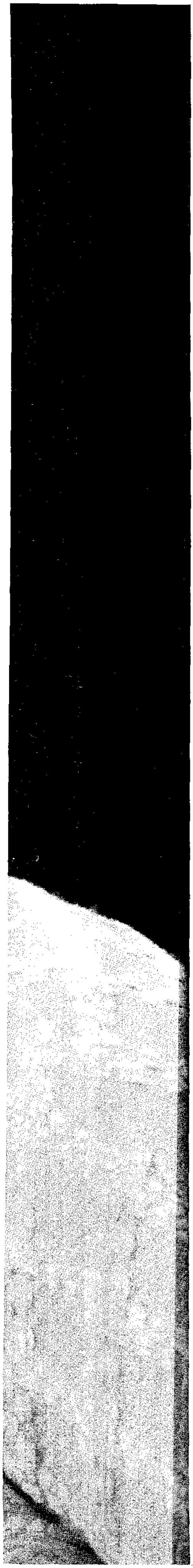


SILK BLOUSE BY ESCADA, $800 AT BERGDORF'S IN MID-SEPTEMBER; DENIM SHORTS, $75, SILVER CONCHA BELT WITH TURQUOISE, SPINY OYSTER, AND SUGALITE STONES, $3,000, AND BOOTS, $495, AT BILLY MARTIN'S; SILVER EARRINGS BY GAETANO FAZIO, $310 IN FRAGMENTS AT BENDEL'S.

ISANI

Wool-blend-tweed jacket, about $800 (and skirt, not shown, about $445), at Bendel's and Macy's; felt hat, $210 at Lola Millinery; rhinestone-and-gold-plate earrings by Gerard Yosca, $120 at Pilar Rossi (729 Madison Avenue, at 64th) and Saks. Model: Brigit.

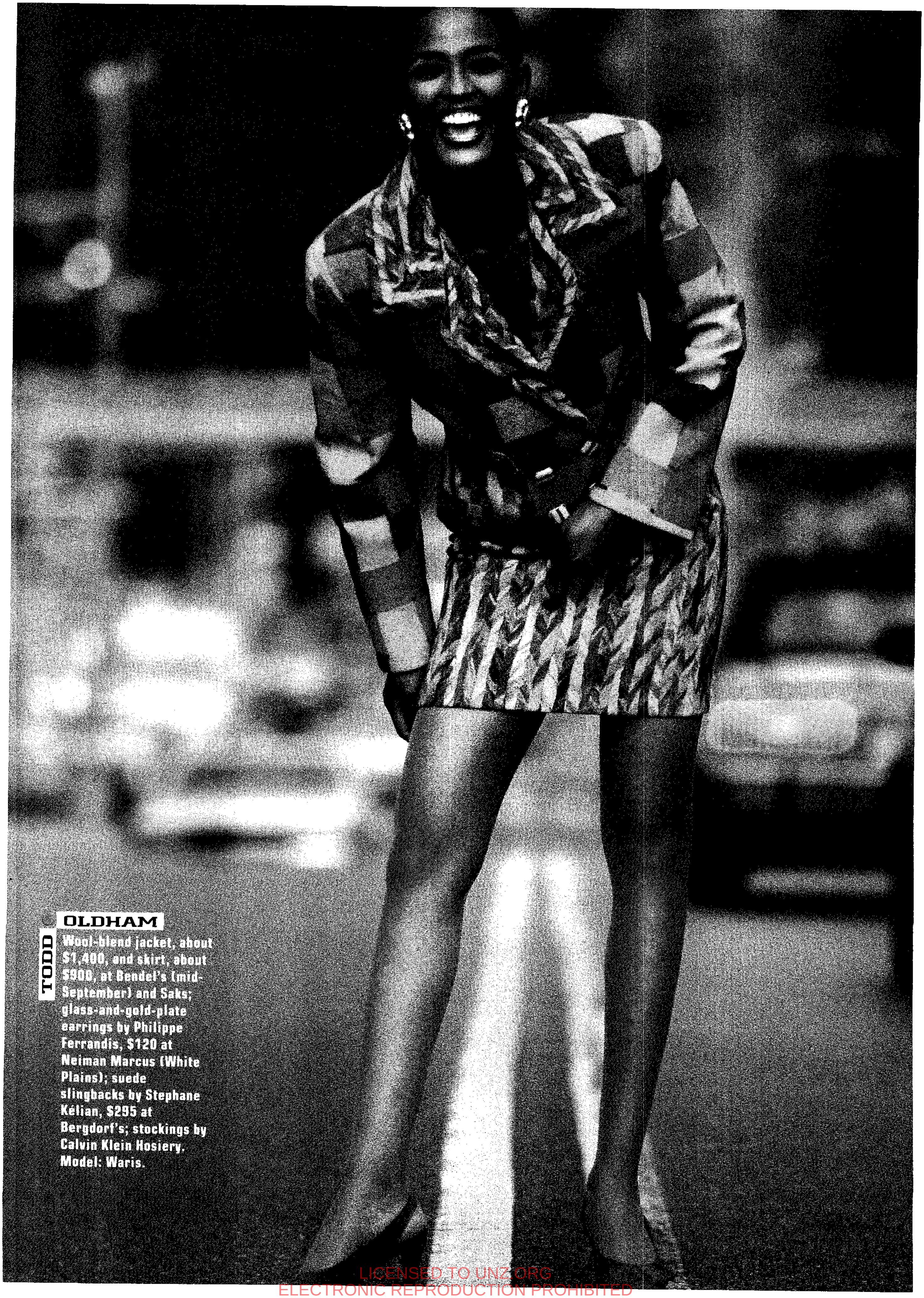
Hair: Gabriele Vigorelli for Pierre Michel
Makeup: Joe McDevitt for Pierre Michel



So Suit Me!

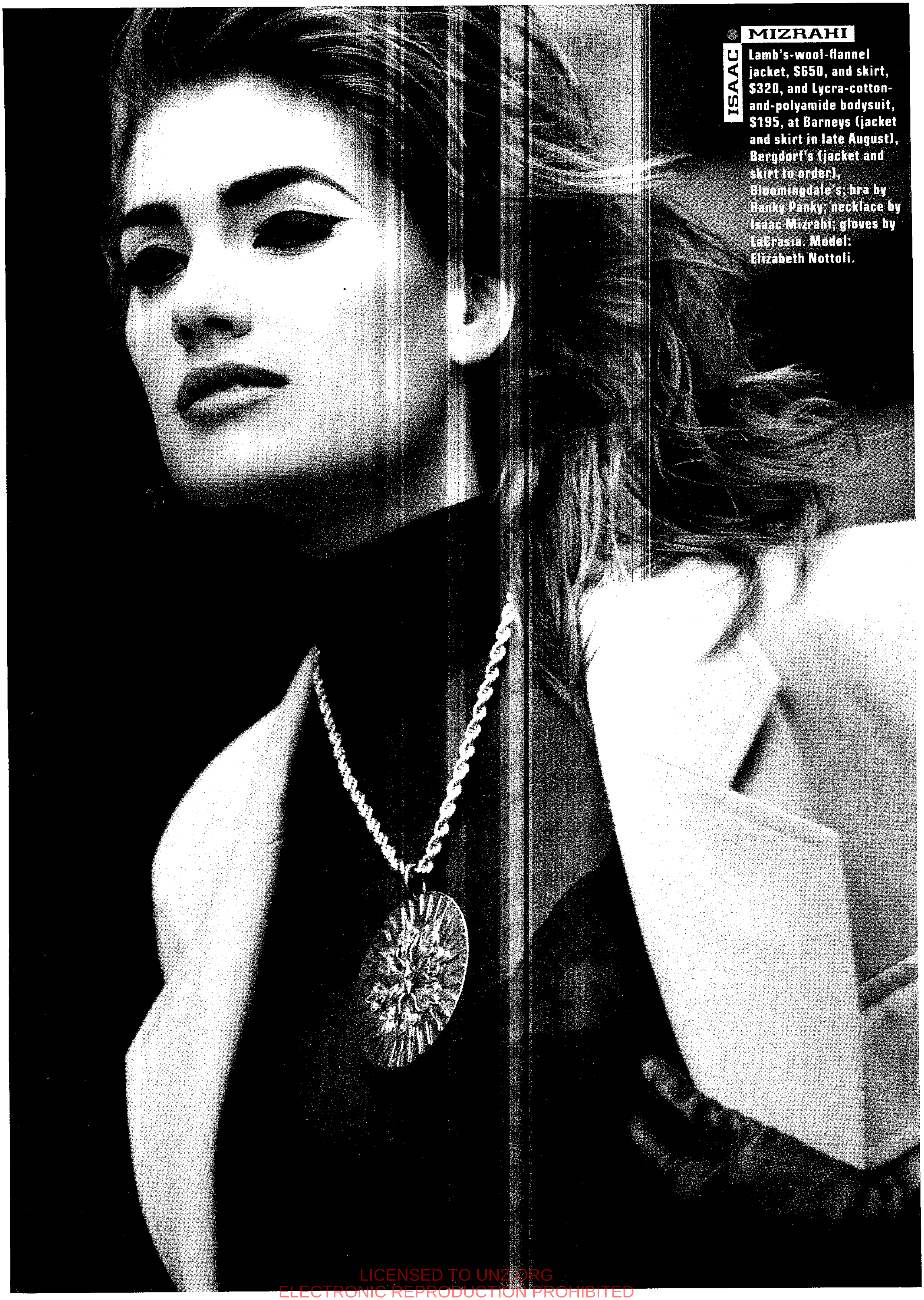
If it's fall, this must be about suits . . . right? But wait a minute—where are the oh-so-proper lunch–at–Le Cirque looks, the sobersided, strictly business men's-wear clones? The newest suits have a brash, *young* attitude, an exuberant spirit—and hemlines up to there. Isaac Mizrahi's has a sexy see-through bodysuit; Anna Sui's, shorts instead of a skirt. Bill Blass tops his with a fresh take on the pea coat; Todd Oldham stitches up a kaleidoscope of colors. And there's nary a pinstripe in sight.

PHOTOGRAPHED BY LUCA BABINI



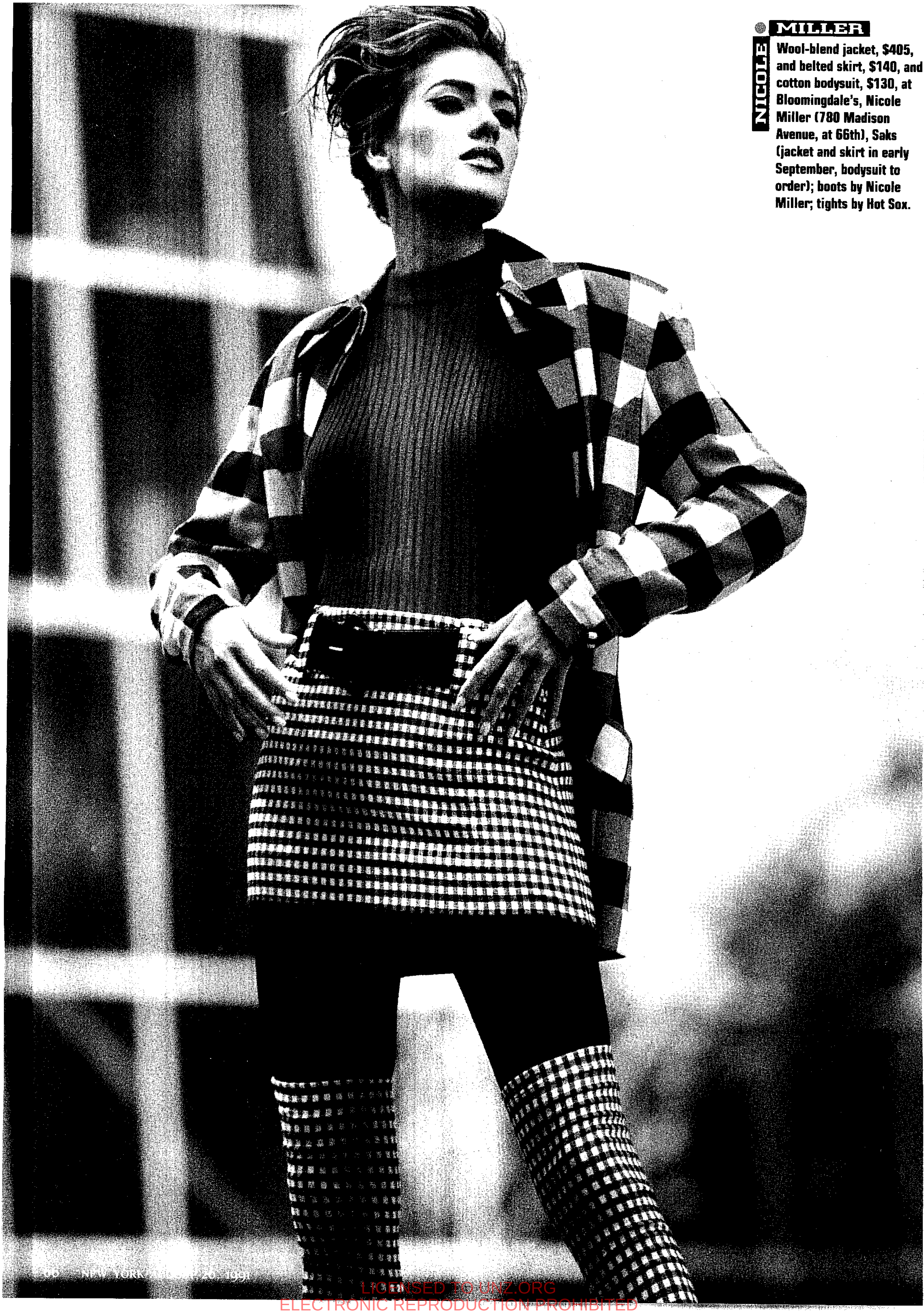
TODD OLDHAM

Wool-blend jacket, about $1,400, and skirt, about $900, at Bendel's (mid-September) and Saks; glass-and-gold-plate earrings by Philippe Ferrandis, $120 at Neiman Marcus (White Plains); suede slingbacks by Stephane Kélian, $295 at Bergdorf's; stockings by Calvin Klein Hosiery. Model: Waris.



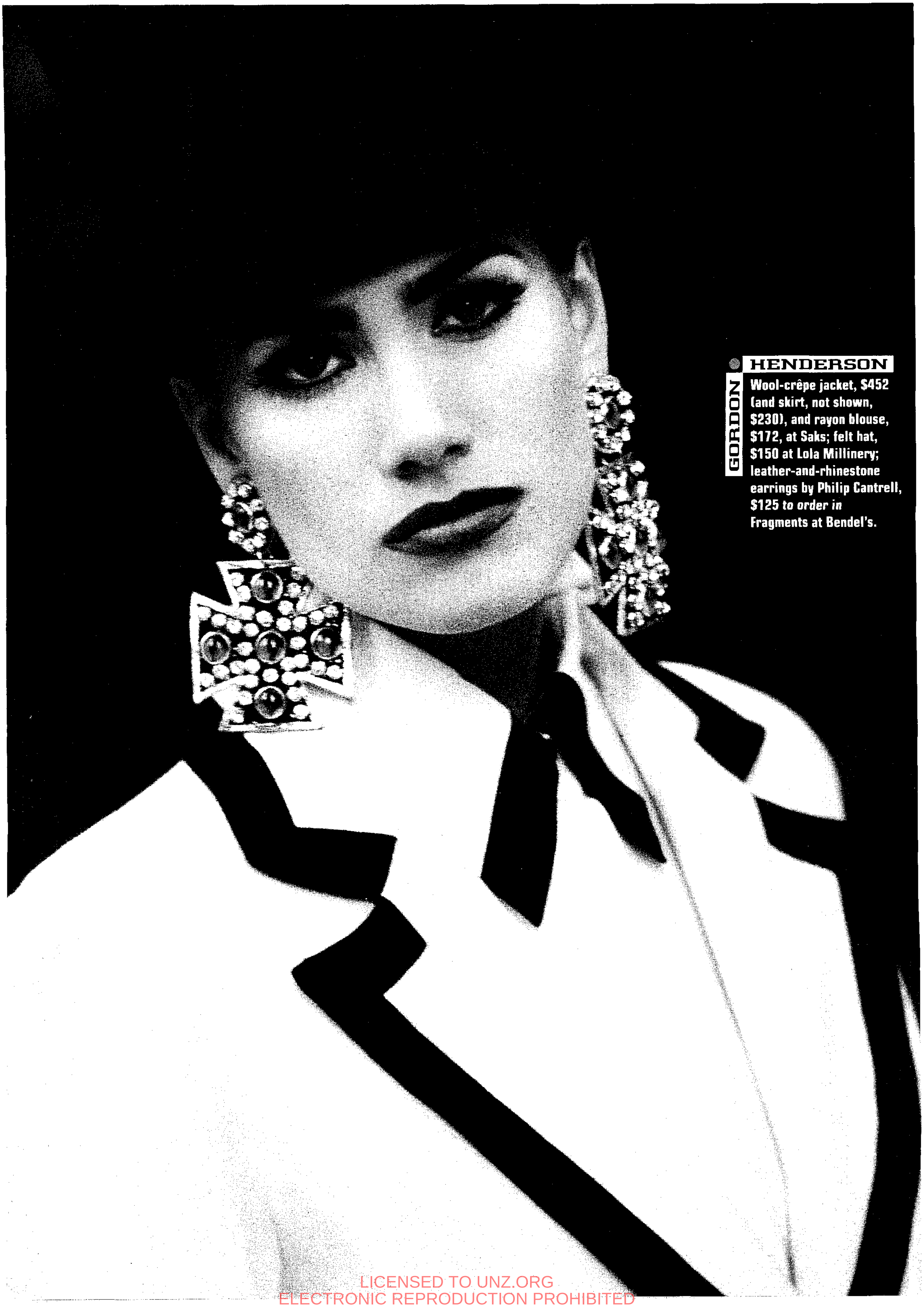
ISAAC MIZRAHI

Lamb's-wool-flannel jacket, $650, and skirt, $320, and Lycra-cotton-and-polyamide bodysuit, $195, at Barneys (jacket and skirt in late August), Bergdorf's (jacket and skirt to order), Bloomingdale's; bra by Hanky Panky; necklace by Isaac Mizrahi; gloves by LaCrasia. Model: Elizabeth Nottoli.



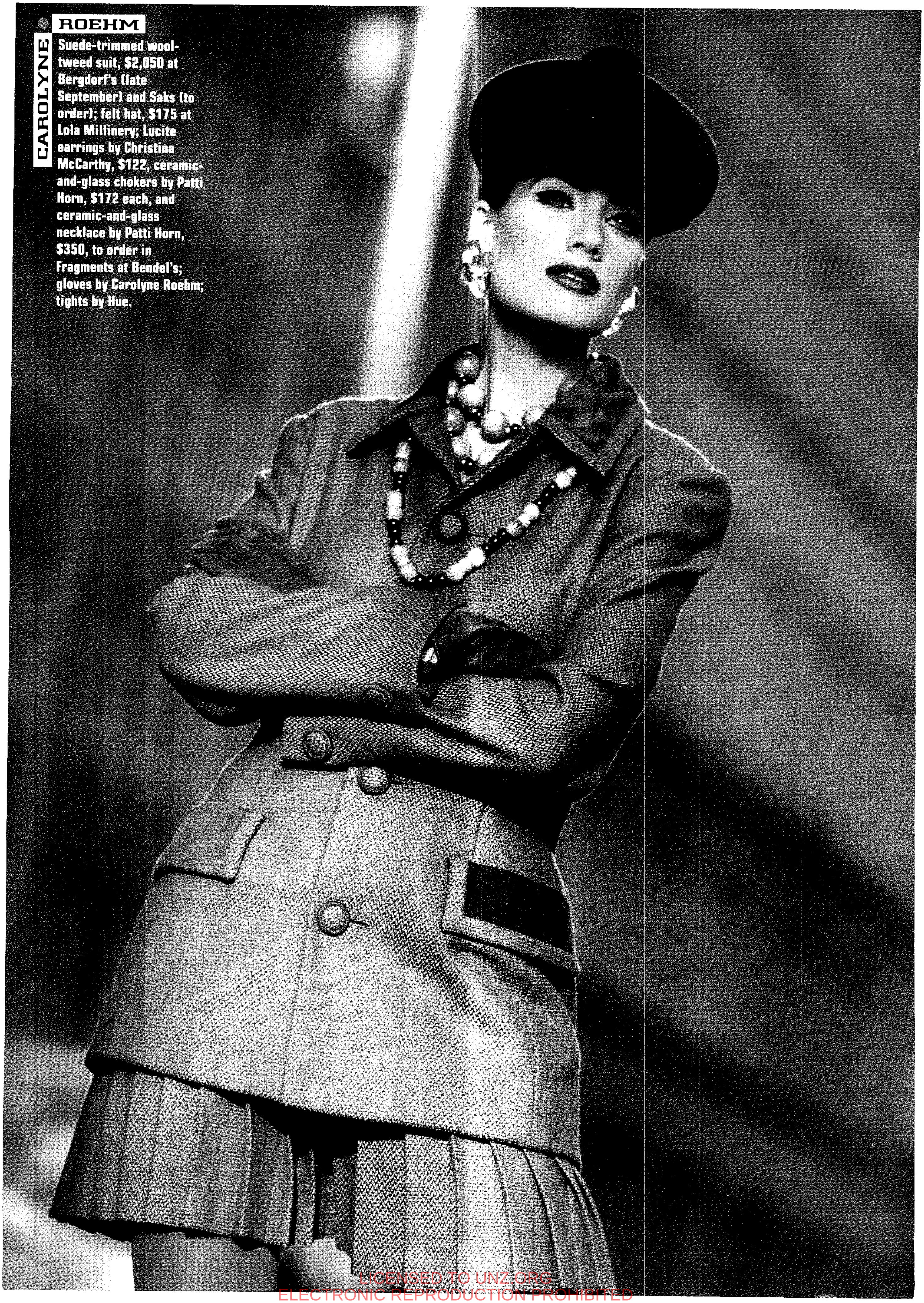
NICOLE MILLER

Wool-blend jacket, $405, and belted skirt, $140, and cotton bodysuit, $130, at Bloomingdale's, Nicole Miller (780 Madison Avenue, at 66th), Saks (jacket and skirt in early September, bodysuit to order); boots by Nicole Miller; tights by Hot Sox.

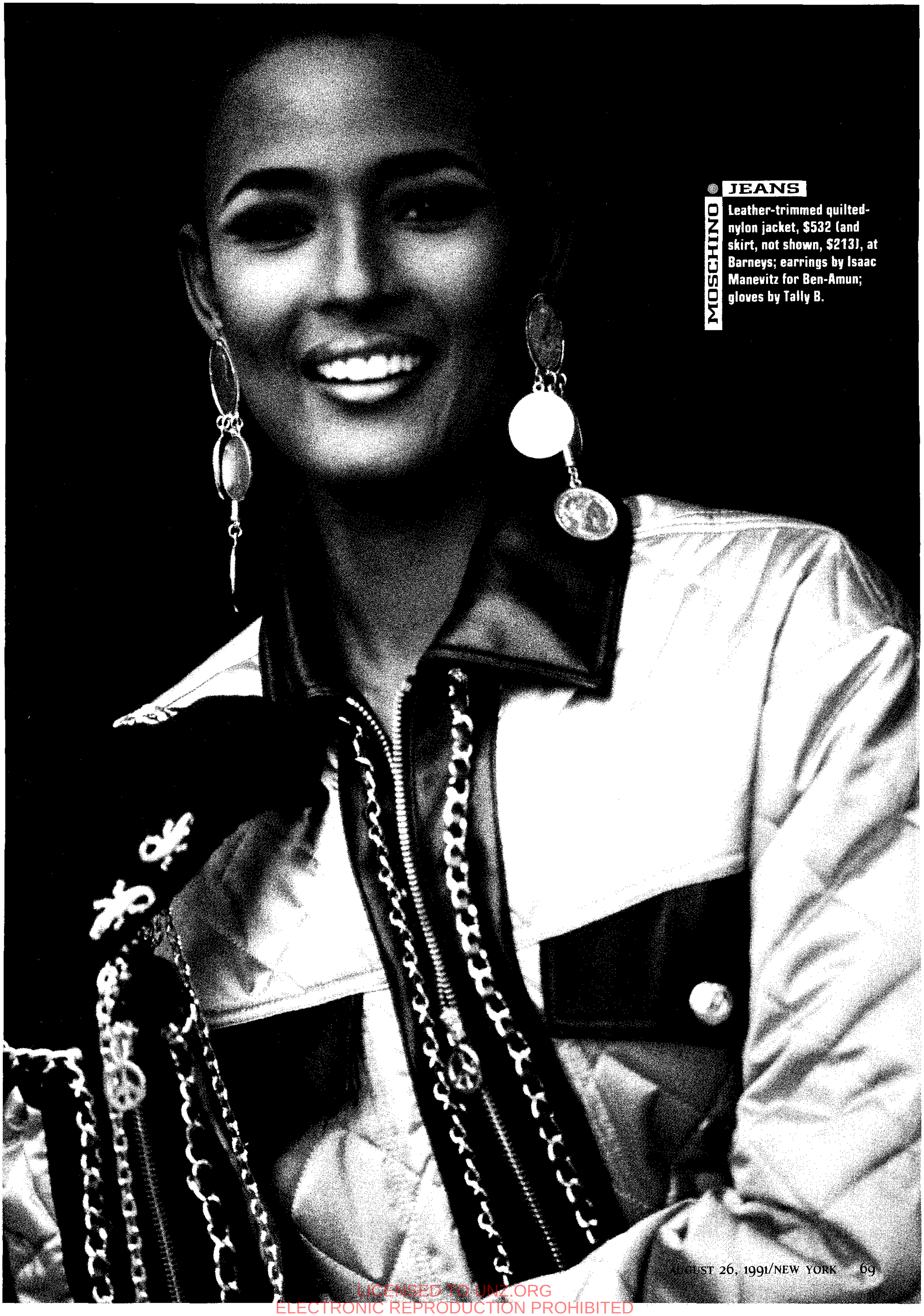


GORDON HENDERSON
Wool-crêpe jacket, $452 (and skirt, not shown, $230), and rayon blouse, $172, at Saks; felt hat, $150 at Lola Millinery; leather-and-rhinestone earrings by Philip Cantrell, $125 *to order in* Fragments at Bendel's.

CAROLYNE ROEHM

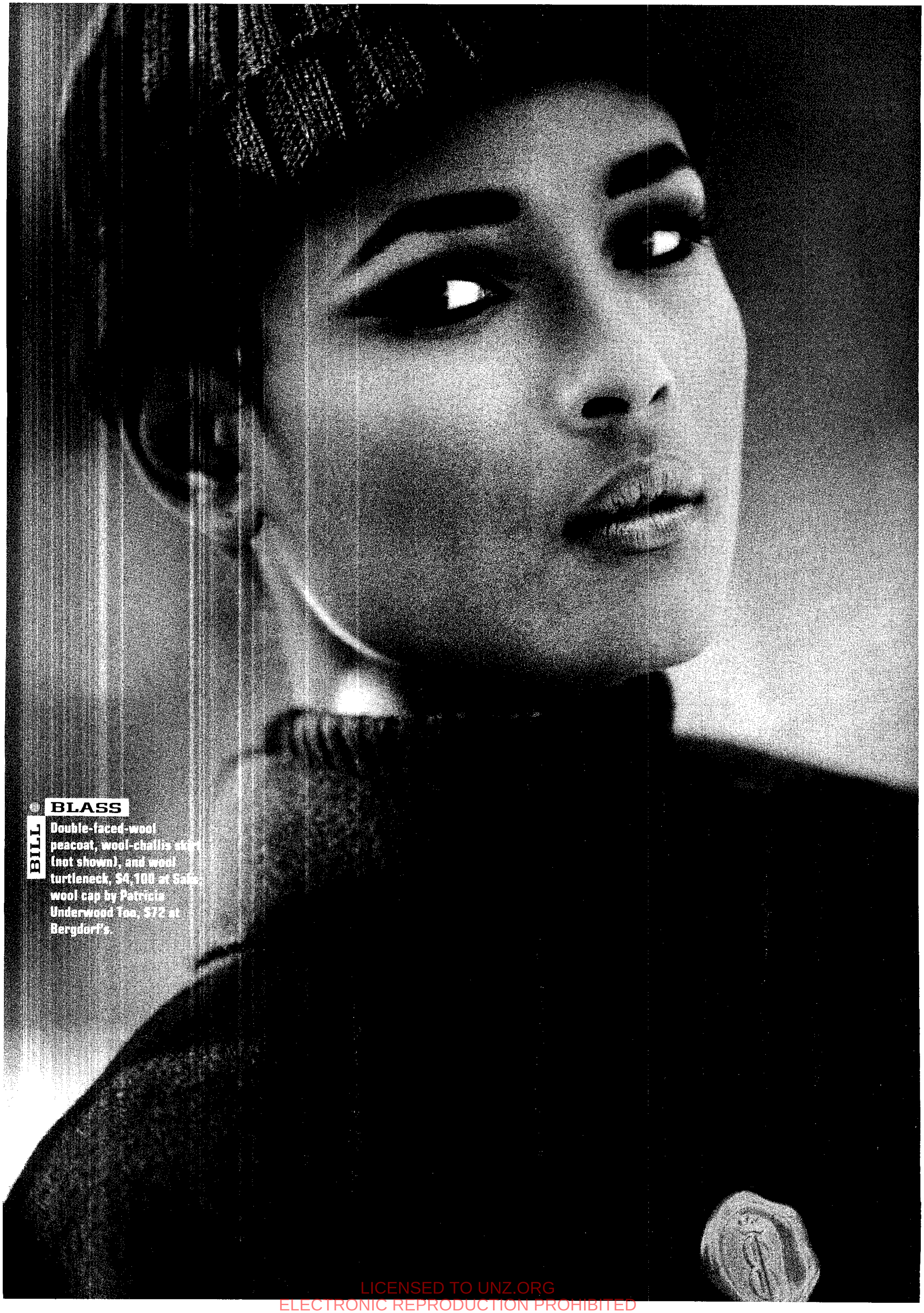


Suede-trimmed wool-tweed suit, $2,050 at Bergdorf's (late September) and Saks (to order); felt hat, $175 at Lola Millinery; Lucite earrings by Christina McCarthy, $122, ceramic-and-glass chokers by Patti Horn, $172 each, and ceramic-and-glass necklace by Patti Horn, $350, to order in Fragments at Bendel's; gloves by Carolyne Roehm; tights by Hue.



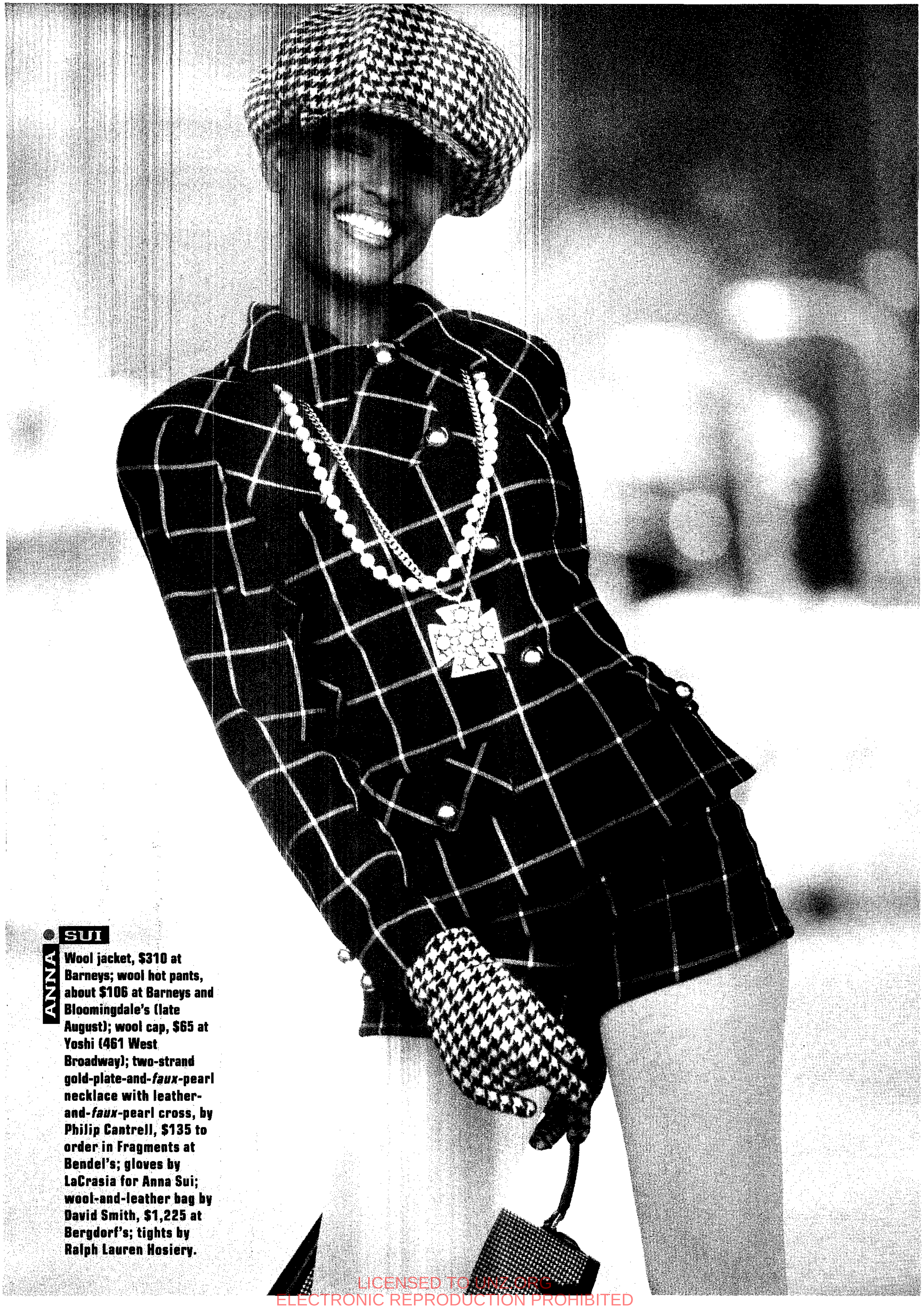
MOSCHINO JEANS

Leather-trimmed quilted-nylon jacket, $532 (and skirt, not shown, $213), at Barneys; earrings by Isaac Manevitz for Ben-Amun; gloves by Tally B.



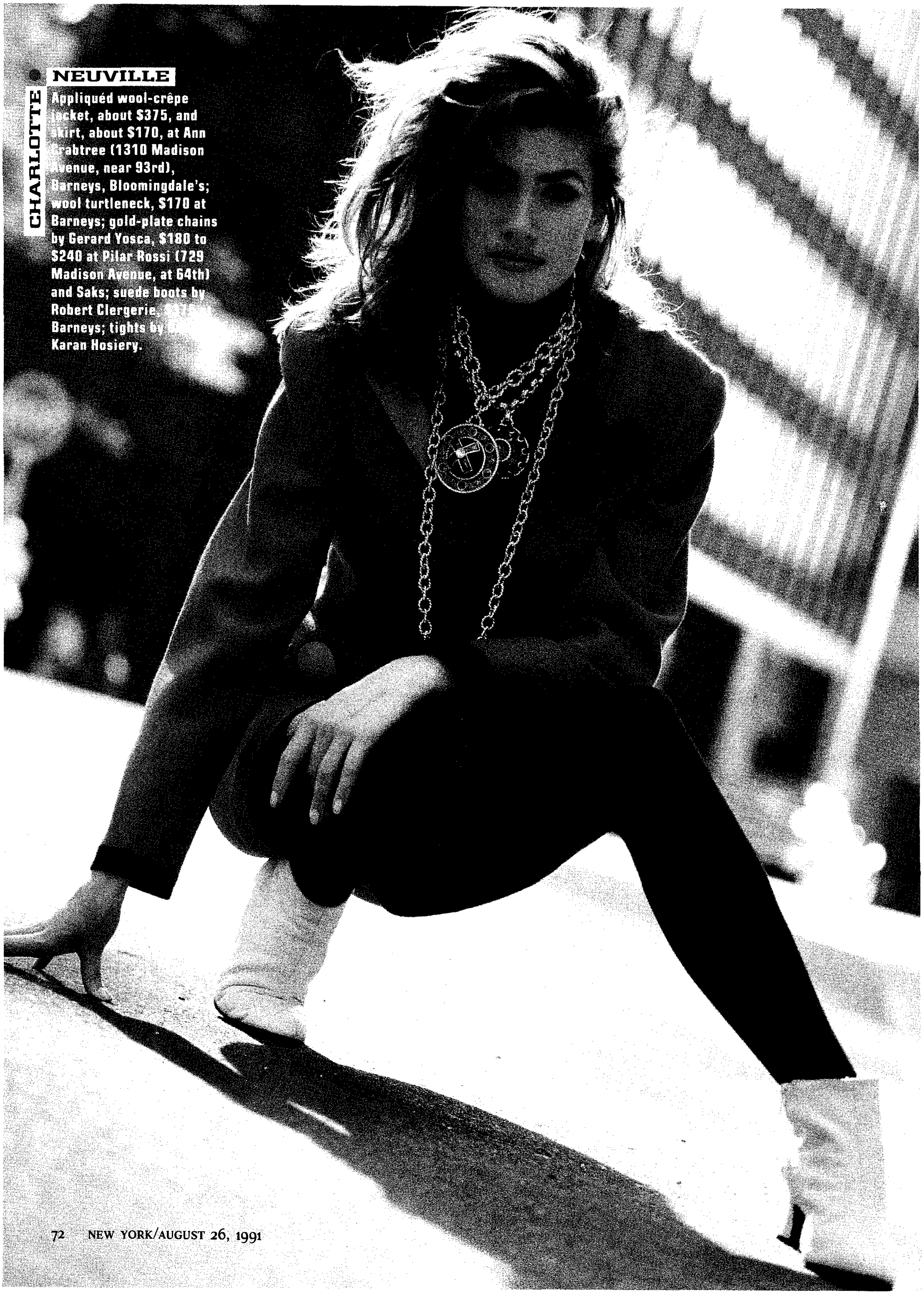
BILL BLASS

Double-faced-wool peacoat, wool-challis skirt (not shown), and wool turtleneck, $4,100 at Saks; wool cap by Patricia Underwood Too, $72 at Bergdorf's.



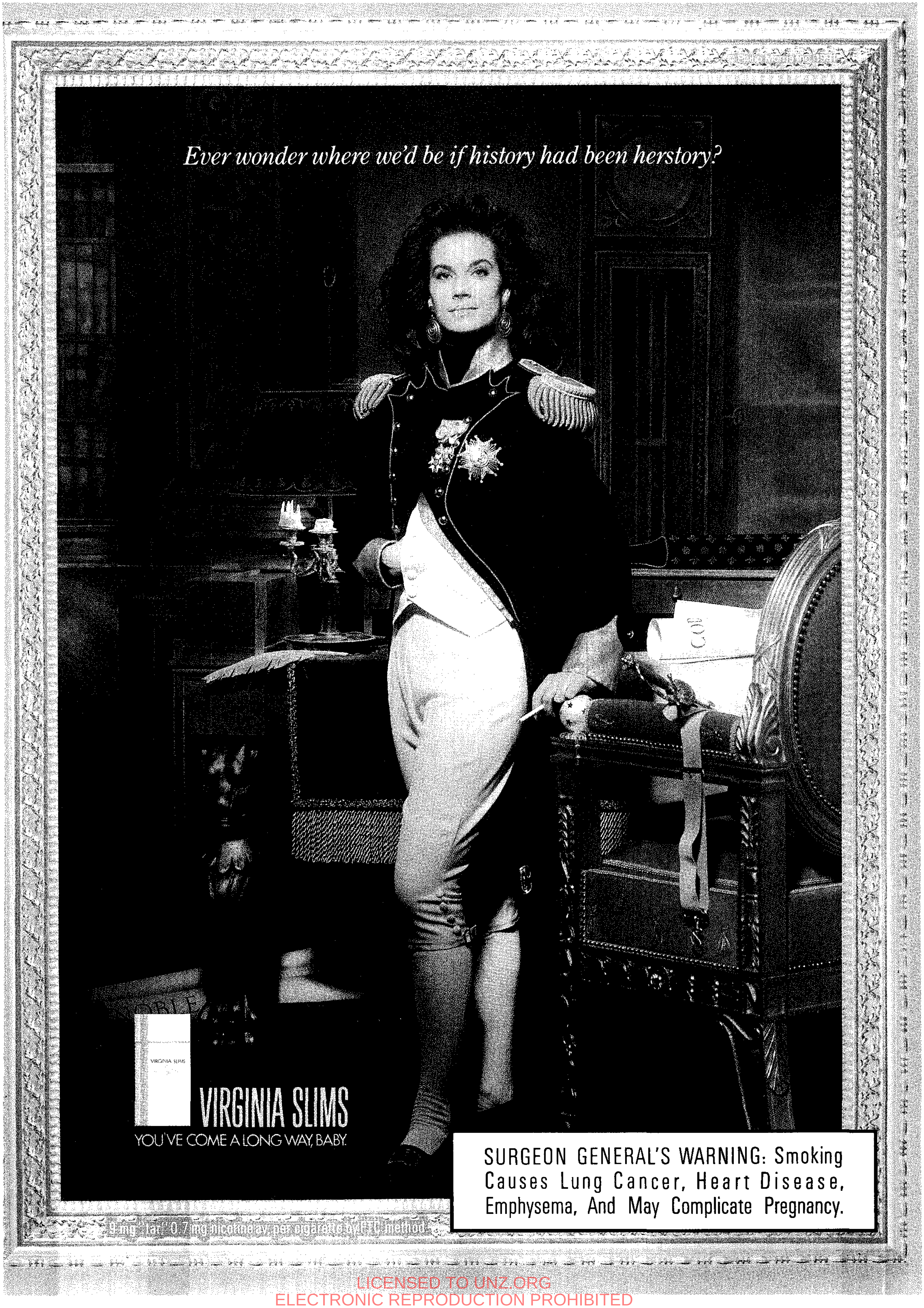
ANNA SUI

Wool jacket, $310 at Barneys; wool hot pants, about $106 at Barneys and Bloomingdale's (late August); wool cap, $65 at Yoshi (461 West Broadway); two-strand gold-plate-and-*faux*-pearl necklace with leather-and-*faux*-pearl cross, by Philip Cantrell, $135 to order in Fragments at Bendel's; gloves by LaCrasia for Anna Sui; wool-and-leather bag by David Smith, $1,225 at Bergdorf's; tights by Ralph Lauren Hosiery.



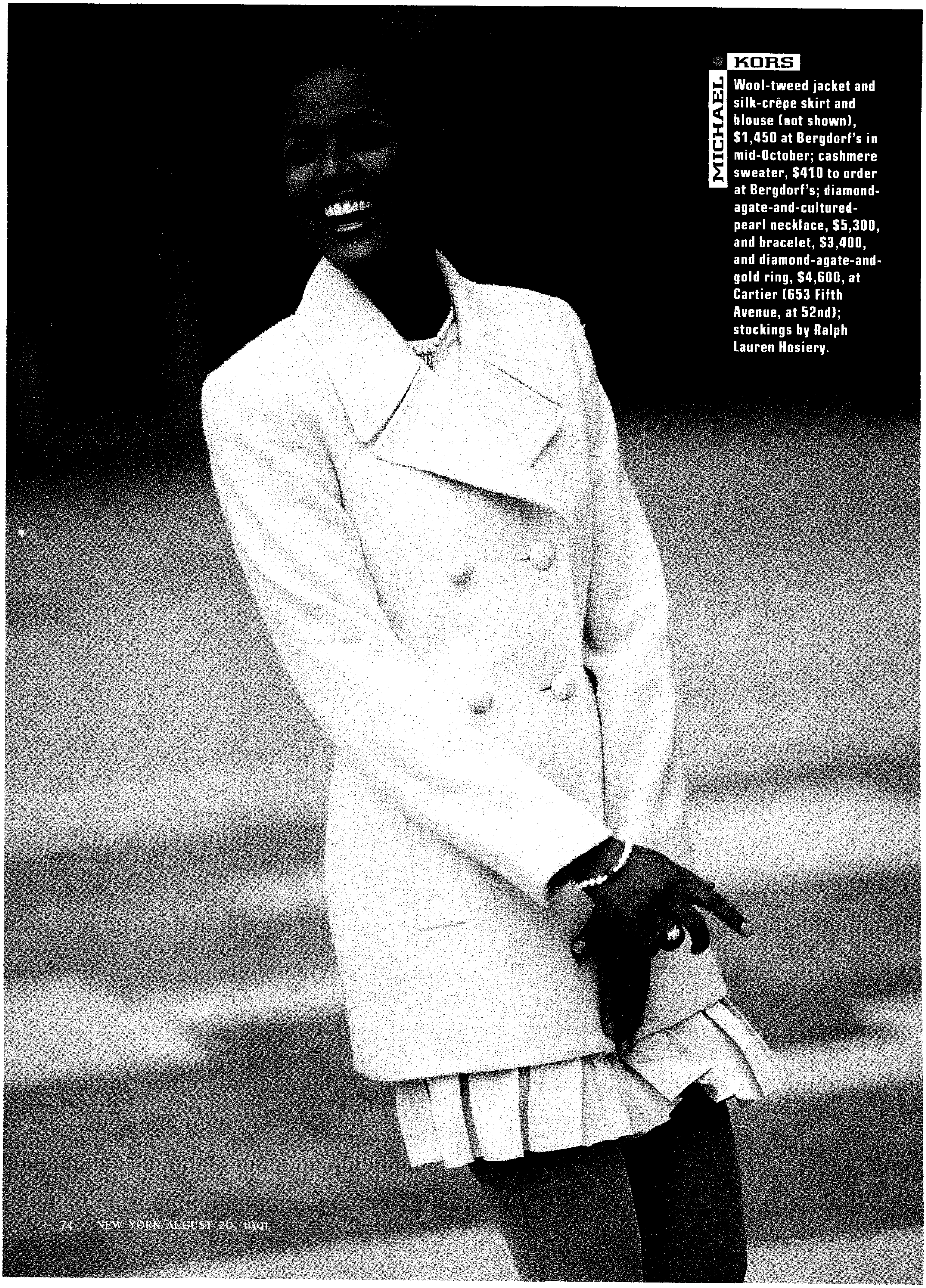
CHARLOTTE NEUVILLE

Appliquéd wool-crêpe jacket, about $375, and skirt, about $170, at Ann Crabtree (1310 Madison Avenue, near 93rd), Barneys, Bloomingdale's; wool turtleneck, $170 at Barneys; gold-plate chains by Gerard Yosca, $180 to $240 at Pilar Rossi (729 Madison Avenue, at 64th) and Saks; suede boots by Robert Clergerie, [illegible] Barneys; tights by [illegible] Karan Hosiery.


Ever wonder where we'd be if history had been herstory?
VIRGINIA SLIMS
VIRGINIA SLIMS
YOU'VE COME A LONG WAY, BABY.

SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

9 mg "tar," 0.7 mg nicotine av. per cigarette by FTC method.



MICHAEL KORS

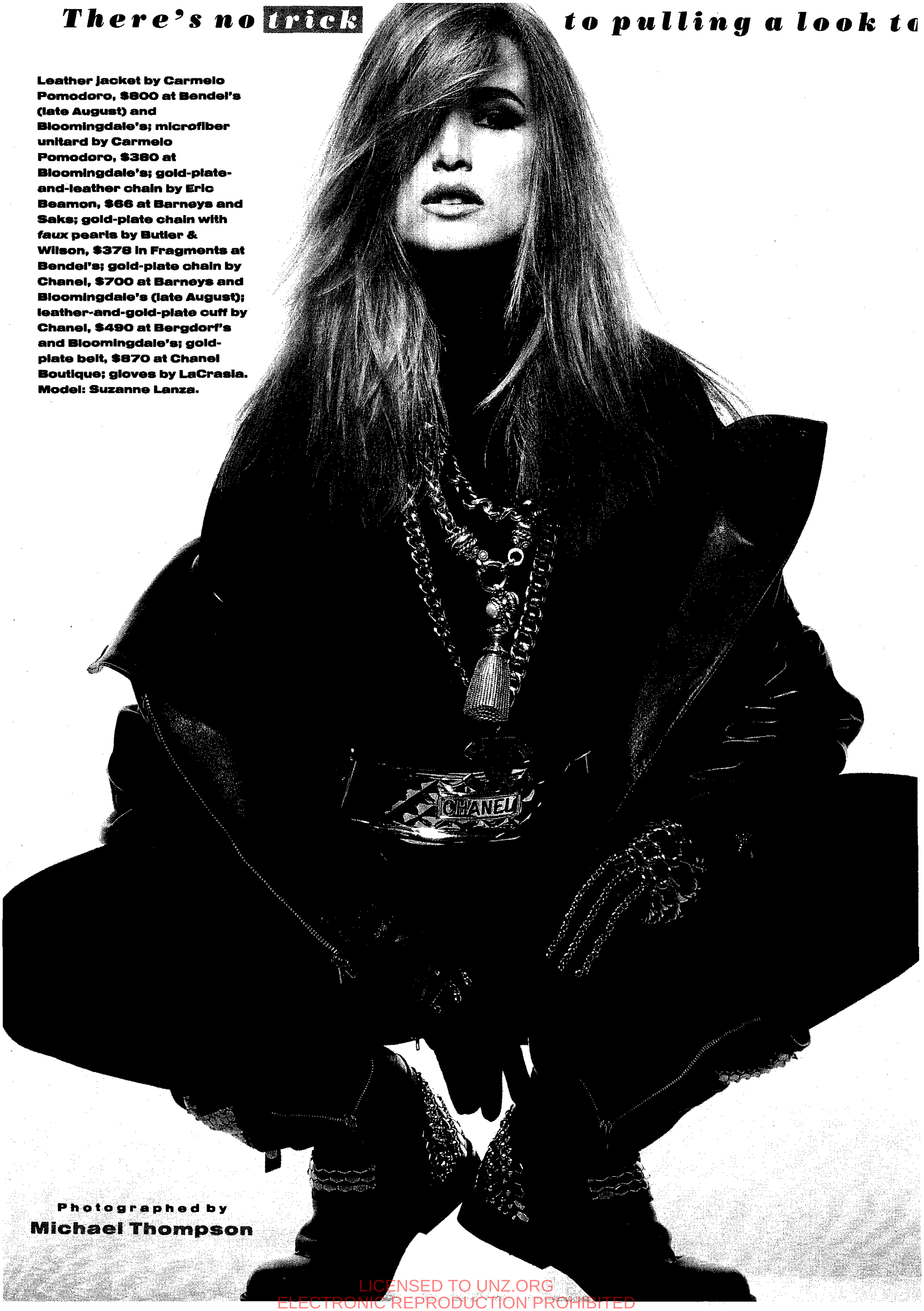
Wool-tweed jacket and silk-crêpe skirt and blouse (not shown), $1,450 at Bergdorf's in mid-October; cashmere sweater, $410 to order at Bergdorf's; diamond-agate-and-cultured-pearl necklace, $5,300, and bracelet, $3,400, and diamond-agate-and-gold ring, $4,600, at Cartier (653 Fifth Avenue, at 52nd); stockings by Ralph Lauren Hosiery.

“Choose your weapon.”
–Kenneth Cole

Men's footwear, bags, leather goods, ties and socks are also available at fine department and specialty stores.

NEW YORK AMSTERDAM SAN FRANCISCO

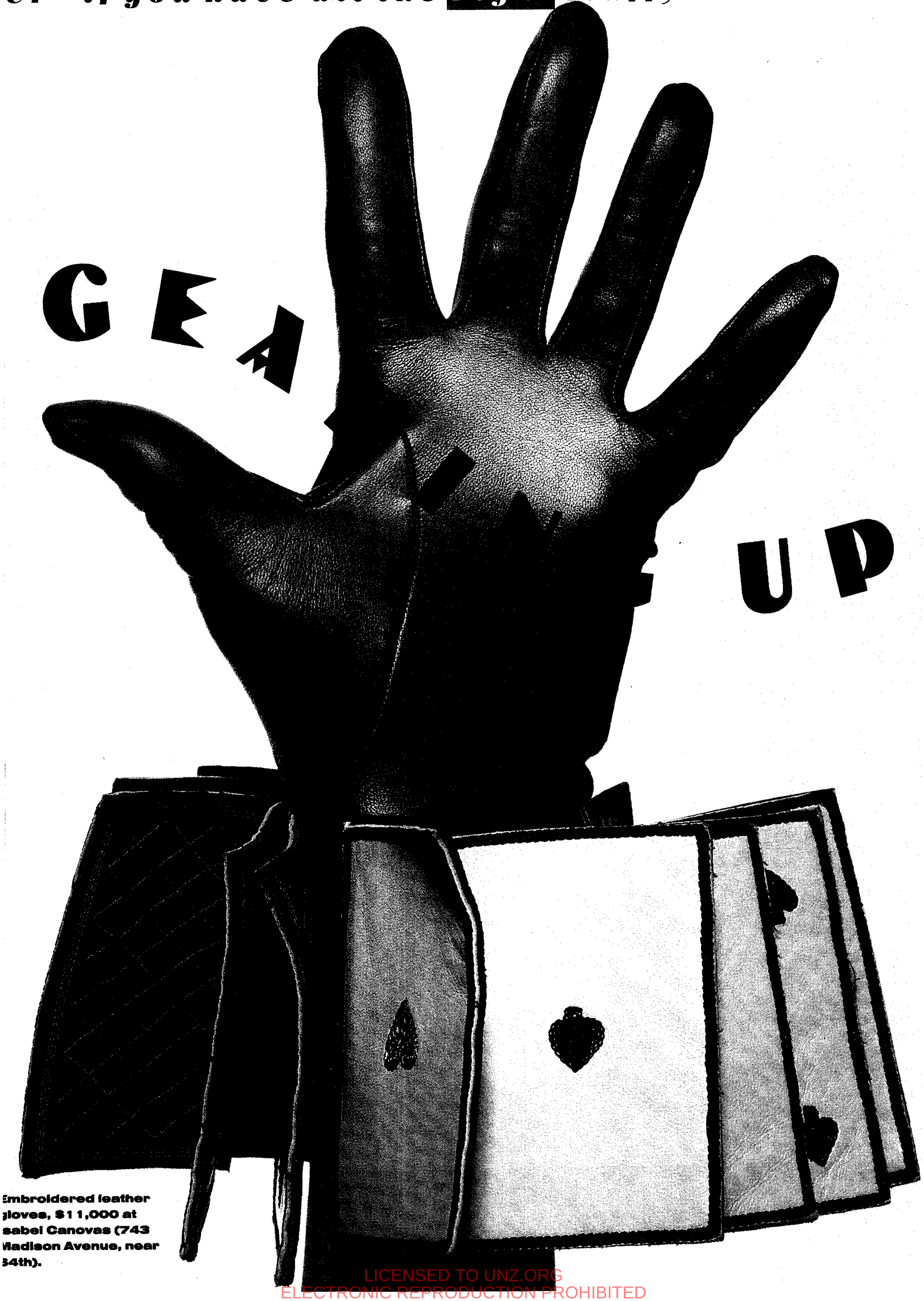
There's no **trick** to pulling a look t



Leather jacket by Carmelo Pomodoro, $800 at Bendel's (late August) and Bloomingdale's; microfiber unitard by Carmelo Pomodoro, $380 at Bloomingdale's; gold-plate-and-leather chain by Eric Beamon, $66 at Barneys and Saks; gold-plate chain with *faux* pearls by Butler & Wilson, $378 in Fragments at Bendel's; gold-plate chain by Chanel, $700 at Barneys and Bloomingdale's (late August); leather-and-gold-plate cuff by Chanel, $490 at Bergdorf's and Bloomingdale's; gold-plate belt, $870 at Chanel Boutique; gloves by LaCrasia. Model: Suzanne Lanza.

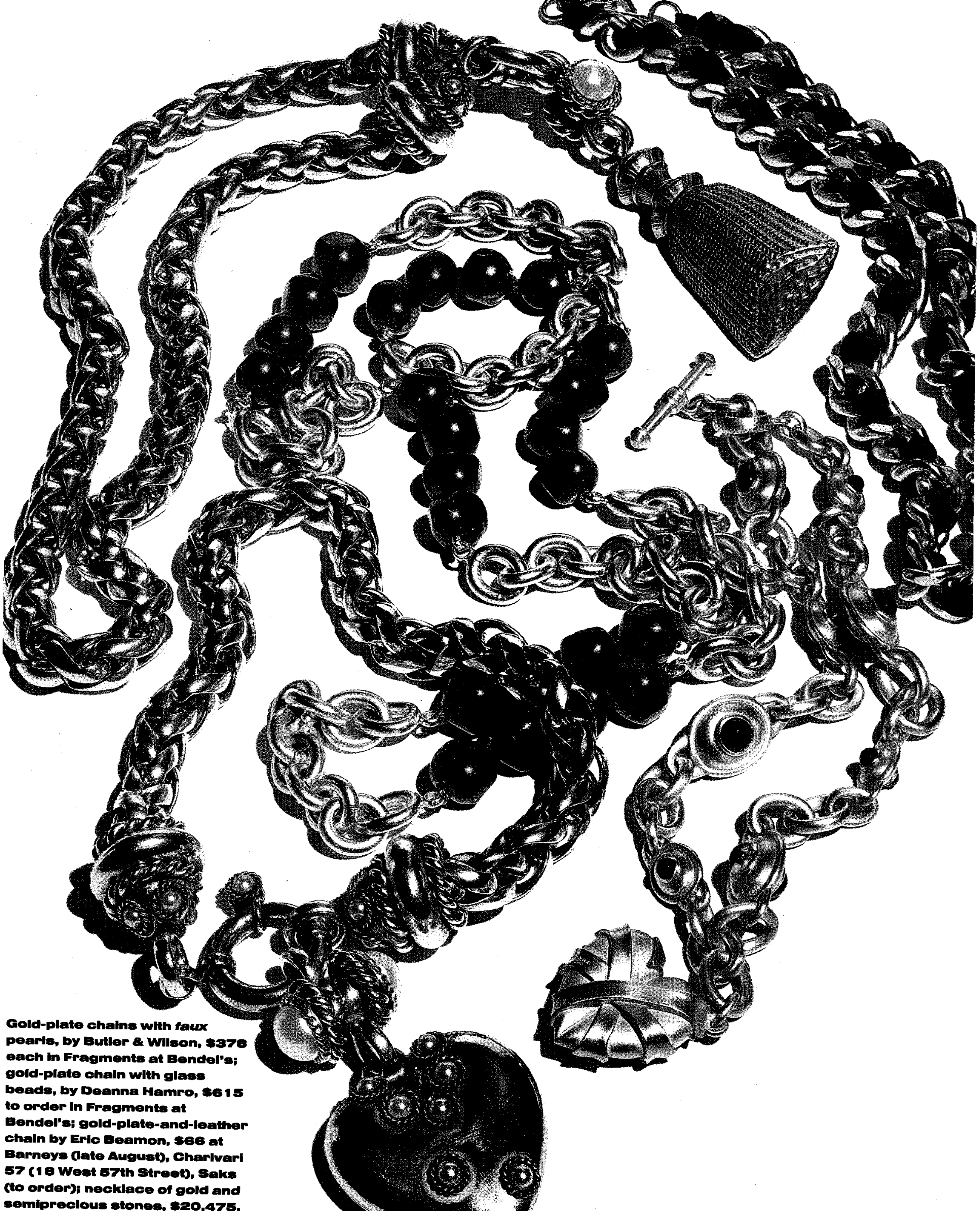
Photographed by
Michael Thompson

er—if you have all the ***right*** *stuff, that is.*



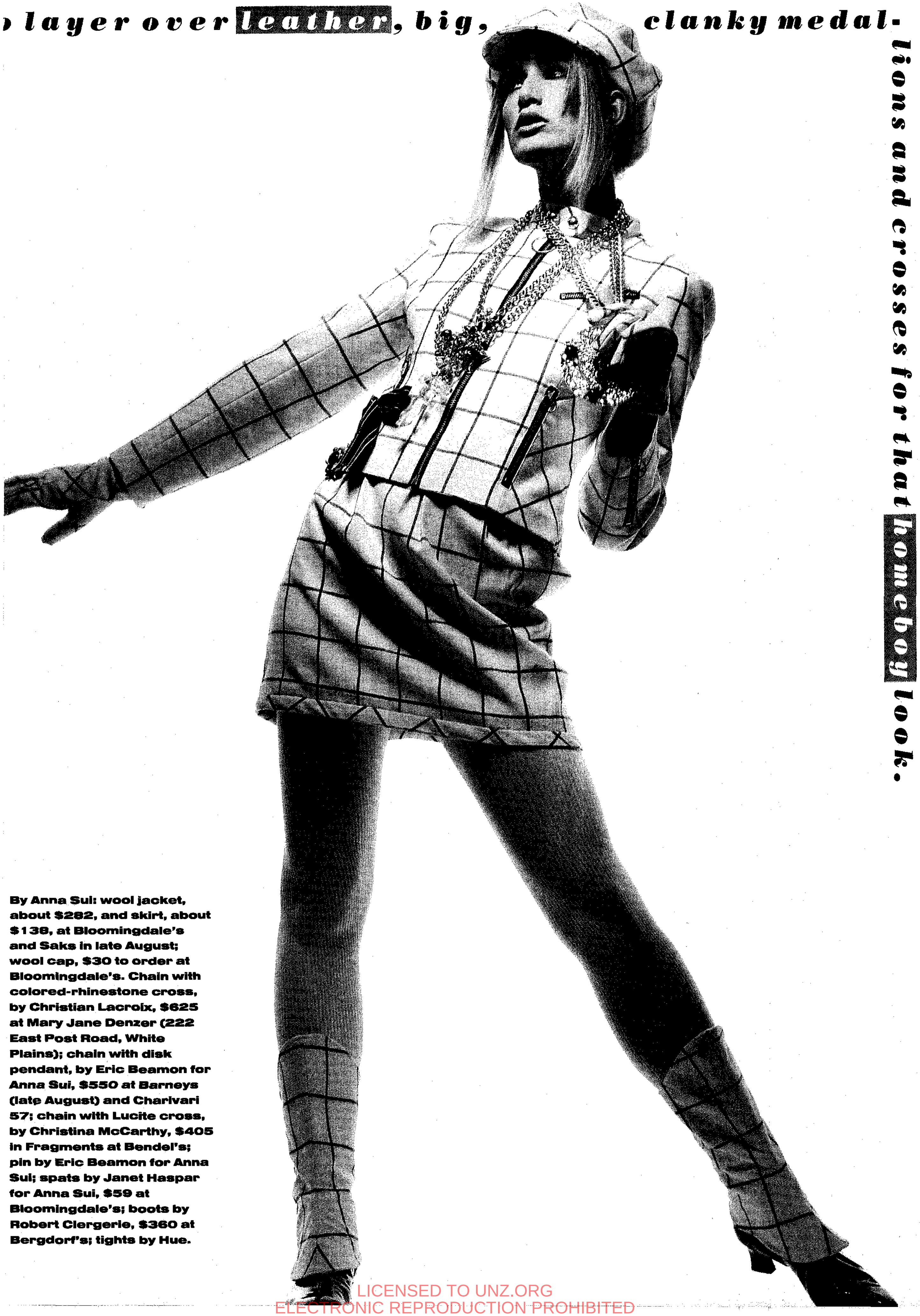
Embroidered leather gloves, $11,000 at sabel Canovas (743 Madison Avenue, near 54th).

So find those missing links: gleaming chai



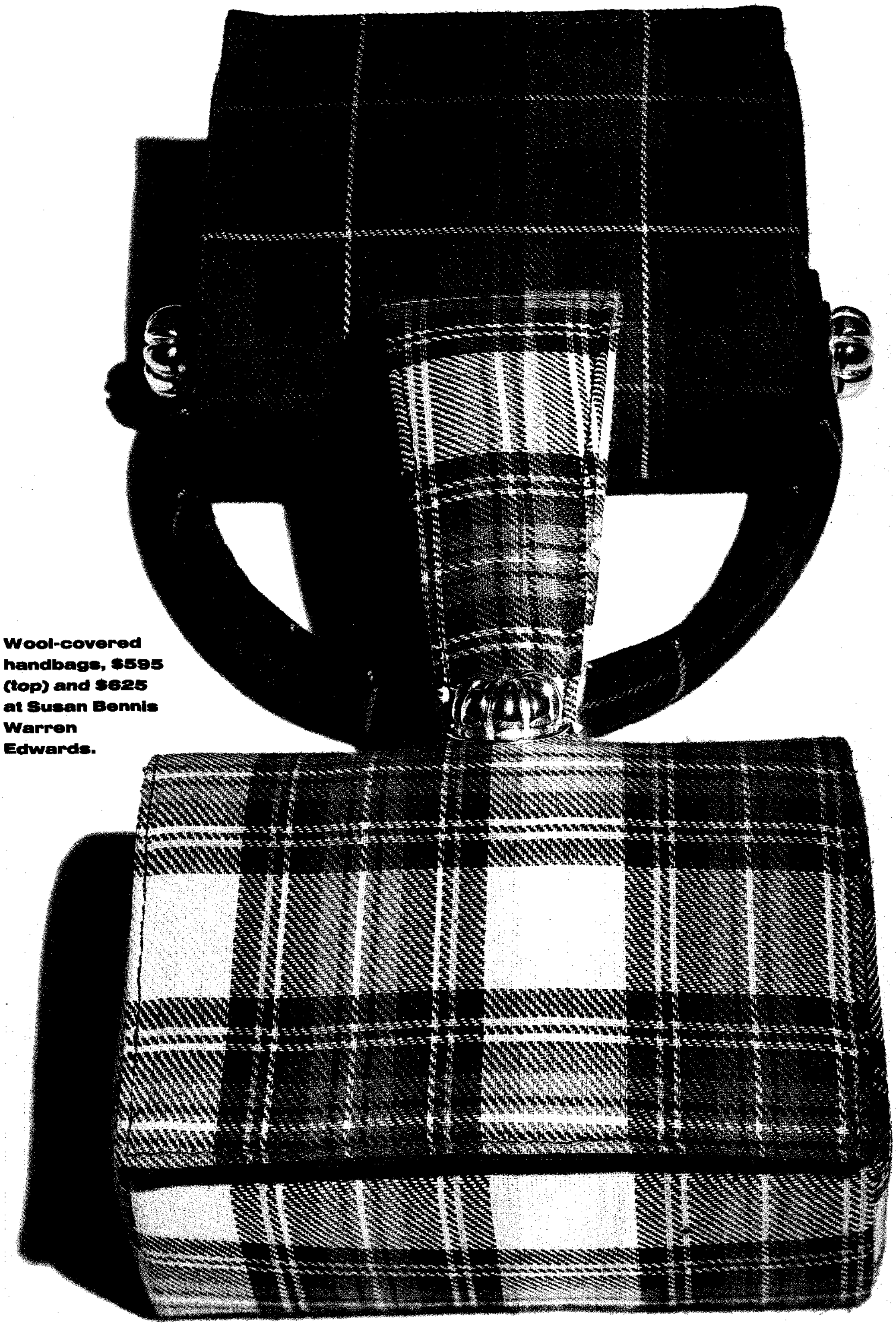
Gold-plate chains with *faux* pearls, by Butler & Wilson, $378 each in Fragments at Bendel's; gold-plate chain with glass beads, by Deanna Hamro, $615 to order in Fragments at Bendel's; gold-plate-and-leather chain by Eric Beamon, $66 at Barneys (late August), Charivari 57 (18 West 57th Street), Saks (to order); necklace of gold and semiprecious stones, $20,475, and gold heart pendant, $3,750, by Barry Kieselstein-Cord, at Bergdorf's.

layer over leather, big, clanky medallions and crosses for that homeboy look.



By Anna Sui: wool jacket, about $282, and skirt, about $138, at Bloomingdale's and Saks in late August; wool cap, $30 to order at Bloomingdale's. Chain with colored-rhinestone cross, by Christian Lacroix, $625 at Mary Jane Denzer (222 East Post Road, White Plains); chain with disk pendant, by Eric Beamon for Anna Sui, $550 at Barneys (late August) and Charivari 57; chain with Lucite cross, by Christina McCarthy, $405 in Fragments at Bendel's; pin by Eric Beamon for Anna Sui; spats by Janet Haspar for Anna Sui, $59 at Bloomingdale's; boots by Robert Clergerie, $360 at Bergdorf's; tights by Hue.

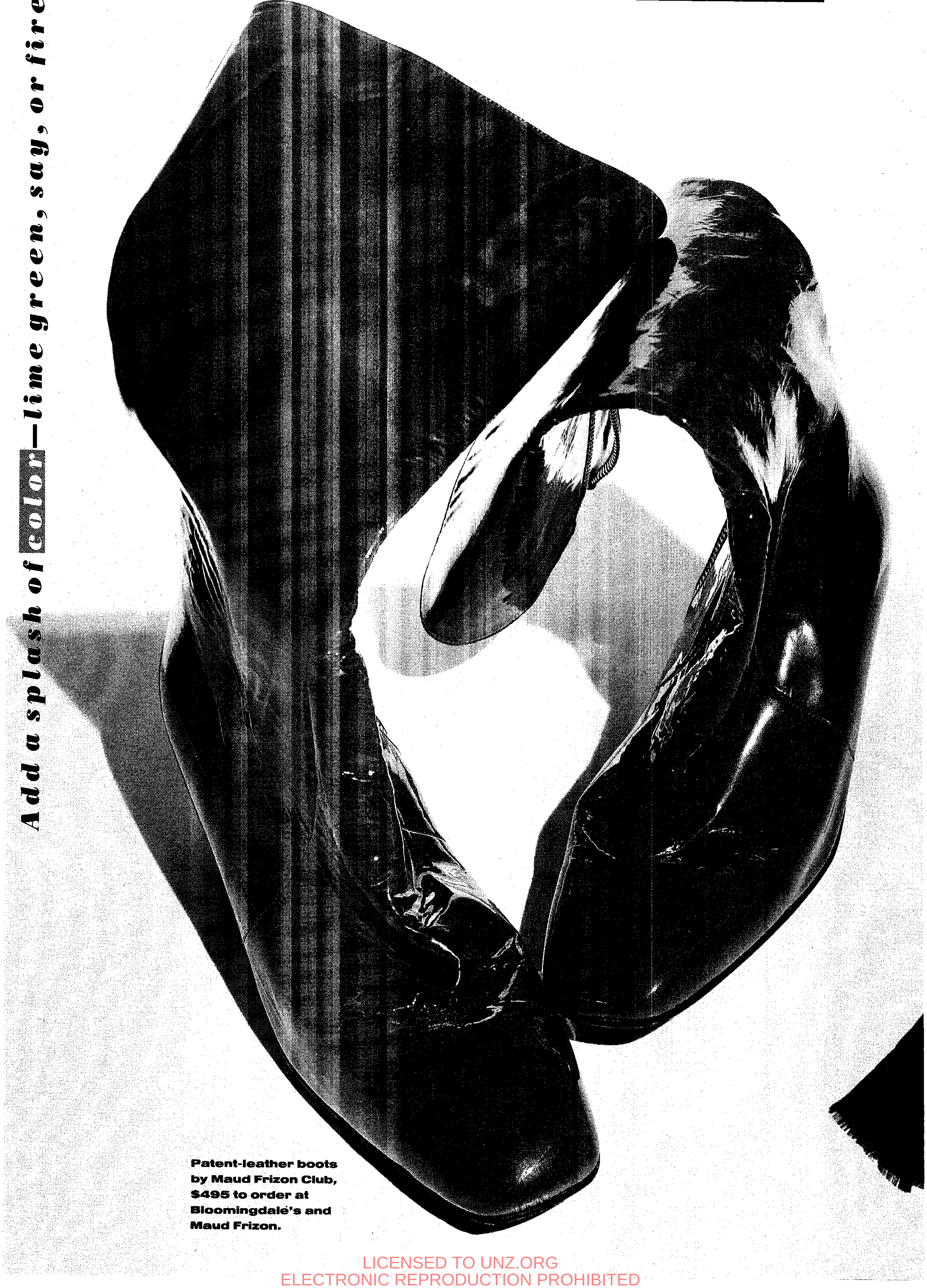
Don't get mad, get [illegible]—the season's favorite theme shows up in everything from hats to handbags.



Wool-covered handbags, $595 (top) and $625 at Susan Bennis Warren Edwards.

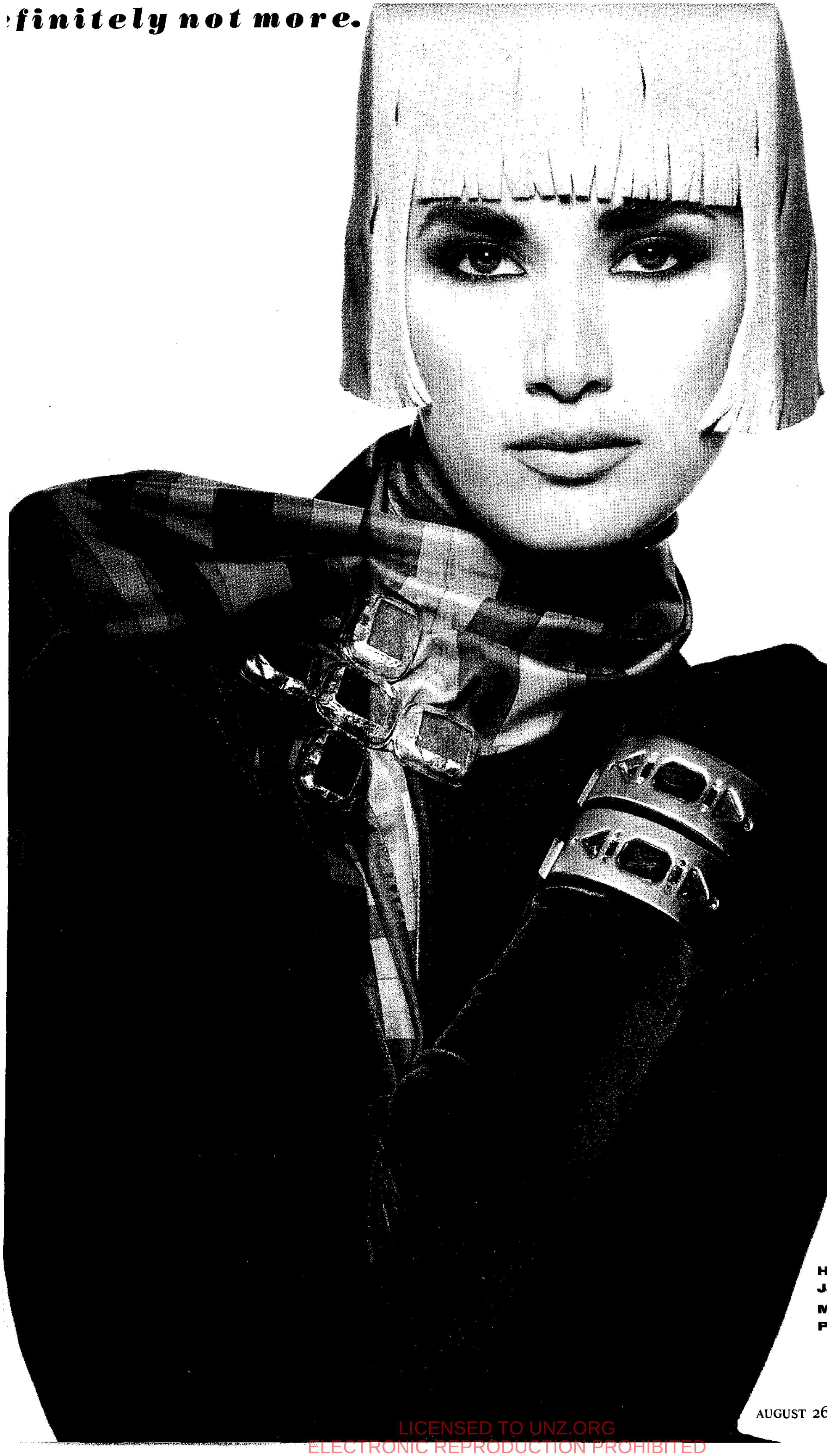
Opposite: wool suit by Gianni Versace, $3,952 at Bergdorf's (to order) and Gianni Versace Boutique (late August); wool hat by Whithall & Shon, $124 at Macy's; wool-blend scarf by Echo, $45 at Bloomingdale's; wool-and-bead earrings by Eric Beamon, $66 at Barneys (late August) and Charivari 57; enamel-and-gold-plate pins by Butler & Wilson, $80 each in Fragments at Bendel's; rhinestone cuffs by Kenneth Jay Lane, $377 each in Fragments at Bendel's (to order) and at Kenneth Jay Lane; wool pouch by Jill Stuart, $125 at Barneys (late August) and Bergdorf's (to order).

Add a splash of color—lime green, say, or fire-engine red. And when in doubt, remember: Less



Patent-leather boots by Maud Frizon Club, $495 to order at Bloomingdale's and Maud Frizon.

finitely not more.



Stretch-velvet turtleneck from Anne Klein by Louis Dell'Olio, $355 at Bergdorf's (late August) and Macy's; felt hat, $175 to order at Lola Millinery; silk-twill scarf by Gene Meyer, $80 at Bergdorf's (late August) and Saks (to order); gold-leaf-and-resin pin by Kenneth Jay Lane, $100 in Fragments at Bendel's and at Kenneth Jay Lane; gold-plate cuffs with cut glass, by Roxanne Assoulin, $158 each in Fragments at Bendel's; gloves by LaCrasia.

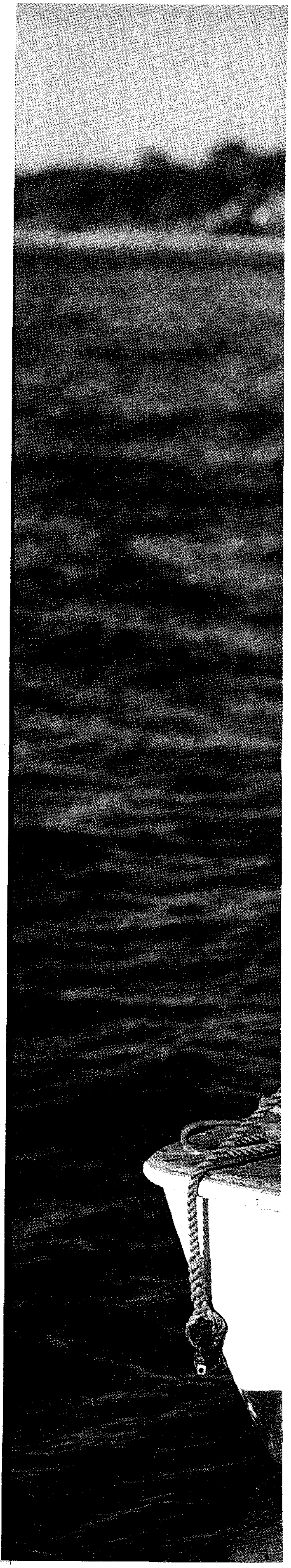
Hair: Sacha Mitich for Jason Croy Salon

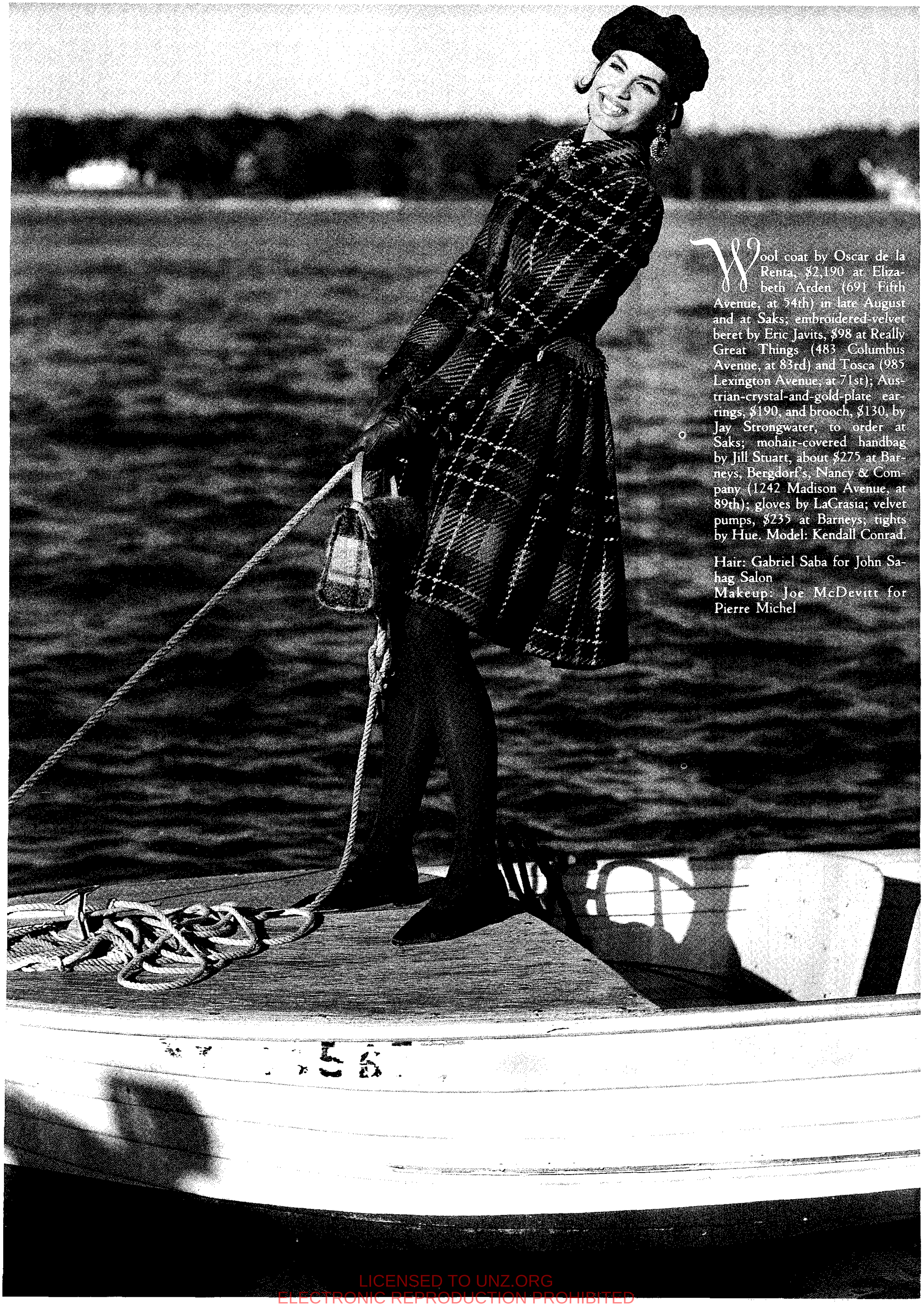
Makeup: Joe McDevitt for Pierre Michel

SHEER PLAID-NESS

ORANGE, GREEN, AND YELLOW. Fuchsia, gold, and purple. Whatever the colors, whatever the occasion, plaid looks perfect—from Randolph Duke's shimmery silk strapless to Anne Klein's bold zip-up blazer, Trinder & Boylan's cozy bathrobe coat to Adrienne Vittadini's dazzling suit palette. Everyone's in the mood for a fling these days—a fancy-free Highland fling.

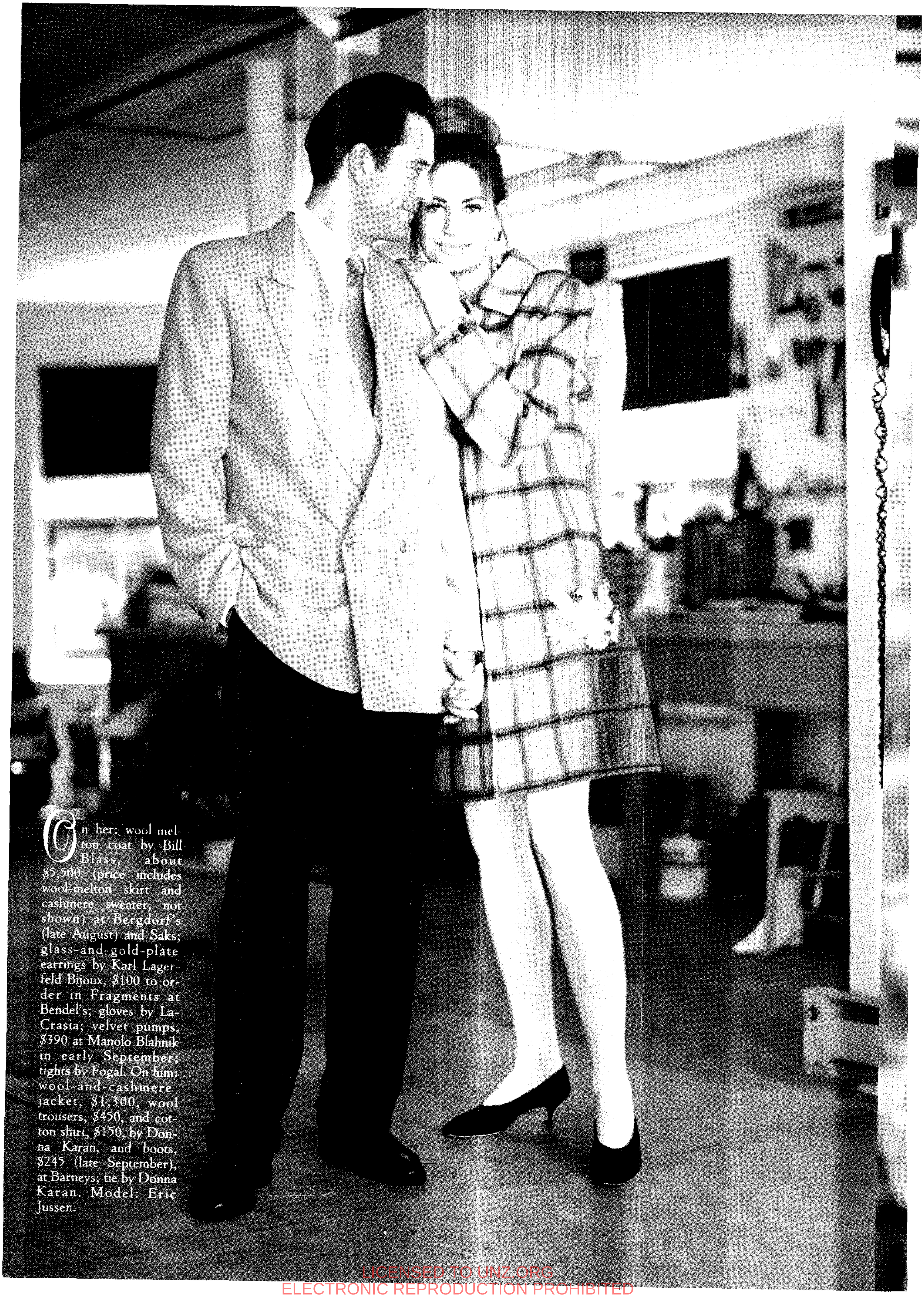
PHOTOGRAPHED BY Dewey Nicks



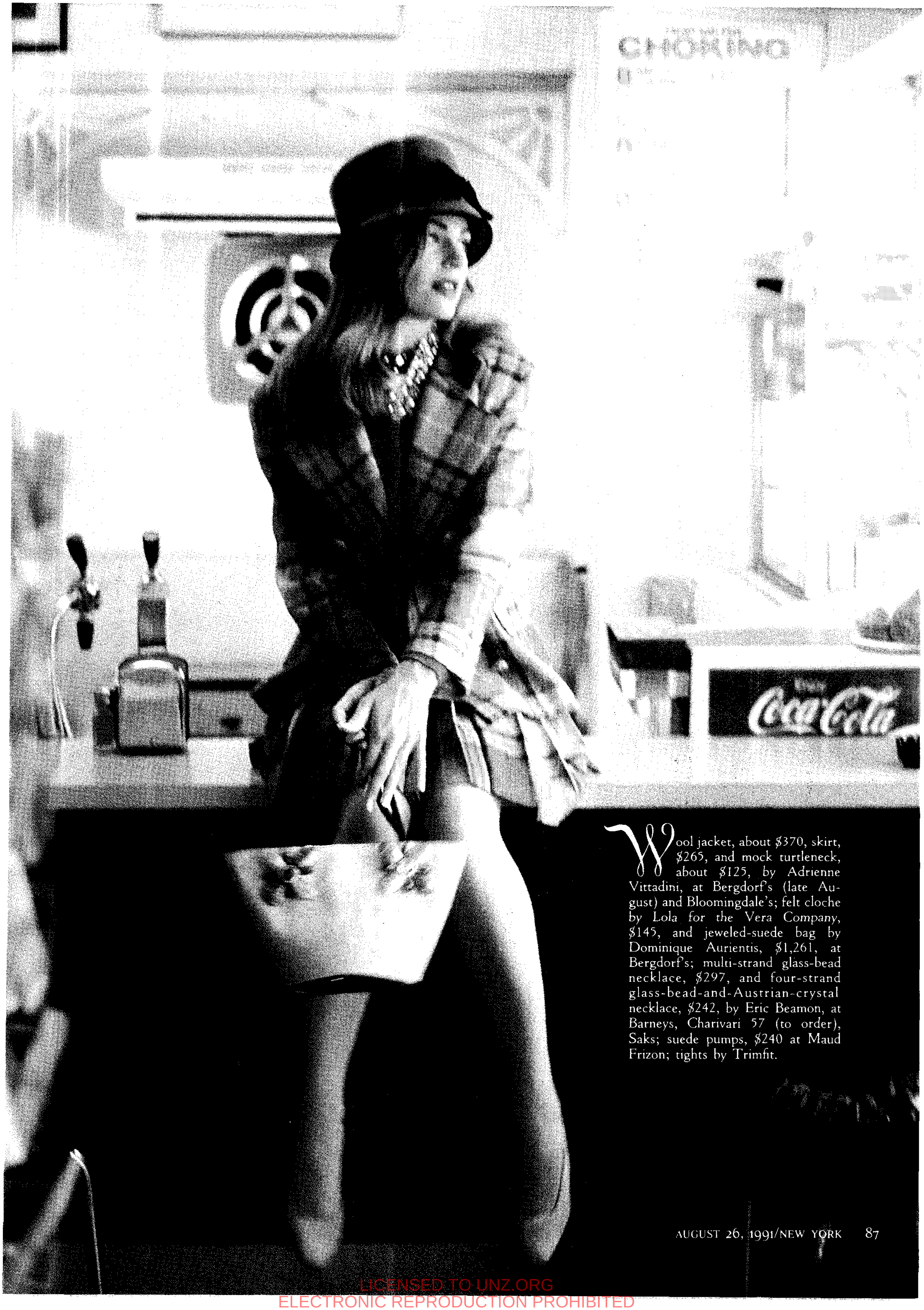


Wool coat by Oscar de la Renta, $2,190 at Elizabeth Arden (691 Fifth Avenue, at 54th) in late August and at Saks; embroidered-velvet beret by Eric Javits, $98 at Really Great Things (483 Columbus Avenue, at 83rd) and Tosca (985 Lexington Avenue, at 71st); Austrian-crystal-and-gold-plate earrings, $190, and brooch, $130, by Jay Strongwater, to order at Saks; mohair-covered handbag by Jill Stuart, about $275 at Barneys, Bergdorf's, Nancy & Company (1242 Madison Avenue, at 89th); gloves by LaCrasia; velvet pumps, $235 at Barneys; tights by Hue. Model: Kendall Conrad.

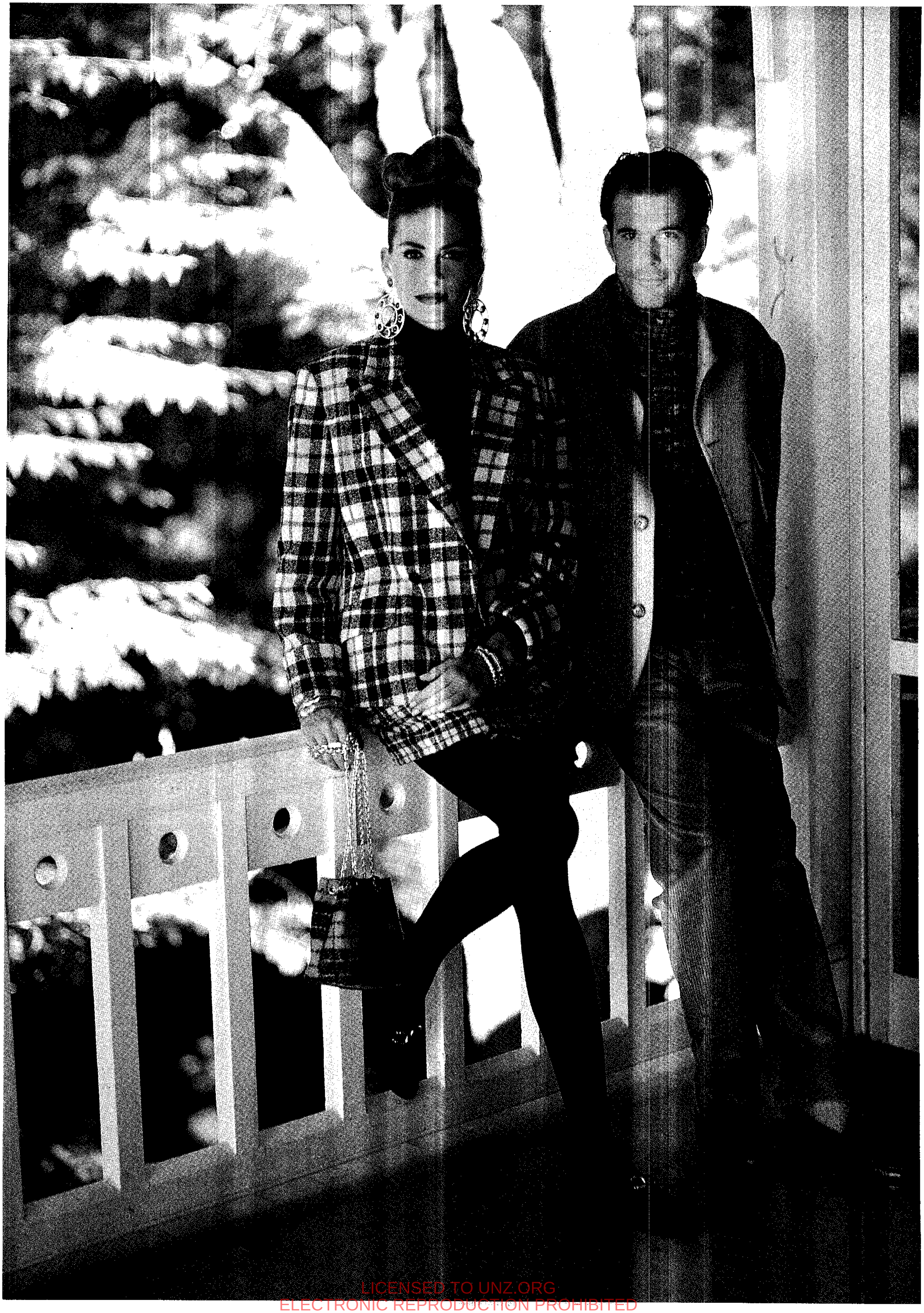
Hair: Gabriel Saba for John Sahag Salon
Makeup: Joe McDevitt for Pierre Michel



On her: wool melton coat by Bill Blass, about $5,500 (price includes wool-melton skirt and cashmere sweater, not shown) at Bergdorf's (late August) and Saks; glass-and-gold-plate earrings by Karl Lagerfeld Bijoux, $100 to order in Fragments at Bendel's; gloves by LaCrasia; velvet pumps, $390 at Manolo Blahnik in early September; tights by Fogal. On him: wool-and-cashmere jacket, $1,300, wool trousers, $450, and cotton shirt, $150, by Donna Karan, and boots, $245 (late September), at Barneys; tie by Donna Karan. Model: Eric Jussen.

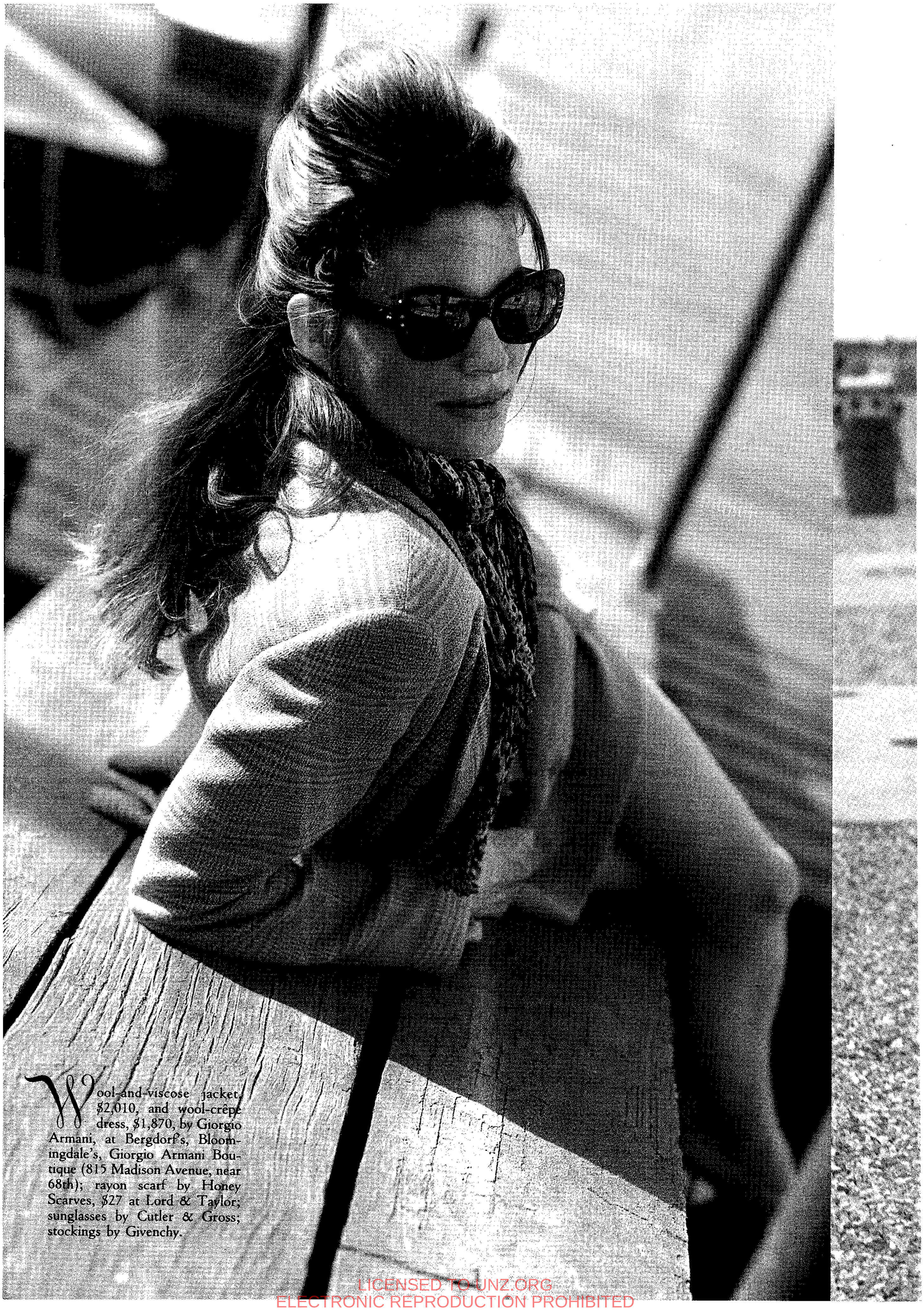


Wool jacket, about $370, skirt, $265, and mock turtleneck, about $125, by Adrienne Vittadini, at Bergdorf's (late August) and Bloomingdale's; felt cloche by Lola for the Vera Company, $145, and jeweled-suede bag by Dominique Aurientis, $1,261, at Bergdorf's; multi-strand glass-bead necklace, $297, and four-strand glass-bead-and-Austrian-crystal necklace, $242, by Eric Beamon, at Barneys, Charivari 57 (to order), Saks; suede pumps, $240 at Maud Frizon; tights by Trimfit.

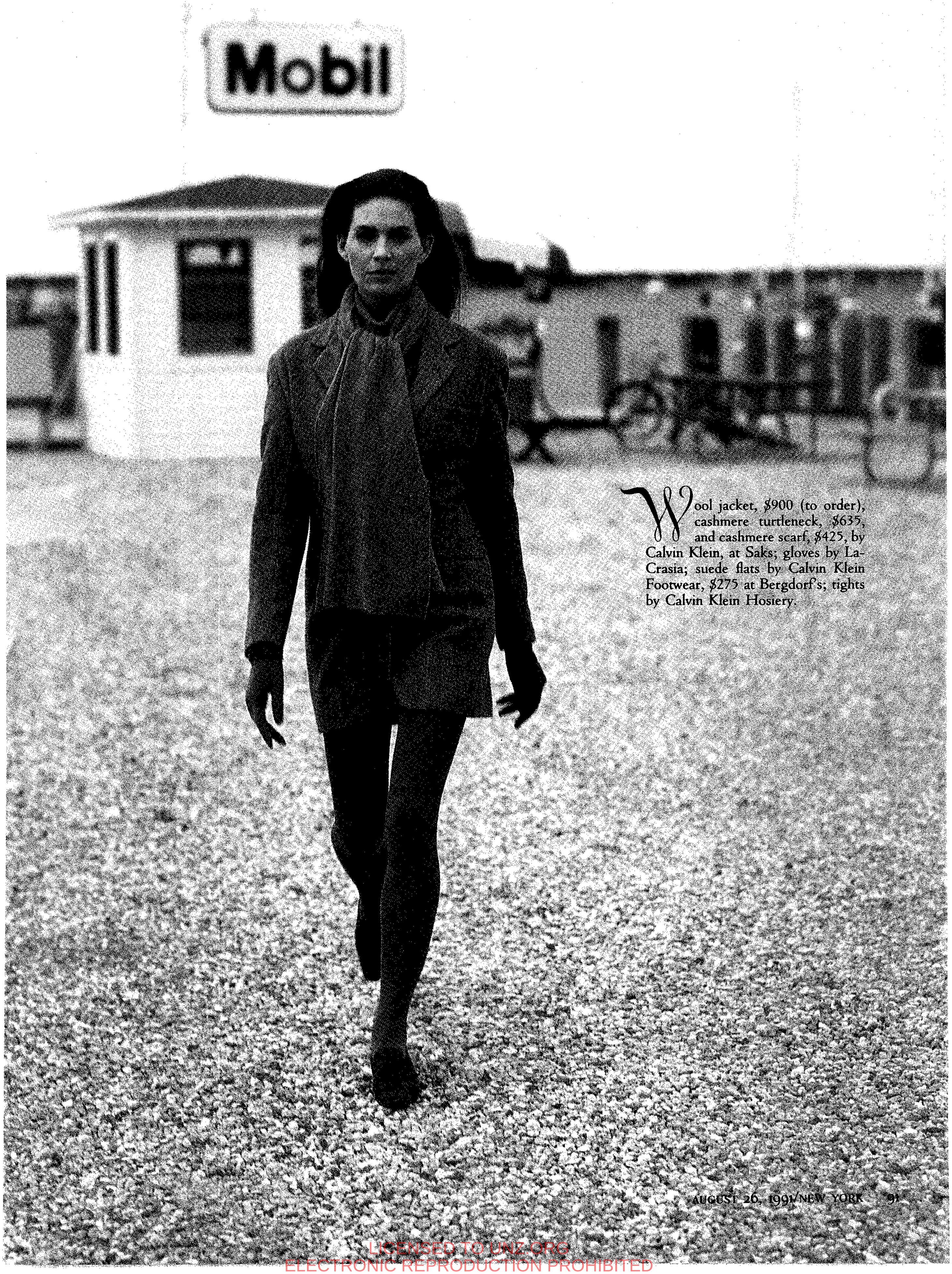


Wool bathrobe coat, $780, and pants, $420, by Trinder & Boylan, at Bergdorf's (to order) and Macy's.

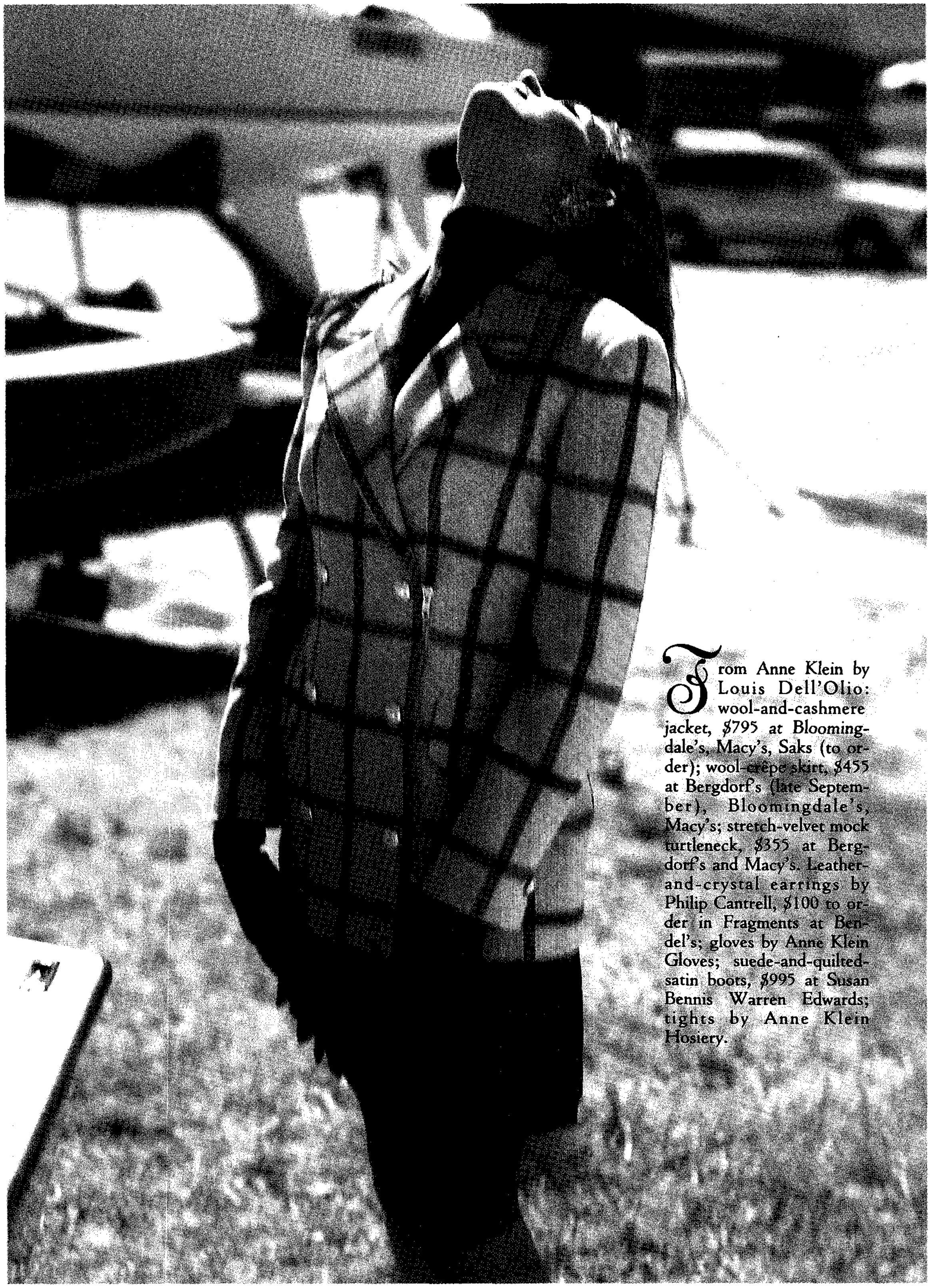
Opposite: on her—wool jacket by DKNY, about $450 at Lord & Taylor, Macy's, Saks; wool bodysuit by DKNY, $160 at Bloomingdale's (late August) and Saks; wool skirt by DKNY, about $195 at Lord & Taylor and Macy's; glass-and-gold-plate earrings by Deanna Hamro, $192 to order in Fragments at Bendel's; bangles by Isaac Manevitz for Ben-Amun; wool bag by Jill Stuart, about $150 at Barneys and Bergdorf's; suede loafers by Robert Clergerie, $250 at Bergdorf's; tights by Donna Karan Hosiery. On him—wool jacket, $650, cotton-corduroy pants, $150, and wool turtleneck, $200, to order from Ronaldus Shamask (274-0111); Bass loafers, $49.99 to order at Macy's.



Wool-and-viscose jacket, $2,010, and wool-crêpe dress, $1,870, by Giorgio Armani, at Bergdorf's, Bloomingdale's, Giorgio Armani Boutique (815 Madison Avenue, near 68th); rayon scarf by Honey Scarves, $27 at Lord & Taylor; sunglasses by Cutler & Gross; stockings by Givenchy.

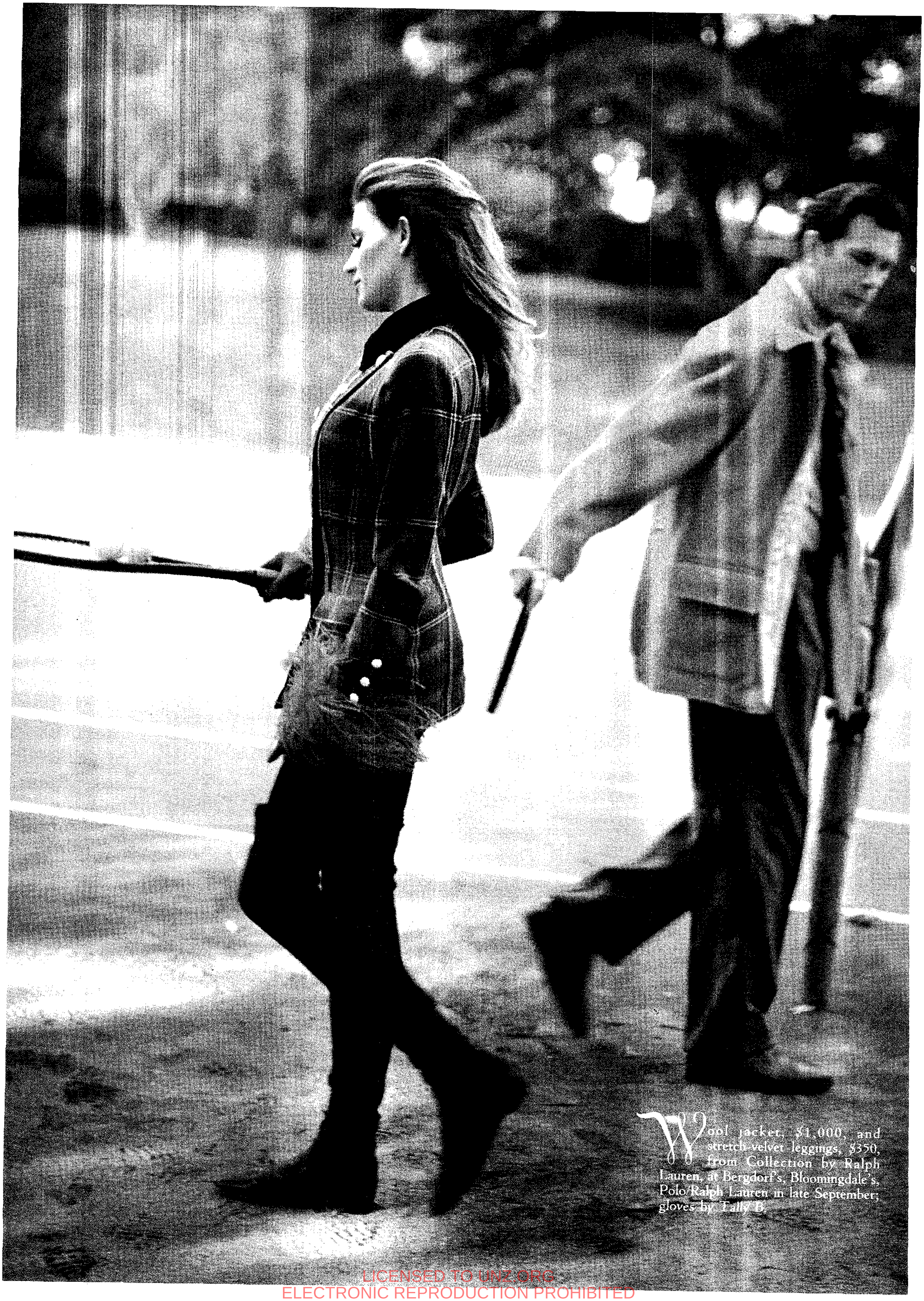


Wool jacket, $900 (to order), cashmere turtleneck, $635, and cashmere scarf, $425, by Calvin Klein, at Saks; gloves by La-Crasia; suede flats by Calvin Klein Footwear, $275 at Bergdorf's; tights by Calvin Klein Hosiery.

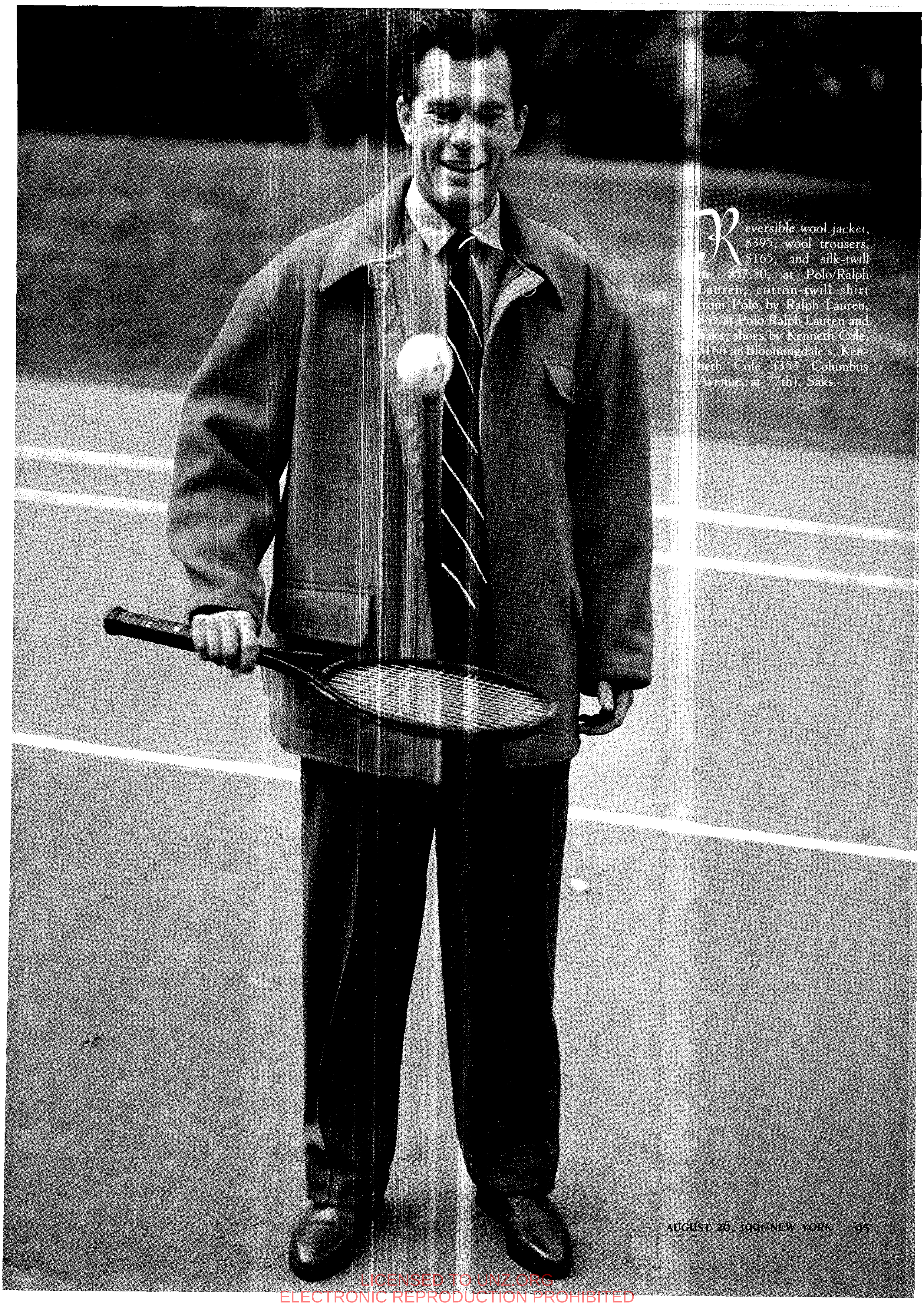


From Anne Klein by Louis Dell'Olio: wool-and-cashmere jacket, $795 at Bloomingdale's, Macy's, Saks (to order); wool-crêpe skirt, $455 at Bergdorf's (late September), Bloomingdale's, Macy's; stretch-velvet mock turtleneck, $355 at Bergdorf's and Macy's. Leather-and-crystal earrings by Philip Cantrell, $100 to order in Fragments at Bendel's; gloves by Anne Klein Gloves; suede-and-quilted-satin boots, $995 at Susan Bennis Warren Edwards; tights by Anne Klein Hosiery.

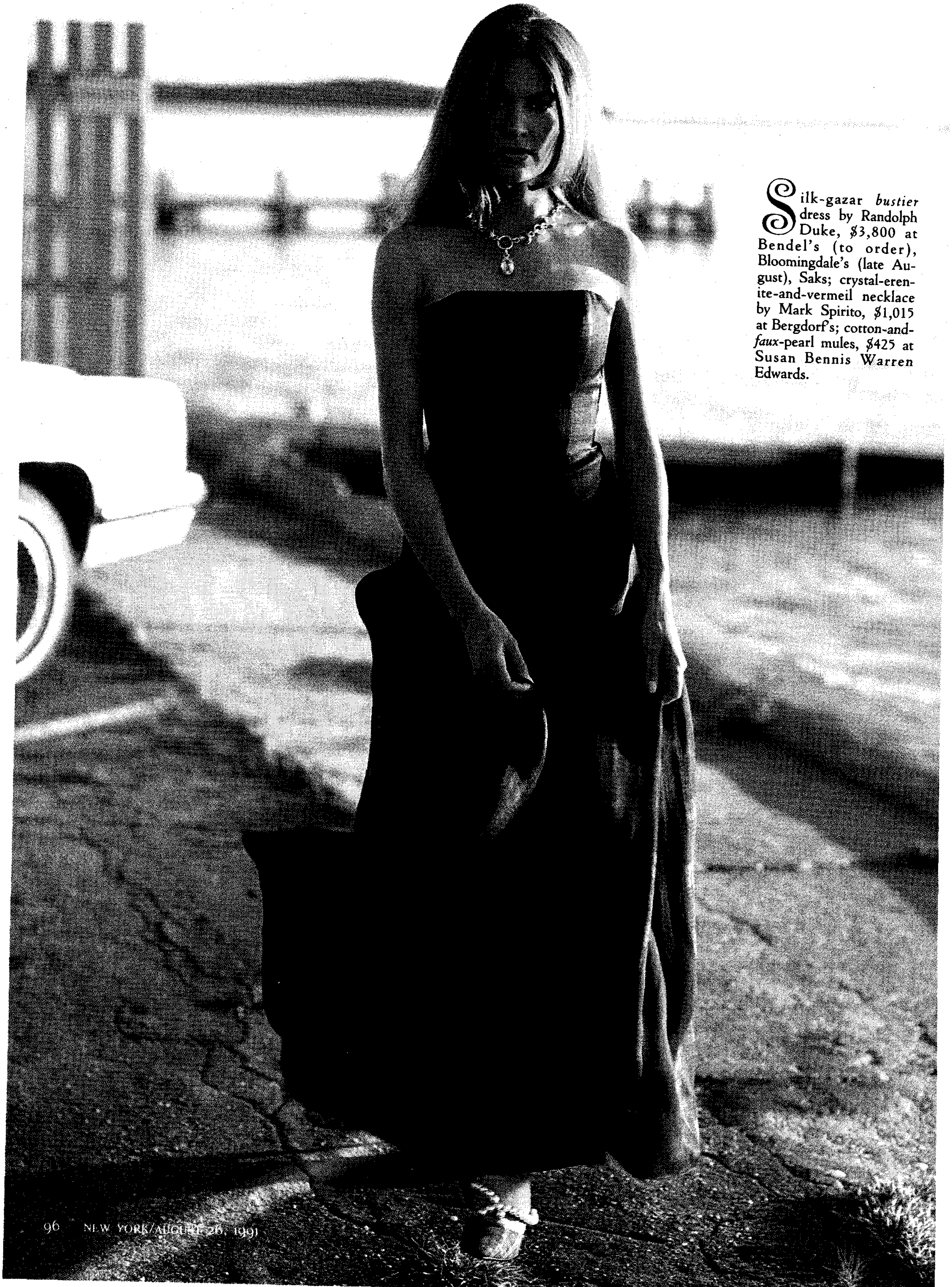
Opposite: on her—stretch-cotton vest, $76, and hot pants, $62, at Betsey Johnson (248 Columbus Avenue, at 72nd); cashmere scarf by Loro Piano, $360 (late October), and Lycra-and-leather boots by Stephane Kélian, $495, at Bergdorf's; gold-plate-and-enamel bracelets, $118 each, and earrings, $80, by Butler & Wilson, to order in Fragments at Bendel's; sunglasses by Cutler & Gross; gloves by Carolina Amato; tights by Calvin Klein Hosiery. On him—lamb's-wool jacket, $734, cotton-corduroy pants, $136, wool vest, $118.50, cotton shirt, $74.50, and silk tie, $62.50, at Paul Stuart (Madison Avenue at 45th Street); suede shoes, $325 at Barneys.



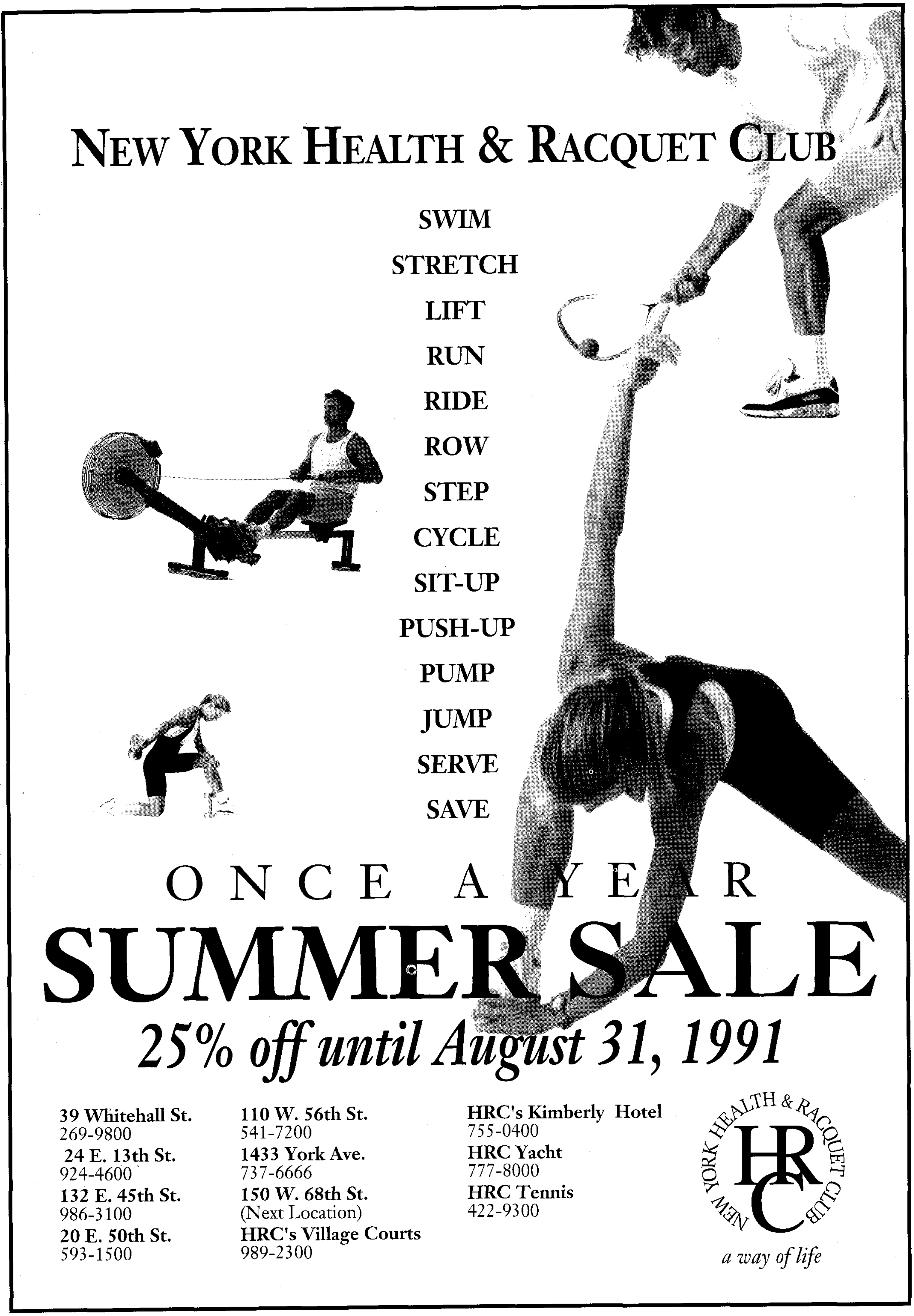
Wool jacket, $1,000, and stretch-velvet leggings, $350, from Collection by Ralph Lauren, at Bergdorf's, Bloomingdale's, Polo/Ralph Lauren in late September; gloves by Tally B.



Reversible wool jacket, $395, wool trousers, $165, and silk-twill tie, $57.50, at Polo/Ralph Lauren; cotton-twill shirt from Polo by Ralph Lauren, $85 at Polo/Ralph Lauren and Saks; shoes by Kenneth Cole, $166 at Bloomingdale's, Kenneth Cole (353 Columbus Avenue, at 77th), Saks.



Silk-gazar *bustier* dress by Randolph Duke, $3,800 at Bendel's (to order), Bloomingdale's (late August), Saks; crystal-erenite-and-vermeil necklace by Mark Spirito, $1,015 at Bergdorf's; cotton-and-*faux*-pearl mules, $425 at Susan Bennis Warren Edwards.



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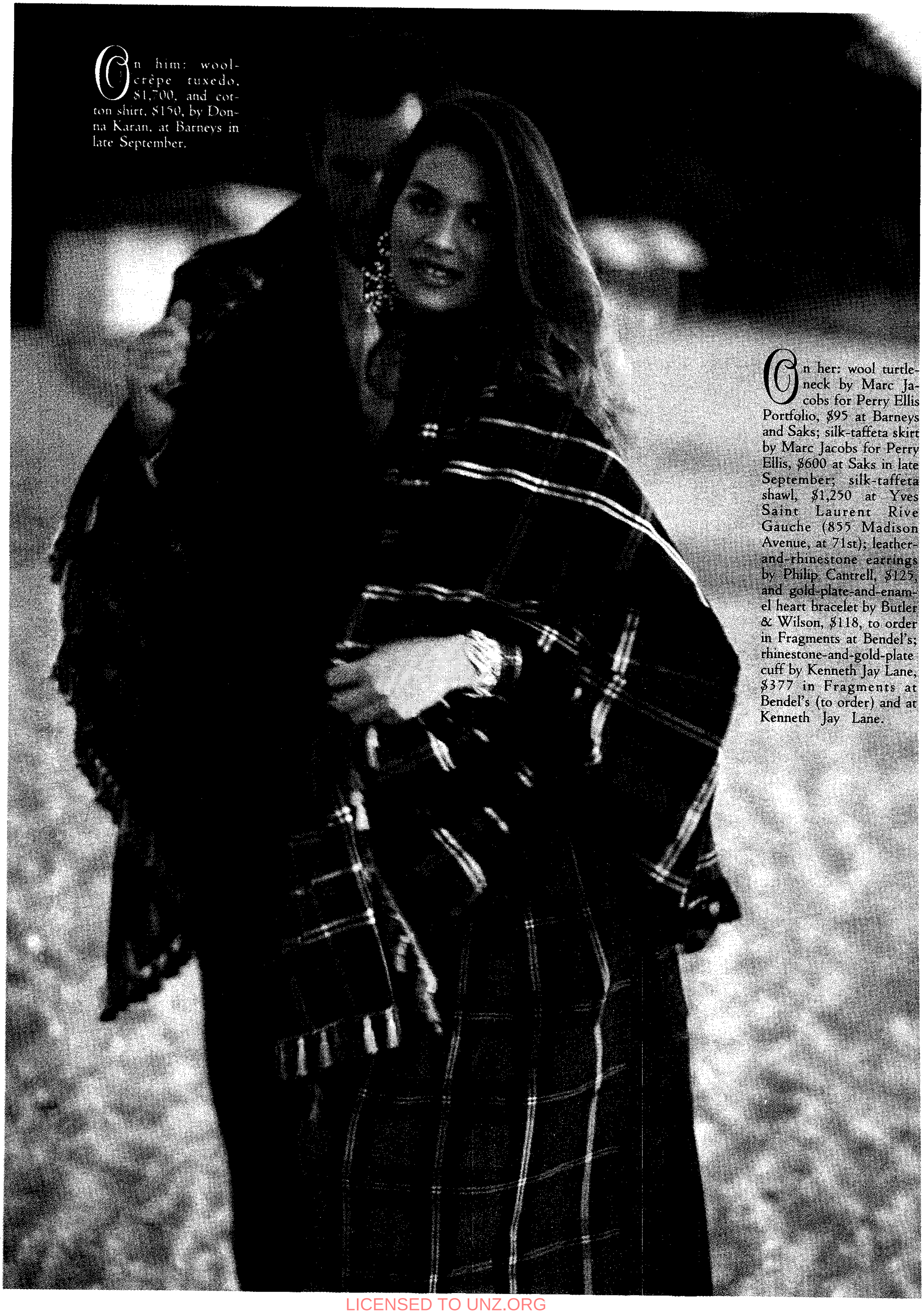
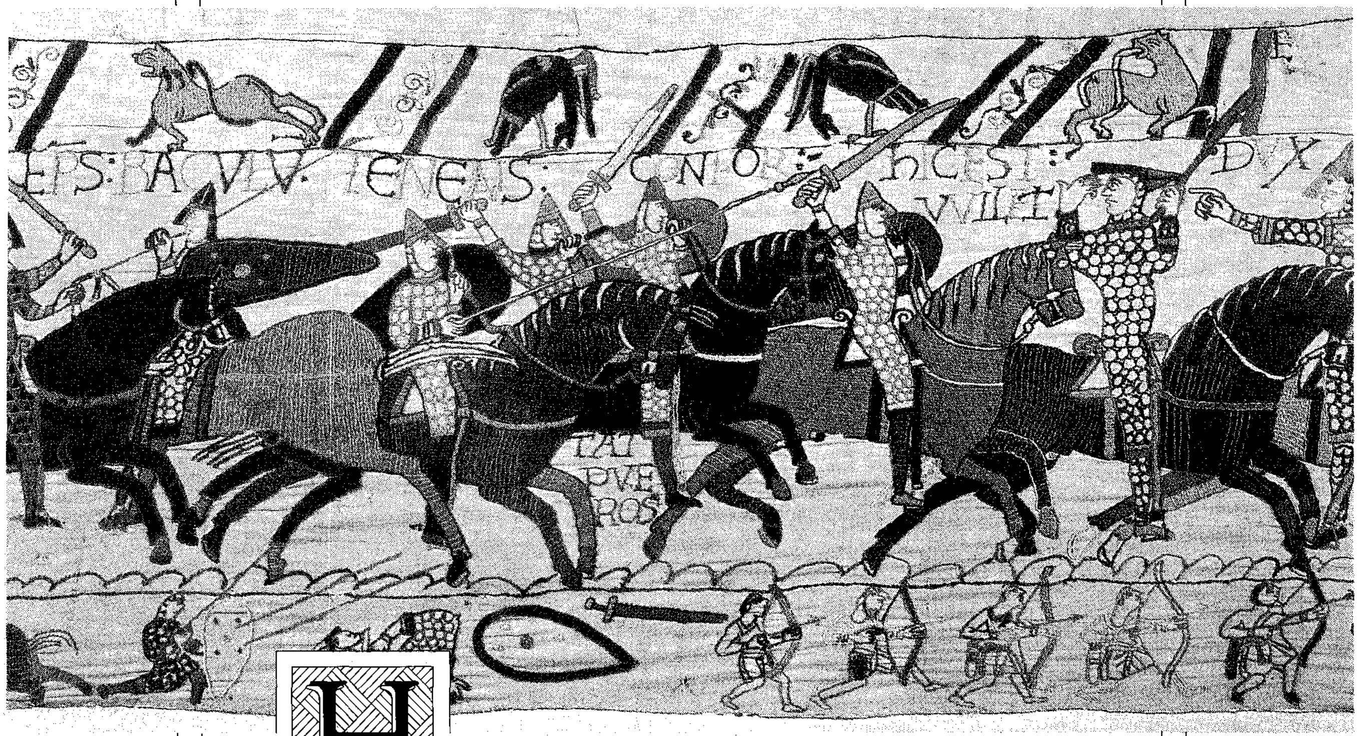


On him: wool-crêpe tuxedo, $1,700, and cotton shirt, $150, by Donna Karan, at Barneys in late September.

On her: wool turtleneck by Marc Jacobs for Perry Ellis Portfolio, $95 at Barneys and Saks; silk-taffeta skirt by Marc Jacobs for Perry Ellis, $600 at Saks in late September; silk-taffeta shawl, $1,250 at Yves Saint Laurent Rive Gauche (855 Madison Avenue, at 71st); leather-and-rhinestone earrings by Philip Cantrell, $125, and gold-plate-and-enamel heart bracelet by Butler & Wilson, $118, to order in Fragments at Bendel's; rhinestone-and-gold-plate cuff by Kenneth Jay Lane, $377 in Fragments at Bendel's (to order) and at Kenneth Jay Lane.

HISTORY #107

MEDIEVAL EUROPE, 400 A.D. TO 1300 A.D.



France, 11th c. Bayeux tapestry. William leading his troops. With special authorization of the City of Bayeux.

History #107 is just one of 50 advanced courses tracing Western and non-Western civilization throughout ancient and modern times. It is part of a total curriculum that offers over 75 majors and 65 graduate programs, with accreditations in such disciplines as law, business, engineering, psychology and education.

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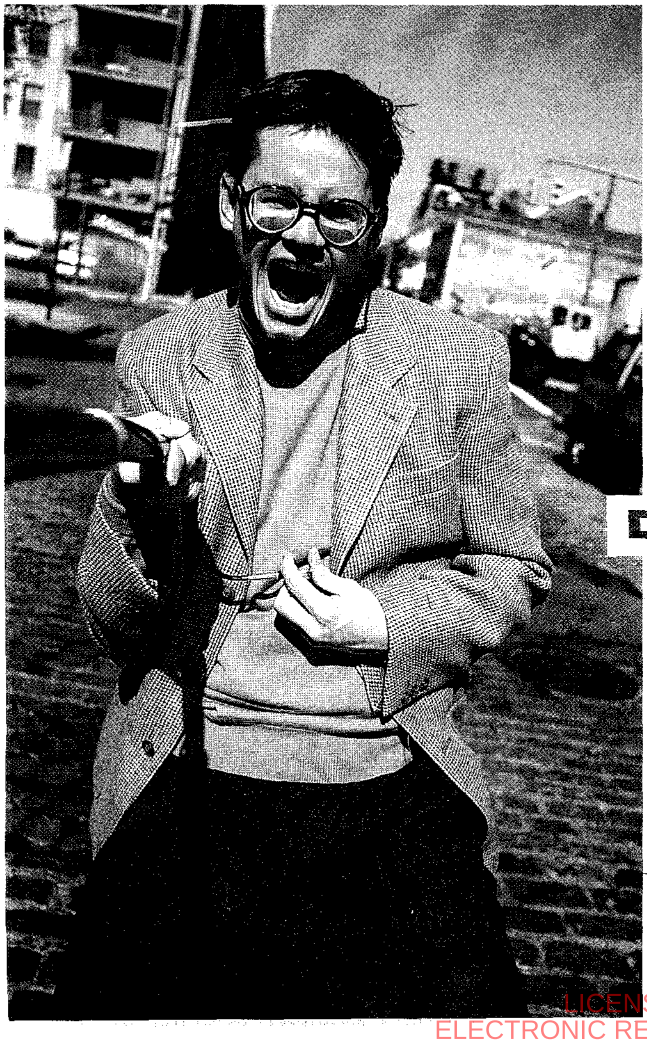
PORTRAITS OF THE ARTISTS

Most photographers, it's said, hate having their picture taken—unless, of course, they're doing the taking. With that in mind, we asked five pros to turn their cameras on themselves. Here's how they like to see themselves—and how they like to dress.



DEWEY NICKS

"I wanted to do a portrait that incorporates the elements inherent in my photography—movement, streets, hard light. . . . I like clothes that are based on classics but with a twist."

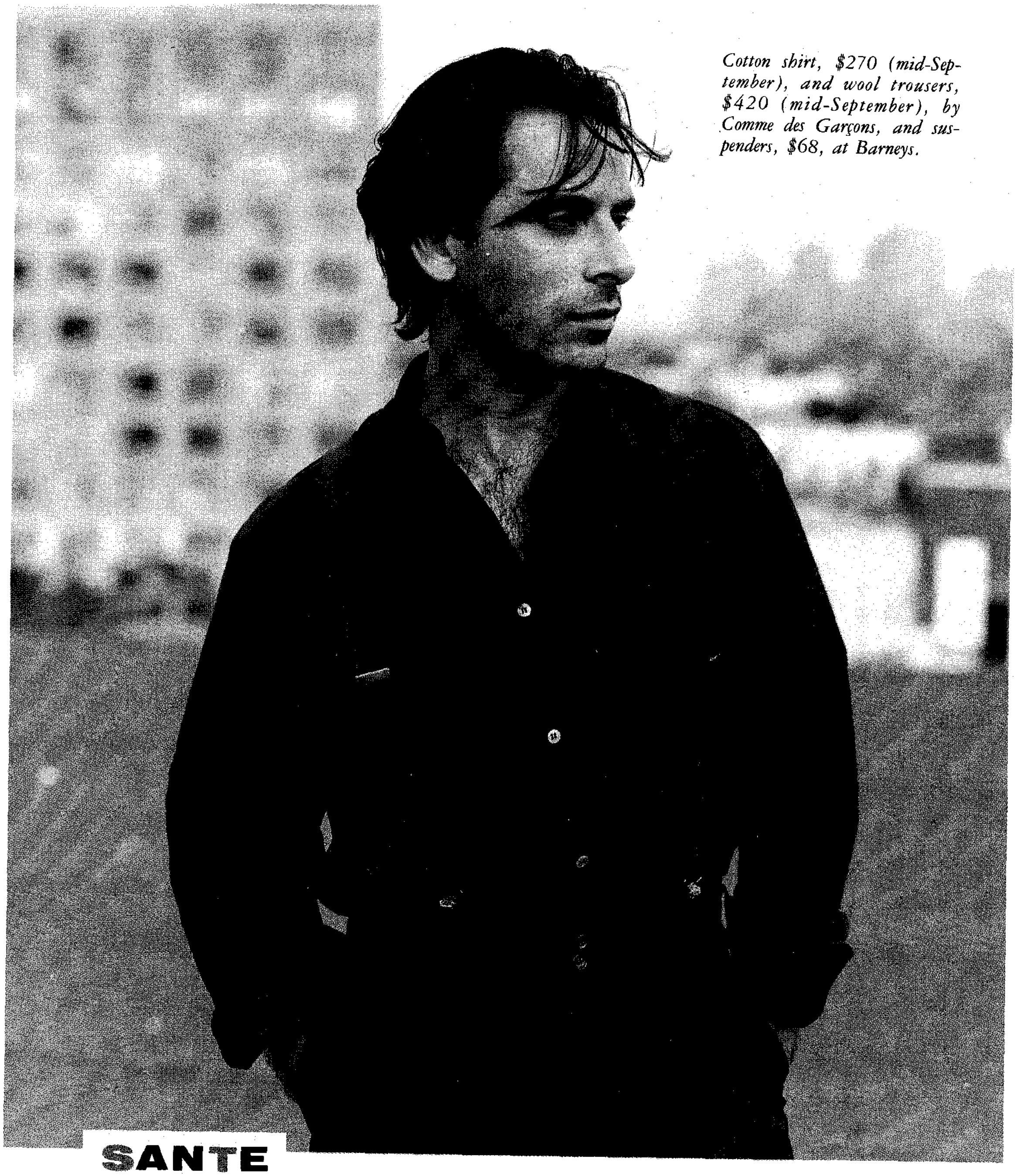
MICHAEL O'BRIEN

"I always wear Yohji. have fifteen Yohji suits. like the combination their being really we made and looking tough.

[illegible] sport coat, $408 at [illegible]; merino-wool turtleneck, [illegible] and wool-flannel trousers, [illegible] (at Barneys).

[illegible] $5[illegible] and wool trousers, $3[illegible] [illegible]

[illegible] men's boutique; silk scarf, $215 at Hermès (11 East 57th Street). Grooming by Avram at Vidal Sassoon Salon.



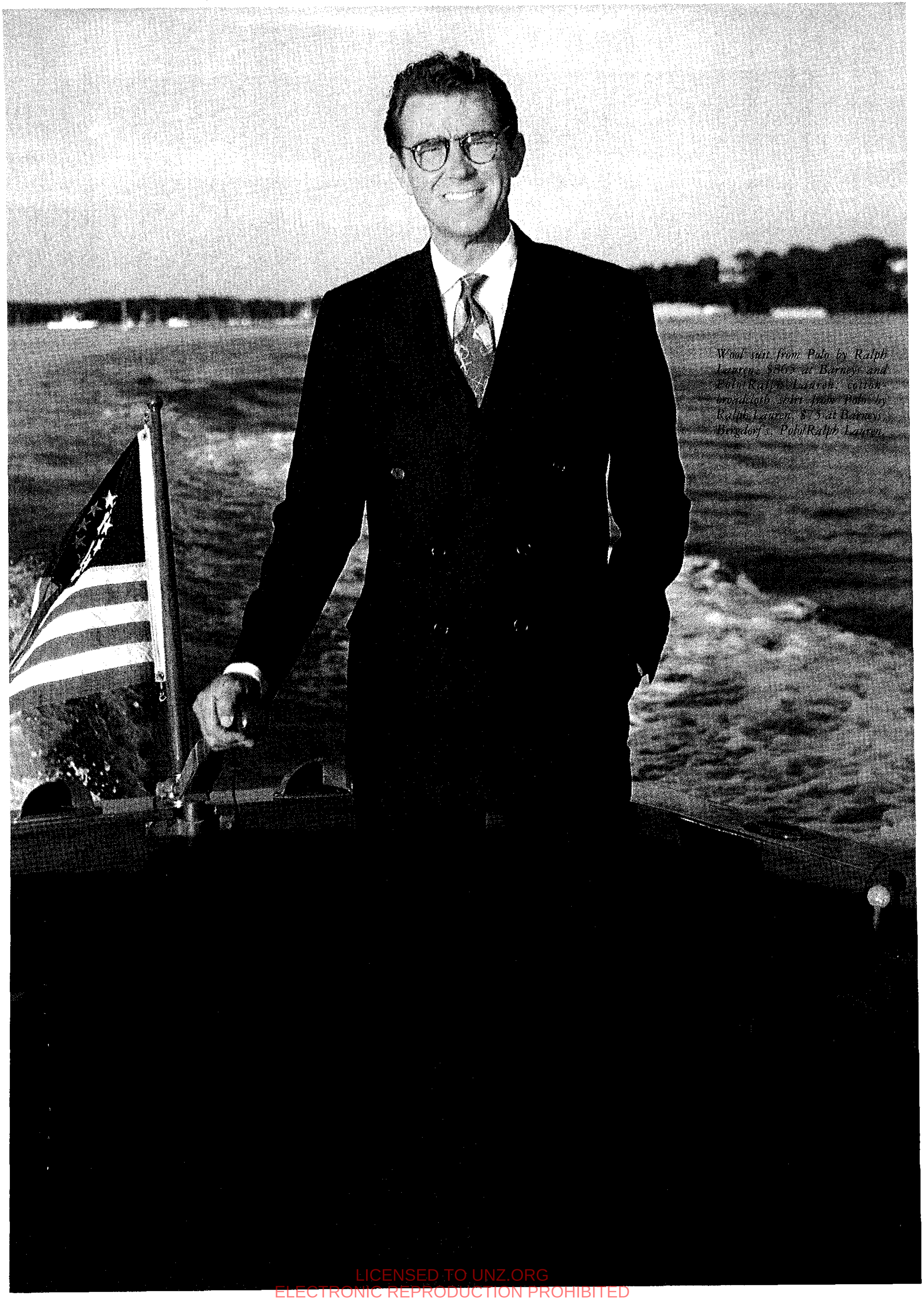
Cotton shirt, $270 (mid-September), and wool trousers, $420 (mid-September), by Comme des Garçons, and suspenders, $68, at Barneys.

SANTE D'ORAZIO

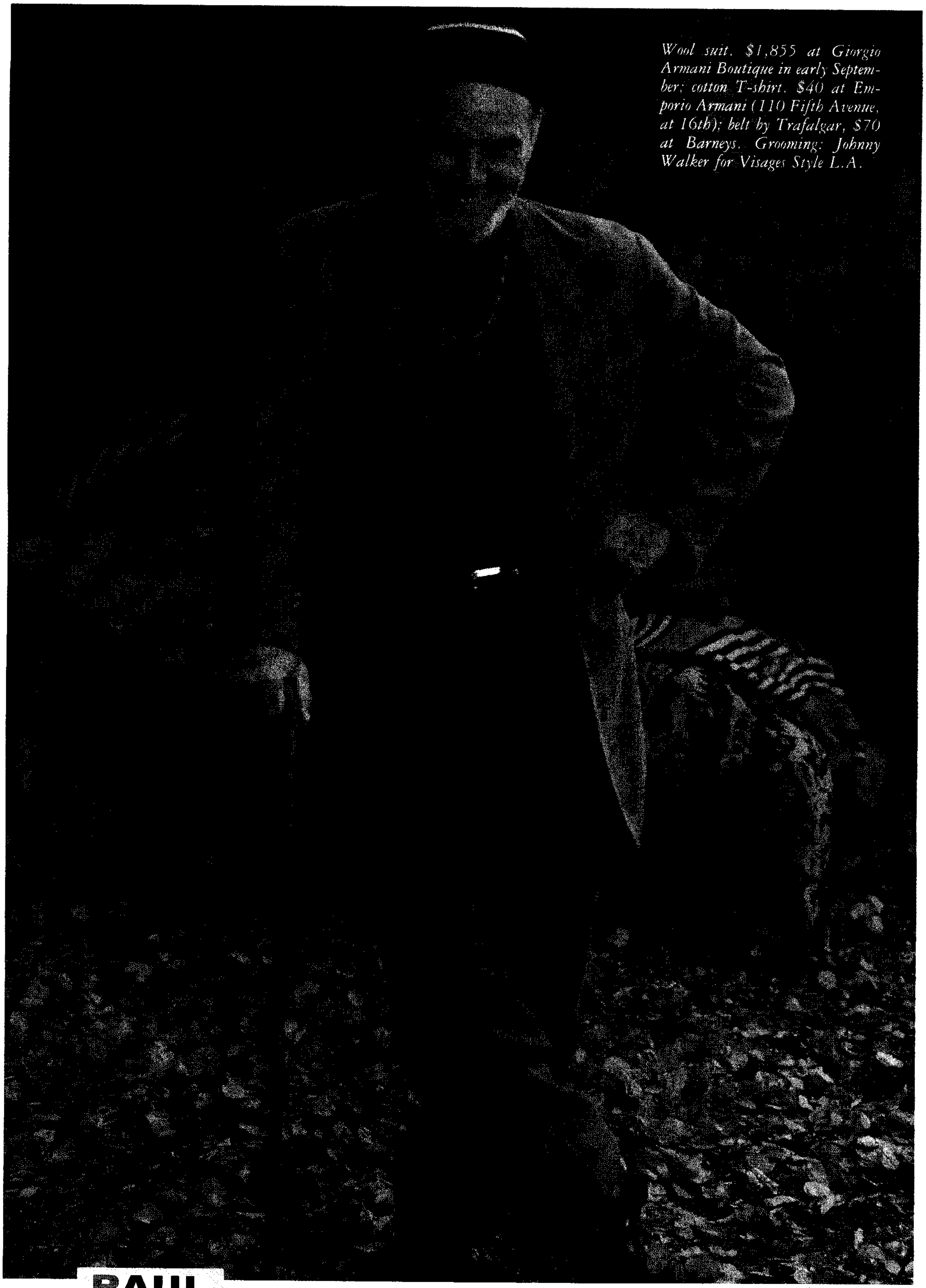
"Comme des Garçons clothes suit me, and black is a New York color—it lets me blend in and feel invisible. New York is a place that makes you want to be incognito and anonymous."

CHUCK BAKER

"I'm such a wild and crazy guy in my daily life that I wanted to project a more professional image on film."



Wool suit from Polo by Ralph Lauren, $865 at Barneys and Polo/Ralph Lauren; cotton-broadcloth shirt from Polo by Ralph Lauren, $75 at Barneys, Bergdorf's, Polo/Ralph Lauren.



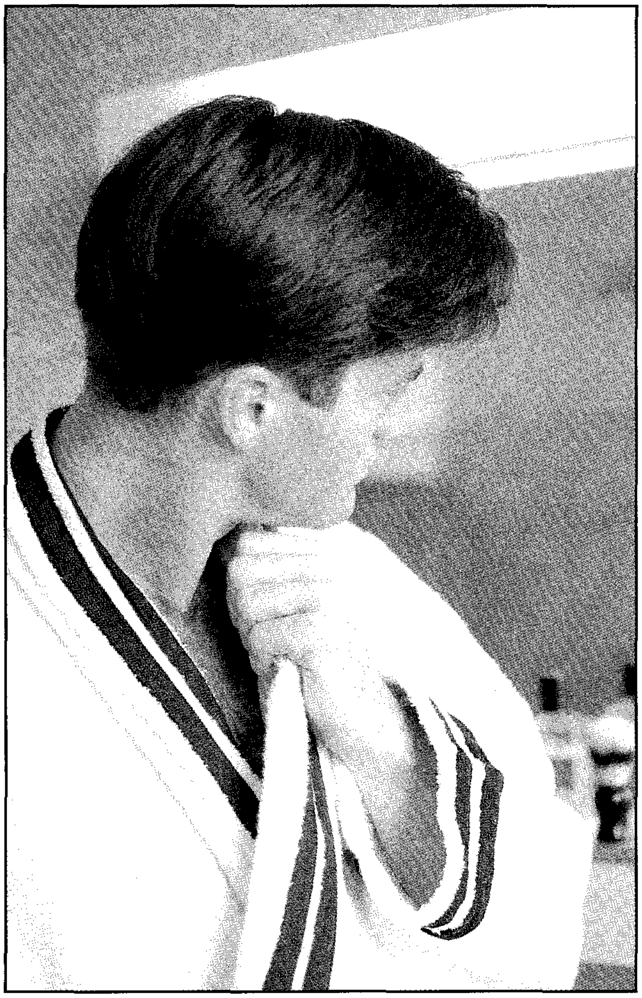
Wool suit, $1,855 at Giorgio Armani Boutique in early September; cotton T-shirt, $40 at Emporio Armani (110 Fifth Avenue, at 16th); belt by Trafalgar, $70 at Barneys. Grooming: Johnny Walker for Visages Style L.A.

PAUL JASMIN

"I love the timeless quality of the Moroccan setting and of the Armani clothes, which could have been worn by Paul Bowles. I found the cap in Morocco three years ago and have been wearing it ever since."

ADVERTISEMENT

Defeat Dandruff In Two Easy Steps



Dandruff can ruin the appearance of even the most elegant man. Until now, little could be done to eliminate the itching and the telltale flakes that dandruff brings. Frequent shampooing won't remedy this complex problem.

The conditions that cause dandruff are due to a variety of factors—including the stress, fatigue, and poor nutrition of an active life. When there is an imbalance in the scalp, the cells renew themselves too quickly and the dead cells are sloughed off.

The results are two kinds of dandruff: Oily dandruff that sticks to the scalp, causing irritation and itching, and dry dandruff, which falls to the collar and shoulders, where it is visible. Both are uncomfortable and unappealing. Untreated, dandruff is not only unattractive but also unhealthy for the hair and scalp.

French hair-care specialist Jean-François Lazartigue has developed a new two-step treatment to help eliminate dandruff without drying out the hair.

The Lazartigue method is simple, quick, and effective. First an **Anti-Dandruff Shampoo** suitable for all types of hair gently cleanses the scalp, selectively removing the dry cells, which are simply rinsed away.

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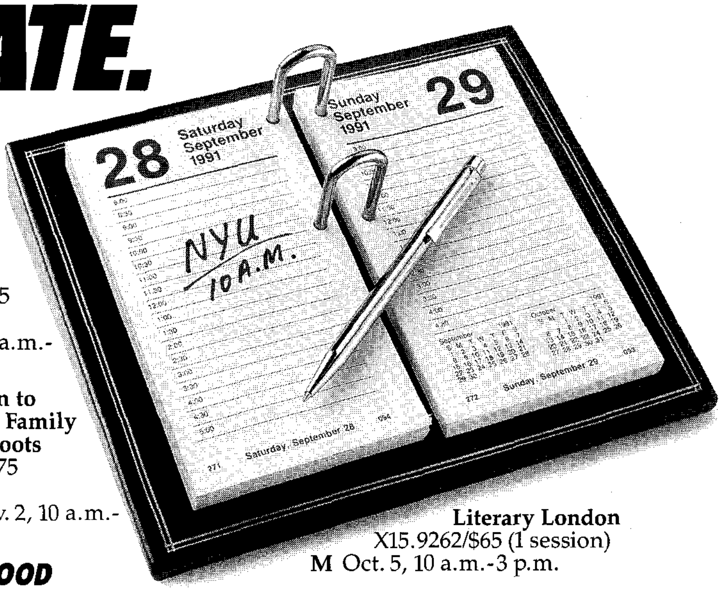
WHY A LOT OF NEW YORKERS HAVE A STEADY SATURDAY DATE.



They're not following their usual Saturday routines this fall.

Instead, these New Yorkers are spending Saturdays at New York University's School of Continuing Education—giving a lift not just to their weekends, but to their lives.

Our Saturday courses cover a wide variety of stimulating subjects, several of which you may have always wanted to explore.

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So, take a moment to go through the courses on this page.

Then use the convenient form below to register, and arrange for your steady date.

HOW TO RUN YOUR LIFE

The Art of Active Listening: Understand and Be Understood
X48.9039/$110 (3 sessions)
M Nov. 2-16, 10 a.m.-12:30 p.m.

Using Creative Visualization to Change Your Life
X48.9038/$170 (4 sessions)
S Oct. 26-Nov. 16, 10 a.m.-12:30 p.m.

Over 55? What's Next?
X48.9365/$125 (4 sessions)
M Nov. 2-23, 10 a.m.-12:30 p.m.

How to "Retire"
X48.9311/$85 (1 session)
M Dec. 7, 9:30 a.m.-3:30 p.m.

Planning Today for Tomorrow
X48.9001/$45 (1 session)
M Nov. 16, 10 a.m.-3 p.m.

Traveling Single
X48.9415/$85 (1 session)
M Oct. 26, 9:30 a.m.-3:30 p.m.

What You Need to Know About Social Security
X48.9413/$50 (1 session)
S Nov. 9, 9:30 a.m.-12:30 p.m.

Building Self Esteem
X48.9018/$85 (1 session)
S Oct. 19, 9:30 a.m.-3:30 p.m.

Overcoming Perfectionism
X48.9061/$85 (1 session)
S Oct. 19, 9:30 a.m.-3:30 p.m.

Reducing Test Anxiety
X48.9222/$55 (1 session)
S Nov. 16, 9:30 a.m.-12:30 p.m.

Being Single
X48.9044/$110 (4 sessions)
S Oct. 19-Nov. 9, 10-11:50 a.m.

Men in Transition
X48.9374/$85 (1 session)
S Oct. 5, 9:30 a.m.-3:30 p.m.

Introduction to Genealogy: Family Trees and Roots
X09.9915/$175 (3 sessions)
M Oct. 26-Nov. 2, 10 a.m.-3 p.m.

PARENTHOOD

Preparation for Parenthood
X48.9387/$40 (1 session)
S Oct. 26, 10 a.m.-12:30 p.m.

Helping Your Child to Learn: Parents as Educators
X48.9405/$45 (1 session)
S Nov. 9, 9:30 a.m.-12:30 p.m.

Making the Decision to Adopt
X48.9382/$80 (1 session)
M Nov. 2, 9:30 a.m.-3:30 p.m.

Finding Affordable Quality Child Care
X48.9392/$30 (1 session)
S Nov. 2, 9:30 a.m.-12:30 p.m.

Getting Along Better With Your Adult Children
X48.9399/$80 (2 sessions)
S Nov. 2-9, 10 a.m.-12:30 p.m.

APPRECIATING ART AND THE ARTS

Ancient Egypt's Final Glory: The Art of the Late Period
X09.9446/$55 (1 session)
S Dec. 7, 9:30 a.m.-5:30 p.m.

Seminars in Art History, Part I: Ancient Art to the Renaissance
X03.9045/$255 (10 sessions)
M Oct. 5-Dec. 14, 10:30 a.m.-12:15 p.m.

Masterpieces at the Metropolitan Museum
X03.9019-2/$240 (12 sessions)
M Sept. 28-Jan. 4, 10-11:40 a.m.

Behind the Scenes at Auction
X03.9514/$170 (5 sessions)
S Nov. 2-Dec. 7, 11 a.m.-1 p.m.

Who's Afraid of 20th-Century Opera?
X06.9403/$75 (1 session)
M Oct. 5, 10:30 a.m.-3:30 p.m.

Opera à la Russe
X06.9402/$175 (4 sessions)
M Nov. 2-23, 10 a.m.-1 p.m.

Artwalks
X03.9122/$200 (6 sessions)
M Oct. 5-Nov. 9, 10 a.m.-1 p.m.

Literary London
X15.9262/$65 (1 session)
M Oct. 5, 10 a.m.-3 p.m.

Mexico at Your Fingertips
X15.9223/$70 (1 session)
M Oct. 26, 10 a.m.-4 p.m.

Bach
X06.9011/$50 (1 session)
M Oct. 19, 10 a.m.- 1 p.m.

Japanese Art: Identification, Authentication, Market Value
X03.9572/$120 (1 session)
M Oct. 19, 10 a.m.-4 p.m.

A Baseball Buffet
X03.9982/$65 (1 session)
M Oct. 5, 10 a.m.-3 p.m.

A TASTE OF NEW YORK

A Food Lover's Guide to Greenwich Village: Ethnic Markets and Food Shops
X15.9109/$70 (1 session)
S Oct. 5, 10 a.m.-3 p.m.

The Ukrainian Christmas: A Walking Tour
X15.9156/$70 (1 session)
S Dec. 7, 10:30 a.m.-3:30 p.m.

Saturday in Soho
X15.9119/$75 (1 session)
S Oct. 19, 10 a.m.-3 p.m.

New York's "Little Seoul"
X15.9129/$70 (1 session)
M Nov. 9, 10:30 a.m.-3:30 p.m.

THE WORLD OF LANGUAGE

Intensive Language Courses
Sept. 28-Dec. 7, $445 (10 sessions)
9:20 a.m.-12:50 p.m.
S **Intensive Arabic I**/X23.9061
S **Intensive French I**/X19.9061
S **Intensive German I**/X20.9061
S **Intensive Italian I**/X22.9061
S **Intensive Italian II**/X22.9062
S **Intensive Japanese I**/X17.9261
S **Intensive Japanese II**/X17.9262
S **Intensive Japanese III**/X17.9263
S **Intensive Korean I**/X17.9661
S **Intensive Mandarin I**/X17.9061
S **Intensive Russian II**/X25.9262
S **Intensive Spanish I**/X26.9063

1:20-4:50 p.m.
S **Intensive French II**/X19.9062
S **Intensive German II**/X20.9062
S **Intensive Russian I**/X25.9261
S **Intensive Spanish II**/X26.9064

Italian Life and Literature
X22.9090/$445 (10 sessions)
S Sept. 28-Dec. 7, 1:20-4:50 p.m.

KEEPING FIT

Swim Instruction for the Advanced Beginner
X67.9007-1/$150 (10 sessions)
S Sept. 28-Dec. 7, 10-10:55 a.m.

Swim Instruction for the Intermediate Swimmer
X67.9009/$150 (10 sessions)
S Sept. 28-Dec. 7, 11-11:55 a.m.

Swim for Aerobic Fitness: A Short Course
X67.9016-1/$125 (10 sessions)
S Sept. 28-Dec. 7, 12 noon-12:55 p.m.

Introductory Racquetball
X67.9315/$160 (10 sessions)
S Sept. 28-Dec. 7, 9:45-10:30 a.m.

Advanced Beginner Racquetball
X67.9316/$160 (10 sessions)
S Sept. 28-Dec. 7, 10:30-11:15 a.m.

Introductory Squash
X67.9305/$160 (10 sessions)
S Sept. 28-Dec. 7, 10:30-11:15 a.m.

Advanced Beginner Squash
X67.9306/$160 (10 sessions)
S Sept. 28-Dec. 7, 9:45-10:30 a.m.

Fundamentals of Golf
X67.9350/$235 (10 sessions)
S Sec. 1: Sept. 28-Dec. 7, 10-11 a.m.
S Sec. 2: Sept. 28-Dec. 7, 1-2 p.m.

Feldenkrais Workshop
X67.9141/$45 (1 session)
S Sec. 1: Oct. 12, 10:30 a.m.-1 p.m.
S Sec. 2: Nov. 9, 10:30 a.m.-1 p.m.

Stress Management Workshop
X67.9209/$45 (1 session)
S Oct. 19, 1:30-4 p.m.

Sport Specific Weight Training
X67.9480/$100 (10 sessions)
S Sept. 28-Dec. 7, 10-10:55 a.m.

Self-Defense Workshop
X67.9400/$45 (1 session)
S Oct. 12, 1:30-4 p.m.

Alexander Technique Workshop
X67.9238/$45 (1 session)
S Sec. 1: Oct. 5, 10:30 a.m.-1 p.m.
S Sec. 3: Nov. 2, 10:30 a.m.-1 p.m.

REAL ESTATE

What Everyone Should Know about Real Estate
X62.9700/$95 (1 session)
M Oct. 12, 9:30 a.m.-4 p.m.

How New Investors Obtain Financing
X62.9701/$95 (1 session)
M Oct. 19, 9:30 a.m.-4 p.m.

The Real Estate Component of Your Franchise
X62.9050/$95 (1 session)
M Nov. 16, 9:30 a.m.-4 p.m.

Buying a Home as a Residence or Investment
X62.9709/$95 (1 session)
M Oct. 26, 9:30 a.m.-4 p.m.

Buying Foreclosed Real Estate Properties
X62.9722/$95 (1 session)
M Sec. 1: Oct. 12, 9:30 a.m.-4 p.m.
M Sec. 2: Nov. 16, 9:30 a.m.-4 p.m.

Investing in Land
X62.9733/$75 (1 session)
M Oct. 19, 9:30 a.m.-1 p.m.

Buying Property at Auction
X62.9725/$75 (1 session)
M Nov. 2, 9:30 a.m.-1 p.m.

Buying Vacation Property
X62.9718/$75 (1 session)
M Nov. 2, 9:30 a.m.-1 p.m.

Estate Planning and Real Estate: *Minimizing Tax Impacts*
X62.9706/$75 (1 session)
M Nov. 2, 9:30 a.m.-1 p.m.

Real Estate Opportunities and Investments Analysis
X62.9704/$95 (1 session)
M Oct. 26, 9:30 a.m.-4 p.m.

Renting Out Your Home (When It Isn't Selling)
X62.9719/$75 (1 session)
M Oct. 19, 9:30 a.m.-1 p.m.

New Life for the Old House
X63.9428/$95 (1 session)
M Nov. 2, 9:30 a.m.-4:30 p.m.

Renegotiating Your Residential Mortgage
X62.9714/$75 (1 session)
M Oct. 26, 9:30 a.m.-1 p.m.

Renting an Apartment in New York City
X62.9717/$75 (1 session)
M Nov. 2, 9:30 a.m.-1 p.m.

How to Buy a Co-op or Condominium
X62.9708/$95 (1 session)
M Oct. 19, 9:30 a.m.-4 p.m.

Managing Your Co-op or Condo Investment in Troubled Times
X62.9713/$95 (1 session)
M Sept. 28, 9:30 a.m.-4 p.m.

Co-op and Condo Financial *Management*
X62.9436/$75 (1 session)
M Nov. 2, 9:30 a.m.-1 p.m.

Is Your Cooperative or Condominium a Candidate for Self-Management?
X63.9019/$45 (1 session)
M Oct. 26, 9 a.m.-1 p.m.

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To register by *phone* using MasterCard,® VISA® or American Express,® call **(212) 998-7268,** until 9/13, Monday through Friday, 9:30 a.m. to 5 p.m.

Or *mail* in the form below, filled out in ink or typed, postmarked no later than September 9. Pay by check, money order, or credit card only. Checks should be made payable to New York University.

To register in *person* come to 50 West 4th Street, 9/7-9/27; Mon.-Thurs. 9/9-9/27 from 12 noon to 7 p.m. And Fridays 9/13, 9/20 and 9/27, from 12 noon to 5 p.m. Open Saturdays 9/7 and 9/14 from 10 a.m.-1 p.m.

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Registration fee is $10 for a total tuition of $99 or less, $20 for $100 or more. Students will be notified by mail of class locations. Additions or changes to programs must be made in person at 50 West 4th Street.

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The BRIT PACK

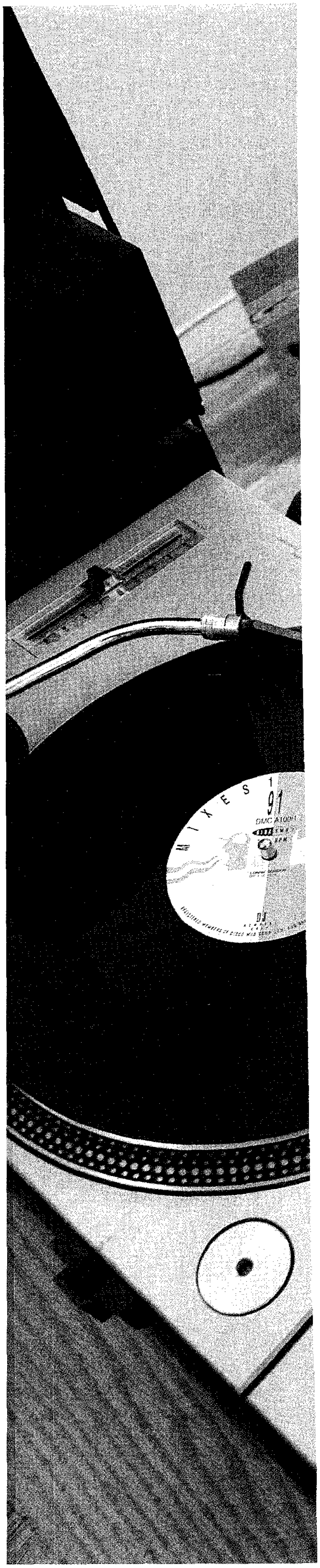
Escaping from the U.K., a new generation invades downtown

BY REBECCA MEAD

OUTSIDE S.O.B.'S., MAURICE BERNSTEIN—slight with cropped hair, in a baggy shirt with African beads slung around his neck—is working the crowd. The Holland Tunnel–bound traffic sprays Varick Street with exhaust fumes, and a pumping bass inside filters out onto the sidewalks. Bernstein darts about, slapping, fives as he hustles track-suited homeboys and sharp-suited music-industry types out of the heat and into the club.

Tonight, S.O.B.'s is home to Bernstein and Jonathan Rudnick's Groove Academy—a year-old partnership "dedicated to the preservation of funk." Word is that jazz saxophonist Branford Marsalis will show up to play with tonight's headliners, Brooklyn duo Gang Starr, and the house is packed. Around 11 P.M., Gang Starr and a posse of ten lope onstage, incongruous in their sweats and sneakers among columns that have been painted with tropical vines. D.J. Premier spins, and rapper the Guru takes to the mike. The crew hangs at the back of the stage, sternly surveying the bubbling crowd. But when Marsalis steps up and his jazzy horn sails over Premier's heavy mix, even the hardcore posse onstage loosens up and gets into the groove.

For Bernstein, running the Groove Academy is putting passion into action. When he moved to New York from England three years ago, no one was putting on the kind of shows he wanted to see. So Bernstein tried a little American-style enterprise. "I started doing this out of pure selfishness," he explains. "No one



PHOTOGRAPHED BY HARRY BENSON

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At Orange, Dorian and his partner, DB, give the club what they call "London energy and New York groove."

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else was doing it, so I thought I might as well have a go."

BERNSTEIN'S NOT THE ONLY British expat making an impact on New York's downtown scene. New Yorkers, easily jaded with homegrown trends, are suckers for Anglo-style. It's well known here—and legendary in London—that an English accent will get you everywhere on New York's fashion and club scene. Nightclubs even periodically attempt Anglicization, with varying degrees of authenticity. Five years ago, Nell tried it with her "gentleman's club" on the far reaches of 14th Street, and in the past year, both the Palladium and Danceteria have promoted English-style acid-house "raves"—endless, psychedelia-laced dance parties.

Brits in New York tend to be a bit snobbish about such forays, and not without reason. All the hypnotic house beats and brain-boggling lighting effects in the world won't turn a New York disco, with its doormen, metal detectors, and hefty cover charges, into an English "rave." For that, any Brit will tell you, you need hordes of pasty-faced teenagers on Ecstasy, crammed illegally onto a field or into a warehouse, dancing, wide-eyed, until dawn.

But beyond the hype, a genuine English scene is simmering in New York. From Union, the funky Anglocentric SoHo store, to the one-nighter clubs like Orange and Deep (both are promoted by two Londoners), you can't turn around downtown without bumping into another Brit jive-talking in a funny accent with American sportswear hanging off his skinny frame.

A head count is hard to come by: There's no real English "neighborhood" in New York, and figures from the British consulate are woefully out of date. Brits tend to blend in, and it's a safe bet that some of the younger generation of British invaders living and working here are flirting with the fringes of legality.

Talk to any Anglo who's been here for a few years, though, and you'll hear the same story—the number of young, hip, urban English arrivistes in New York is ballooning. Of course, Brits tired of London but not of life have always been attracted by the glamour, energy, and sleaze of New York. "They love it here," says Janette Beckman, a photographer from London who's lived in New York since the early eighties and watched several waves of émigrés. "They love going out every night and taking all these exotic drugs and still getting up and going to work in the morning."

But that kind of hedonism seems to be on the wane. The new generation is coming here to get ahead. "New York's not what it was. A lot of New Yorkers seem to be fleeing the city," says Vivien Goldman, a British music writer and video director who has

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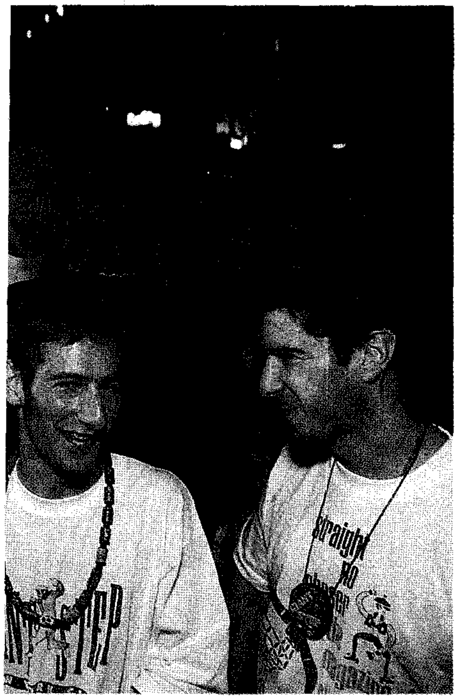
been shuttling across the Atlantic for the past fifteen years. "I think it's a post–AIDS phenomenon: There's been tragedy injected on a lot of levels. So English people don't come here for a wild, groov-atious time; they come here to do some serious work."

Recent arrivals insist that they don't just hang out with English people, yet they all seem to know one another. They go to one another's clubs, shop in one another's stores, find jobs for one another, and talk one another up. Some even play soccer together on Sunday afternoons.

But this is no British raj, with the colonials keeping aloof from the locals and their customs. These invaders have come to New York because they are inspired by America's can-do attitude, by the city's talent and energy. And because they are outsiders, they seem willing to take chances that haven't occurred to their American cousins. These young Brits are pillaging American styles in music and fashion, twisting them around, and selling them back to the natives. And with recession-blighted downtown in the doldrums, an infusion of British ingenuity couldn't be more welcome.



Club promoters Bernstein and Rudnick.

MAURICE BERNSTEIN, 26, IS not a purebred Brit: His mother is from New Jersey, and Bernstein visited his relatives every summer when he was growing up. He was always the first kid on his block to have a skateboard or the latest brand of sneakers, he says, and the other kids at school used to laugh at his peanut-butter-and-jelly sandwiches. With the Groove Academy, Bernstein's rediscovering musicians whose records he used to collect as a

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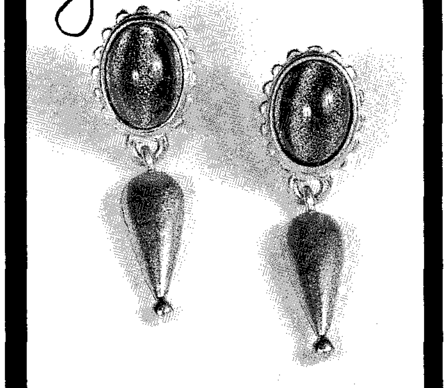

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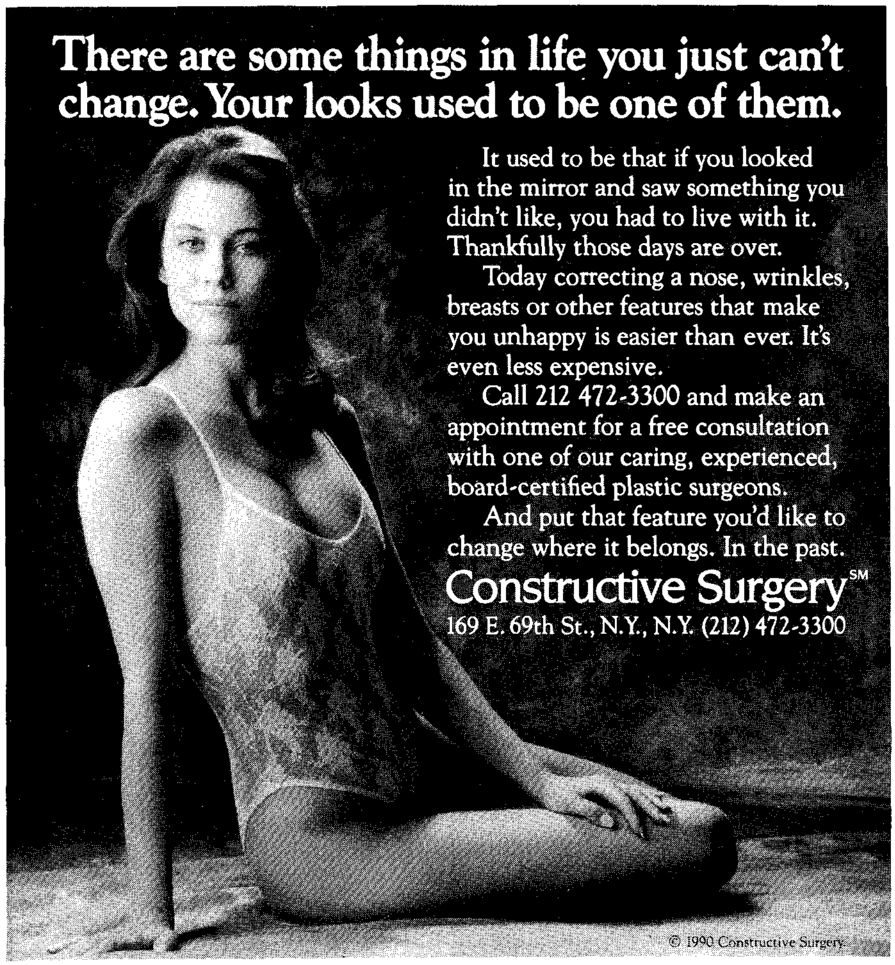
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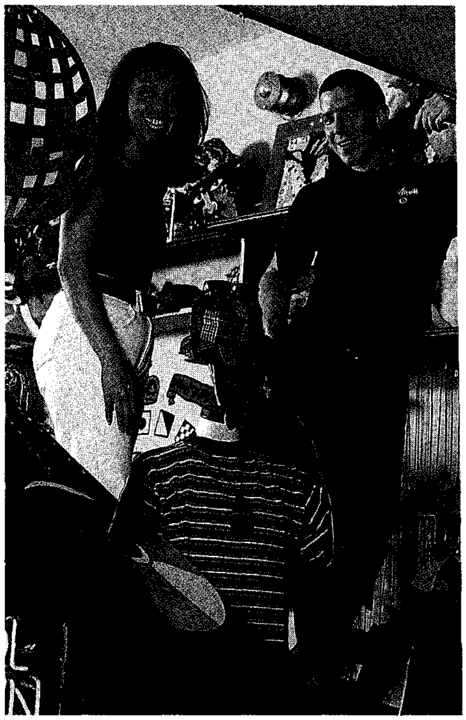
Manchester teenager. "I think Americans don't appreciate what a rich culture they've got," he says. "For way too long, the English had taken what America had—from the Beatles, which was Buddy Holly wrapped up and sold back, or the Rolling Stones, who were just emulating B. B. King and Howlin' Wolf. Now there's this wealth of talent that's being ignored, so I thought I'd do it and see if it works."

Bernstein isn't the only one puzzled over how Americans neglect their native sons and daughters. DB is a D.J. who has been in New York for two and a half years; he saw the same thing when he worked at the Limelight in London in the mid-eighties, just as house music was taking off. "We used to import D.J.'s from Chicago and paid them crazy money to spin there," he recalls. "But you couldn't give that music away in New York then."


Union's Mary Ann Fusco and James Jebbia.

Now with Deep being set up every Friday night at different locations downtown and Orange on Saturdays at Alchemy (77 West Houston Street), DB and partner Dorian bring the sounds of London's clubs back to New York. "It's crazy that England sets the trends for what's happening over here," says DB, "because originally, just about everything good comes from America."

IF IT ISN'T DEEP, IT ISN'T WORTH A F--K—FRIDAY JULY 19 read the enigmatic posters that began to appear downtown. No address, no phone number. No matter. By 2 A.M. on the nineteenth, word of mouth had filled what was once the Island Club on West Broadway. Five hundred people packed the dance floor, spinning beneath flickering slide projections

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and psychedelic lights, while DB was mashing booming hiphop into blasting house.

Back in 1977, DB, 30, was part of an earlier wave of English immigrants in New York. "I lived here for a year when I was seventeen, working in a record store as a token English punk rocker," he remembers. "I used to do a lot of drugs, and this seemed like a good place to do a lot of drugs." But it was the prospect of making money, as well as disillusionment with London, that lured him back. Here, he hooked up with Dorian, 27, who's been Stateside for six years. The two met years ago while working as basement boys at Harrods. They call themselves Love Children Productions.

Dormant for a year until last month, Deep began in 1989 as a floating Saturday-night party on the Lower East Side. DB and Dorian closed the original Deep down in the spring of 1990, not long after the Happy Land fire ("It was too hot, too dangerous," says DB), and brought their eclectic dance mix—an obscure Belgian techno-track segued with Brand Nubian or the Jackson 5—to the SoHo club Alchemy with a Saturday-nighter called Orange. *In September, they will start* Brilliant, a Thursday-night club in the East Village.

Though they work with American partners, DB and Dorian consider themselves Londoners rather than New Yorkers, and their parties are always packed with Brits. Dorian reckons he can spot his own kind from five blocks away. DB agrees. "Yeah," he says with a nod. "Haircut and shoes. Haircut and shoes."

IT'S THURSDAY NIGHT IN THE BASEMENT of the Metropolis Cafe on Union Square, and a laid-back crowd of Giant Step regulars is hanging out at the bar watching tropical fish circle in a luminescent tank. On the dance floor, a bald-headed androgyne—dressed up like a man, swinging like a sister—jazz-dances to the D.J.'s hiphop-meets-bebop mix, while a flute player riffs over the beat.

Giant Step is a Groove Academy production, but for Maurice Bernstein, it's more than just another party. It's all about bringing jazz to a whole new audience. "Jazz is America's classical music, and here it's largely been ignored," he says. In July, Giant Step commandeered the Village Gate for a three-night jazz-hip-hop collision course, presenting D.J.'s and bands from New York, the West Coast, London, and Japan. Bernstein likes the idea of bringing a new generation of fans to the famed jazz stable and to the music itself. "After our club," he says, "the kids are saying to me, 'I bought a John Coltrane record—fresh, man!' I think it's great to get jazz out of the stuffy jazz clubs and give it an injection of youth."

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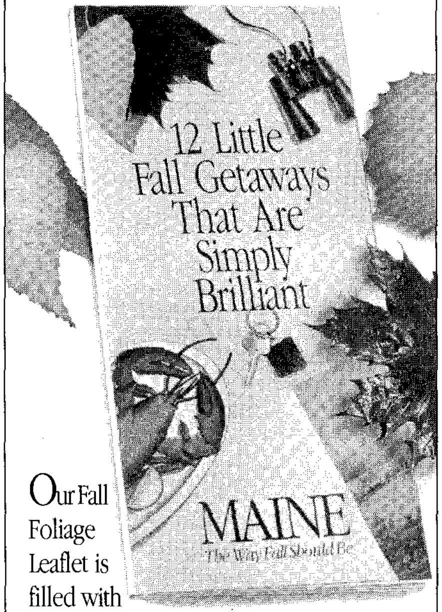
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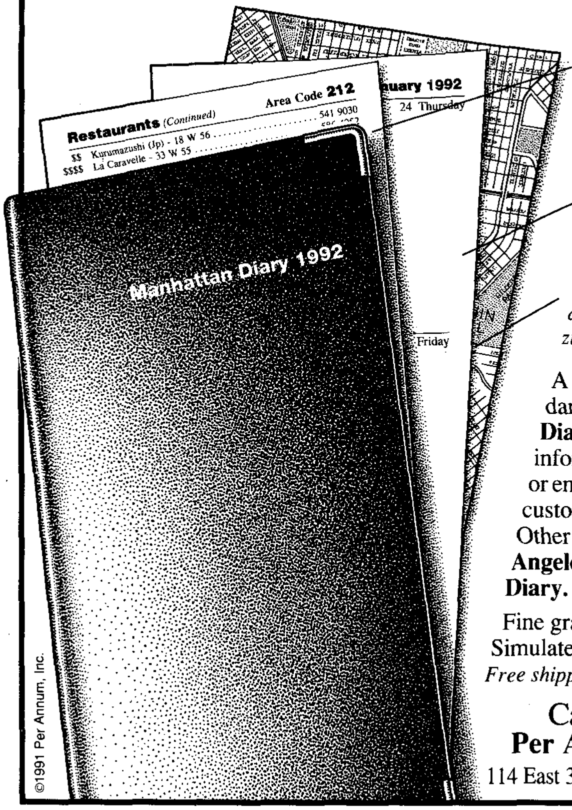

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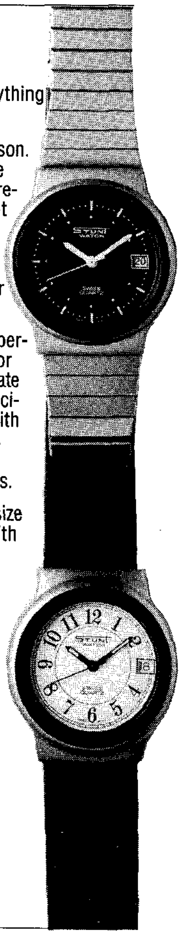
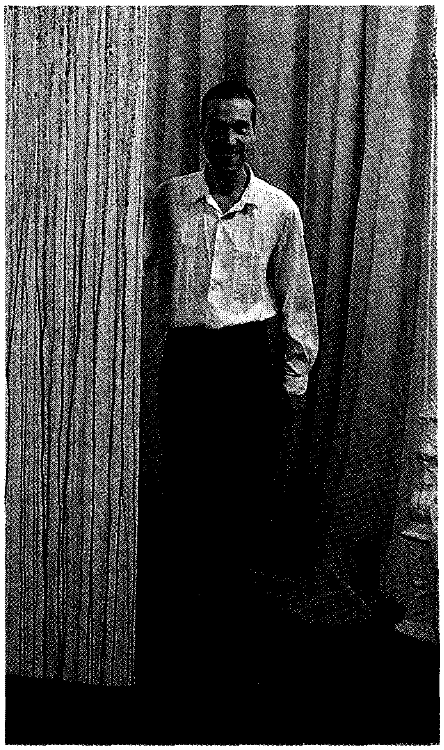


Like Orange, Giant Step is a safe haven for New York's Brits. Manchester native Noel Harnden, 23, is standing at the Metropolis bar with a couple of fellow Anglos. Harnden, a fashion designer poached from London by a Seventh Avenue company, wears a mop-top haircut and baggy sweatshirt—he's got England written all over him. He gestures across the dance floor to a gaggle of goateed, sideburned boys hanging near the turntables. "Everyone that you see who looks as if they are from the pages of *I.D.* or *The Face,*" Harnden says, referring to Britain's premiere style magazines, "all of those people are English."



Artist Toby Mott.

WHEN UNION OPENED ON Spring Street last year, *The Face* was quick to talk up the store. Run by Londoner James Jebbia and his girlfriend, New Yorker Mary Ann Fusco, Union is big with New York's Anglos, too. There always seem to be one or two Brits draped around the store like the latest fashion accessory. Union's a class act: A TV screen set into one wall flickers silently as a sound system shudders with a hiphop beat, and shoppers in impossibly voluminous shorts and high-top Nikes, wearing enormous stereo headsets, browse through Fresh Jive T-shirts and smart cable-knit sweaters in rust and pale blue. There's also Vivienne Westwood's soft wool cardigans or Union's own backpacks constructed out of vintage vinyl.

Though Union carries some American

designers—most notably Stüssy's updated sportswear—much of Jebbia's trade is in exclusive London imports. British style, though, is often a mutation of American sportswear classics; at the moment, Jebbia has a stack of baseball caps imported from England. That most Brits wouldn't know a spitball from a screwball if it smacked them in the mouth doesn't seem to matter. "Last summer, baseball hats were a huge craze in England. Every kid was wearing one," explains Jebbia. "So the clothing company Duffer of St. George had 1,200 of them made." But by the end of the summer, baseball caps were history in Britain's fashion-fickle capital. Duffer was left with stacks of caps it couldn't even give away. So Jebbia struck a deal, and now he's found a market for them here.

UNION'S MAKING MONEY EVEN AS some swanky SoHo neighbors are closing down—thanks partly to the combination of British style and American can-do-ism. Brits in New York talk of an anything-is-possible vibe they get from the city. They say success is often sneered at in London. Still, "New York is a grinding place," says artist Toby Mott, 27, who's been here five years. "I love it, but the only reason to live here is to get something done."

On a sweltering afternoon, Mott gestures out of his studio window—there is no air-conditioning—to the jam-packed streets of Little Italy below. "I'm not here for my health, am I?" he asks. And although most of his friends are English, Mott's got no time to indulge in nostalgia and hates the word *expat.* "It makes me think of crowds of people waving the Union Jack and drinking Watney ale," he grumbles.

"London's got a brilliant energy because it is so repressive," he says. "I mean, it's illegal for twenty people to have a stereo in the same room, or something. They've outlawed people having a good time. So the kids are forced to do things for themselves. When I was young, it was punk rock, and you made your own clothes and music. It's that energy that makes London the cultural capital of the world—not in serious stuff but in fashion and music." A British policeman's helmet sits on a shelf in Mott's studio, as a memento of the old country.

This year, Mott had his first solo fine-arts show, in California, of a series of pictures constructed from the debris of his everyday life. One weather-beaten canvas had been strapped to a car's roof rack on a cross-country trip. Another was smeared with dust swept from his studio floor, and there was a work fashioned from hair from his own head. He builds furniture out of police barriers, too.

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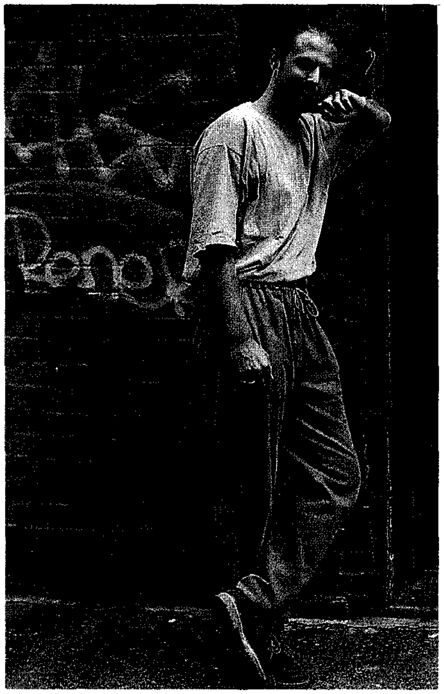
But to help pay the bills, Mott does some graphic design. The British connection certainly doesn't hurt. Jebbia has commissioned him to revamp the interior of Union every few months, and Mott made a papier-mâché puppet for the cover of Master Ace's album. (The group is managed by fellow Brit Neale Easterby.) Mott is probably best known, though, for designing De La Soul's first video and the daisy-strewn cover of the group's first album. For the latter, he gave an English acid-house aesthetic to the young rappers from Long Island. "I always thought that it was ironic that a white English guy should be doing the image of a black American rap band," says Mott.



Neale Easterby manages several rap acts.

BUT MAYBE IT'S NOT SO strange. Mainstream white America is now learning to love rappers from M. C. Hammer to Ice Cube. But rap music—imported from America—has been popular for years in the UK, where English D.J.s have mixed it up with funk and jazz. "In England, dance music is fundamental," says DB. "But white America is a guitar nation. It's rock and roll."

Rap-band manager Easterby grew up on American dance music. "I was a soul boy from Kent, listening to Ella Fitzgerald and Sarah Vaughan and all that," he says. So when Easterby, 25, quit working for a big corporate-entertainment agency back home four years ago and moved to New York, he leapt into the rap-music scene, becoming a manager at a club called the Power House.

"I had guns pulled on me, and that freaked me out," he recalls. "The only thing

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you'll see in London is a good old fistfight. I didn't tell my mum, because she would have been right over to pick me up." Two and a half years ago, Easterby and partner Patrick Moxey set up Empire Artist Management, and they now handle about ten rap acts.

"Here you can do anything," says Easterby, "because you can get away with it. Over in London, there are 1,000 people with imagination trying to do the same thing. But you come over here and be a success, because the Yanks aren't quite so smart as us."

MOST OF EASTERBY'S COMPATRIOTS are less blunt. But lots of New York's Brits can't resist the odd dig at their host country, and most are ready to exploit the English cachet. "When I did my first club here, I lied about my experience in London," admits Maurice Bernstein. "I'd never really done any clubs in London, but I think the guy was more into me doing it because I had an English accent than he would have been into Joe Schmo from the Bronx doin' a pardy down dere."

As long as an English accent continues to open doors downtown, the new Brits are bound to thrive. Brits take their youth culture very seriously, and most here seem thrilled to be able to indulge in teenage stuff for a living.

"I can't imagine being a 'grown-up' here," says DB, sitting in his record-filled, retro-furnished Village studio.

"Yeah," agrees Dorian, stirring his second cup of tea of the evening. "You can go out and buy all that s---, Nikes and skateboards and stuff. And all the gadgets. The bank machines here are wicked, you know what I mean?"

But making a commitment to building a life in a foreign land is more than a party. "We're immigrants in a way," muses Bernstein, who says that after three years, he thinks of himself as a New Yorker. "We're making a fresh start in a new country. That's maybe why in the short time that I've been doing stuff here I've done better than some American kids, because they don't have the same determination. It's an immigrant mentality."

It's the night after Gang Starr's show at the Groove Academy, and, propping up an East Village bar, manager Easterby is on a high. "Did you see Branford on the sax?" he asks. "Slammin', right?"

He sucks on a bottle of cold American beer and boasts about the band's sales figures. "My favorite thing about New York is my job, the guys I work with," he says. "I couldn't do this in London." What's the secret of his success? Easterby borrows a slogan, twisting it into a motto fit for any of the newcomers: "It's the Empire Strikes Back, isn't it?" ■

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WHEN CHEF JOE Fontecchio and his kitchen crew sit down to eat at the Knickerbocker Bar & Grill (33 University Place, 228-8490), they want a change from the restaurant's grill menu. "At these family meals," notes Fontecchio, "I like to be creative."

One afternoon, he saw an assistant preparing baba ghannouj. "It seemed a natural combination with focaccia, better than pita," Fontecchio says, "and I wanted to build a sandwich. So I sent out for feta cheese." He liked the contrast of the briny feta and smoky eggplant so much that this exotic, chompy sandwich is now on the menu. Says Fontecchio, "It's very refreshing on a hot day."

—BARBARA COSTIKYAN

Illustration by Nina Duran. Plate and napkin, Dean & DeLuca.

JOE FONTECCHIO'S BABA-GHANNOUJ-AND-FETA-CHEESE SANDWICH

2 medium to large eggplants, oiled
Juice of 1 lemon
1 clove garlic, peeled and crushed
½ cup tahini
Extra-virgin olive oil
Salt and freshly ground black pepper
1 9-inch piece Companio focaccia (available at Dean & DeLuca)
¼ pound French feta cheese (available at Ideal Cheese), crumbled
4 leaves radicchio

Preheat oven to 350 degrees. Bake eggplants until soft, about 40 minutes. Spear each with a long barbecue fork, and roast, turning, over a gas flame, electric burner, or charcoal grill until skin is blackened, about 1 minute.

Halve eggplants; scoop out pulp, and put it in a food processor. Add lemon juice and garlic, and pulse processor once or twice. Add tahini, and pulse again. Add ½ cup olive oil in a slow stream, pulsing only a few more times. Season to taste.

Split focaccia; drizzle each half with a few drops olive oil, and brown lightly under a broiler or on a grill. Spread one half with baba ghannouj, then layer with cheese and radicchio; top with remaining half. Serves 2.

STYLIST: GILLIAN DUFFY

FALL PREVIEW

SPECIAL ISSUE

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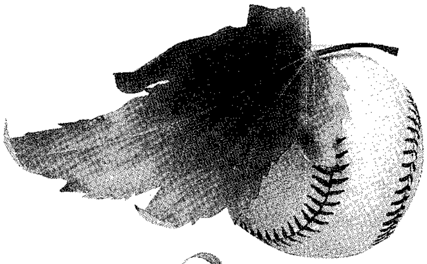
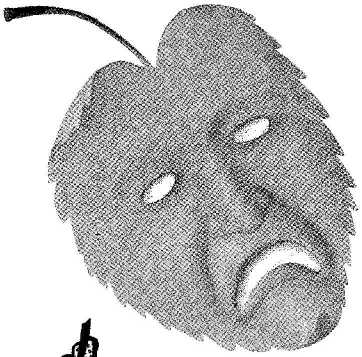
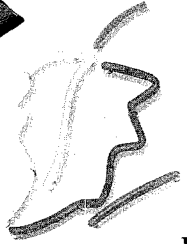


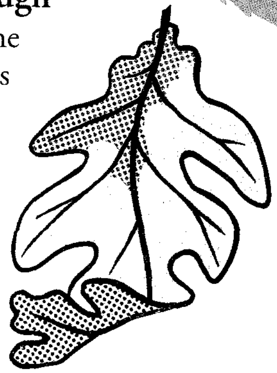


When the leaves begin to tumble, it's a sure sign that autumn is on the way. *New York* Magazine's Fall Preview special issue forecasts a season of excitement.



An Issue You Won't Just Leaf Through

Who will star on Broadway's stages and the city's movie screens? Which dining spots and nightclubs will become the new gathering places? It's all here, along with good sounds, good reads, good buys, and more.



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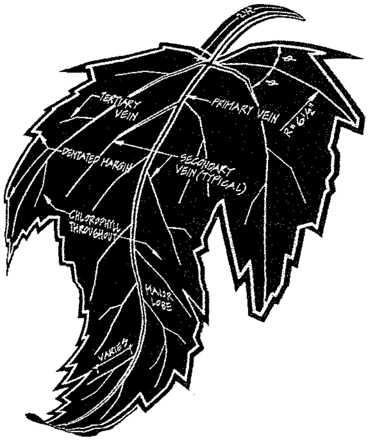
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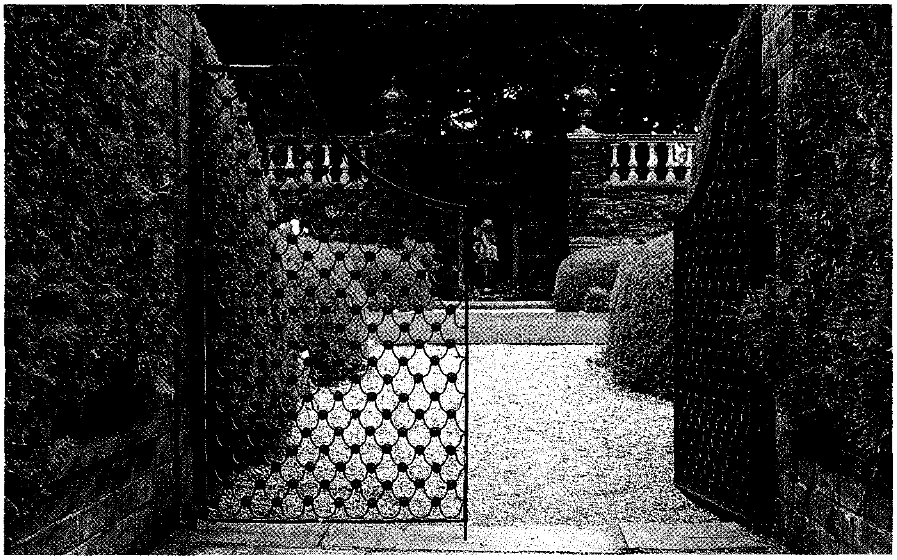


EDEN: *At Wethersfield, a cupid sits on a dolphin above a pool surrounded by hostas.*

FOR GENERATIONS, THE RICH HAVE MADE summer forays to pastoral Dutchess County to go fox hunting or do a bit of gentleman farming. But one needn't be rich—or spend longer than a day—to find refreshment in that lovely area two hours' drive north of the city. Horses graze behind rail fences, wildflowers bloom by the roadside—and two marvelous estate gardens welcome visitors looking for a few hours of tranquillity.

If you'd like some of that tranquillity, head first for Innisfree, a 200-acre "cup garden," a sophisticated, carefully shaped collection of landscape pictures set in the fields and woods surrounding a lake named for W. B. Yeats's poem "The Lake Isle of Innisfree." Then repair to elegant Wethersfield, with its Italian-villa garden and statue-dotted meadows, woods, and fields.

WALTER BECK, A PAINTER, AND HIS WIFE, Marion, an heiress, started **Innisfree** (on Tyrrel Road off Route 44, west of Millbrook) in the late twenties, setting out to emulate the scenes he'd discovered on scrolls painted in the eighth century by Chinese poet Wang Wei. Beck spent 25 years on his garden; now landscape architect Lester Collins, his successor and friend, continues his work.

"The Chinese devised the cup garden to draw attention to something rare or beautiful," notes the estate's brochure. "They segregated an object, setting it apart by establishing an enclosure around it so that it could be enjoyed without distraction."

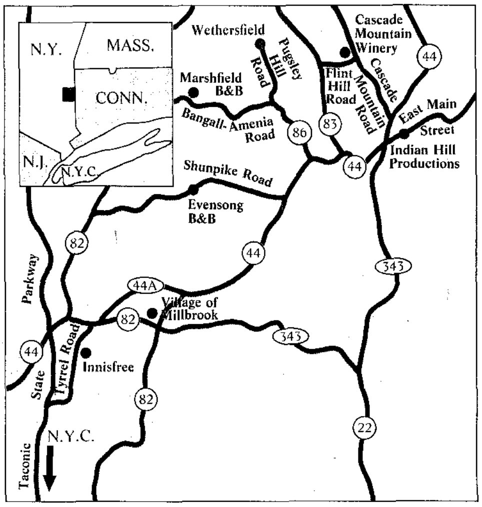
"To make a cup," says Collins, who has maintained and reworked the garden for 31 years, "you build a picture out of nature. You control the floor and the walls, and you bring the sky down." At first glance, Innisfree seems a beautiful wild place. But in fact, nothing has been left to chance. Cliffs have been cleared, hills built, waterfalls and streams installed, underbrush cleared, branches pruned.

"In their gardens," Collins says, "the Chinese express life and death and everything together—the pain and the wonder." Rocks are built up into mountains and used as sculpture or to suggest the earth's bony structure. The rocks, which represent the masculine (yang)—rough, hard, and unmoving—must harmonize with the soft, reflective yin of the water. Yin and yang constantly balance out in Chinese gardens: High places lead to low, open places to closed, shady to sunny, wide to narrow.

After you've picked up a map, walk to your right and go around the lake, looking across to the island of pines, where the shadows are distinct. Climb the hill where a fountain mists the air. Wildflowers, mosses, and ferns grow at your feet. Look back at the willow island and then follow the stream to the right to see drifts of ferns, skunk cabbages, and giant miscanthus and sweeps of primroses, forget-me-nots, and water irises. Relax on the brick terrace. Clematis grows on an arbor, hydrangeas climb a stone wall, lotuses fill a pool. Descend the undulating hill; walk around the lake, crossing over to the island, into the woods, across the corncrib bridge, and back to where you started.

One of the garden pictures focuses on three willow trees, planted in front of a hill and pollarded so they don't dwarf the background. In another, masses of yuccas adorn a bank. There is a garden room containing a wisteria vine and two interesting, columbine-covered rocks near small birches; the waterfall, spilling on a slant from a rock, is "a cup on a tilt." Notice the contrasts: tree trunks and rocks next to the soft wash of foliage; a delicate carpet of bluets by a hulk of rock.

All the rocks—some of them grotesque, monstrous, even frightening—are from Innisfree land. Water is everywhere: dripping, falling over rocks, spraying into the air—sometimes rippling, sometimes glass-like, in the lake that is the garden's floor, as the sky is its roof. There are remarkable plants here—one is the metasequoia tree, a species thought extinct but grown from seeds found in the forties in a Chinese courtyard.



Flower gardens in the Western sense are unknown in China. At Innisfree, too, flowers are unimportant. "A great garden is good aesthetically every

Photograph by Eleanor Dwight.

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day of the year, and it has nothing to do with climate," Collins says. Innisfree is at its best in winter, when its bones show. Though its design principle was Chinese, this is an American garden celebrating the American landscape, not a mere copy of the Chinese original. It exemplifies a new trend in landscape architecture: Take multifaceted nature—hills, rocks, trees, fields, native plants—and make it look more wild, rather than civilizing it with perennial borders, statues, and fountains.

Innisfree (914-677-8000), which is about 90 miles from New York, is open Wednesday through Friday 10 A.M. to 4 P.M., Saturdays and Sundays 11 A.M. to 5 P.M., through October 31; admission is free Wednesday through Friday, $2 Saturdays and Sundays for those sixteen or older. Take the Henry Hudson Parkway to the Saw Mill River Parkway to the Taconic State Parkway to the Poughkeepsie/Millbrook Exit (Route 44); go east on 44 and look for Tyrrel Road, on your right.

For lunch, spread out a picnic on a table under the trees at the next garden, Wethersfield, about a fifteen-minute drive away (call for directions). Or, from Innisfree, take Route 44 to Route 83; take 83 north to Flint Hill Road, and go right on that road to the end—about 1.5 miles. On your left will be the **Cascade Mountain Winery** (914-373-9021), a pleasant hillside restaurant with a wraparound deck, where you can have lunch Friday through Monday noon to 3 P.M. through November 30. After a three-course lunch, about $15 (appetizer; pasta, chicken salad, or chicken breast; and dessert—have the strawberry-rhubarb crisp), you can tour the winery, which is set in a fifteen-acre vineyard open year-round from 10 A.M. to 6 P.M.

Antiques shops in the area include **Indian Hill Productions** (914-373-8639), on East Main Street in Amenia, which has stunning hand-painted wall coverings, and, in the sleepy village of Millbrook, three centers on the main street, Franklin Avenue (Route 44): **Millbrook Antique Center** (914-677-3921), **Millbrook Antiques Mall** (914-677-9311), and **Village Antique Center** (914-677-5160); call for hours. These shops offer everything from glass bottles, old prints, silver and brass, hooked rugs, and postcards to Early American and English furniture.

If you choose to stay overnight, you might try the **Marshfield B and B** (914-868-7833), on the Bangall-Amenia Road in Stanfordville. There are nice, antiques-furnished rooms in the old frame house, which offers views of green meadows and lakes; rooms range from $95 to $170 a night, double occupancy, with private bath. For a simpler B and B, try **Evensong** (161A Shunpike Road, Millbrook, 914-677-5720), a contemporary house on a hill with sunny rooms and a good view. A double-occupancy room with private bath is $75 to $95 a night, including breakfast.

"Ed Koch...pronounced the joint better than the Carnegie and the Stage!"
–NY Newsday, 5/91

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BACK IN THE EARLY FORTIES, AMERICAN FInancier Chauncey Stillman and landscape architect Evelyn Poehler began transforming **Wethersfield**, Stillman's 1,200-acre farm near Amenia, into an ideal of country living—an ample brick-and-brownstone house set amid lawns, clipped hedges, ponds, a patchwork of pastures, and 22 miles of carriage trails. (The two kept at the transformation for 40 years.) And then they added the artworks—the three limestone statues (two nymphs and a Hercules) gracing a glade along one of the trails, for instance, and the Palladian arch with two marble herms that stands in the field across from the house.

The East Garden, a cool formal refuge made up of lawns, clipped hedges, and soft foliage that forms green walls and corridors, is perfectly maintained by seven gardeners; no twig is out of place. Beneath the trees, peacocks stroll.

Two lions made of lead stand sentry at the garden's entrance. Pick up a brochure from the table at their feet. Look south, to the ponds and rows of trees. (Stillman loved trees: He planted Korean dogwoods and copper beeches on the upper terrace, had weeping beeches clipped into columns in the main garden room, near a soft hedge of dwarf viburnum, and scattered honey locusts throughout his estate.)

Climb the steps to the belvedere ("beautiful view"; here, a stone temple with columns). On a clear day, you'll see the Catskill mountains across the Hudson. Walk down the *tapis vert* ("green rug," a stretch of grass cut in a regular shape), past clipped yews, azaleas, rhododendrons, and mountain laurels. In the vestibule of the garden room, stone horses stand beside the boxwoods and sculptured yews.

At the end of the allee of towering arbor vitae—24 feet high and 190 feet long—a naiad by Swedish sculptor Carl Milles cools herself in the fountain. From there, approach the house under the charming tunnel of European beech trees. It leads to the inner garden, with its beds of perennials (the rubrum lilies, blue globe thistles, and sedum spectabile are blooming this month), its little canal, set into the flagstone terrace, and its knot garden—interlacing bands of santolina, begonias, teucrium, and arctic willow. In the cutting garden, look for blue and white statice, powder-puff asters, and, by the end of August, lots of mums.

Visit the stables (still working two years after Stillman's death) to see one of the finest collections of antique carriages in the country—22 of them, painted shiny dark blue and vermilion, dating from 1850 to 1900. Estate manager Richard Belliveau sees that they are driven every day.

Wethersfield, Pugsley Hill Road, Stanfordville (914-373-8037; admission free), is open Wednesdays, Fridays, Saturdays, 1 to 5 P.M., through September 31. ■

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HANGIN' WITH THE HOMEBOYS

"…Tonight at Mazzei, the wine never stops and Domenico choreographs: slices of spectacular salami, poetry in garlic…"

TO THE PHILATELIC SCOUT IN THE NEW YORK *Times,* the man who appears as "patriot remembered" on a 40-cent airmail stamp issued in 1980 is food for Trivial Pursuit. But not in my crowd. Manhattan's tireless gourmands know Philip Mazzei as a writer, diplomat, Italian aide to Thomas Jefferson, and object of devotion in the tiny Upper East Side trattoria that carries his name, **Mazzei**—a maverick among the copycats spawned by the Elaine's-and-Elio's clan.

Yes, there is a partner, Giuseppe Guglielmi. But it is Domenico Avelluto you'll remember, a mingling of Giancarlo Giannini and Jerry Lewis. Responding to a request for cheese on a seafood pasta (an overkill, granted), Domenico's eyebrows fly. "You must be Sicilian," he says. My guest stiffens. "Well, as a matter of fact, I am." There is a flurry of Parmesan, and Domenico again: "We can't all be perfect." The partners gambled their life's savings on Siamese-twin storefronts—Avelluto took a second mortgage on his home. Chairs (more comfortable than they look), glasses, black and white tiles, terra-cotta baking dishes—everything came in a container from Bari and Domenico's hometown, Puglia; the wood-burning stove, from Brindisi. Botanicals hang on stucco walls, and mementos of Mazzei—his signature on the Constitution, a treasured biography—form a small shrine you probably won't notice at first.

It's the focaccia that hits your eye—a thick, tomato-draped round that looks like plum upside-down cake. As soon as you sit, Domenico lights the candle, apologizing for the mismatched plates—"It's the best we can do." And a saucer of soft fresh ricotta arrives with rough country bread and that sublime "cake." More? Of course more.

One evening, a judge from Brooklyn, a serious mouth in Italian organized feasting, invites me to a "fabulous little restaurant owned by people from my town." Mazzei. I've been twice already in anonymous bliss and loved the soft warm balls of mozzarella, bocaccino wrapped in prosciutto, with a puddle of tomato-touched oil and toasted crumbs—just out of the oven. Loved the flavorful Cornish hen, flattened and crisp, with tangy pepperoncini. Skate, nicely sautéed, under a tangle of red, green, and yellow peppers. Moist swordfish under sweet-and-bitter caramelized endive, with a terra-cotta baking dish full of crusty, rosemary-flecked potato chunks for the table.

Tonight with the homeboys, the wine never stops and Domenico choreographs. There are slices of spectacular salami, poetry in garlic. Home-baked bread sticks and two kinds of focaccia, both irresistible. Much fuss is made over soft, ferociously bitter onions, called cipolline (about $8 a pound), a Proustian-madeleine moment that barely makes the cultural leap. From the wood-burning oven come stuffed mussels in tomato sauce, oysters lightly crumbed, zucchini heady with garlic, oil, and mint. The chef shapes the extraordinary orecchiette by hand, and they are unlike any I've ever eaten, firm and assertive, tonight with garlic and bitter broccoli di rape (good also with pungent arugula and a bit of tomato sauce). "No cheese," says the judge. "Cheese spoils it." There are incompleti, too, the not-quite-formed penne of Piedmont and plump, ricotta-filled tortellini. Scallops with peas and tomato fade into the background beside the house's remarkable skate. At this point, I can remember only a sea of zesty crumbs. Smooth lemon sorbet drowned in grappa. And more grappa, homemade with sloshed raisins.

LOVE, ITALIAN STYLE: *Dining at Mazzei.*

Sober, of course, I find that not everything out of chef Frank DeCarlo's kitchen pleases. Fusilli with vegetables needs seasoning. One night's special mushrooms are listless, too; a glazed veal chop is slightly grainy; and the charm of fettuccine with a veal-based Bolognese sauce eludes us—but that is exactly what the partners are smacking their lips over as we leave. Is the polenta fabulous? We always seem to arrive too late. "No polenta."

"Why is our tirami su sunken and at the next table it's heaped so high?" Domenico scoops up the offending dessert and walks away eating it. Perhaps he'll return with warm roasted figs, each stuffed with an almond. Or maybe he'll go off to see if the figs are ready and never return. Instead comes the check, with entrées $12 to $19, about $100 if you've been hungry and thirsty, less if you've been sharing.

Mazzei, 1564 Second Avenue, near 81st Street (628-3131). Dinner daily, 5:30 to 11:30 p.m. All major credit cards.

YOU KNOW HOW IT CAN BE WHEN YOUR BEST friend is madly in love and thinks the object of her affections is brilliant and beautiful, but you just don't see it. He's sort of

Photograph by Peter Freed.

cute and kind of nice. Well, that's **Vico**, passionately adored by a faithful flock of the rich and powerful. They love it here in almost roomy quarters spilling out onto Madison Avenue atop Carnegie Hill, as they loved it in its cramped nook downtown, as they love its twiglet, Sette Mezzo.

Having teethed in the family (by way of Parma and Elio's), Nino Esposito and Gennaro Vertucci are perfect squires to the neighborhood suzerains. Even the ban on plastic—a conservative measure of sorts—doesn't sour the hungry rich. Vico habitués have house charges and cholesterol levels to keep in line. How soothing that Nino knows that "butter and cream are very negative at this moment." A half-order of spaghetti filetto di pomodoro, an insalata tricolore—arugula, radicchio, and endive with Parmesan, a glass of wine—that's a guilt-free dinner for $25.

The queue that waits, studded with native titans who can't quite believe they're standing there buffeted by busboys, is not about gastronomic epiphany. Sure, the food can be good, but there's no predicting and it doesn't matter. Late tonight, after the madding crowd has thinned, a big heap of white beans with shrimp, tomatoes, and chicory is fragrant; the evening's special melt of mozzarella with tomatoes and basil, rather wimpy. Tender calamari are fried a shade too pale. The same sea critters grilled are perfect with sweet grilled scallops, but a giant shrimp is as much fun to eat as the sleeve of your Missoni sweater. Tomorrow? Who knows.

Love-blinded regulars swear by the tasteless grilled vegetables and linguine in clam sauce. A special vegetable lasagna is gummy and bland. Another time, fusilli Vico with meat sauce and "just a touch of cream" tastes like soggy baby food. Penne puttanesca and rigatoni with tomatoes, peppers, eggplant, and mozzarella are *my* choices. The famous flattened veal chop is celebrated for its crunch of crushed bread sticks and tangy lettuce-and-tomato toss on top, but tonight the veal is tasteless. Savory bits of chicken with sausage and mushrooms offer consolation. A whole red snapper, cooked the old-fashioned way, till it flakes, is deftly filleted at the table and served with a sauceboat of balsamic-touched mint-and-garlic vinaigrette.

Though I don't care if I never meet another tirami su, this one is splendid. Sorbets are tart and smooth. There is a homemade tartufo, fluffy cheesecake, and moist chocolate almond Caprese—"Better than in my hometown, which is Capri," the waiter marvels. It must be love.

Vico, 1302 Madison Avenue, near 92nd Street (876-2222). Lunch daily, noon to 3 p.m. Dinner daily, 5 p.m. to midnight. Cash only. ■

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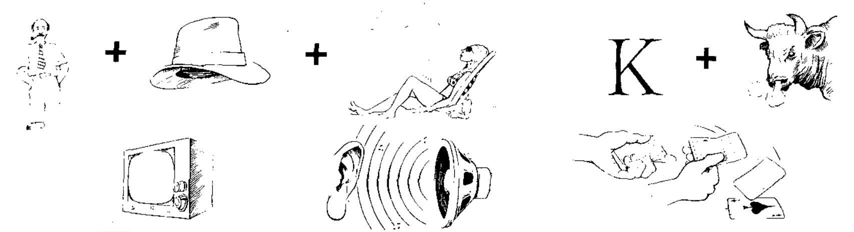

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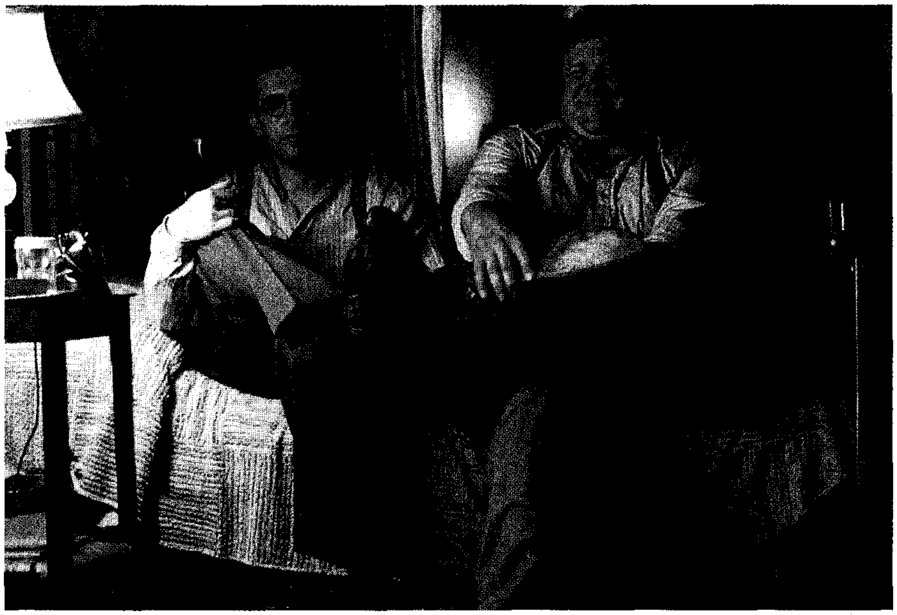
BARTON SINKS

"*. . .Barton Fink* is a failure, but it's richly textured and beautifully acted. You won't see anything else remotely like it this year. . ."



ONE WRITES, THE OTHER DOESN'T: *Goodman plays Turturro's muse.*

WHILE ALMOST EVERYONE ELSE IS FILLING in old formulas or desperately looking for new ones (romantic pictures for older women?), the Coen brothers, creators of *Blood Simple, Raising Arizona,* and *Miller's Crossing,* are struggling to do something fresh and deep. They have always made each movie a complete world, physically, visually, metaphorically. Their latest, **Barton Fink,** which won the Palme d'Or at Cannes last May, starts as a satire of Broadway and Hollywood a half-century ago, becomes a seriocomic exploration of the nature of creativity, and then, after a number of brilliant scenes, takes a disastrous turn into fiery apocalypse. I think *Barton Fink* is a failure, but it's an astonishing ride nonetheless—richly textured, beautifully acted. You won't see anything else remotely like it this year.

The Coens' hero is a sap, and that's a big problem. John Turturro brings intense dedication—perhaps misplaced dedication—to the role of a grievously self-conscious young prig. As the movie opens, somewhere around 1940, Barton Fink has just written a Broadway hit celebrating the dignity of "the common man." We hear a little bit of this masterpiece as it's performed on opening night, and it has the fervent and overcooked sound of Clifford Odets's lyrical-chicken-soup style, only without the saving oddities of the Odets idiom. Barton watches from the wings, his mouth open in supplication, a desperately tense, ambitious, fearful man. Is he meant to be Odets? Well, yes and no—he has the high forehead and bristling dark hair, standing straight up, not of Odets but of the commercially successful Broadway and Hollywood whiz George S. Kaufman. So let's say he is an Odets type, a generic left-wing playwright.

Prim, high-minded, and self-absorbed, Barton is almost hysterical about bringing ordinary people to the theatrical stage, but he has virtually nothing to say about anything else. Caught between ambition and guilt, egotism and self-abasement, Barton is abashed by the commercial success of his own play. (This is an accurate reading of the ambivalent state of the leading spirits—not just Odets but Franchot Tone, Elia Kazan, Harold Clurman, and others—in the left-leaning Group Theatre from the period.) Nevertheless, he accepts a lucrative offer to go to Hollywood to work for Capitol Pictures (i.e., MGM). His job: to write a wrestling movie for Wallace Beery. He's supposed to give a B movie "that Barton Fink feeling."

These are the very words of Mr. Lipnick, the boss of bosses at Capitol, who is played by the wonderful character actor Michael Lerner. The rotund and orotund Lerner makes Lipnick a hysteric, too, though in a vastly different style from Bart's. He's not repressed; he's demonstrative, maudlin, and bullying. He makes a fetish of "artists" and then in the next moment boasts that he owns twenty writers and can get them to do whatever he wants. Wallace Beery's wrestler character has to be given someone to care about—a girl, a little orphan boy. "Which is it, Bart?" he thunders at their first meeting. "Orphan or dame?" Lerner is a believable caricature and appallingly funny.

The other studio types are wonderfully written and acted, too—Jon Polito plays Lipnick's obsequious underling, a former Hollywood prince who has fallen from power and whom Lipnick keeps around to humiliate; and Tony Shalhoub, who was so funny as the distraught foreign taxi driver in the Bill Murray film *Quick Change,* is Geisler, the producer of the Beery picture, a man who talks in staccato telegram style—all caps separated by dashes. The Coens, with their love of exaggeration and bluster, have a talent for this sort of noisy satire of big shots. They push beyond realism without pushing too far. They even do well with a hard-drinking, silver-haired southern writer, obviously based on William Faulkner and played by a beautifully dressed John Mahoney with a stylized, bitterly ironic courtliness (Faulkner spent much time in Hollywood, wrote many screenplays that went unproduced, as well as a few that were produced, and usually took his money and went home to Mississippi). The scenes between Mahoney and Judy Davis, as a masochistic mistress who holds the great man together, have genuine bite.

All of this is first-rate and thoroughly enjoyable. The problem is Bart himself. Naïve heroes, unless very young and physically reckless, can be a pain to watch: The audience grows restless with them because they seem less intelligent—or at least slower—than the audience itself. Turturro keeps his mouth open in astonishment; he never seems prepared for anything that anyone says to him. And if Bart is just a pompous fool, why should we care about him? Bart is too priggish to write an entertaining script; he doesn't appear to have an ounce of storytelling juice in him. Turturro scrupulously regis-

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ters every last wretched, self-conscious emotion, but he's playing a jerk.

The Coens (Joel writes and directs; Ethan writes and produces), working with the cinematographer Roger Deakins (*Stormy Monday*), have produced another gorgeous palette of dark, saturated colors. As soon as one sees the ruby velvety New York Art Deco lounge, one knows the design of the movie will be perfect. In Hollywood, Bart, doing penance, chooses a seedy large hotel—one of those sinister jobs with long corridors and depressing silver-embossed wallpaper. In Bart's lugubrious room (designed to the inch by Dennis Gassner), the wallpaper peels off in the heat, and some sort of colorless liquid (glue, I suppose, but semen is suggested) drips down ominously. This room is Barton's hell. He sits there staring at the same sentence for days. He can't write a word more.

Next door, Bart has a jolly neighbor, Charlie Meadows (John Goodman), a traveling salesman—or so he says—and a fellow who is just the common man that Bart is always ranting about. Fat, vulgar, demonstrative Charlie is an eagle glad-hander but with strange corners of intensity and rage. He is Bart's muse, but Bart, who condescends to him, brushing him off and refusing to listen to his stories, is too stupid to know it. John Goodman, whose big, rubbery face is a landscape all in itself, makes Charlie thoroughly ambiguous: Charlie is affable, but he has his bullying side, and when he turns sodden and angry, misery pours off the heavy Goodman like sweat.

The Coens are trying to make a fable about the nature of creative power: Charlie, who is chaos and violence, has the unruly life in him that the programmed, tight-assed Bart ignores and represses. This is an interesting idea, but the grisly way Charlie awakens Bart goes way over the top and is completely unconvincing. The Coens abandon satire for bloody horror and apocalypse. Nathanael West did the same thing in his Hollywood novel, *The Day of the Locust*, but West built his saturnalia from the first page. In *Barton Fink*, you can feel the Coens straining for a big climax late in the game, and the movie turns lurid, self-important, and baffling.

Yet it has its fascinations. The Coens fixate on the mysteriously physical—in *Miller's Crossing*, there was that beautiful shot of the hat flying through the woods that bothered so many people. And in *Barton Fink*, they hold, as if transfixed, on an image of a mosquito in Bart's room, or on his typewriter, or on the sink drain in the squalid bathroom. The ineffably loathsome and beautiful physicality of life may contain, within its mysteries, possibilities of creation and destruction, but the Coens haven't yet learned how to bring them out into the light of drama. ■

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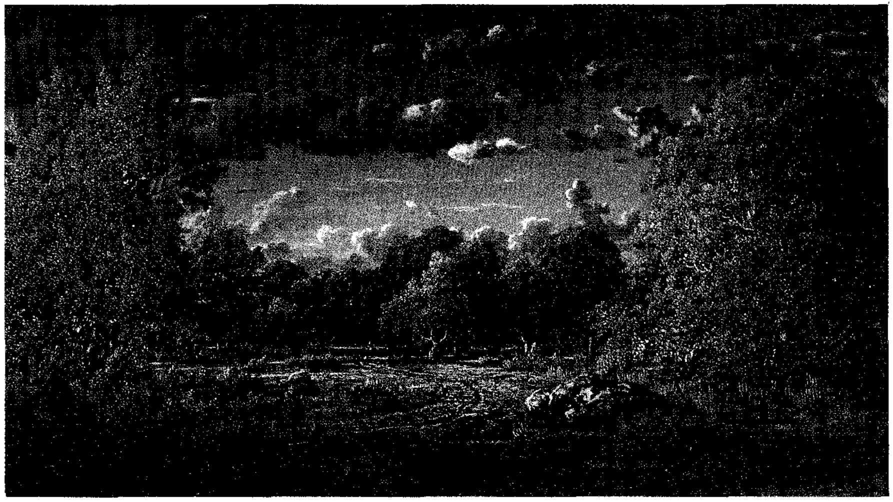
THE NATURALS

“ . . . ‘Corot to Monet’ is so powerfully organized that you can easily forget that landscape painting was not the mainstream . . . ”

WATCH FOR THE CLINCHER IN **“Corot to Monet: The Rise of Landscape Painting in France.”** This intelligent show, the surprise success of the summer, is installed at the IBM Gallery in a horseshoe loop. Corot, who begins the loop, and Monet, who ends it, each have a few landscapes circa 1865–1870. Corot’s come at the end of his career, when he had established himself as the best French academic landscape painter of mid-century and had bequeathed his softly brushed, atmospheric light to several generations of successors. Monet’s are from the beginning of his discovery of Impressionism, and they look forward rather than back, though their silvery tonalities betray their ties to Corot’s example. These pictures are literally close to one another—just around a corner—and yet a world apart. They are united in imagination, and by the continuum that winds between.



AFTERMATH: *Rousseau’s* Clearing in the Forest of Fontainebleau.

This space that separates and joins them is the subject of “Corot to Monet.” The show was organized by the Currier Gallery of Art and by guest curator Kermit Swiler Champa of Brown University, who presents a convoluted catalogue essay about the discovery of Beethoven by French high culture and artists’ supposed entanglement with (and sense of inferiority to) music. But the argument isn’t vital, even if it’s right. (I sympathize with Champa, though—how do you say anything new about a research field that is as stale as last season’s madeleine?)

French *plein air* painting—the kind done primarily from nature, with the artist out there in the sun, wind, and rain—defined itself as a movement early in the nineteenth century and lost its force in the beginning of the next one, thanks in part to Picasso and Braque. But this show is about nothing if not continuity. You can stand riveted before Corot’s *The Inn at Montigny-les-Cormeilles,* of 1825–1830, with its view of angular buildings on a rural high road, thinking about how indebted Braque was to Cézanne, and Cézanne to the cubic forms and squashed triangles of French countryside houses, as described here by Corot half a century earlier.

Recent thinking holds that Impressionism (and therefore Post-Impressionism and modernism) grew logically out of French painting, rather than being a kind of saboteur from within. “Corot to Monet” has been ruthlessly selected to display the subtle conceptual transformation that allowed the natural world to penetrate the awareness of artists trained to paint only the ideal. So powerful is the organizational structure that you can easily forget that landscape painting was not the mainstream. (The artists who won official approval and royal purchase in the Salons were generally moralists and pictorial essayists. Landscapes were considered inferior because they were “mere” description.)

The show—clever again—illustrates this evolution in terms of the color of light. Nearly blocking the entrance is Jean-Achille Benouville’s *View in the Roman Campagna,* one of those becalmed every-leaf-in-place pictures saturated in amber varnishes and orange Italian afterglow. Corot’s quicksilver pictures—cooler, cloudier, more northern, more genuinely observed—occupy their own adjacent cul-de-sac, an idea waiting to make itself felt. Nearby is a handful of outdoor sketches by Constable, who, Champa suggests, was so radically rooted in what the eye saw that he could not at first be very useful to the French.

For much of the century, outdoors-minded artists set up their easels in the forest of Fontainebleau, the wild royal hunting grounds outside the town of Barbizon. Their rejection of the indoor studio did not produce much unanimity among them. Jean-François Millet’s peasants, rooted in the ground like tree stumps and swallowed in amber shadows, are idealizations that could have been thought “naturalistic” only in contrast with the goddesses preferred by the academics. Lesser painters—the stilted Narcisse-Virgile Diaz de la Peña, Jules Dupré, Johan Barthold Jongkind, Constant Troyon—are curiosities, limited by their literalism and conservatism. But Diaz’s harsh, speckled brushwork—laid on a dark ground, it can remind you of velvet painting—influenced Renoir and, on stylistic grounds, demands to be put alongside Courbet’s much greater and more naturally rugged sense of nature. (One of the amusements here is to note the limits of technique for its own sake.)

After Corot, the painters who dominate the bulk of the horseshoe are Charles-François Daubigny, Courbet, and Théodore Rousseau. (Millet, the most “Barbizon” of the group, is the least concerned with landscape for itself.) Rousseau, a more erratic painter than his peer Corot, was also more adventurous in pursuing such natural dramas as the post-storm clarity and raking light of *Clearing in the Forest of Fontainebleau.* The two took different directions. Corot was by far the better draftsman. Painting the banks of lakes and rivers, he introduced into his pictures both the fluidity of water and its

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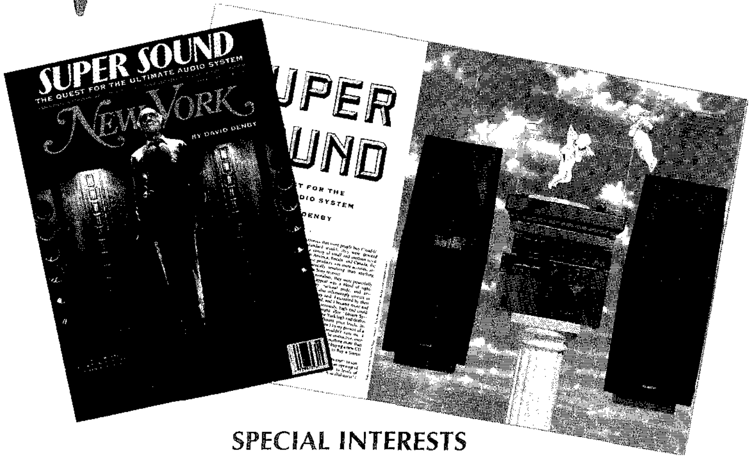
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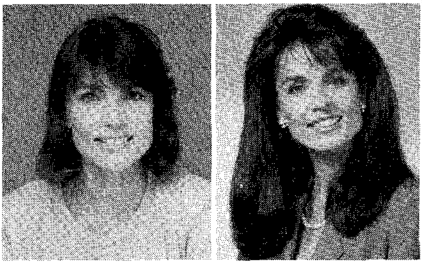

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fickle coloration. His interest in evanescence recalls his predecessors a century earlier—Watteau, for instance—but it also spans his own century and looks almost modern enough to stand next to Monet.

Rousseau's rougher character and more rugged art are provincial Barbizon to a T, but in some ways he dared more than Corot. Far from being a studio captive, he was willing to forge into the frosty uplands of Valmondois, in 1845, to pursue the icy orange glint of sunrise through winter clouds. The paint is harshly laid, as though filled with slush. It grates on one's nerves the way Courbet's does, just down the hall. Some sense of the moral dimension of painting outdoors can be imagined by comparing their work with the "licked finish" preferred in the Salon. Rousseau and Courbet—but especially Courbet—seem as consciously crude as mountain men. Courbet, however, had more imagination. *The Angry Sea,* a swath of heaving green surf, betrays both his weaknesses (he couldn't quite get the wave to rise convincingly) and his strengths (more mountainous than wavelike, the foaming crest of green and white builds its visual mass out of the physical mass of its paint).

Daubigny, a superb artist who is almost never seen in exhibition, gets a very useful mini-retrospective in which he undertakes his own passage from tight control to an acutely observed but looser and more "impressionistic" sense of nature's changes. At close range, Daubigny's sweeping, many-hued skies, as in *French Coast Scene,* look strikingly like Monet's brushwork—often before Monet's did. (They were friends.) Caught between the first generation and the last, Daubigny had the misfortune to be just slightly too early to ride Impressionism's thunder. He has been unfairly neglected.

Approaching the end of the horseshoe, Pissarro, Sisley, and Monet appear to be different in degree but not in kind from Rousseau, Daubigny, and Corot. It's easier to say that, of course, since these are landscapes. If you put one of Manet's figures in this pot, it might be stirred a little harder. This is a self-selecting exhibition, limited in genre and focused on painters who were deliberately (and literally) peripheral to the big time. But it's also less demanding this way, and easier to enjoy. By letting us relax, immerse ourselves in beautiful pictures, and think about nuts-and-bolts matters like technical grace and aesthetic subtlety, it's wonderfully healing. You could say that too much fuss has been made about Impressionism, and not enough about continuity and pleasure in French painting. The balance set in "Corot to Monet" seems to me just right. (590 Madison Avenue, near 56th Street; through September 28.) ■

SALES & BARGAINS

BY LEONORE FLEISCHER

MATERNITY SUITS

THE REBORN MATERNITY CHAIN STORES ARE offering whatever's left of their summer merchandise in sizes 4–16 for 50–80 percent off, and selected fall fashions are now 30–50 percent off. For example, summer cotton-knit pants, were $42–62, now $21–$31; Jennifer George dresses, skirts, and blazers are 30 percent off, such as a black rayon-crêpe button-front dress, was $198, now $138.60; one- and two-piece career outfits include rayon-knit items at half-price, such as a 2-piece cotton-knit career dress, was $186, now $98.75; wool cuffed trousers and corduroy pants (long or Capri), were $49.75, now $24.87; basic wool-crêpe skirts, were $98.75, now $69.75. A.E., Disc., M.C., V., checks accepted; all sales final. *Reborn Maternity, 1449 Third Ave., at 82nd St. (737-8817); 564 Columbus Ave., at 87th St. (362-6965); 199 E. Post Rd., White Plains (914-948-3914); 1677 Northern Blvd., Manhasset (516-365-7259); 315 Route 110, Huntington (516-421-2655); 484 Central Avenue, Cedarhurst (516-295-2395); 396 Route 17 North, Paramus (201-265-9596); 133 S. Livingston Ave., Livingston, N.J. (201-994-4483); 1098 Post Road East, Westport, Conn. (203-226-3115); through 8/31.*

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MOVIES

THEATER GUIDE

COMPILED BY KATE O'HARA

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the other boroughs, alphabetically; and those elsewhere, by county. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

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1. FILM FORUM—209 W. Houston St. (727-8110). #1—*The Yen Family*. #2—8/21: *X The Unknown* (1959); *Horror Hotel* (1960). 8/22: *Black Sunday* (1961); *Caltiki, The Immortal Monster* (1959). 8/23–24: *Lensman* (1984); *The Mysterians* (1957). 8/25: *Stalker* (1979). 8/26: *Horror of Dracula* (1958); *The Curse of Frankenstein* (1957). 8/27: *Robinson Crusoe on Mars* (1964); *Crack in the World* (1965). #3—Through 8/22: *House of Wax* (1953); *Spooks* (1953). 8/23–27: *Paris is Burning*.

2. ESSEX—Grand St. at Essex St. (982-4455). *Double Impact*.

3. ANGELIKA FILM CENTER—18 W. Houston St. (995-2000). #1—*Slacker*. #2—"Midsummer Madness: The Films of John Waters." #3—*An Angel at My Table*. #4—*La Femme Nikita*. #5—*Trust*. #6—*City Slickers; The Dark Backward*.

4. BLEECKER MOVIE HOUSE—144 Bleecker St. bet. La Guardia Pl. and Thompson St. (777-9714). #1—*On the Black Hill; Comfort of Strangers*. #2—*Fanny* (1932); *Cesar* (1936).

5. WAVERLY—Sixth Ave. at W. 3rd St. (929-8037). #1—*Mobsters*. #2—*Double Impact*.

6. 8TH STREET PLAYHOUSE—8th St. east of Sixth Ave. (674-6515). *Mystery Date*.

7. MOVIELAND 8TH STREET—8th St. east of University Pl. (477-6600). #1—Through 8/22: *Terminator 2*. Opening 8/23: *Barton Fink*. #2—Through 8/22: *Naked Gun 2½; Bingo*. Opening 8/23: *Terminator 2*. #3—Through 8/22: *Regarding Henry*. Opening 8/23: *Barton Fink*.

8. THEATRE 80—St. Marks Pl. bet. First and Second Aves. (254-7400). 8/21: *Fahrenheit 451* (1967); *Silent Running* (1971). 8/22: *Singin' in the Rain* (1952); *Meet Me in St. Louis* (1944). 8/23–24: *Interiors* (1978); *Love and Death* (1975). 8/25: *Lolita* (1962); *Killer's Kiss* (1955). 8/26: *Masculine-Feminine* (1966); *A Married Woman* (1965). 8/27: *The Eagle* (1925); *Sparrows* (1926).

9. LOEWS VILLAGE THEATRE VII—Third Ave. at 11th St. (982-0400). #1—*Boyz N the Hood*. #2—*Boyz N the Hood*. #3—*Delirious*. #4—*Thelma & Louise*. #5—*Body Parts*. #6—*Life Stinks*. Opening 8/23: *Defenseless*. #7—*Bill & Ted's Bogus Journey*. Opening 8/23: *Dead Again*.

10. VILLAGE EAST—Second Ave. at 12th St. (529-6799). #1—*101 Dalmations; V.I. Warshawski*. #2—*Straight Out of Brooklyn*. #3—*Crossing the Line*. #4—*The Doctor; Doc Hollywood*. #5—*Terezin Diary; The Miracle*.

11. CINEMA VILLAGE Third Ave.—Third Ave. bet. 12th–13th Sts. (505-7320). *Voyeur*.

12. ART GREENWICH TWIN—Greenwich Ave. at 12th St. (929-3350). #1—*Pure Luck*. #2—*Hot Shots!*

13. CINEMA VILLAGE 12th St.—12th St. east of Fifth Ave. (924-3363). *Eating*.

14. QUAD CINEMA—13th St. west of Fifth Ave. (255-8800). #1—*My Father's Glory*. #2—*Truly, Madly, Deeply*. #3—*Blowback*. #4—*Madonna: Truth or Dare*.

14th–41st Streets

18. LOEWS 19TH STREET EAST—Broadway at 19th St. (260-8000). #1—*Mystery Date*. #2—*Terminator 2*. #3—*Regarding Henry*. #4—*Bingo*. #5—*Terminator 2*. #6—*Naked Gun 2½*. Opening 8/23: *Harley Davidson and the Marlboro Man*.

19. NEW CHELSEA—23rd St. bet. Seventh and Eighth Aves. (691-4744). #1—*The Commitments*. #2—*Mobsters*. #3—*City Slickers*. #4—*Pure Luck*. #5—*The Commitments*. #6—*Hot Shots!* #7—*Boyz N the Hood*. #8—*Doc Hollywood*. #9—*Double Impact*. Opening 8/23: *Defenseless*.

20. 23RD STREET WEST TRIPLEX—23rd St. bet. Eighth and Ninth Aves. (989-0060). #1—*Jungle Fever*. #2—*Body Parts; 101 Dalmations*. #3—*Robin Hood*.

21. GRAMERCY—23rd St. at Lexington Ave. (475-1660). *The Doctor*.

22. BAY CINEMA—Second Ave. at 31st St. (679-0160). *Pure Luck*.

24. LOEWS 34TH STREET SHOWPLACE—34th St. at Second Ave. (532-5544). #1—*Mystery Date*. Opening 8/23: *Harley Davidson and the Marlboro Man*. #2—*Regarding Henry*. #3—*Delirious*. Opening 8/23: *Dead Again*.

25. 34TH STREET EAST—34th St. at Second Ave. (683-0255). *Hot Shots!*

26. MURRAY HILL CINEMAS—34th St. west of 3rd Ave. (689-6548). #1—*V.I. Warshawski.* #2—*101 Dalmations; Thelma & Louise.* #3—*Doc Hollywood.* #4—*Boyz N the Hood.*

42nd–60th Streets

31. NATIONAL TWIN—Broadway bet. 43rd–44th Sts. (869-0950). #1—*Mobsters.* #2—*Double Impact.*

32. LOEWS ASTOR PLAZA—44th St. west of Broadway. (869-8340). *Boyz N the Hood.* Opening 8/23: *Dead Again.*

33. CRITERION CENTER—Broadway bet. 44th–45th Sts. (354-0900). #1—Through 8/22: *Hot Shots!* Opening 8/23: *Defenseless.* #2—*Terminator 2.* #3—Through 8/22: *Bingo.* Opening 8/23: *Hot Shots!* #4—Through 8/22: *Robin Hood.* Opening 8/23: *Bingo.* #5—Through 8/22: *Another You.* Opening 8/23: *Boyz N the Hood.* #6—Through 8/22: *Point Break.* Opening 8/23: *Robin Hood.*

34. EMBASSY 1—Broadway bet. 46th–47th Sts. (302-0494). *Mystery Date.* Opening 8/23: *Harley Davidson and the Marlboro Man.*

36. EMBASSY 2—Seventh Ave. bet. 47th–48th Sts. (730-7262). *Body Parts.* **EMBASSY 3—***Delirious.* **EMBASSY 4—***V.I. Warshawski.*

37. WEST SIDE CINEMA—Seventh Ave. bet. 47th–48th Sts. (398-1720). #1—*Doc Hollywood.* #2—*Straight Out of Brooklyn.*

38. WORLDWIDE CINEMAS—49th–50th Sts. bet. 8th and 9th Aves. (246-1583). #1—*Regarding Henry.* #2—*Thelma & Louise.* #3—*Naked Gun 2½.* #4—*City Slickers.* #5—Latino Festival. (Call 598-7155 for information).

40. GUILD 50TH STREET—50th St. bet. Fifth and Sixth Aves. (757-2406). *101 Dalmations.*

41. ZIEGFELD—54th St. west of Sixth Ave. (765-7600). *Pure Luck.*

42. EASTSIDE CINEMA—Third Ave. bet. 55th–56th Sts. (755-3020). *La Femme Nikita.*

43. CARNEGIE HALL CINEMA—Seventh Ave. at 56th St. (265-2520). #1—*Barton Fink.* #2—*Tatie Danielle.*

44. SUTTON—57th St. east of Third Ave. (759-1411). #1—*101 Dalmations; V.I. Warshawski.* #2—*Doc Hollywood.*

45. FESTIVAL THEATER—57th St. west of Fifth Ave. (307-7856). *Naked Gun 2½.*

46. 57TH STREET PLAYHOUSE—57th St. west of Sixth Ave. (581-7360). *Crossing the Line.*

47. BIOGRAPH—57th St. east of Broadway (582-4582). 8/20–21: *The Last Picture Show* (1971); *Texasville* (1990). 8/22–24: *The Glenn Miller Story* (1954); *Orchestra Wives* (1943). 8/25–27: *The Godfather* (1972).

48. GOTHAM—Third Ave. bet. 57th–58th Sts. (759-2262). *Hot Shots!*

49. PLAZA—58th St. east of Madison Ave. (355-3320). *City Slickers.*

50. LOEWS FINE ARTS—58th St. west of Fifth Ave. (980-5656). *My Mother's Castle.*

51. 59th STREET EAST—59th St. west of Second Ave. (759-4630). *Body Parts.*

52. MANHATTAN TWIN—59th St. bet. Second and Third Aves. (935-6420). #1—*Double Impact.* #2—*Double Impact.*

53. BARONET—Third Ave. at 59th St. (355-1663). *Pure Luck.* Opening 8/23: *Defenseless.* **CORONET—***Barton Fink.*

54. CINEMA 3—59th St. west of Fifth Ave. (752-5959). *Robin Hood.*

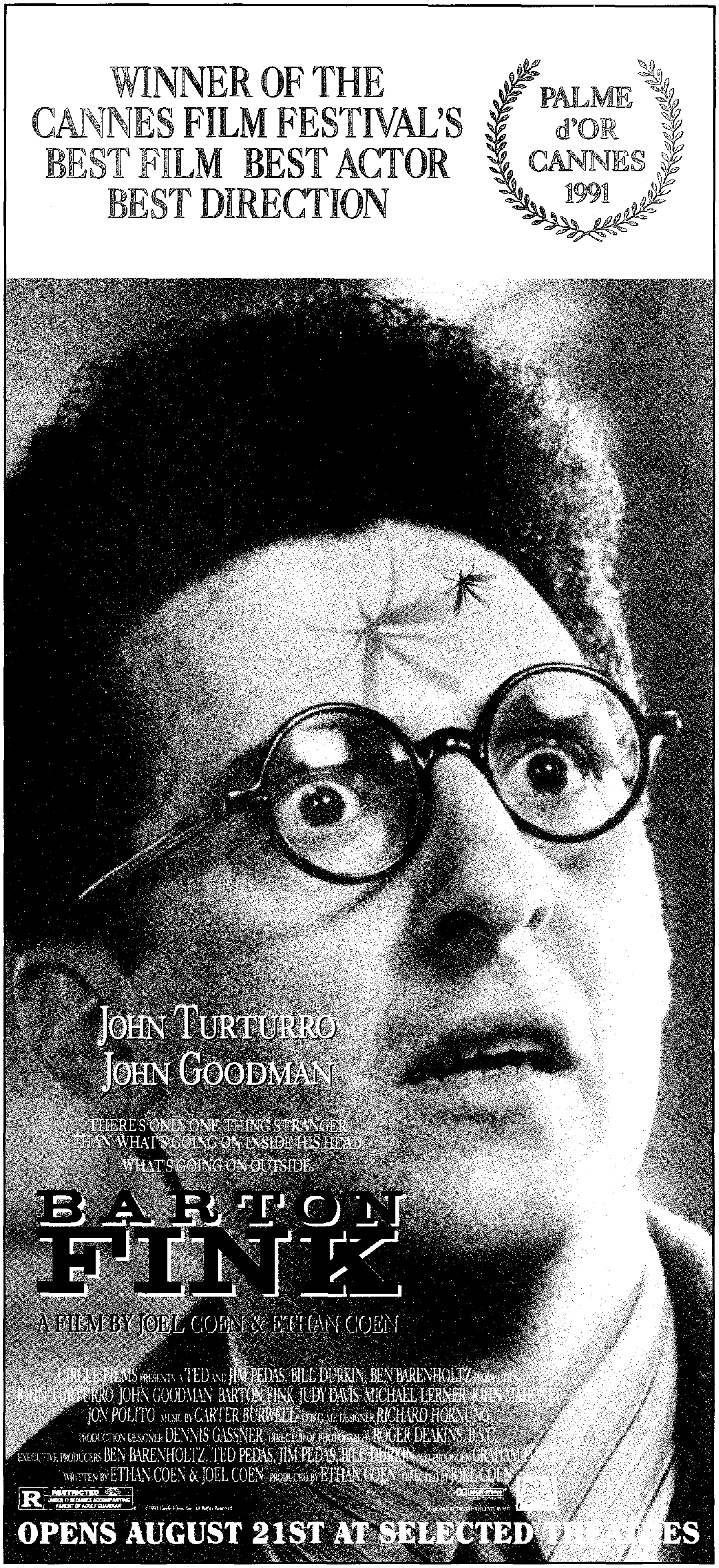
55. CINEMA I—Third Ave. at 60th St. (753-6022). *The Doctor.* Opening 8/23: *Naked Tango.* **CINEMA II—***Boyz N the Hood.* **CINEMA THIRD AVE.—***The Miracle.* Opening 8/23: *Pastime.*

61st Street and Above, East Side

60. UA GEMINI TWIN—Second Ave. at 64th St. (832-1670). #1—*Bingo.* #2—*Terminator 2.*

61. BEEKMAN—Second Ave. at 66th St. (737-2622). *The Commitments.*

62. LOEWS NEW YORK TWIN—Second Ave. bet. 66th–67th Sts. (744-7339). #1—*Delirious.* #2—*Mystery Date.* Opening 8/23: *Dead Again.*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JOHN TURTURRO
JOHN GOODMAN
THERE'S ONLY ONE THING STRANGER THAN WHAT'S GOING ON INSIDE HIS HEAD.
WHAT'S GOING ON OUTSIDE.
BARTON FINK
A FILM BY JOEL COEN & ETHAN COEN
CIRCLE FILMS PRESENTS A TED AND JIM PEDAS, BILL DURKIN, BEN BARENHOLTZ PRODUCTION
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PRODUCTION DESIGNER DENNIS GASSNER DIRECTOR OF PHOTOGRAPHY ROGER DEAKINS, B.S.C.
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WRITTEN BY ETHAN COEN & JOEL COEN PRODUCED BY ETHAN COEN DIRECTED BY JOEL COEN
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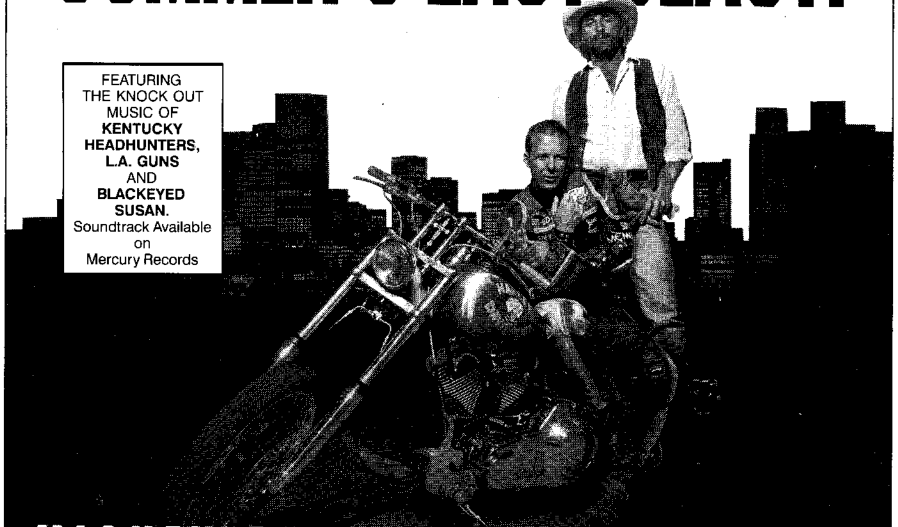

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AND THE
MARLBORO MAN

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MOVIES

63. 68TH STREET PLAYHOUSE—Third Ave. at 68th St. (734-0302). *Thelma & Louise.*

64. LOEWS TOWER EAST—Third Ave. bet. 71st–72nd Sts. (879-1313). *Regarding Henry.*

65. UA EAST—First Ave. at 85th St. (249-5100). Through 8/22: *Delirious.* Opening 8/23: *Dead Again.*

66. 86TH STREET EAST—86th St. east of Third Ave. (249-1144). #1—*Doc Hollywood.* #2—*Mystery Date.*

68. 86TH STREET—86th St. west of Lex. Ave. (534-1880). #1—*Double Impact.* #2—*Hot Shots!*

61st Street and Above, West Side

79. LOEWS PARAMOUNT—Broadway at 61st St. (247-5070). *The Doctor.*

80. CINEPLEX ODEON 62nd AND BROADWAY—62nd St. at Broadway (265-7466). *The Commitments.*

81. LINCOLN PLAZA CINEMAS—Broadway bet. 62nd–63rd Sts. (757-2280). #1—*Everybody's Fine.* #2—*Europa, Europa.* #3—*Paris is Burning.* Opening 8/23: *Uranus.*

83. REGENCY—Broadway bet. 67th–68th Sts. (724-3700). *Hot Shots!*

85. LOEWS 84TH STREET SIX—Broadway at 84th St. (877-3600). #1—*Terminator 2.* #2—*Delirious.* #3—*Doc Hollywood.* #4—*Regarding Henry.* #5—*Mystery Date.* Opening 8/23: *Harley Davidson and the Marlboro Man.* #6—*Body Parts.* Opening 8/23: *Dead Again.*

87. METRO CINEMA—Broadway bet. 99th–100th Sts. (222-1200). #1—*Pure Luck.* Opening 8/23: *Defenseless.* #2—*101 Dalmations; Mobsters.*

89. OLYMPIA CINEMAS—Broadway bet. 106th–107th Sts. (865-8128). #1—*Boyz N the Hood.* #2—*Double Impact.*

91. NOVA—Broadway bet. 147th–148th Sts. (862-5728). #1—*Terminator 2.* #2—*Double Impact.*

MUSEUMS, SOCIETIES, ETC.

AMERICAN MUSEUM OF THE MOVING IMAGE—35th Ave. at 36th St., Astoria (718-784-0077). $5; senior citizens $4; students and children $2.50; members free. Through 9/13: "The Last Westerns." 8/21: *Coogan's Bluff* (1968). 8/22: *Lonesome Cowboys* (1968). 8/23: *The Wild Bunch* (1969). 8/24, 27–28: *Once Upon a Time in the West* (1969). 8/25, 29–30: *Little Big Man* (1970).

AMERICAN MUSEUM OF NATURAL HISTORY—Central Park West at 79th St. (769-5650). **Naturemax Theater:** $5; senior citizens $3; children $2.50. Daily at 10:30, 11:30, 1:30, 3:30, and 4:30: *Beavers;* at 12:30 and 2:30: *Grand Canyon: The Hidden Secrets.* Both films will also be shown as double features on Fri. & Sat. at 6 and 7:30.

FESTIVAL LATINO—Worldwide Plaza Cineplex Odeon, 50th St. Between 8th and 9th Aves. (598-7155). $7.50. See listings at The Public Theatre.

FILMS CHARAS—Community and Cultural Center, 360 E. 10th St. (982-0627). Nonmembers $3; members $1.50. 8/27: *The Exterminating Angel* (1962), dir. Luis Bunuel; *Viridiana* (1961), dir. Luis Bunuel.

FRENCH INSTITUTE—Florence Gould Hall, 55 E. 59th St. (355-6160). "Ciné-Club." $5.50; students $4; members free. 8/21: *Les Orgueilleux* (1953); *Une Si Joue Petite Plage* (1948).

MANHATTAN COMMUNITY FILM SERIES—45 East 81st St. bet. Park and Madison Aves. (369-6596). $4; $2 for children 12 and under. Shows are at 6 and 8:30 unless noted. 8/23: *On the Town* (1949).

MAXWELLS—1039 Washington St., Hoboken, N.J. (201-798-4064). $3–$5. All films at 8:30. 8/27, 28: "Scenes From the Surreal: Three New Films by Jan Svankmajer": *Darkness Light Darkness; Virile Games; Death of Stalinism.* Also *On Svankmajer,* dir. James Marsh; *Rehearsals for Extinct Anatomies,* dirs. The Quay Brothers.

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. (879-5500; 570-3949). Free with museum admission. Ongoing series: "Documentary Films on Art." "Saturday Evening Films." Tickets are available one hour before each screening at the Uris Center information desk. Through July and August Saturdays at 4 & 6:30: "A Series of Impressions: Early French Cinema." 8/20: *Picasso: A Painter's Diary, Part I and II.* 8/21: *Claude Monet.* 8/22: *Bazille, the First Impression-*

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2ND AVE. & 66TH ST. 744-7339

✓LOEWS 34TH ST. SHOWPLACE
BETW. 2ND & 3RD AVE. 532-5544

✓LOEWS 84TH ST. SIX
B'WAY & 84TH ST. 877-3600

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MUSEUM OF MODERN ART—11 W. 53rd St. (708-9490). Free with museum admission. Ongoing series: Through 9/30: "Junction and Journey: Trains and Film." 8/22, 24: *The Cassandra Crossing* (1977); *Now or Never* (1921); *The Harvey Girls* (1946). 8/23, 25: *Locomotives* (1934); *Newspaper Train* (1942); *The Last Journey* (1935); *Runaway Train* (1985). 8/26, 27: *Murder on the Orient Express* (1974); *Les Rendez-vous d'Anna* (1978). 8/22–10/27: "Consumer Tools: Personal Visions." A collection of diaristic videotapes made with ordinary consumer videotapes, including the works of George Kuchar and Sadie Benning.

THE MUSEUM OF TELEVISION AND RADIO (formerly the Museum of Broadcasting)—1 E. 53rd St. (752-7684). $4.50; students $3.50; under 13 and senior citizens $2.50. Through 8/31: "A Salute to Monty Python." 8/13–31: *The Pythons*. Interviews with the Pythons, interspersed with highlights of their work.

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. (516-423-7653). $6; members and students $4; senior citizens $3.50; under sixteen $2.50. Call for times unless indicated. 8/20–21: *Ballad of the Sad Café* (1991). 8/22: *Solaris* (1971), dir. Andrei Tarkovsky. 8/23–27: *L'Atlante* (1934), dir. Jean Vigo.

PUBLIC THEATER—425 Lafayette St. (598-7171). $6; senior citizens and students $5. Call for showtimes. Through 8/25: "Mostly Busby: 50 Years of Choreography in Hollywood Musical." 8/20, 21: *Broadway Melody of 1936* (1936), dir. Roy Del Ruth; *Born to Dance* (1936), dir. Roy Del Ruth; *Broadway Melody of 1940* (1940), dir. Norman Taurog. 8/22: *All That Jazz* (1979), dir. Bob Fosse; *Fame* (1979), dir. Alan Parker. 8/23–25: *Strike up the Band* (1940), dir. Busby Berkely; *Hollywood Hotel* (1937), dir. Busby Berkeley. Through 9/5: "Festival Latino." 8/16–22: "New Trends in Mexican Cinema." A series of films indicative of the new generation of Mexican filmmakers will be shown at the Worldwide Plaza, 50th St. bet. 8th and 9th Aves. 8/24–25: "The Panorama From the Caribbean and the Antilles." A compilation of films from Cuba, Curaçao, the Dominican Republic, Jamaica, Martinique, Puerto Rico, and St. Lucia. 8/27–9/5: "Short Films, Documentaries & Animations," "Feature Films in Competition," and "Works From the Three Worlds Films and Video School." Call 598-7155 for more information.

QUEENS MUSEUM OF ART—N.Y.C. Bldg., Flushing Meadow–Corona Park, Queens (718-592-2405). Free with museum admission. Saturdays at 2. Through 9/7:"Visions From South of the Border: Films From the Caribbean, Central, and South America" 8/24: *Tangos, The Exile of Gardel* (1985).

WHITNEY MUSEUM OF AMERICAN ART—945 Madison Ave. at 75th St. (570-0537/3600). Free with museum admission. Closed Mondays. Ongoing series: Through 9/15 at 1 and 3 (weekends only): "Films and videos John Baldessari."

BRONX

150. ALLERTON—Allerton Ave. nr. Cruger Ave. (547-2444). #1—*Double Impact*. #2—*Pure Luck*. #3—*Terminator 2*.

152. BAY PLAZA—2210 Bartow Ave. (320-3020). #1—*Pure Luck*. #2—*Double Impact*. #3—*Hot Shots!* #4—*Mobsters*. #5—*Terminator 2*. #6—*Body Parts*. #7—*Double Impact*. #8—*The Doctor*. #9—*Doc Hollywood; Boyz N the Hood*.

155. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd. (792-2100). #1—*101 Dalmations; Doc Hollywood*. #2—Through 8/22: *Terminator 2*. Beg. 8/23: *Defenseless*. #3—*Hot Shots!* #4—*Double Impact*.

156. KENT—E. 167th St. nr. Grand Concourse (538-4000). *Double Impact*.

157. LOEWS PARADISE—E. 188th St. at Grand Concourse (367-1288). #1—*Terminator 2*. #2—*Double Impact*. #3—*Boyz N the Hood*. #4—*Body Parts*.

158. CONCOURSE PLAZA—E. 164th St. nr. Grand Concourse (588-8800). #1—*Body Parts*. #2—*Double Impact*. #3—*Terminator 2*. #4—*Hot Shots!* #5—*Bingo*. #6—*Boyz N the Hood*. #7—*Pure Luck*. #8—*Mobsters*. Beg. 8/23: *Harley Davidson and the Marlboro Man*. #9—*101 Dalmations; Delirious*. #10—*Mystery Date*.

160. WHITESTONE—Bruckner Blvd. at Hutchinson River Pkwy. (409-9037). #1—*Hot Shots!* #2—*101 Dalmations; Robin Hood*. #3—*Boyz N the Hood*. #4—*Point Break; Delirious*. #5—*Terminator 2*. #6—*V.I. Warshawski; Problem Child 2*. #7—*Bingo*. #8—*Pure Luck*. #9—*Body Parts*. #10—*Mobsters*. #11—*The Doctor*. #12—*Double Impact*. #13—*Mystery Date*. #14—*Naked Gun 2½*. Beg. 8/23: *Harley Davidson and the Marlboro Man*.

BROOKLYN

AREA CODE 718

200. ALPINE—Fifth Ave. at 69th St. (748-4200). #1—*Double Impact*. #2—*Body Parts*. #3—*The Doctor*. #4—*101 Dalmations*. #5—*Hot Shots!* #6—*Pure Luck*. #7—*The Naked Gun 2½*. #8—*Doc Hollywood*. #9—*City Slickers*.

203. BROOKLYN HEIGHTS—Henry St. at Orange St. (596-7070). #1—*City Slickers*. Beg. 8/23: *Dead Again; Harley Davidson and the Marlboro Man*. #2—*Terminator 2*.

204. CANARSIE—Ave. L at E. 93rd St. (251-0700). #1—*Double Impact; Mystery Date*. #2—*Terminator 2*. #3—*Bingo*.

206. COBBLE HILL—Court St. at Butler St. (596-9113). #1—*Europa, Europa; Bingo*. #2—*Regarding Henry; Tatie Danielle*. #3—*Hot Shots*. #4—*Doc Hollywood*. #5—*The Doctor*.

208. COMMODORE—Broadway at Rodney St. (384-7259). #1—*Terminator 2*. #2—*Double Impact*.

210. FORTWAY—Ft. Hamilton Pkwy. at 68th St. (238-4200). #1—*Mobsters*. #2—*Terminator 2*. #3—*Bingo; Delirious*. #4—*Regarding Henry*. #5—*Mystery Date*.

211. KENMORE—Church Ave. nr. Flatbush Ave. (284-5700). #1—*Terminator 2*. #2—*Boyz N the Hood*. #3—*Mobsters*. #4—*Body Parts*.

213. KINGS PLAZA—Flatbush Ave. at Ave. U (253-1111). #1—*Mobsters; Problem Child 2*. #2—*Life Stinks*. #3—*Pure Luck*. #4—*Doc Hollywood*.

214. KINGSWAY—Kings Hwy. at Coney Island Ave. (645-8588). #1—*Terminator 2*. #2—*Mystery Date*. #3—*Double Impact*. #4—*Hot Shots!* #5—*Boyz N the Hood*.

215. LOEWS GEORGETOWN—Ralph Ave. at Ave. K (763-3000). #1—*The Doctor*. #2—*Regarding Henry*.

216. LOEWS ORIENTAL—86th St. at 18th Ave. (236-5001). #1—*Bingo*. #2—*Delirious*. #3—*Regarding Henry*.

217. MARBORO—Bay Pkwy. at 69th St. (232-4000). #1—*Terminator 2*. #2—*Double Impact*. #3—*Hot Shots!* #4—Through 8/22: *Doc Hollywood*. Beg. 8/23: *Defenseless*.

218. METROPOLITAN—392 Fulton St. (858-8580). #1—*Terminator 2*. #2—*Boyz N the Hood*. #3—*101 Dalmations; Mobsters*. #4—*Double Impact*.

219. THE MOVIES AT SHEEPSHEAD BAY—Knapp St. off Belt Pkwy. (615-1700). #1—Through 8/22: *Delirious*. Beg. 8/23: *Defenseless*. #2—*Pure Luck*. #3—*The Doctor*. #4—*Hot Shots!* #5—Through 8/22: *Mobsters; Bingo*. Beg. 8/23: *Dead Again*. #6—*Regarding Henry*. #7—*Terminator 2*. #8—*Mystery Date*. #9—*Robin Hood; Point Break*.

222. RIDGEWOOD—Myrtle Ave. at Putnam Ave. (821-5993). #1—*Bingo*. #2—Through 8/22: *101 Dalmations*. Beg. 8/23: *True Identity*. #3—*Double Impact*. #4—Through 8/22: *Body Parts*. Beg. 8/23: *Harley Davidson and the Marlboro Man*. #5—*Terminator 2*.

QUEENS

AREA CODE 718

300. ASTORIA—UA ASTORIA—(545-9470). #1—*101 Dalmations; Doc Hollywood*. #2—*Mystery Date*. #3—*Hot Shots!* #4—*Double Impact*. #5—*Terminator 2*. #6—Through 8/22: *Pure Luck*. Beg. 8/23: *Defenseless*.

301. BAYSIDE—LOEWS BAY TERRACE—(428-4040). #1—*The Doctor*. #2—*Doc Hollywood*.

302. BAYSIDE—THE MOVIES AT BAYSIDE—(225-7711). #1—Through 8/22: *Delirious*. Beg. 8/23: *Defenseless*. #2—*Hot Shots!* #3—*Mystery Date*. #4—*Regarding Henry*.

303. CORONA—PLAZA—(639-7722). #1—*Double Impact*.

304. DOUGLASTON—MOVIEWORLD—(423-7200). #1—*Mystery Date*. #2—*Terminator 2*. #3—*Double Impact*. #4—*Hot Shots!* #5—Through 8/22: *Pure Luck*. Beg. 8/23: *Defenseless*. #6—Through 8/22: *Regarding Henry*. Beg. 8/23: *Dead Again*. #7—*Robin Hood*.

305. ELMHURST—LOEWS ELMWOOD—(429-4770). #1—*Delirious*. #2—*Naked Gun 2½*. #3—*Life Stinks; Bill & Ted's Bogus Journey*. #4—*Mystery Date*.

306. FLUSHING—MAIN STREET—(268-3636). #1—*Robin Hood*. #2—*Thelma & Louise; 101 Dalmations*. #3—*Terminator 2; City Slickers*. #4—*Doc Hollywood*.

307. FLUSHING—UA QUARTET—(359-6777). #1—*Terminator 2*. #2—*Double Impact*. #3—Through 8/22: *101 Dalmations; Mobsters*. Beg. 8/23: *Harley Davidson and the Marlboro Man*. #4—Through 8/22: *Bingo*. Beg. 8/23: *True Identity*.

308. FLUSHING—UTOPIA—(454-2323). #1—*Hot Shots!* #2—*The Doctor*.

309. FOREST HILLS—CINEMART—(261-2244). #1—*Backdraft; Body Parts*. #2—*Point Break; 101 Dalmations*.

310. FOREST HILLS—CONTINENTAL—(544-1020). #1—*Double Impact*. #2—*Mobsters*. Through 8/22: *Boyz N the Hood*. Beg. 8/23: *Bingo*. #3—*The Doctor*.

311. FOREST HILLS—FOREST HILLS—(261-7866). #1—*Pure Luck*. #2—*Robin Hood*.

312. FOREST HILLS—LOEWS TRYLON—(459-8944). *Regarding Henry*.

313. FOREST HILLS—MIDWAY—(261-8572). #1—*Terminator 2*. #2—*Hot Shots!* #3—*Doc Hollywood*. #4—Through 8/22: *Bingo*. Beg. 8/23: *Defenseless*.

314. FRESH MEADOWS—CINEMA 5—(357-9100). #1—*Boyz N the Hood*. #2—*Double Impact*. #3—*Delirious*. #4—*Pure Luck*. #5—*Naked Gun 2½; Bingo*.

315. FRESH MEADOWS—MEADOWS—(454-6800). #1—*101 Dalmations; Body Parts*. #2—*City Slickers*. #3—*Mystery Date*. #4—*Mobsters*. #5—*Hot Shots!* #6—*Regarding Henry*. #7—*Terminator 2*.

316. JACKSON HEIGHTS—COLONY—(478-6777). #1—Through 8/22: *101 Dalmations*. Beg. 8/23: *True Identity*. #2—*Bingo*.

317. JACKSON HEIGHTS—JACKSON—(335-0242). #1—Through 8/22: *Boyz N the Hood*. Beg. 8/23: *Harley Davidson and the Marlboro Man*. #2—*Double Impact*. #3—*Terminator 2*.

318. OZONE PARK—CROSSBAY—(848-1738). #1—*Double Impact*. #2—*Terminator 2*. #3—Through 8/22: *Doc Hollywood*. Beg. 8/23: *Harley Davidson and the Marlboro Man*.

319. OZONE PARK—CROSSBAY II—(641-5330). #1—*Mystery Date*. #2—*Hot Shots!* #3—*Pure Luck*. #4—*Body Parts; Bingo*. #5—*Regarding Henry*. #6—Through 8/22: *Mobsters*. Beg. 8/23: *Defenseless*. #7—Through 8/22: *Delirious*. Beg. 8/23: *True Identity*.

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320. REGO PARK—DRAKE—(457-4002). *City Slickers.*

321. FLORAL PARK—NORTH SHORE TOWERS—(229-7702). #1—*Mobsters.* #2—*Naked Gun 2½.*

322. SUNNYSIDE—CENTER—(784-3050). #1—*Terminator 2.* #2—*Pure Luck.*

STATEN ISLAND

AREA CODE 718

400. ELTINGVILLE—AMBOY—(356-3800). #1—*Mystery Date.* #2—*Pure Luck; Double Impact.*

401. NEW DORP—HYLAN—(351-6601). #1—*The Rocketeer; Terminator 2.* #2—*Hot Shots!; Hot Shots!*

406. TRAVIS—THE MOVIES AT STATEN ISLAND—(983-9600). #1—*Double Impact.* #2—*The Doctor.* #3—*Mystery Date.* #4—*Hot Shots!* #5—Through 8/22: *Bingo.* Beg. 8/23: *Defenseless.* #6—*Terminator 2.* #7—Through 8/22: *Regarding Henry.* Beg. 8/23: *True Identity.* #8—*Doc Hollywood.* #9—Through 8/22: *Mobsters; Naked Gun 2½.* Beg. 8/23: *Dead Again.* #10—Through 8/22: *Delirious.* Beg. 8/23: *Harley Davidson and the Marlboro Man.*

LONG ISLAND

AREA CODE 516

Nassau County

500. BALDWIN—GRAND AVENUE—(223-2323). #1—*Terminator 2.* #2—*Hot Shots!*

501. BELLMORE—MOVIES—(783-7200). *The Doctor.*

502. BETHPAGE—MID-ISLAND—(796-7500). *Hot Shots!*

503. EAST MEADOW—MEADOWBROOK—(731-2423). #1—*Double Impact.* #2—*Pure Luck.* #3—*Hot Shots!* #4—*Doc Hollywood.* #5—*Bingo; Mobsters.* #6—*Robin Hood; Boyz N the Hood.*

504. FRANKLIN SQUARE—FRANKLIN—(775-3257). #1—*Doc Hollywood; Delirious.* #2—*Body Parts; 101 Dalmations.* #3—*Naked Gun 2½; Hot Shots!* #4—*Terminator 2.*

505. GARDEN CITY—ROOSEVELT FIELD—(741-4007). #1—*Double Impact.* #2—*The Doctor.* #3—*Terminator 2.* #4—*Mystery Date.* #5—*Robin Hood.* #6—*Bingo.* #7—*Regarding Henry.* #8—*Hot Shots.*

506. GLEN COVE—GLEN COVE—(671-6668). #1—*Mystery Date.* #2—*Doc Hollywood.* #3—*Hot Shots.* #4—*Terminator 2.* #5—*Double Impact.* #6—*Pure Luck.*

507. GREAT NECK—SQUIRE—(466-2020). #1—*Pure Luck.* #2—*City Slickers.* #3—*Doc Hollywood.*

509. HICKSVILLE—HICKSVILLE—(931-6085). #1—*Regarding Henry; 101 Dalmations.* #2—*Pure Luck.*

510. LAWRENCE—LAWRENCE—(371-0203). #1—*Boyz N the Hood; Robin Hood.* #2—*Body Parts.* #3—*Double Impact.*

511. LEVITTOWN—LEVITTOWN—(731-0516). #1—*Naked Gun 2½; 101 Dalmations.* #2—*City Slickers.*

512. LEVITTOWN—LOEWS NASSAU SIX—(731-5400). #1—*Terminator 2.* #2—*Mystery Date.* #3—*Regarding Henry.* #4—*Bill & Ted's Bogus Journey; Life Stinks.* #5—*The Doctor.* #6—*Delirious.*

513. LONG BEACH—PARK AVENUE—(432-0576). #1—*Hot Shots!* #2—*Terminator 2.*

514. LYNBROOK—LYNBROOK—(593-1033). #1—*Hot Shots!* #2—*Mystery Date.* #3—*Terminator 2.* #4—*Bingo.* #5—*Double Impact.* #6—*Bill & Ted's Bogus Journey; Naked Gun 2½.*

515. MALVERNE—TWIN—(599-6966). #1—*Life Stinks.* #2—*Robin Hood.*

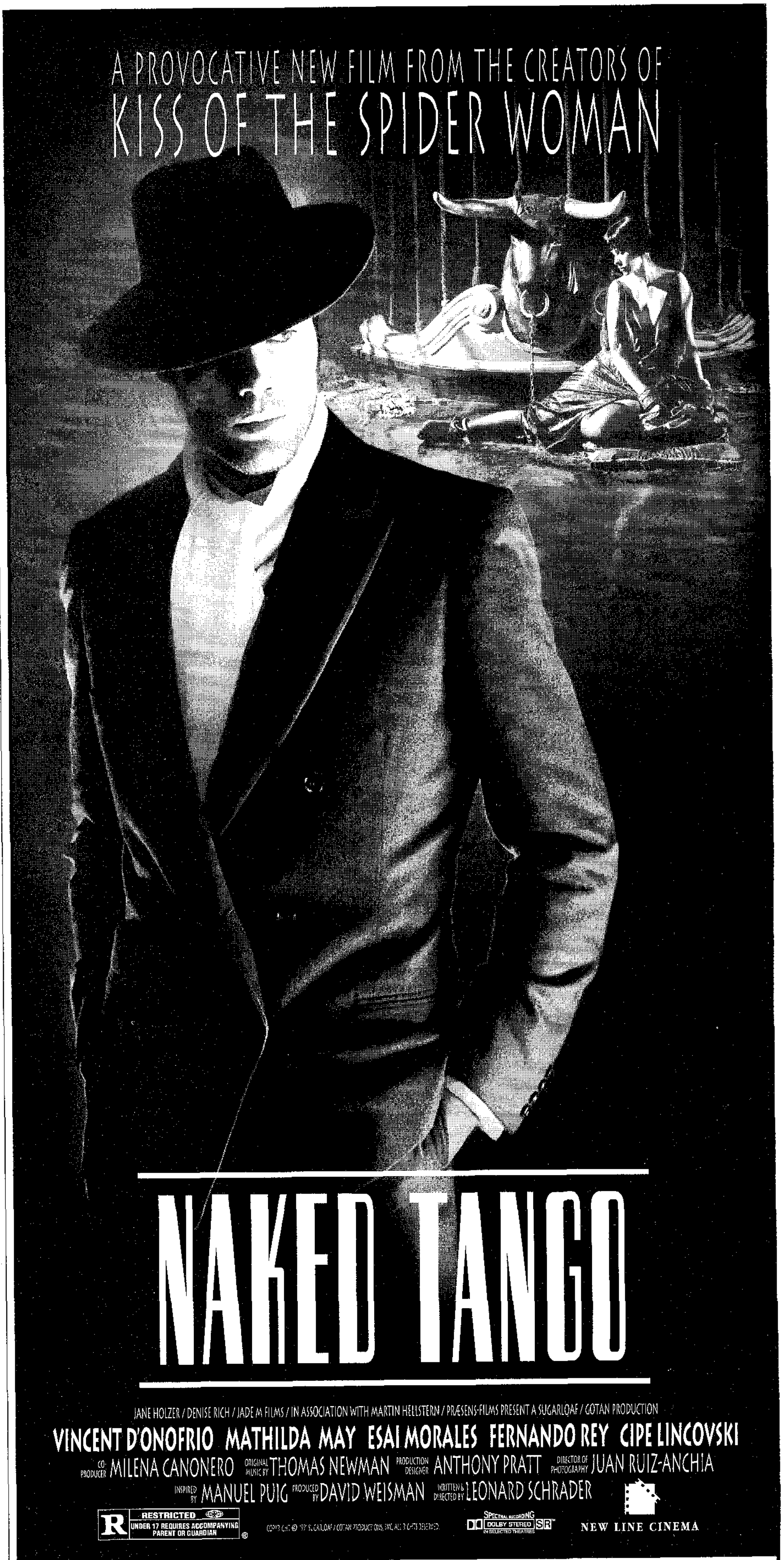
516. MANHASSET—MANHASSET—(627-7887). #1—*Hot Shots!* #2—*Terminator 2.* #3—*Regarding Henry.*

517. MASSAPEQUA—THE MOVIES AT SUNRISE MALL—(795-2244). #1—*Pure Luck.* #2—*Mystery Date.* #3—*Double Impact.* #4—*Bingo.* #5—*Hot Shots!* #6—*Terminator 2.* #7—*Doc Hollywood.* #8—*Regarding Henry; 101 Dalmations.* #9—*Delirious.*

519. MERRICK—MERRICK TWIN—(546-1270). #1—*Regarding Henry.* #2—*Pure Luck.*

520. NEW HYDE PARK—HERRICKS—(747-0555). #1—*Mystery Date; Doc Hollywood.* #2—*101 Dalmations.*

521. OCEANSIDE—OCEANSIDE—(536-7565). #1—*Point Break; Life Stinks.* #2—*Robin Hood.*



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522. PORT WASHINGTON—MOVIES—(944-6200). #1—*Double Impact; Mystery Date.* #2—*Everybody's Fine; Bill & Ted's Bogus Journey.* #3—*Problem Child 2; Life Stinks.* #4—*Bingo.* #5—*The Rocketeer.* #6—*Boyz N the Hood.* #7—*Robin Hood.*

523. SOUNDVIEW CINEMAS—(944-3900). #1—*Doc Hollywood.* #2—*Pure Luck.* #3—*The Doctor.* #4—*101 Dalmations; Delirious.* #5—*City Slickers.* #6—*Thelma & Louise.*

524. ROCKVILLE CENTRE—FANTASY—(764-8000). #1—*Regarding Henry.* #2—*City Slickers.* #3—*The Doctor.* #4—*Pure Luck.* #5—*101 Dalmations; Mobsters.*

525. ROCKVILLE CENTRE—ROCKVILLE CENTRE—(678-3121). #1—*Doc Hollywood.* #2—*Delirious.*

526. ROSLYN—ROSLYN—(621-8488). #1—*Soapdish.* #2—*The Doctor.*

527. SYOSSET—SYOSSET—(921-5810). #1—*Hot Shots!* #2—*City Slickers.* #3—*Doc Hollywood.*

528. SYOSSET—UA CINEMA 150—(364-0700). *Terminator 2.*

530. VALLEY STREAM—SUNRISE—(825-5700). #1—*Mobsters.* #2—*Body Parts.* #3—*Double Impact.* #4—*Delirious.* #5—*Jungle Fever.* #6—*Bingo.* #7—*Problem Child 2.* #8—*Naked Gun 2½.* #9—*Terminator 2.* #10—*Terminator 2; 101 Dalmations.* #11—*Mystery Date.* #12—*Boyz N the Hood* #13—*Hot Shots!; Boyz N the Hood.*

532. WESTBURY—DRIVE-IN—(334-3400). #1—*Double Impact.* #2—*Terminator 2.* #3—*Hot Shots!*

533. VALLEY STREAM—GREEN ACRES—(561-2100). #1—*Pure Luck.* #2—*The Doctor.* #3—*Regarding Henry.* #4—*Doc Hollywood.* #5—*City Slickers.* #6—*Robin Hood.*

534. WESTBURY—WESTBURY—(333-1911). #1—*Europa, Europa.* #2—*Everybody's Fine.*

Suffolk County

600. BABYLON—BABYLON—(669-3399). #1—*Double Impact.* #2—*Hot Shots!* #3—*Terminator 2.*

601. BABYLON—SOUTH BAY—(587-7676). #1—*The Doctor.* #2—*Mystery Date.* Beg. 8/23: *True Identity.* #3—*Pure Luck; 101 Dalmations.* #4—*Regarding Henry; Delirious.*

603. BAY SHORE—LOEWS SOUTH SHORE MALL—(666-4000). #1—*Doc Hollywood.* #2—*Naked Gun 2½.*

606. BROOKHAVEN—MULTIPLEX—(289-8900). #1—*Doc Hollywood.* #2—*City Slickers.* #3—*Body Parts; Delirious.* #4—*Bill & Ted's Bogus Journey; Boyz N the Hood.* #5—*Terminator 2.* #6—*Hot Shots!* #7—*Robin Hood.* #8—*The Doctor; Bingo.* #9—*Mystery Date; Double Impact.* #10—*Mobsters.* #11—*Pure Luck.* #12—*101 Dalmations; Regarding Henry.*

608. COMMACK—MULTIPLEX—(462-6953). #1—*Mystery Date.* #2—*Bill & Ted's Bogus Journey.* Beg. 8/23: *Harley Davidson and the Marlboro Man.* #3—*Bingo.* #4—*Double Impact.* #5—*Boyz N the Hood.* #6—*Doc Hollywood.* #7—*Pure Luck.* #8—*Mobsters; 101 Dalmations.* #9—*Terminator 2.* #10—*Hot Shots!; City Slickers.* #11—*Robin Hood; Regarding Henry.* #12—*The Doctor; Delirious; Body Parts.*

610. CORAM—THE MOVIES AT CORAM—(736-6200). #1—*The Doctor.* #2—*Terminator 2.* #3—*Pure Luck.* #4—*Delirious.* #5—*Hot Shots!* #6—*Regarding Henry; Naked Gun 2½.* #7—*Doc Hollywood.* #8—*Bingo; Robin Hood.* #9—*Double Impact.* #10—*Mystery Date.*

611. CORAM—PINE—(698-6442). #1—*Pure Luck.* #2—*Bingo.* #3—*Terminator 2.* #4—*Hot Shots!*

612. EAST HAMPTON—CINEMAS—(324-0448). #1—*The Doctor.* #2—*Bingo.* #3—*Doc Hollywood.* #4—*Terminator 2.* #5—*Paris is Burning.*

613. ELWOOD—ELWOOD—(499-7800). #1—*The Doctor.* #2—*Doc Hollywood.*

616. HUNTINGTON—SHORE—(421-5200). #1—*Hot Shots.* #2—*City Slickers.* #3—*Mystery Date.* #4—*Delirious; Robin Hood.*

617. HUNTINGTON STATION—WHITMAN—(423-1300). *Pure Luck.*

618. ISLIP—ISLIP—(581-5200). #1—*Pure Luck.* #2—*Regarding Henry.* #3—*Hot Shots!*

619. LAKE GROVE—MALL SMITH HAVEN—(724-9550). #1—*City Slickers.* #2—*Hot Shots!* #3—*Pure Luck.* #4—*101 Dalmations; Mobsters.*

620. LINDENHURST—LINDENHURST—(957-5400). *The Rocketeer.*

621. MATTITUCK—MATTITUCK—(298-4405). #1—*Double Impact.* #2—*Pure Luck.* #3—*101 Dalmations; City Slickers.* #4—*Hot Shots!* #5—*Regarding Henry.* #6—*Terminator 2.* #7—*The Naked Gun 2½; Mobsters; Delirious.* #8—*Doc Hollywood.*

623. NORTHPORT—NORTHPORT—(261-8600). *The Rocketeer.*

625. PATCHOGUE—THE MOVIES AT PATCHOGUE—(363-2100). #1—*101 Dalmations; Mobsters.* #2—*Robin Hood.* #3—*Doc Hollywood.* #4—*The Doctor.* #5—*Double Impact.* #6—*Bingo; Boyz N the Hood.* #7—*Terminator 2.* #8—*Hot Shots!* #9—*Pure Luck.* #10—*Delirious.* #11—*Regarding Henry.* #12—*City Slickers.* #13—*Mystery Date.*

627. PORT JEFFERSON—TWIN—(928-6555). #1—*City Slickers; Mystery Date.* #2—*Doc Hollywood.*

630. SAG HARBOR—SAG HARBOR—(725-0010). *The Miracle.*

631. SAYVILLE—SAYVILLE—(589-0232). #1—*Bingo.* #2—*Mobsters.* #3—*City Slickers; Robin Hood.*

633. SMITHTOWN—SMITHTOWN—(265-1551). *The Rocketeer.*

634. SOUTHAMPTON—SOUTHAMPTON—(283-1300). #1—*Mystery Date.* #2—*Delirious.* #3—*Double Impact; Pure Luck.* #4—*Hot Shots!* #5—*Regarding Henry.*

635. STONY BROOK—LOEWS—(751-2300). #1—*Regarding Henry.* #2—*The Doctor.* #3—*Terminator 2.*

636. WEST ISLIP—TWIN—(669-2626). #1—*City Slickers; Robin Hood.* #2—*101 Dalmations; Mystery Date.* Beg. 8/23: *True Identity.*

638. WESTHAMPTON—HAMPTON ARTS—(288-2600). #1—*The Doctor.* #2—*Mystery Date.*

639. WESTHAMPTON—WESTHAMPTON—(288-1500). *City Slickers.*

NEW YORK STATE

AREA CODE 914

Westchester County

700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE—(234-7300). #1—*Regarding Henry.* #2—*Thelma & Louise; Hot Shots!*

702. BRONXVILLE—BRONXVILLE—(961-4030). #1—*The Doctor.* #2—*Doc Hollywood.* #3—*Regarding Henry.*

703. GREENBURGH—CINEMA 100—(946-4680). #1—*Doc Hollywood; 101 Dalmations.* #2—*City Slickers.*

704. HARRISON—CINEMA—(835-9800). *Naked Gun 2½; Regarding Henry.*

705. HARTSDALE—CINEMA—(428-2200). #1—*Terminator 2.* #2—*Hot Shots!* #3—*The Doctor.* #4—*Regarding Henry.*

706. HAWTHORNE—ALL WESTCHESTER SAW MILL—(747-2333). #1—*Boyz N the Hood.* #2—*Double Impact.* #3—*The Doctor.* #4—*Delirious; Bingo.* #5—*Doc Hollywood.* #6—*Mobsters; City Slickers; 101 Dalmations.* #7—*Terminator 2.* #8—*Hot Shots!* #9—*Regarding Henry.* #10—*Mystery Date.*

707. LARCHMONT—PLAYHOUSE—(834-3001). *Hot Shots!*

708. MAMARONECK—PLAYHOUSE—(698-2200). #1—*Terminator 2.* #2—*Doc Hollywood.* #3—Through 8/22: *City Slickers.* Beg. 8/23: *Bingo.* #4—Through 8/22: *Bingo; Mobsters.* Beg. 8/23: *Defenseless.*

709. MOUNT KISCO—MOUNT KISCO—(666-6900). #1—*Mobsters.* #2—*Doc Hollywood.* #3—*Mystery Date; Bill & Ted's Bogus Journey.* #4—*Pure Luck.* #5—*The Doctor; 101 Dalmations.*

714. PEEKSKILL—BEACH—(737-6262). #1—*Mystery Date; Terminator 2.* #2—*Bingo.* #3—*Delirious.* #4—*Hot Shots!*

715. PEEKSKILL—WESTCHESTER MALL—(528-8822). #1—*Regarding Henry.* #2—*The Naked Gun 2½.* #3—*Body Parts.* #4—*Double Impact; Pure Luck.*

716. PELHAM—PICTURE HOUSE—(738-3160). *Pure Luck.*

718. RYE—RYE RIDGE—(939-8177). #1—*The Doctor.* #2—*Pure Luck.*

719. SCARSDALE—FINE ARTS—(723-6699). *Europa, Europa.*

722. YONKERS—CENTRAL PLAZA—(793-3232). #1—*101 Dalmations; Life Stinks.* #2—*Return to Blue Lagoon.* #3—*Pure Luck; Bingo.* #4—*Delirious.*

723. YONKERS—MOVIELAND—(793-0002). #1—*Terminator 2.* #2—Through 8/22: *Body Parts; City Slickers.* Beg. 8/23: *Dead Again.* #3—*Robin Hood.* #4—*Hot Shots!* #5—*Double Impact.* #6—*Mystery Date.*

724. YORKTOWN HEIGHTS—THE MOVIES AT JEFFERSON VALLEY—(245-0220). #1—Through 8/22: *Delirious.* Beg. 8/23: *Harley Davidson and the Marlboro Man.* #2—*Doc Hollywood.* #3—*Bingo.* #4—*Terminator 2.* #5—Through 8/22: *Robin Hood.* Beg. 8/23: *Bingo.* #6—Through 8/22: *101 Dalmations; Mobsters.* Beg. 8/23: *Defenseless.* #7—*Hot Shots!*

Rockland County

753. NANUET—MOVIES—(623-0211). #1—*Doc Hollywood.* #2—*Mystery Date.* #3—*Mobsters; 101 Dalmations.* #4—*Bill & Ted's Bogus Journey.* #5—*The Doctor.*

755. NEW CITY—CINEMA 6—(634-5100). #1—*The Doctor.* #2—*Mystery Date.* #3—*Terminator 2.* #4—*Regarding Henry; Point Break.* #5—*Delirious; Bill & Ted's Bogus Journey.* #6—*City Slickers; 101 Dalmations.*

756. NEW CITY—UA CINEMA 304—(634-8200). #1—*Doc Hollywood.* #2—*Hot Shots!*

757. NYACK—CINEMA EAST—(358-6631). *Robin Hood.*

759. PEARL RIVER—CENTRAL—(735-2530). #1—*Hot Shots!; City Slickers.* #2—*Bingo.*

760. PEARL RIVER—PEARL RIVER—(735-6500). *101 Dalmations; Pure Luck.*

764. LAFAYETTE—(357-6030). *Doc Hollywood.*

CONNECTICUT

AREA CODE 203

Fairfield County

800. BROOKFIELD—(775-0070). #1—*Mystery Date.* #2—*Pure Luck.*

801. DANBURY CINE—(743-2200). #1—*Bill & Ted's Bogus Journey.* #2—*Regarding Henry.* #3—*City Slickers; The Doctor.*

802. DANBURY—CINEMA—(748-2923). #1—*Delirious.* #2—*101 Dalmations; Doc Hollywood.*

803. DANBURY—PALACE—(748-7496). #1—*Terminator 2.* #2—*Double Impact.* #3—*Hot Shots!*

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805. FAIRFIELD—COMMUNITY—(255-6555). #1—*Mystery Date.* #2—*Hot Shots!*

807. GREENWICH—CINEMA—(869-6030). #1—*Mystery Date.* #2—*Pure Luck.*

808. GREENWICH—PLAZA—(869-4030). #1—*Regarding Henry.* #2—*The Doctor.* #3—*Delirious.*

809. NEW CANAAN—PLAYHOUSE—(966-0600). #1—*Regarding Henry.* #2—*Hot Shots!*

810. NORWALK—CINEMA—(838-4504). #1—*Pure Luck.* #2—*Terminator 2.*

813. SOUTH NORWALK—SONO—(866-9202). 8/23-26: *The Ballad of the Sad Cafe* (1991); *Hangin' With the Homeboys* (1991). 8/27-29: *Jungle Fever* (1991).

815. STAMFORD—AVON—(324-9205). #1—*Double Impact.* #2—*Boyz N the Hood.* Beg. 8/23: *Harley Davidson and the Marlboro Man.*

816. STAMFORD—CINEMA—(324-3100). #1—*Hot Shots!* #2—*Terminator 2.* #3—*Bill & Ted's Bogus Journey; Point Break.*

817. STAMFORD—RIDGEWAY—(323-5000). #1—*101 Dalmations.* #2—*City Slickers; Doc Hollywood.*

818. STRATFORD—UA STRATFORD SQUARE—(377-5056). #1—*Body Parts.* #2—*Terminator 2.* #3—*Doc Hollywood.* #4—*Hot Shots!* #5—*Bill & Ted's Bogus Journey; 101 Dalmations.* #6—*Mobsters.*

819. TRUMBULL—CINEMA—(374-0462). #1—*The Doctor.* #2—*Regarding Henry.* #3—*Doc Hollywood.*

820. WESTPORT—FINE ARTS—(227-3324). #1—*Bingo.* #2—*Regarding Henry.* #3—*Doc Hollywood.* #4—*City Slickers.*

821. WESTPORT—POST—(227-0500). *The Doctor.*

822. WILTON—CINEMA—(762-5678). *Naked Gun 2½; 101 Dalmations.*

NEW JERSEY

AREA CODE 201

Hudson County

900. ARLINGTON—LINCOLN CINEMA FIVE—(997-6873). #1—*Bingo.* #2—*Double Impact.* #3—*Hot Shots!* #4—*Terminator 2.* #5—*Regarding Henry; Mystery Date.*

902. JERSEY CITY—NEWPORT CENTER—(626-3200). #1—*Mystery Date.* #2—*Body Parts.* #3—*Pure Luck.* #4—*Terminator 2.* #5—*Boyz N the Hood.* #6—*Hot Shots!* #7—*Mobsters.* #8—*Double Impact.* #9—*Doc Hollywood.*

904. SECAUCUS—LOEWS MEADOW PLAZA 8—(902-9200). #1—*Delirious.* #2—*Hot Shots!* #3—*Pure Luck.* #4—*Mobsters.* #5—*Regarding Henry.* #6—*Mystery Date.* #7—*Boyz N the Hood.* #8—*Body Parts.*

905. SECAUCUS—LOEWS MEADOW SIX—(866-6161). #1—*Terminator 2.* #2—*Double Impact.* #3—*Doc Hollywood.* #4—*Naked Gun 2½.* #5—*Bingo.* #6—*The Doctor.*

907. WEST NEW YORK—MAYFAIR—(865-2010). *Terminator 2.*

908. UNION CITY—SUMMIT THEATER—(865-2886). #1—*Problem Child 2; Life Stinks; V.I. Warshawski.* #2—*Bill & Ted's Bogus Journey; Robin Hood: Prince of Thieves.*

Essex County

910. BLOOMFIELD—CENTER—(748-7900). *Body Parts.*

911. BLOOMFIELD—ROYAL—(748-3555). #1—*Terminator 2.* #2—*Double Impact.*

912. CEDAR GROVE—CINEMA 23—(857-0877). #1—*Double Impact; Hot Shots!* #2—*101 Dalmations; Mobsters.* #3—*Naked Gun 2½: The Smell of Fear.* #4—*Mystery Date.* #5—*Regarding Henry.*

916. MILLBURN—MILLBURN—(376-0800). #1—*Pure Luck.* #2—*Mystery Date.*

917. MONTCLAIR—CLARIDGE—(746-5564). #1—*Pure Luck.* #2—*The Doctor.* #3—*Doc Hollywood.*

918. MONTCLAIR—WELLMONT—(783-9500). #1—*Mystery Date.* #2—*Boyz N the Hood.* #3—*Jungle Fever; 101 Dalmations.*

920. UPPER MONTCLAIR—BELLEVUE—(744-1455). #1—Through 8/22: *Bingo.* Beg. 8/23: *Defenseless.* #2—*Terminator 2.* #3—Through 8/22: *City Slickers.* Beg. 8/23: *Bingo; City Slickers.*

922. WEST ORANGE—ESSEX GREEN—(731-7755). #1—*Hot Shots!* #2—*Regarding Henry.* #3—*Terminator 2.*

AREA CODE 908

Union County

930. BERKELEY HEIGHTS—BERKELEY—(464-8888). *The Doctor.*

931. CRANFORD—CRANFORD—(276-9120). #1—*Pure Luck.* #2—*Delirious.*

932. ELIZABETH—ELMORA—(352-3483). *Point Break.*

933. LINDEN—LINDEN FIVE—(925-9787). #1—*Double Impact.* #2—*Mystery Date.* #3—*Hot Shots!* #4—*101 Dalmations; Pure Luck.* #5—*Terminator 2.*

934. ROSELLE PARK—NEW PARK—(241-2525). #1—*Bingo.* #2—*Double Impact.* #3—*Hot Shot.* #4—*101 Dalmations; Robin Hood: Prince of Thieves.* #5—*Regarding Henry; Mystery Date.*

935. UNION—LOST PICTURE SHOW—(964-4497). *Europa, Europa.*

936. UNION—UNION—(686-4373). #1—*Regarding Henry.* #2—*Double Impact.*

937. WESTFIELD—RIALTO—(232-1288). #1—*City Slickers.* #2—*Hot Shots!* #3—*Terminator 2.*

938. WESTFIELD—TWIN—(654-4720). #1—*The Doctor.* #2—*Mystery Date.*

AREA CODE 201

Bergen County

950. BERGENFIELD—CINEMA 5—(385-1600). #1—*Mystery Date.* #2—*Double Impact.* #3—*Terminator 2.* #4—*Bingo.* #5—*Hot Shots!*

951. CLOSTER—CLOSTER—(768-8800). *Pure Luck.*

952. EDGEWATER—LOEWS SHOWBOAT—(941-3660). #1—*Mystery Date.* #2—*Delirious.* #3—*Pure Luck.* #4—*Terminator 2.*

953. EMERSON—QUAD—(261-1000). #1—*Pure Luck.* #2—*Double Impact.* #3—*Mystery Date; Point Break.* #4—*101 Dalmations; Regarding Henry.*

956. FORT LEE—LINWOOD—(944-6900). #1—*Doc Hollywood.* #2—*Hot Shots!*

958. OAKLAND—TWIN—(337-4478). #1—*Mystery Date.* #2—*Double Impact.*

960. PARAMUS—BERGEN MALL—(845-4449). *Body Parts; Bingo.*

961. PARAMUS—ROUTE 4—(487-7909). #1—*The Doctor.* #2—*Robin Hood.* #3—*Mystery Date.* #4—*Delirious.* #5—*Mobsters.* #6—*Terminator 2.* #7—*Double Impact.* #8—*Pure Luck.* #9—*City Slickers.* #10—*Hot Shots!*

962. PARAMUS—ROUTE 17—(843-3830). #1—*Doc Hollywood.* #2—*Delirious.* #3—*Boyz N the Hood.*

964. RAMSEY—LOEWS INTERSTATE—(327-0158). #1—*Bingo.* #2—*Pure Luck.*

965. RIDGEFIELD—PARK 10—(440-6661). #1—*101 Dalmations.* #2—*Terminator 2.* #3—*Pure Luck.* #4—*Hot Shots!* #5—*Double Impact.* #6—*The Doctor.* #7—*Doc Hollywood.* #8—*Mystery Date.* #9—*Body Parts; Bingo.* #10—*Regarding Henry.*

966. RIDGEFIELD PARK—RIALTO—(641-0617). #1—*Dying Young; The Naked Gun 2½: The Smell of Fear.*

967. RIDGEWOOD—WARNER—(444-1234). #1—*Regarding Henry.* #2—*Hot Shots!* #3—*The Naked Gun 2½: The Smell of Fear.* #4—*Double Impact.*

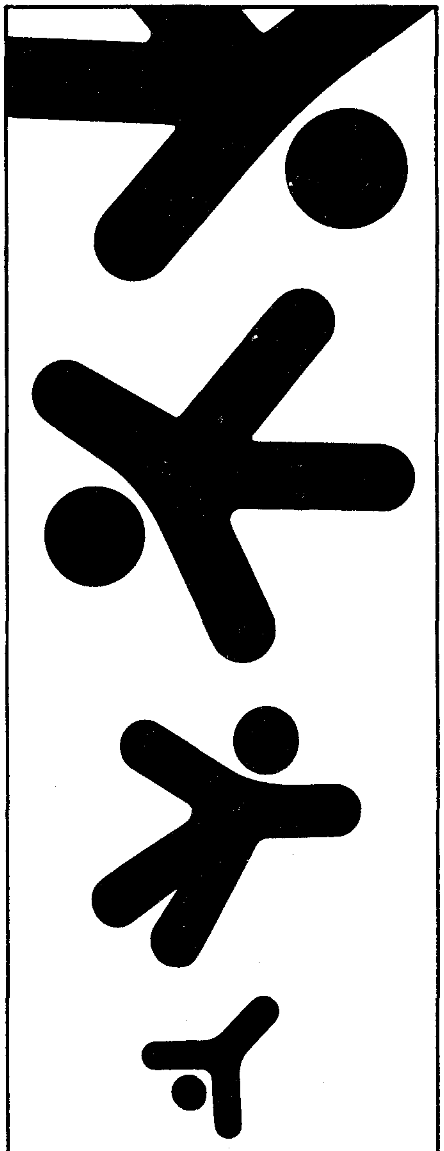
968. RUTHERFORD—WILLIAMS—(933-3700). #1—*101 Dalmations; Naked Gun 2½: The Smell of Fear.* #2—*Life Stinks; Pure Luck.*

969. TEANECK—MOVIE CITY—(836-3334). #1—*Boyz N the Hood; Life Stinks.* #2—*Bill & Ted's Bogus Journey; V.I. Warshawski.* #3—*101 Dalmations.*

970. TENAFLY—CINEMA 4—(871-8889). #1—*The Doctor.* #2—*Regarding Henry.* #3—*Delirious.* #4—*Doc Hollywood; 101 Dalmations.*

971. WASHINGTON TOWNSHIP—CINEMA—(666-8020). #1—*Delirious.* #2—*City Slickers; Bill & Ted's Bogus Journey.* #3—*The Doctor; Robin Hood: Prince of Thieves.*

972. WESTWOOD—PASCACK—(664-3200). #1—*Terminator 2.* #2—*Hot Shots!* #3—*Doc Hollywood.* #4—Through 8/22: *Bingo.* Beg. 8/23: *Defenseless.*



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BRIEF MOVIE REVIEWS

COMPILED BY KATE O'HARA

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers that follow the reviews refer to the theater numbers in the listings pages immediately preceding this section.

MPAA RATING GUIDE	
G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may be inappropriate for children.**
PG-13:	**Parents Strongly Cautioned. Some material may be inappropriate for children under 13.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
NC-17:	**No children under 17 admitted.**

NEW FILMS

★ **New films recommended by *New York*'s critic.**

AN ANGEL AT MY TABLE—(2 hr. 38 min.; 1991) Jane Campion has made a dry and plain movie from the rapturously lyrical autobiography of the New Zealand writer Janet Frame. The astringency of Campion's visual palette is nevertheless pleasing, and Kerry Fox, a large actress with a thatch of unmanageable red hair, plays the morbidly shy Janet with a streak of vagrant sensuality. Campion revels in the joke that this awkward, unprepossessing woman, diagnosed as a schizophrenic and subjected to electroshock therapy, could emerge as a major writer, but she emphasizes the shyness so much that we never see the aggressive intelligence, the sensibility, the taste—whatever it was that made Frame a writer. Campion appears to love victimization more than art. (5/27/91) R. **3**

ANOTHER YOU—(1 hr. 35 min.; 1991) Richard Pryor and Gene Wilder team up a fourth time, this time as a con man and his charge, a recently released mental patient. Directed by Maurice Phillips. R. **33**

BARTON FINK—(1 hr. 57 min.; 1991) Reviewed in this issue. R. **7, 7, 43, 53**

BILL & TED'S BOGUS JOURNEY—(1 hr. 35 min.; 1991) These two most excellent dudes are back, this time in an odyssey through Heaven and hell, confronting formidable foes like the Grim Reaper, the Devil, two Martians, and the Easter Bunny. Directed by Pete Hewitt. With Keanu Reeves, Alex Winters, William Sadler, and Joss Ackland. PG. **9, 305, 512, 514, 522, 606, 608, 709, 753, 755, 801, 816, 818, 908, 969, 971**

BINGO—(1 hr. 27 min.; 1991) The American family as seen through the eyes of man's best friend. Directed by Matthew Robbins. With Cindy Williams, David Rasche, and Robert J. Steinmiller Jr. PG. **7, 18, 33, 33, 60, 158, 160, 204, 206, 210, 216, 219, 222, 307, 310, 313, 314, 316, 319, 406, 503, 505, 514, 517, 522, 530, 606, 608, 610, 611, 612, 625, 631, 706, 708, 708, 714, 722, 724, 724, 759, 820, 900, 905, 920, 920, 934, 950, 960, 964, 965, 972**

BLOWBACK—(1 hr. 34 min.; 1991) In a political satire about the clandestine operations of the CIA, right-wing extremists plan a mock terrorist attack in order to justify a crackdown on subversive elements. Owen Monroe, an over zealous CIA agent, is their man. Directed by Marc Levin. NR. **14**

BODY PARTS—(1 hr. 29 min.; 1991) When a criminal psychologist loses an arm in an automobile accident, he agrees to undergo an experimental grafting of a new arm. The thriller begins when the newly grafted arm—once that of a convicted murderer—starts to take over. Directed by Eric Red. With Jeff Fahey and Lindsay Duncan. R. **9, 20, 36, 51, 85, 152, 157, 158, 160, 200, 211, 222, 309, 315, 319, 504, 510, 530, 606, 608, 715, 723, 818, 902, 904, 910, 960, 965**

★ **BOYZ N THE HOOD**—(1 hr. 47 min.; 1991) John Singleton's movie about the life and death of young black men in south central Los Angeles is an honest piece of work—solidly constructed, heartfelt, and funny and sad in equal measure. The movie is a coming-of-age story. Tre (Cuba Gooding Jr.) is a college-bound boy pulled back into the crazy gang violence of the neighborhood by his friends. His father (Larry Fishburne) tries to pull him out. The movie is about the stupidity of gang warfare and the necessity for strong fathers in the community, and cannot be held responsible for the violence that occurred on opening night in some theaters. (7/22/91) R. **9, 9, 19, 26, 32, 33, 55, 89, 152, 157, 158, 160, 211, 214, 218, 310, 314, 317, 503, 510, 522, 530, 530, 606, 608, 625, 706, 815, 902, 904, 918, 962, 969**

CITY SLICKERS—(1 hr. 47 min.; 1991) The writers Lowell Ganz and Babaloo Mandel and the director Ron Underwood place a group of fortyish tenderfeet (Billy Crystal, Bruno Kirby, Daniel Stern) out on the range and then, instead of making preposterous jokes, as Mel Brooks did in *Blazing Saddles*, proceed to put each of them through a mid-life crisis of quite mortifying banality. Will these infantile men find their maturity? Will they drop their urban-man's fears (which, of course, is the source of all the movie's humor)? Billy Crystal throws himself into a raging stream in order to rescue a little calf and finds the meaning of life. Some funny bits, but an awful lot of stale sentimentality. With Jack Palance as a tough old cowboy and Josh Mostel as an ice-cream manufacturer with an uncanny ability to match up new flavors with every main dish. (6/24/91) PG-13. **3, 19, 38, 49, 200, 203, 306, 315, 320, 507, 511, 523, 524, 527, 533, 606, 608, 616, 619, 621, 625, 627, 631, 636, 639, 703, 706, 708, 723, 755, 759, 801, 817, 820, 920, 937, 961, 971**

THE COMMITMENTS—(1 hr. 58 min.; 1991) A Dublin version of *Fame*, likable and bouncing, with a raspy surface authenticity and a great deal of affection for its characters and milieu but not much dramatic interest. In the Northside of Dublin, where the young people don't have much in the way of prospects, Jimmy (Robert Arkins) sets up a soul band, complete with brass section and female vocal backup, to play Otis Redding and Wilson Pickett classics. All the actors chosen by director Alan Parker are kids (musicians, most of them) except for Johnny Murphy, a veteran Dublin actor, who plays Joey Lips, a wily old bird with long hair gathered in a ponytail, a pirate's eye, and a soothing way about him. Joey Lips claims to have played the trumpet with all the American greats; he's lying, probably, but he's a professional musician, he knows the style, and he steadies the band. The band, which calls itself The Commitments, fumbles around, trying to sound American, and the members fight one another other incessantly. After they play a few gigs, they begin to sound good, but disillusion threatens. Parker directs in a fast-paced, upbeat style, and when he runs into the mystery of Irish defeatism, we are baffled. With Andrew Strong as the band's great but boorish lead singer, Deco. From Roddy Doyle's novel. (8/19/91) R. **19, 19, 61, 80**

CROSSING THE LINE—(1 hr. 33 min.; 1991) A miner is ostracized by the union bosses after participating in the great miners' strike of 1984. Unable to find a job to support his family, he resorts to a bloody bare-knuckle boxing match to bring in some cash and regain the respect of his small Scottish town. With Liam Neeson, Joanne Whalley-Kilmer, Ian Bannen, and Billy Connolly. R. **10, 46**

THE DARK BACKWARD—(1 hr. 37 min.; 1991) The rather ordinary life of a garbageman living in an industrial wasteland is perversely changed by the growth of a third arm in the middle of his back. Written and directed by Adam Rifkin. With Judd Nelson, Bill Paxton, Wayne Newton, Lara Flynn Boyle, James Caan, and Rob Lowe. NR. **3**

DEAD AGAIN—(1 hr. 48 min.; 1991) A psychological mystery about a private detective enlisted to find the identity of a beautiful woman (Emma Thompson) whose memory of her own life is eclipsed by the memories of a woman murdered in the late 1940s. Directed by and starring Kenneth Branagh. With Andy Garcia and Derek Jacobi. R. **9, 24, 32, 62, 65, 85, 203, 219, 304, 406, 723**

DEFENSELESS—(1 hr. 44 min.; 1991) Steven Seldes seemed like the perfect man: a devoted husband, a loving father, and a successful businessman. But when Seldes is mysteriously murdered, detective George Beutel finds a seamy underside where everyone has a motive. Directed by Martin Campbell. With Barbara Hershey, Sam Shepard, and Mary Beth Hurt. R. **9, 19, 33, 53, 87, 155, 217, 219, 300, 302, 304, 313, 319, 406, 708, 724, 920, 972**

DELIRIOUS—(1 hr. 34 min.; 1991) A very ordinary writer, Jack Gable, is thrust into the extraordinary world of the soap opera that he pens. Directed by Tom Mankiewicz. With John Candy, Mariel Hemingway, Emma Samms, and Raymond Burr. PG. **9, 24, 36, 62, 65, 85, 158, 160, 210, 216, 219, 302, 305, 314, 319, 406, 504, 512, 517, 523, 524, 530, 601, 606, 608, 610, 616, 621, 625, 634, 706, 714, 722, 724, 755, 802, 808, 904, 931, 952, 961, 962, 970, 971**

DOC HOLLYWOOD—(1 hr. 43 min.; 1991) Grady, South Carolina, may be the squash capital of the world, but it still doesn't have a town doctor. So the citizens of Grady concoct a scheme to lasso an unsuspecting Hollywood plastic surgeon. Directed by Michael Caton-Jones. With Michael J. Fox and Julie Warner. PG-13. **10, 19, 26, 37, 44, 66, 85, 152, 155, 200, 206, 213, 217, 300, 301, 306, 313, 318, 406, 503, 504, 506, 507, 517, 520, 523, 524, 527, 533, 603, 606, 608, 610, 612, 613, 621, 625, 627, 702, 703, 706, 708, 709, 724, 753, 756, 764, 802, 817, 818, 819, 820, 902, 905, 917, 956, 962, 965, 970, 972**

THE DOCTOR—(1 hr. 29 min.; 1991) William Hurt, when we first see him, stands tall in his silver-gray suits, high-shouldered, svelte, his hair swept back. A handsome silver bullet flying through life, he is Dr. Jack MacKee, insouciant king of the operating room. Awed nurses and doctors look on as Jack blithely cuts and sews. He's a great doctor, but he's insultingly casual. Jack is distant and supercilious, but he gets his comeuppance. A persistent throat irritation turns out to be a malignant growth on his larynx. Suddenly, the doctor becomes a patient, which is to say an object. He is forced to wait, given an enema by mistake, subjected to the usual bureaucratic confusions. Then the movie collapses. Elizabeth Perkins shows up as a life-affirming terminal patient—the kind of role that Bette Davis would have played with an eye-popping rage bordering on madness. Perkins tries for bittersweet wonderfulness, and she's intolerable. The dying woman becomes Jack's moral tutor. Together they dance by a desert lake, and she tells him parables. The film moves outdoors, and banalities soar to the skies. With the excellent Christine Lahti as Jack's forgotten wife, and Mandy Patinkin and Adam Arkin as fellow doctors. Written by the Australian screenwriter Robert Caswell, who has adapted a book called *A Taste of My Own Medicine*, by an Oregon physician named Ed Rosenbaum. Directed by Randa Haines. (8/5/91) R.

10, 21, 55, 79, 152, 160, 200, 206, 215, 219, 301, 308, 310, 406, 501, 505, 512, 523, 524, 526, 533, 601, 606, 608, 610, 612, 613, 625, 635, 638, 702, 705, 706, 709, 718, 753, 755, 801, 808, 819, 821, 905, 917, 930, 938, 961, 965, 970, 971

DOUBLE IMPACT—(1 hr. 58 min.; 1991) Jean Claude Van Damme doubles up as twin kick-boxing champs who take on the Chinese mafia to avenge the murder of their parents. Directed by Sheldon Lettich. R. **2, 5, 19, 31, 52, 52, 68, 89, 91, 150, 152, 152, 155, 156, 157, 158, 160, 200, 204, 208, 214, 217, 218, 222, 300, 303, 304, 307, 310, 314, 317, 318, 400, 406, 503, 505, 506, 510, 514, 517, 522, 530, 532, 600, 606, 608, 610, 621, 625, 634, 706, 715, 723, 803, 815, 900, 902, 905, 911, 912, 933, 934, 936, 950, 953, 958, 961, 965, 967**

EATING—(1 hr. 50 min.; 1991) In a comedy written and directed by Henry Jaglom, the relationship three women have with food sheds light on how they view themselves and the world around them. With Mary Crosby, Lisa Richards, Marlena Giovi, and a cast made up entirely of women. R. **13**

★**EUROPA, EUROPA**—(1 hr. 57 min.; 1991) If anatomy is destiny, circumcision, in the twentieth century, is predestination. Young Solly Perel (Marco Hofschneider), a good-looking teenager, a German Jew, is adopted first by the Russians and then, after Hitler invades the Soviet Union, by Nazi soldiers, who don't realize he's Jewish and who make him into a kind of mascot. The boy, who has bright eyes and a ripe mouth, is admired by both men and women, many of whom try to peel off his clothes. Beneath his garments, his circumcised member eager to make its appearance—his adolescent glory, his shame, his *putz!*—remains his potential betrayer. Solly can't make love to anyone; he can't even take a pee in the woods without terror. Written and directed by Agnieszka Holland, this comic epic of survival—the travails of a Jewish Candide—is amazingly, a true story, based on Solly's memoirs. Holland, the director of *Angry Harvest* and the screenwriter for many of Andrei Wajda's recent productions, has the sense to stage the material as a comedy of bizarre coincidences and escapes, a tall tale that happens to be true. The essential humanist meaning—a man can be altered and remolded only so far—comes through without sanctimony or cynicism. A French-German co-production. (7/15/91) R. **81, 206, 534, 719, 935**

EVERYBODY'S FINE—(1 hr. 52 min.; 1991) Marcello Mastroianni as a venerable patriarch whose last wish to gather together his estranged children for reunion prompts a series of bittersweet realizations. Directed by Giuseppe Tornatore. NR. **81, 522, 534**

LA FEMME NIKITA—(1 hr. 50 min.; 1990) Nikita (Anne Parillaud), a punk thief/addict with Mick Jagger lips and amazing legs, blows away a cop in the course of knocking over a drugstore, gets arrested, tried, convicted, but then is pulled out of prison by the "government" and trained as an assassin. Whom does she kill? Whomever she's told to kill. Does she feel bad about this job? She feels a little put upon. There's some humor at first in the idea of a conscienceless female thug who takes advantage of men's patronizing attitudes towards her. Anne Parillaud, very tall, gawky, with a thatch of unruly hair, goes much further than men expect—when a martial-arts guru prepares to instruct her, she just slaps him across the face. Parillaud is a great beauty, and she may be some sort of instinctual actress, but in this movie she's also the latest in violent mannequin chic, like some pop singer smearing herself against the lens in a new video. The French are indomitably fashionable; they want the raw stuff, but they want it processed by *Vogue*. Written and directed by the Gallic slickster Luc Besson. With Jean-Hugues Anglade, Jeanne Moreau. (4/22/91) R. **3, 42**

HARLEY DAVIDSON AND THE MARLBORO MAN—(1 hr. 40 min.; 1991) A philosophical drifter (Mickey Rourke) and a former rodeo cowboy (Don Johnson) rev up their motorbikes to save their favorite dive bar, the Rock 'n Roll Grill. Directed by Simon Wincer. R. **18, 24, 34, 85, 158, 160, 203, 222, 307, 317, 318, 406, 608, 724, 815**

HOT SHOTS!—(1 hr. 25 min.; 1991) Clumsy spoof of *Top Gun* with Charlie Sheen in the Tom Cruise role. Some laughs, but much of the movie is clunky and the flying sequences are downright cheesy. Directed by Jim Abrahams. (8/19/91) PG-13. **12, 19, 25, 33, 33, 48, 68, 83, 152, 155, 158, 160, 200, 206, 214, 217, 219, 300, 302, 304, 308, 313, 315, 319, 401, 406, 500, 502, 503, 504, 505, 506, 513, 514, 516, 517, 527, 530, 532, 600, 606, 608, 610, 611, 616, 618, 619, 621, 625, 634, 700, 705, 706, 707, 714, 723, 724, 756, 759, 803, 805, 809, 816, 818, 900, 902, 904, 912, 922, 933, 937, 950, 956, 961, 965, 967, 972**

JUNGLE FEVER—(2 hrs. 10 min.; 1991) Closer to a talk show than a movie. In contemporary, racially divided New York, a married black architect from Harlem (Wesley Snipes) takes up with a poor white girl (Annabella Sciorra), a secretary from Bensonhurst. Spike Lee carefully sets up this love affair and then buries it in the predictably enraged opinions everyone has about it. Nothing is dramatized; everything is *said*. Apparently dozens of people in New York have nothing to talk about but this tepid office affair. As he always does, Lee gives us a kaleidoscope view; he establishes groups in Bensonhurst and Harlem and lets them chatter—the profane folk wisdom of neighborhood conversation, laced with race hatred. If only candor were the same as art. Lee spares neither the black nor the Italian-American community, but he doesn't go deeper than caricature with either group, and at one point the movie veers off into a subplot about the architect's older brother (Samuel L. Jackson), a crackhead stumbling toward death in Harlem. This is the most powerful thing in the movie, but what is it *doing* there? The center of the movie—the love affair—is completely underdramatized. With Lonette McKee, Ossie Davis, Ruby Dee. Cinematography by Ernest Dickerson; music by Stevie Wonder. (6/17/91) R. **20, 530, 813, 918**

LIFE STINKS—(1 hr. 34 min.; 1991) On a dare, a ruthless millionaire slums it in downtown L.A. for 30 days without his money, connections, or identity. Directed and starring Mel Brooks. With Lesley Ann Warren, Jeffrey Tambor, Stuart Pankin, and Howard Morris. PG-13. **9, 213, 305, 512, 515, 521, 522, 722, 908, 968, 969**

★**MADONNA: TRUTH OR DARE**—(1 hr. 50 min. 1991) Madonna, at least as she comes off in this beautifully made behind-the-scenes documentary, is often lewd but never sexual. She doesn't take the time. And she's frightening to look at. As everyone has said, she's a great manager of her own career. She has managed herself into knots: Her body is all frame and sinew—mask without expression, will without flesh, temperament without sensuality. The movie, directed by the young rock-video whiz Alek Keshishian, contrasts backstage scenes, shot in cinéma-verité style and in black and white, with concert footage taken during last year's "Blonde Ambition" tour, shot with multiple cameras and in color. We are meant to see both the private life and the public performer, but the movie's revelation—if that's what it is—is that there isn't much difference between the two. She wants to be intimate, but you can't be intimate on film (and maybe not in life either) if you have no private self anymore. A fascinating movie, but Madonna comes off as a coarse, one-note person. Warren Beatty can be seen lounging in the background of several scenes. (5/20/91) NR. **14**

★**THE MIRACLE**—(1 hr. 37 min.; 1991) Neil Jordan, the director of *Mona Lisa*, is a natural filmmaker who has a fluent way of connecting images and themes—metaphorically rather than literally—that is extremely pleasing. Jordan's new film sets up a tense situation but arrives nowhere, and although this is disappointing, the failure of dramatic resolution matters less than it would in the work of a director of smaller poetic gifts. This minor movie is fresh and lovely. It features the surprisingly sunshiny Irish Sea resort of Bray; two genuinely charming teenagers, Jimmy (Niall Byrne) and Rose (Lorraine Pilkington), who make up stories about everyone they meet and are fated to spend their lives happily together; a mysterious and desirable American visitor (Beverly D'Angelo) with whom Jimmy falls in love; and an elephant who appears at God's command. (8/5/91) NR. **10, 55, 630**

MOBSTERS—(1 hr. 43 min.; 1991) Christian Slater, Patrick Dempsey, Richard Grieco, and Costas Mandylor star as mobsters in the making in the true story of the rise of organized crime from 1917 to 1930. R. **5, 19, 31, 87, 152, 158, 160, 210, 211, 213, 218, 219, 307, 310, 315, 319, 321, 406, 503, 524, 530, 606, 608, 619, 621, 625, 631, 706, 708, 709, 724, 753, 818, 902, 904, 912, 961**

MY FATHER'S GLORY—(1 hr. 50 min.; 1991) A reminiscence of the bucolic childhood of popular French author and director Marcel Pagnol in turn-of-the-century Provence. Directed by Yves Robert. With Julien

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Ciamaca, Nathalie Roussel, and Phillippe Caubere. G. **14**

MY MOTHER'S CASTLE—(1 hr. 38 min. 1991) A continuation of *My Father's Glory,* the second part of Marcel Pagnol's memoirs focuses on the teenage Marcel and his relationship with his mother, Augustine. Directed by Yves Robert. With Julien Ciamaca and Nathalie Roussel. PG. **50**

MYSTERY DATE—(1 hr. 38 min.; 1991) A blind date gone awry. Ethan Hawke is a college student with an obsession with the girl next door. Teri Polo is the unsuspecting object of his affections. Directed by Jonathan Wacks. With Fisher Stevens and B.D. Wong. PG-13. **6, 18, 24, 34, 62, 66, 85, 158, 160, 204, 210, 214, 219, 300, 302, 304, 305, 315, 319, 400, 406, 505, 506, 512, 514, 517, 520, 522, 530, 601, 606, 608, 610, 616, 625, 627, 634, 636, 638, 706, 709, 714, 723, 753, 755, 800, 805, 807, 900, 902, 904, 912, 916, 918, 933, 934, 938, 950, 952, 953, 958, 961, 965**

THE NAKED GUN 2½: THE SMELL OF FEAR—(1 hr. 25 min.; 1991) In this new spoof, "un film de David Zucker," a lemon squeezed too hard at a White House dinner flies through the air and lands in Winnie Mandela's turban. The movie mixes together low farce, slapstick, and burlesque, and some of it is extremely funny. But one wears down fast. Zucker's ruling principle is dirty-mindedness—nookie is bursting out everywhere. The sensibility is adolescent, reactionary, elbowing, gross. The usual collection of exquisitely chosen third-raters—Leslie Nielsen, George Kennedy, O. J. Simpson, Robert Goulet—manage only a single tic (say, a weird look when they hear something not quite right). Talented comic actors could do much more. Priscilla Presley, of the plastic cheeks and haughty, blinking eyes, is actually the closest thing to comic style in the movie. (7/29/91) PG-13. **7, 18, 38, 45, 160, 200, 305, 314, 321, 406, 504, 511, 514, 530, 603, 610, 621, 704, 715, 822, 905, 912, 966, 967, 968**

NAKED TANGO—(1 hr. 30 min.; 1991) Rebelling against her domineering Argentine husband, the Parisian Stephanie poses as an immigrant mail-order bride. But instead of freedom, she finds herself a captive again, this time in the dangerous lair of a tango bordello. Set in 1924 Buenos Aires. Directed by Leonard Schrader. With Mathilda May, Fernando Rey, and Esai Morales. R. **55**

ON THE BLACK HILL—(1 hr. 56 min.; 1991) An adaptation of Bruce Chatwin's novel about the everyday life of Lewis and Benjamin Jones, identical twins in rural Wales. Directed by Andrew Grieve. With Mike and Robert Gwilym and Gemma Jones. NR. **4**

PARIS IS BURNING—(1 hr. 18 min.; 1991) Jennie Livingstone's great documentary would seem to be about a marginal subject—the black and Hispanic men who show themselves off in transvestite balls—but the film, amazingly, goes right to the heart of the advertising-driven, role-playing culture that we all live in. Some of the participants look like Vegas showgirls, some like TV stars; others do the snaky, stiff-palmed dance movements known as voguing, a stylization of the high-fashion flaunting that is already a stylization of life. But the most surprising material in the movie is the competitions in "realness." Men dress up not only as Joan Collins but as an ordinary schoolgirl, a corporate executive, an army officer. The realness dress-up is a way of leaping into the desired roles, not parodying them; it's the opposite of camp and a heartbreaking example of the longing of despised and excluded people to join the center of society. Some of the interview material is so shrewd about what a human being is and can be that it's a revelation of sanity. (5/13/91) NR. **1, 81, 612**

PASTIME—(1 hr. 34 min.; 1991) Roy Dean Bream is a twenty-year veteran pitcher in the small-town minor leagues with an unremarkable career and a pure love of baseball. Tyrone Debray is a black seventeen-year-old with a million-dollar arm. In this sentimental but moving tale, Bream instructs Debray in the ways of life and the curveball. Directed by Robin B. Armstrong. With William Russ and Scott Plank. PG. **55**

POINT BREAK—(2 hrs. 3 min.; 1991) Keanu Reeves stars as an FBI agent who goes undercover amidst a maverick surfing gang in Southern California to expose a ring of bank robbers. R. **33, 160, 219, 309, 521, 755, 816, 932, 953**

PROBLEM CHILD II—(1 hr. 31 min.; 1991) The troublesome Junior meets his match in a pint-sized devil named Trixie. Directed by Brian Levant. With John Ritter, Laraine Newman, Michael Oliver, Ivyann Schwan, Jack Warden, and Amy Yasback. PG-13. **160, 213, 522, 530, 908**

PURE LUCK—(1 hr. 36 min.; 1991) A clumsy accountant (Martin Short) embarks on a mission to save an equally accident-prone heiress (Sheila Kelley) with a by-the-book private dick (Danny Glover) as his unlikely partner. Directed by Nadia Tass. PG. **12, 19, 22, 41, 53, 87, 150, 152, 158, 160, 200, 213, 219, 300, 304, 311, 314, 319, 322, 400, 503, 506, 507, 509, 517, 519, 523, 524, 533, 601, 606, 608, 610, 611, 617, 618, 619, 621, 625, 634, 709, 715, 716, 718, 722, 760, 800, 807, 810, 902, 904, 916, 917, 931, 933, 951, 952, 953, 961, 964, 965, 968**

REGARDING HENRY—(1 hr. 47 min.; 1991) An arrogant New York lawyer (Harrison Ford) takes a bullet in the brain and another in the shoulder and becomes a better person. That's actually what it's about, and it's unimaginably foolish. With Annette Bening as the lawyer's loving wife, Mikki Allen as his daughter, and Bill Nunn as his physical therapist. Written by the 24-year-old Jeffrey Abrams. Directed, unaccountably, by Mike Nichols. See it for the interior of the lawyer's apartment. (7/22/91) PG-13. **7, 18, 24, 38, 64, 85, 206, 210, 215, 216, 219, 302, 304, 312, 315, 319, 406, 505, 509, 512, 516, 517, 519, 524, 533, 601, 606, 608, 610, 618, 621, 625, 634, 635, 700, 702, 704, 705, 706, 715, 755, 801, 808, 809, 819, 820, 900, 904, 912, 922, 934, 936, 953, 965, 967, 970**

ROBIN HOOD: PRINCE OF THIEVES—(2 hrs. 21 min.; 1991) If ever a role required a swaggering, good-looking actor with a big voice and a happy presence, it is the role of Robin Hood. Kevin Costner, the star and prime mover of this new version, may look the part, but he's about as outgoing as a marmot. What is there about this dull fellow that could inspire dispossessed peasants to live in the woods with him and take up arms against tremendous odds? And what harm is the Robin Hood legend doing that it needs to be so rudely modernized? Written by Pen Densham and John Watson, and directed by Kevin Reynolds, this version is very explicit about the unpleasantness of dungeons, very instructive on the muckiness of paths and woods, the brutality of the soldiery. The movie is also big on hacking and hewing, and there's a fair amount of stabbing, hanging, torture, and scarring. Reynolds, who has a weakness for the medieval schlock of mist, murk, and silhouetted figures clanking around gloomy castles, fakes some of his violent scenes but pulls himself together for the rescue of Robin's men, who are about to be hanged, at the end. Some of the performers lighten things up. Mary Elizabeth Mastrantonio is a superb Maid Marian; Morgan Freeman, as a Moorish friend of Robin's, has the heroic presence and voice that Costner lacks. But the movie belongs to the English actor Alan Rickman, whose Sheriff of Nottingham takes Basil Rathbone's elegant villainy right over the top into saturnine disgust, sadism, lechery, and madness. (6/24/91) PG-13. **20, 33, 33, 54, 160, 219, 304, 306, 311, 503, 505, 510, 601, 521, 522, 533, 606, 608, 610, 616, 625, 631, 636, 723, 724, 757, 908, 934, 961, 971**

★**THE ROCKETEER**—(1 hr. 48 min.; 1991) Perhaps the most pleasant and likable of all the recent summer-blockbuster pop entertainments. It has boyish good humor, charm, ardency, a kidding sense of itself. Here, as in *Honey, I Shrunk the Kids*, director Joe Johnston's colors are dark and full rather than electric, and he's too gentle to push his ideas to their limits. One has to admit, however, that the movie doesn't have the manic, spinning energy of Spielberg at his best, or the mordancy of Joe Dante or Tim Burton. *The Rocketeer* was derived from Dave Stevens's work in comic books. The characters are all flat in a genially clichéd style, starting with the true-blue hero, Cliff (Bill Bampbell), a daring stunt pilot with long hair parted in the middle who discovers a small rocket pack that was stolen from Howard Hughes. Strapping the thing on his back, Cliff takes off—zoom!—into the air and flits around like a very crazy fly in a bottle. Later he learns to steer by turning his head. Nazi agents and the Feds chase after him, trying to grab the amazing new invention. All of this is fun, but it's never quite as exhilarating as it should be; Johnston needs to fly higher in his imagination. With Timothy Dalton as a dashing Hollywood star based on Errol Flynn; Jennifer Connelly as Cliff's luscious girlfriend; Alan Arkin as Cliff's aeronautic mentor. (6/24/91) PG-13. **401, 522, 620, 623, 633**

SLACKER—(1 hr. 37 min.; 1991) An experimental comedy, set in Austin, Texas, in which the camera passes from one character to another in the amiably shabby streets of the University of Texas campus neighborhood. The characters all have ideas, philosophies, paranoid theories; they are the descendants of the beats and hippies and other sweet losers in the eternal American underground. The director, Richard Linklater, doesn't rhyme or overlap the stories in any way; the movie is anecdotage, not drama. But it's perfect for after-midnight shows, when the mood is easy and the audience sinks low in its seats. (7/22/91) R. **3**

STRAIGHT OUT OF BROOKLYN—(1 hr. 36 min.; 1991) A black working-class family struggles to survive in a Brooklyn housing project. Based on the real-life experiences of the director, Matty Rich. R. **10, 37**

TATIE DANIELLE—(1 hr. 40 min.; 1990) Meet the meanest woman in the world: Tatie Danielle is widowed, childless, and hates everyone, especially the unsuspecting Parisian relatives who take her in, thinking they are doing a good deed. A wicked satire directed by Etienne Chatiliez, with Tsilla Chelton. NR. **43, 206**

TEREZIN DIARY—(1 hr. 28 min.; 1991) A depiction of the infamous "model" ghetto in Nazi Germany interweaving survivors' memories, readings from twelve-year-old Helga Kinsky's diary, children's drawings, documentary materials, and Nazi propaganda. Directed by Dan Weissman. NR. **10**

★**TERMINATOR 2: JUDGMENT DAY**—(2 hrs. 15 min.; 1991) James Cameron's sequel to his 1984 classic creates the buzzing excitement of a dream championship fight, Mike Tyson vs. Rocky Marciano at the Garden. The audience is alive to the power and size of it, and deservedly so. *T2* delivers. The plot is absurdly pretentious and vaguely hypocritical. Cameron shows us, as an omen, babies burning in a nuclear explosion, a hypocritical bit of grandstanding in a movie that depends on the amoral kick the audience gets from watching cyborg killers bashing everything, without restraint. Yet portentous as the movie is, many of the special effects and thrills are witty. Robert Patrick, as a deadly cyborg who returns from the future, is lithe and slender, with a pale, symmetrical poker face leading down to a pointed chin. He can hold his dead-eye stare when he's running at top speed, his arms flailing—he's a great menacing, mechanical booby. Perforated by a shotgun blast, the cyborg collapses into a gleaming pool of silvery liquid. But then, with a sickening speed, it rises out of its liquefacient state, head first, like some sort of shiny phallic sculpture, and reasserts its human form. It doesn't shoot; its arms turn into swords, pokers, or grappling hooks. Arnold Schwarzenegger, our Germanic super-idol, a shrewd Republican pol inside the inflated balloon of his body, is on hand, too, as a good cyborg this time. The fights between these two are among the classics of special-effects cinema. With Linda Hamilton and Edward Furlong. (7/15/91) R. **7, 7, 18, 18, 33, 60, 85, 91, 150, 152, 155, 157, 158, 160, 203, 204, 208, 210, 211, 214, 217, 218, 219, 222, 300, 304, 306, 307, 313, 315, 317, 318, 322, 401, 406, 500, 504, 505, 506, 512, 513, 514, 516, 517, 528, 530, 530, 532, 600, 606, 608, 610, 611, 612, 621, 625, 635, 705, 706, 708, 714, 723, 724, 755, 803, 810, 816, 818, 900, 902, 905, 907, 911, 920, 922, 933, 937, 950, 952, 961, 965, 972**

★**THELMA & LOUISE**—(2 hrs. 8 min.; 1991) Excitement and fun. Geena Davis, a repressed housewife in curlers, and Susan Sarandon, a waitress bored with waiting for her boyfriend to ask her to marry him, climb into a 1966 Thunderbird, leave their men and their small town in Arkansas, and hit the road. They want freedom, and in the most devastating way, they find it. They commit an act of violence that cuts them off from the possibility of simply returning home, and they slide further into criminality. Riding all over the heroic landscape of the West, they get so far into freedom they get high from it. *Thelma & Louise,* which was written by Callie Khouri and directed by Ridley Scott, is a comedy, but it has a driving rhythm to it, a giddy intoxication, and a looming sense of fatality. Scott still has a tendency to make commercials (his original occupation), and the geography of this escape-and-pursuit movie is a hash, but Scott gets great performances from the entire cast, which includes Brad Pitt as a sexy drifter, Michael Madsen as Louise's boyfriend, Christopher McDonald as Thelma's cheapjack husband, and Harvey Keitel as a sympathetic police officer. (6/10/91) R. **9, 26, 38, 63, 306, 523, 700**

MOVIES

TRUE IDENTITY—(1 hr.; 32 min.; 1991) When Miles Pope, a down-and-out actor, unwittingly discovers the secrets of an infamous Mafia don, all sorts of comic complications occur as he tries to save his own hide and expose the mobster. Directed by Charles Lane. R. **222, 307, 316, 319, 406, 601, 636**

TRULY, MADLY, DEEPLY—(1 hr. 47 min; 1991) A whimsical romance in which Nina, a successful, witty translator, must choose between an old flame and a new one. With Alan Rickman, Juliet Stevenson, and Michael Maloney. NR. **14**

TRUST—(1 hr. 30 min.; 1991) Two misfit teenagers—one pregnant, the other a volatile electronics genius—join forces to overcome their abusive parents and uncertain situations and settle into a life of domesticity. Directed by Hal Hartley. With Adrienne Shelly and Martin Donovan. R. **3**

URANUS—(1 hr. 40 min.; 1991) In the aftermath of World War II, the villagers of a small bombed-out town in France must deal with the legacy of their collaborations during the Nazi occupation. Directed by Claude Berri. With Gérard Depardieu, Jean-Pierre Marielle, Philippe Noiret, Gerard Desarthe, and Michel Blanc. NR. **81**

V.I. WARSHAWSKI—(1 hr. 29 min.; 1991) Kathleen Turner is a hard-nosed private eye, hired by a precocious thirteen-year-old girl to find her father's killer. Based on the V.I. Warshawski series by Sara Paretsky. Directed by Jeff Kanew. With Kathleen Turner, Jay O. Sanders, and Charles Durning. R. **10, 26, 36, 44, 160, 908, 969**

VOYEUR—(1 hr. 45 min.; 1991) A socially inept young man and his Calvinistic father live vicariously through the neighbors they watch with binoculars in a black comedy directed by Alex van Warmerdam. NR. **11**

THE YEN FAMILY—(1 hr. 53 min.; 1991) A satire of the obsessive materialism of modern times—Japanese-style. Directed by Yojiri Takita. With Kaori Momoi, Takeshi Kaga, Mitsunori Isaki, and Hiromi Iwasaki. NR. **1**

REVIVALS

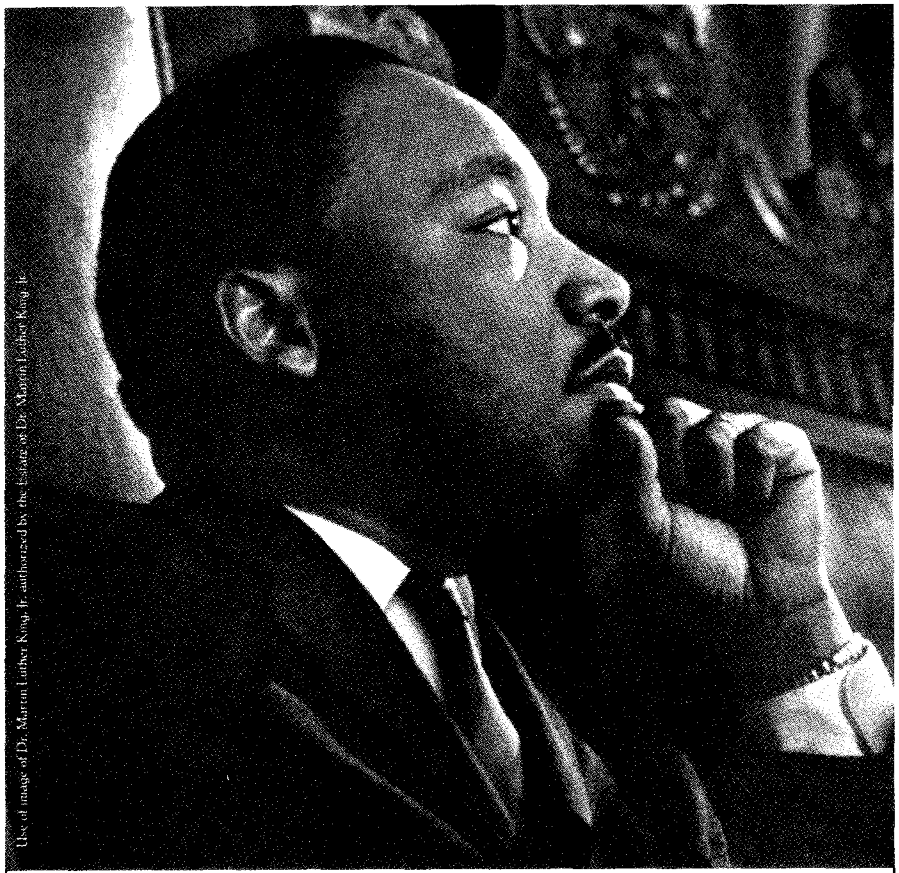
INTERIORS—(1 hr. 33 min.; 1978) Woody Allen's austere, solemnly mistaken drama in the style of Ingmar Bergman is often absurd, but by the end its despairing vision of life's inevitable tragedies takes hold, and you're impressed. With Diane Keaton, Mary Beth Hurt, Geraldine Page, Maureen Stapleton, Sam Waterston, and Richard Jordan. **8**

LOLITA—(2 hrs. 31 min.; 1962) Much better than the reviews indicated at the time. In Stanley Kubrick's adaptation (Nabokov did the screenplay himself), Lolita (Sue Lyon) is a couple of years older, but the book's satirical savagery is intact. With classic performances by James Mason as the nymphet-inspired Humbert, Peter Sellers as his nemesis Quilty, and Shelley Winters as the unfortunate Charlotte Haze. The last Kubrick film before he became an institution. **8**

LOVE AND DEATH—(1 hr. 25 min.; 1975) Woody Allen, in love with the classic Russian novels, spoofing the big themes. The visual style is grandly pictorial—the movie spoofs square epics, too. With Woody Allen and Diane Keaton. **8**

MEET ME IN ST. LOUIS—(1 hr. 53 min.; 1944) Judy Garland brings her intensity and warmth to this very nice Technicolor musical about a family's romances and friendships, set in the World's Fair year of 1904. The score includes the Hugh Martin–Ralph Blane songs "The Trolley Song" and "The Boy Next Door" for Judy, but the most charming moment is the duet—the Robert Cole–J. Rosamond Johnson nugget "Under the Bamboo Tree"—she sings with Margaret O'Brien, who plays her mischievous little sister. Dir. Vincente Minnelli. **8**

101 DALMATIANS—(1 hr. 19 min., 1961) A classic Walt Disney animated feature with a jazzy, early-sixties visual style and an extraordinary array of characters, by far the best of the studio's later efforts. The story concerns an ever-expanding family of London Dalmatians and the dazzling villainy of Cruella DeVil. Based on Dodie Smith's book. Dir. Wolfgang Reitherman, Hamilton S. Luske, and Clyde Geronimi. **10, 20, 26, 40, 44, 87, 155, 158, 160, 200, 218, 222, 300, 306, 307, 309, 315, 316, 504, 509, 511, 517, 520, 523, 524, 530, 601, 606, 608, 619, 621, 625, 636, 703, 706, 709, 722, 724, 753, 755, 760, 802, 817, 818, 822, 912, 918, 933, 934, 953, 965, 968, 969, 970.**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Wed., August 21

2:00/WNCN—Gyrowetz: Cto. for Piano in F, Op. 26; **J. Haydn:** String Qt. in b, Op. 33.

WNYC—The Chamber Music Society of Lincoln Center. **Mozart:** Piano Qt. in E-Flat; **Prokofiev:** Cello Sonata in C.

WQXR—Tausig: *Marche Militaire.*

3:00/WNCN—Tchaikovsky: *The Nutcracker,* Suite, Op. 71; **Vivaldi:** Cto. for Three Violins in F; **C.P.E. Bach:** Sym. No. 3 in F.

WQXR—Wagner: *The Flying Dutchman,* Ov.

4:00/WNCN—Grieg: "Norwegian" Dance No. 2, Op. 35; **J. Strauss:** *Die Fledermaus,* Ov.

WQXR—Handel: Cto. Grosso in e, Op. 6.

5:00/WNCN—Chopin: "Variations on a Theme by Rossini"; **Teleman:** *Banquet Music,* Book One, Conclusion in e.

WQXR—Dukas: *The Sorcerer's Apprentice.*

6:00/WNCN—Liszt: "Hungarian" Rhapsody No. 15 in a, "Rakoczy March."

7:00/WNCN—M. Haydn: Sym. in B-Flat; **Vivaldi:** Cto. for Flute No. 1 in F, "La Tempesta di Mare," Op. 10.

WQXR—Beethoven: Sym. No. 2 in D.

8:00/WNYC—Vaughan Williams: Five Mystical Songs; **Milhaud:** Little Sym. Nos. 1–5.

WQXR—Respighi: *La Sensitiva;* **Mahler:** Sym. No. 10, Adagio.

9:00/WNCN—Tchaikovsky: Serenade for Strings in C, Op. 48; **Schmelzer:** Ballet in Four Parts.

Thu., August 22

2:00/WNCN—J. Haydn: Sym. No. 105 in B-Flat, "Concertante"; **Telemann:** Suite for Strings in G, "Burlesque de Quixotte."

WNYC—The St. Louis Symphony Orchestra. **Beethoven:** *Missa Solemnis.*

WQXR—Myslivecek: Sinfonia in B.

3:00/WNCN—Bach: Cto. for Two Violins in d; **Beethoven:** Piano Sonata No. 10 in G, Op. 14.

WQXR—Ravel: *La Valse.*

4:00/WNCN—Rossini: *Silken Ladder,* Ov.

WQXR—Telemann: Cto. in D for Three Horns and Strings.

5:00/WNCN—Chopin: Etudes Nos. 3 and 4 in E, Op. 10.

WQXR—Toye: *Ruddigore,* Ov.

6:00/WNCN—Handel: *Water Music,* Suite No. 3 in G; **Tchaikovsky:** *The Sleeping Beauty,* Waltz, Op. 66.

7:00/WNCN—J. Haydn: Cassation for Lute and Strings No. 6 in C; **Vivaldi:** Cto. for Two Trumpets in C.

8:00/WNCN—Boccherini: Cto. for Flute in D, Op. 27.

WNYC—Debussy: "Verlaine" Songs.

WQXR—Debussy: *Prelude to the Afternoon of a Faun.*

9:00/WNCN—Sibelius: Sym. No. 2 in D, Op. 43.

Fri., August 23

2:00/WNCN—Wieniawski: Cto. for Violin No. 2 in d, Op. 22; **Handel:** *Saul,* Sinfonias.

WNYC—Dvorák: "Slavonic" Dance in A No. 5, Op. 46; **Bruckner:** Sym. in f.

WQXR—Barber: *Excursions.*

3:00/WNCN—Gershwin: *Rhapsody in Blue;* **J. Haydn:** String Qt. in D, Op. 33.

WQXR—Mozart: Divertimento in F.

4:00/WNCN—Delibes: *Sylvia,* "Procession of Bacchus."

WQXR—Handel: Cto. Grosso No. 4 in a, Op. 6.

5:00/WNCN—Smetana: *The Bartered Bride,* Ov.; **Rossini:** *The Barber of Seville,* Ov.

WQXR—Auber: *The Bronze Horse,* Ov.

6:00/WNCN—Corelli: Cto. Grosso No. 2 in F, Op. 6; **Liszt:** "Hungarian" Rhapsody for Orch. No. 2 in d.

7:00/WNCN—Vivaldi: Cto. for Two Violins in G, Op. 8; **Méhul:** Piano Sonata in D.

8:00/WNCN—Schubert: Sonatina for Violin and Piano in g; **Falla:** *Three-cornered Hat,* Suite.

WNYC—"Masterwork Hour." **Dvorák:** Piano Qnt.

WQXR—Warlock: Serenade for String Orch; **Tchaikovsky:** Piano Cto. No. 2.

9:00/WNCN—Beethoven: Cto. for Violin in D, Op. 61; **Gossec:** Sym., "Military."

Sat., August 24

10:00 a.m./WNCN—Schumann: Ov., Scherzo, and Finale, Op. 52.

WQXR—Gounod: *Faust,* Ballet Music; **J. Haydn:** Trumpet Cto. in E-Flat.

11:00 a.m./WNCN—Servais: *Souvenirs de Spa,* Op. 2.

WQXR—Vivaldi: Cto. in C; **Chausson:** *Vivane.*

12:00/WNCN—Sibelius: *Karelia,* Suite, Op. 11; **Beethoven:** Horn Sonata in F, Op. 17.

WQXR—Brahms: Rhapsody in E-Flat, Op. 119.

1:00/WNCN—Bizet: *Carmen,* Suite No. 2.

1:30/WQXR—Saturday Afternoon at the Opera. **Verdi:** *Macbeth.* Cast: Warren, Rysanek, Bergonzi, Hines; conductor: Leinsdorf.

2:00/WNCN—J. Haydn: Cto. for Violin in A.

3:00/WNCN—Weber: *Invitation to the Dance,* Op. 65; **Rimsky-Korsakov:** Cto. for Piano in c-sharp, Op. 30.

4:00/WNCN—Barber: Adagio for Strings, Op. 11; **Vivaldi:** Cto. for Flute in c.

5:00/WNCN—J. Haydn: Divertimento for Winds in D; **Mendelssohn:** Ov. for Wind Instruments, Op. 24.

WQXR—Barber: Qt., Op. 11; **Beethoven:** Qt. No. 1 in F, Op. 59.

6:00/WNCN—Albinoni: Adagio in g; **Mozart:** Divertimento No. 1 in D.

7:00/WNCN—Rimsky-Korsakov: *Snow Maiden,* Suite; **Kabalevsky:** Cto. for Cello No. 1, Op. 49.

8:00/WQXR—The Cleveland Orchestra. **Rossini:** *The Thieving Magpie,* Ov.; **Shostakovich:** Sym. No. 9. Conductor: Ling.

9:00/WNCN—Mozart: Sym. No. 25 in g.

Sun., August 25

10:00 a.m./WNCN—Handel: Cto. for Organ No. 5 in F, Op. 4; **Vivaldi:** Cto. for Mandolin in C.

WQXR—Ravel: *Le Tombeau de Couperin;* **J. Haydn:** Cello Cto. No. 2 in D.

11:00 a.m./WNCN—Brahms: "Variations on a Theme by Haydn," Op. 56; **J. Haydn:** Cto. for Flute and Oboe No. 3 in G.

WQXR—Schubert: Sym. No. 8 in b, "Unfinished"; **Beethoven:** Sextet in E-Flat, Op. 71.

12:00/WNCN—Beethoven: *Léonore,* Ov. No. 3, Op. 72; **Holst:** *Moorside,* Suite.

WQXR—Mozart: Piano Sonata No. 17 in D.

1:00/WNCN—The Chicago Symphony Orchestra. **Mozart:** Cto. for Violin No. 5 in A; **Sibelius:** Sym. No. 2 in D, Op. 43.

WQXR—Turina: Piano Trio No. 2 in b, Op. 74.

2:00/WQXR—Bach: Cto. in d for Two Violins.

3:00/WNCN—Mendelssohn: *A Midsummer Night's Dream,* Ov., Op. 21; **Saint-Saëns:** Cto. for Cello No. 2 in d.

WQXR—Beethoven: Sym. No. 3 in E-Flat, "Eroica."

4:00/WNCN—Glazunov: *Salome,* Intro. and Dance, Op. 90.

WQXR—Gluck: *Don Juan,* Ballet Music, Excerpts.

5:00/WNCN—Vivaldi: Cto. for Violin No. 8 in d, "La Stravaganza," Op. 4; **J. Haydn:** Divertimento for Winds in G.

6:00/WNCN—C.P.E. Bach: Sym. No. 6 in E.

7:00/WNCN—Mozart: Serenade No. 13 in G; **Schumann:** Concertpiece for Four Horns and Orch., Op. 86.

8:00/WQXR—"Sunday Night Opera House." **Massenet:** *Manon.* Cast: de los Angeles, Legay, Dens; conductor: Monteux.

9:00/WNCN—Grofe: *Grand Canyon,* Suite.

Mon., August 26

2:00/WNCN—Mozart: Piano Sonata No. 2 in F; **Beethoven:** Violin Sonata No. 2 in A, Op. 12.

WQXR—J. Haydn: Divertimento in B-Flat for Winds.

3:00/WNCN—J. Haydn: Cto. for Trumpet in E-Flat; **Vivaldi:** Cto. for Guitar in D.

WQXR—Turina: *Rapsodia Sinfonica.*

4:00/WNCN—Saint-Saëns: *Danse Macabre.*

WQXR—Mozart: Three German Dances.

5:00/WNCN—Smetana: *The Bartered Bride,* Dances; **J. Haydn:** *Fidelity Rewarded,* Ov.

WQXR—Suppé: *Boccaccio,* Ov.

6:00/WNCN—Handel: *Solomon,* "Arrival of the Queen of Sheba"; **Vivaldi:** *The Four Seasons,* "Spring," Op. 8.

7:00/WNCN—Bach: Sonata No. 5 in C; **Chadwick:** *Symphonic Sketches,* "Jubilee."

WQXR—Mozart: Clarinet Cto. in A.

8:00/WNCN—Mozart: Divertimento in F, "A Musical Joke"; **Handel:** Trio Sonata in B-Flat.

WNYC—Bax: Oboe Qt.

WQXR—Bernstein: Serenade for Solo Violin and String Orch., Harp, and Percussion.

9:00/WNCN—Brahms: Cto. for Violin in D, Op. 77; **Vivaldi:** Chamber Cto. in C.

WQXR—The Boston Symphony Orchestra. **Mozart:** *Idomeneo,* Ballet Music; **Mendelssohn:** Violin Cto.; **Beethoven:** Sym. No. 2. conductor: Nelson.

Tue., August 27

2:00/WNCN—J. Haydn: Cto. for Trumpet in C; **Beethoven:** Piano Sonata No. 5 in c, Op. 10.

WNYC—The Los Angeles Philharmonic. **Shostakovich:** Piano Cto. No. 1; **Bruckner:** Sym. No. 7.

WQXR—Mozart: Flute Qt. in A.

3:00/WNCN—Rossini: *The Thieving Magpie,* Ov.; **Schumann:** Sym. in G, "Zwickau."

WQXR—C.P.E. Bach: Sym. No. 3 in C.

4:00/WNCN—Mozart: *The Marriage of Figaro,* Ov.; **Holst:** *The Planets,* "Jupiter."

WQXR—Beethoven: Piano Sonata No. 24 in F-Sharp, Op. 78.

5:00/WNCN—Brahms: "Hungarian" Dance No. 5 in g; **Dvorák:** "Slavonic" Dance in B, Op. 72.

WQXR—Tchaikovsky: *Eugene Onegin,* Waltz.

6:00/WNCN—Bazzini: *Dance of the Goblins;* **Weber:** *Der Freischütz,* Ov.

7:00/WNCN—Mozart: Sym. No. 14 in A; **Vivaldi:** Cto. for Violin No. 7 in d, Op. 8.

WQXR—Mozart: Sym. No. 40 in g.

8:00/WNCN—J. Haydn: Sym. No. 80 in d; **J.F. Fasch:** Cto. for Clarinet in B-Flat.

WNYC—Schoenberg: *Transfigured Night.*

WQXR—Bernstein: Prelude, Fugue, and Riffs.

9:00/WNCN—Mendelssohn: Sym. No. 3 in a, Op. 56, "Scottish."

TELEVISION HIGHLIGHTS

COMPILED BY STEPHEN DUBNER

2	WCBS
4	WNBC
5	WNYW
7	WABC
9	WWOR
11	WPIX
13	WNET
21	WLIW
31	WNYC
49	WEDW
50	WNJM
55	WLIG
AMC	American Movie Classics
A-E	Arts & Entertainment
BET	Black Entertainment Television
BRV	Bravo
MAX	Cinemax
CUNY	City University Television
TDC	The Discovery Channel
DIS	The Disney Channel
ESPN	ESPN
FAM	The Family Channel
HBO	Home Box Office
LIFE	Lifetime
MSG	Madison Square Garden Network
TMC	The Movie Channel
MTV	Music Television
NICK	Nickelodeon
SHO	Showtime
SC	Sportschannel
TBS	Turner Broadcasting System
TNT	Turner Network Television
USA	USA Network
VH1	VH1

WED., AUG. 21

8:00 p.m.

5 **Emmy Night Special.** Self-promotion, indeed—Fox is broadcasting the Emmys Sunday at **8:00 p.m.**—but eminently watchable self-promotion. Two episodes each of **All in the Family** and, at **9:00, M*A*S*H*.** All four half-hour shows won their share of Emmys.

13 Rebels all night long. First, **Elvis '56,** a portrait of the most explosive year of the singer's life, from performances at the Tennessee State Fair to the Sun sessions to his early television appearances. (Shown simultaneously on 21, which follows with **Elvis: 1968 Collection.**) At **9:15, Jerry Lee Lewis: I Am What I Am,** a look at the raucous musician whose great hits have been nearly eclipsed by his propensity for controversy and disaster. Finally, at **10:20,** the boldly titled **James Dean: The First American Teenager.** Stacy Keach narrates Dean's life story, highlighted by interviews with Natalie Wood and Sal Mineo, and kinescopes of Dean's early television work (1 hrs. 25 min.).

49 Time to compare and contrast: **Frank Sinatra: The Voice of Our Time,** followed at **9:45** by **Harry Connick Jr. and His Orchestra: Swinging Out With Harry.** Is the youngster the genuine article or just a slick haircut? (1 hr. 15 min)

TNT **Cat on a Hot Tin Roof** (1958). Tennessee Williams's utterly absorbing drama of a southern family thrown into emotional upheaval and bitter soul-searching. Elizabeth Taylor is a most catty cat; Paul Newman and Burl Ives, too, are terrific. (2 hrs. 20 min.) See **12:20 a.m.** for more Williams.

9:00

AMC The Claudette Colbert festival that began on Monday continues each night this week at 9:00. Tonight, in **Imitation of Life** (1934), Colbert and Louise Beavers star as a white woman and her black maid who become business partners. (2 hrs.) (The 1959 version starring Lana Turner is shown at **11:00;** 2 hrs. 30 min.). On Thursday, **Maid of Salem** (1937), starring Colbert and Fred MacMurray in a solid drama about the Salem witch-hunt. (1 hr. 30 min.) The best—or at least the most lavish—film is last, on Friday: Cecil B. DeMille's **Cleopatra** (1934), with Warren William as Julius Caesar and Henry Wilcoxon as Marc Antony. (2 hrs.)

USA **Lies of the Twins.** A new psychological thriller starring Isabella Rossellini as a model who is seduced by her lover's evil twin. (2 hrs.) Also shown Sunday at **7:00 p.m.**

12:20 a.m.

TNT **The Fugitive Kind** (1960). A very odd but engaging adaptation of Tennessee Williams's *Orpheus Descending,* with Marlon Brando as the cool loner who blows into town and Anna Magnani as the Italian wife of the ailing shopkeeper. At **3:00 a.m.,** Vanessa Redgrave and Kevin Anderson star in Sir Peter Hall's stage version of *Orpheus,* which was in London and on Broadway two years ago (2 hrs. 30 min.).

3:00 a.m.

5 **Angels Wash Their Faces** (1939). Ann Sheridan plays a big sister trying to clear her brother's police record, with no luck—he joins up with the Dead End Kids for more tough fun. With Frankie Thomas, Ronald Reagan. (1 hr. 50 min.)

THU., AUG. 22

8:00 p.m.

7 **Gabriel's Fire.** Mario Van Peebles directed this episode of the series starring James Earl Jones as Gabriel Bird. Bird's daughter, played by Irene Cara, comes home after twenty years, and the reunion is anything but smooth. (1 hr.)

13 **Mystery!** A pair of "Poirot"s. First, "Poirot: The King of Clubs," in which Poirot is swept into the glamorous world of movie stars when he learns of the relationship between the actress Valerie Saintclair and Prince Paul of Maurania. In "Poirot: The Dream," at **9:00,** wealthy industrialist Benedict Farley confides in Poirot about a recurring dream of committing suicide. The next day, the man seems to have done just that (1 hr.). Both episodes on 49, starting at **9:10.**

21 **The Story of John Phillips and the Mamas & the Papas: Straight Shooter.** Phillips, a main architect of the group responsible for "California Dreamin'," "Creeque Alley," etc., will be in the studio to talk about this film, too. (2 hrs.)

55 **Coal Miner's Daughter** (1980). A lovely, sweet-souled, if somewhat tame movie about country-music queen Loretta Lynn (Sissy Spacek) and her supportive husband-manager, Doolittle Lynn (Tommy Lee Jones). (2 hrs. 30 min.)

9:00

BRV Two films by the acclaimed Japanese Renaissance man Juzo Itami. **The Funeral** (1984), his first film, is a black comedy about a modern show-business family that must hold a traditional Buddhist funeral for the family patriarch—a lecherous brothel owner. At **11:05, Tampopo** (1986), a farce about the owner of a cheap noodle restaurant on the outskirts of Tokyo and her search for the ultimate noodle recipe (2 hrs.).

10:00

13 **The Third Man** (1949). A tense, thrilling manhunt drama set in postwar Vienna, based on Graham Greene's novel. Orson Welles is the mysterious Harry Lime, with pulp novelist Joseph Cotten on his trail. With Alida Valli, Trevor Howard; Carol Reed directed. (1 hr. 45 min.)

3:00 a.m.

5 ***The Adventures of* Buckaroo Banzai Across the Eighth Dimension** (1984). W. D. Richter's sci-fi spoof and cult fave stars Peter Weller, John Lithgow, and Ellen Barkin in a hurricane of a movie featuring good and bad extraterrestrials and a rock band—space-age adventurers and heroes—traveling around in a tour bus. (2 hrs.)

FRI., AUG. 23

7:30 p.m.

9 Last year's world champs, the **Cincinnati Reds,** visit the **New York Mets** at Shea Stadium. The Mets then head south, playing the **Houston Astros** Tuesday at **8:30 p.m.**

8:00

4 It's just around the corner now, is the NFL season. The **San Francisco 49ers** and **Seattle Seahawks** try to fine-tune their acts, live from Seattle's Kingdome. Dick Enberg, Bill Walsh, and Ahmad Rashad provide the insights.

11 **Champion** (1949). A terrific boxing film and character study with Kirk Douglas as a fighter who doesn't care a speck about anything but getting to the top. With Marilyn Maxwell, Arthur Kennedy. (2 hrs.)

TNT **Butterfield 8** (1960). Elizabeth Taylor is the best thing—and she is very good—in this adaptation of the John O'Hara novel about a beautiful call girl who wants to leave the sinful life behind. (2 hrs. 20 min.)

9:00

2 **In the Best Interest of the Child.** Meg Tilly, Ed Begley Jr., and Michael O'Keefe star in a 1990 TV movie about a mother who thinks that her daughter has been sexually abused by her ex-husband and is willing to try anything—even jail—to put an end to it. (2 hrs.)

13 **Johnny Mathis: Chances Are.** A sampling of Mathis's 40-year singing career. With Patti Austin, Larry Gatlin, and the Gatlin Brothers. (2 hrs.) Also shown Sunday at **8:00 p.m.** on 49 and at **9:55 p.m.** on 13.

11:00

13 **New Television.** Dana Brinbaum puts a new, feminist twist on an old story in her film *Damnation of Faust.* Eder Santos's *Lies and Humiliations* uses an old woman's possessions to re-create her life. (30 min.) Also shown Monday at **10:00 p.m.** on 31.

MIDNIGHT

21 **John Wayne: Standing Tall.** A profile of the Duke, with host James Arness, including news clips, interviews, and plenty of film footage. Followed, at **1:30,** by **Angel and the Badman** (1947), starring Gail Russell as the woman who takes the very rough edges off of gunslinger Wayne (2 hrs. 30 min.).

2:00 a.m.

11 **Vertigo** (1958). An elaborate Hitchcock thriller, his most impassioned and consciously artful work. James Stewart is the ex-police detective suffering from a fear of heights, and Kim Novak is the classy woman he tails and falls in love with. The movie becomes a solemnly fantastic study of fetishism—the drama of a man who has to embrace craziness in order to be sexually aroused. With Barbara Bel Geddes. (2 hrs. 30 min.)

SAT., AUG. 24

NOON

11 **The Man Who Broke 1,000 Chains.** A 1987 TV movie about Robert Elliot Burns, a Georgia convict who in 1927 struggled to escape from prison to tell the world about the horrors of serving on a chain gang. (2 hrs.)

2:00 p.m.

7 **Dick Clark's Golden Greats.** America's oldest teenager relives some of the brightest moments of rock and roll's past. With performance clips and interviews featuring the Beach Boys, Supremes, Stevie Wonder, others. (2 hrs.)

11 **Semi-Tough** (1977). Good old Burt Reynolds is a charmer in this football comedy about two pro ballplayers (Reynolds and Kris Kristofferson) who fall for the same girl (Jill Clayburgh), the team owner's daughter who's been around the block. (2 hrs.)

21 You should be pleased if you're a fan of the old series **The Prisoner,** for here are the final eleven episodes shown consecutively, each one hour long. If you're a novice, worry not: Expert commentary will be provided.

3:00

4 **World Track and Field Championships.** With the 1992 Olympics less than a year off, every international competition becomes crucial. These games, shown on tape from Tokyo's Olympic Stadium, are no exception. (2 hrs.)

MAX It's Jessica Lange Day, with three of her films surrounding a profile. First, **Tootsie** (1982), the triumphant farce about sex roles, with Dustin Hoffman. At **5:00,** the far less successful **Men Don't Leave** (1990), with Lange as a struggling young widow. **Jessica Lange: It's Only Make-Believe** is shown at **7:00,** followed, at **8:00,** by **All That Jazz** (1979), Bob Fosse's wide-open autobiographical musical with Lange, Roy Scheider, and Ann Reinking (2 hrs.).

4:00
⑦ Little League World Series. Brent Musburger and Jim Palmer preside from the shrine of youthful baseball, the homey ball field in Williamsport, Pennsylvania.

⑪ Both local football teams in preseason action. First, the **New York Giants** play last year's doormat, the **New England Patriots.** At **7:00,** the **New York Jets** and **Washington Redskins** hook up in Columbia, South Carolina.

6:00
⑬ America Goes to War: The Home Front. The last five segments in the series about the Stateside doings during the Second World War. First, "Right in Der Führer's Face"; at **6:35,** "Thanks For the Memories"; at **7:10,** "Accentuating the Positive"; at **7:45,** "Mood Indigo: Blacks & Whites"; and at **8:20,** "It's Been a Long, Long Time" (40 min.).

8:00
A&E Ladies and Gentlemen: The Fabulous Stains (1981). Lou Adler's movie is known less for its merit than for the fact that it was never released. Diane Lane plays a misfit who decides that becoming a punk-rock singer is the answer to all her problems. With members of the Clash and the Sex Pistols. (2 hrs.)

9:00
⑦ Columbo Goes to College. The rumpled detective (Peter Falk) is no one's picture of a genius. But when he mixes it up with a pair of supposedly intellectually superior college students suspected of murder, he proves that his looks are most deceiving. (2 hrs.)

⑬ Irving Berlin's America. A look at the composer's astoundingly rich repertoire, focusing on the musicals of the forties and the Fred Astaire/Ginger Rogers films. (1 hr. 40 min.)

10:30
HBO Whoopi Goldberg: Chez Whoopi. The comedienne holds forth from Los Angeles's Comedy Act Theater along with young comics Jedda Jones and Chris Thomas, the a cappella group Rockapella, and the Crenshaw High School Elite Choir. (1 hr.)

11:40
⑬ Musing. Former Metropolitan Museum director and *Connoisseur* editor Thomas Hoving and actress Dina Merrill turn their keen eyes on various works of art. (20 min.)

SUN., AUG. 25

10:35 a.m.
TBS The Searchers (1956). Arguably John Ford's greatest film. John Wayne, a Confederate veteran, spends years searching for his niece, who has been captured by Comanches. Epic in scope, with scenes of overwhelming intensity, including the scariest Indian raid (done entirely through suggestion) ever put on film. (2 hrs. 30 min.)

NOON
⑬ Bradshaw on Homecoming. The last five segments of a ten-part series in which the therapist talks about how childhood affects adulthood. (5 hrs.)

1:30 p.m.
⑪ The **New York Yankees** play the **Toronto Blue Jays** in the extravagant new Skydome today before returning to the humble stadium in the Bronx to take on the **Texas Rangers** on Monday at **7:30 p.m.**

3:00
⑤ A Change of Seasons (1980). Anthony Hopkins, a college professor in a mid-life crisis, takes a young lover (Bo Derek); his wife, Shirley MacLaine, matches his every move. (2 hrs.)

⑨ Judgment at Nuremberg (1961). Stanley Kramer put together a heavyweight cast for this gripping treatment of the Nuremberg trials and the stupendous moral issues involved. Oscars went to Maximilian Schell, as the defense attorney, and screenwriter Abby Mann. With Burt Lancaster, Richard Widmark, Spencer Tracy, Montgomery Clift, Judy Garland, et al. (4 hrs.)

⑨ Cold Sassy Tree. A very rich 1989 made-for-cable movie starring Faye Dunaway and Richard Widmark as a couple whose romance raises eyebrows on several counts. (2 hrs.)

7:30
⑤ Roc. The sneak preview of a new series starring Charles Dutton, Rocky Carroll (both were nominated for Tonys for their work in *The Piano Lesson*), Ella Joyce, and Carl Gordon. Garrett Morris is also featured in this comedy about the lives of a working-class black family. (30 min.) The show's regular time will be Sunday nights at 8:30.

8:00
⑤ 43rd Annual Primetime Emmy Awards. Co-hosts Dennis Miller, Jamie Lee Curtis, and Jerry Seinfeld dish out awards for excellence (*sic*) in television. Live from the Pasadena Civic Auditorium. (3 hrs.)

⑬ ㉑ Dr. Bernie Siegel: Love, Medicine and Miracles. The surgeon and author talks about how to deal with chronic illness. (1 hr. 55 min.)

A&E Naked Hollywood—"One Foot In, One Foot Out." The last installment of the BBC documentary series purports to reveal the secrets of success in putting together a film. Enter irony: The expert is Sydney Pollack, giving a guided tour of the making of *Havana*, which turned out to be a certifiable dud. (1 hr.)

VH1 My Generation in Leningrad. Back-to-back editions of the show about sixties and seventies rock, featuring Peters Noone and Max in Russia at the opening of the latter's art exhibit. (1 hr.)

9:30
DIS A Tribute to John Lennon. Reflections by Yoko Ono and Paul McCartney, and versions of Lennon's songs by everyone from Natalie Cole and Cyndi Lauper to McCartney, Michael Jackson, and Randy Travis. (2 hrs.)

10:00
TBS World of Audubon—"Great Lakes/Bitter Legacy." When the Great Lakes were cleansed of industrial waste, were the dangerous toxins only pushed below the now-shimmering surface? James Earl Jones narrates. (1 hr.) Also shown Monday at **12:50 a.m.**

11:20
㉑ I, Claudius. The final two segments of the series: "A God in Colchester" (1 hr. 10 min.) and "Old King Log" (1 hr. 30 min.).

12:15 a.m.
⑬ Independent Focus. *Tiny and Ruby: Hell Divin' Women*, a portrait of jazz trumpeter Tiny Davis and Ruby Lucas, her drummer/pianist, by Andrea Weiss and Greta Schiller. (30 min.)

MON., AUG. 26

11:00 a.m.
USA U.S. Open Tennis. The United States' only Grand Slam event, live from Flushing Meadows. USA provides early-round coverage for the next five days at this time (5 hrs.) and at **7:30 p.m.** (3 hrs. 30 min.). Highlights also shown nightly at **11:30** on **②**.

5:30 p.m.
⑨ Our Old School. A new series—on a trial run—about four college freshmen whose desire for parental freedom is left unfulfilled when they move into a retirement home. With Norman Fell. (30 min.)

8:00
⑤ Dead Silence. A new TV movie about three college girlfriends who accidentally kill a homeless man and conspire to cover it up. Only years later do they need to face the consequences. (2 hrs.)

⑬ Ancient Forests: Rage Over Trees. Narrator Paul Newman looks at the Pacific Northwest's national forests and the nasty battle between loggers and environmentalists. (1 hr.)

9:00
⑬ Robert Motherwell and the New York School: Storming the Citadel. A look at how American abstract expressionism—and its vigorous practitioner Motherwell—helped make New York the twentieth-century capital of art. (1 hr.)

㉛ Bookmark. Host Lewis Lapham interviews John Edgar Wideman about his novel *Philadelphia Fire*. (30 min.)

TDC The Kayapo: Out of the Forest. One Indian community in the Amazon thinks it has the answer to the destruction of its rain forest: Organize an intense and sophisticated media campaign. A true nineties battle. (1 hr.)

TMC Glory (1989). The sturdy and sometimes moving spectacle film about an all-black Civil War regiment. With Matthew Broderick, Denzel Washington, and Morgan Freeman. (2 hrs. 5 min.)

10:00
⑬ The Story of Vinh. An unsettling documentary about the immersion of a young Amerasian boy in U.S. culture, his journey through foster homes and, finally, prison. (1 hr.)

10:20
TBS The Teahouse of the August Moon (1956). A very funny comedy with Marlon Brando, Glenn Ford, and Eddie Albert in John Patrick's story about army officers commissioned with Americanizing postwar Okinawa. (2 hrs. 30 min.)

11:00
⑬ Alive From Off Center. A pair of short films about New York City dance: *House of Tres*, about house dancing, and *It Doesn't Wait*, in which pedestrians serve as extra performers in a street dance. (30 min.)

11:30
㉑ Learning in America. Journalist Roger Mudd is the host of a five-part series about American education. Part 1 tonight—"The Education Race"—with the remainder to follow nightly at this time. All segments one hour long.

2:00 a.m.
⑪ On the Riviera (1951). Danny Kaye is his bubbly, pleasing self in a musical-comedy romp co-starring Gene Tierney. Kaye plays both a French soldier and a stage performer in this remake of Maurice Chevalier's *Folies Bergère*.

3:00 a.m.
⑤ Bullets or Ballots (1936). A very good gangster film with Edward G. Robinson as a cop who pretends to leave the force so he can bust up a mob ring. With Humphrey Bogart, Joan Blondell, Barton MacLane. (1 hr. 45 min.)

TUE., AUG. 27

8:00 p.m.
⑬ Hurricane! Scientists fly a plane straight into the heart of a hurricane in the hopes of gathering enough data to help better predict future strikes. (1 hr.) Also shown at **9:00** on **㉑**.

TDC Hanging Gardens of Arabia. Although its neighbor Ethiopia continually suffers drought, Yemen has survived by building agricultural terraces—"hanging gardens"—that get the most out of a trickle of water. (1 hr.)

TNT Guys and Dolls (1955). One of Broadway's greatest musicals received an odd film cast: Jean Simmons (nice, but not a singer), Frank Sinatra (breezy rather than earthy), and Marlon Brando (not only not a singer but *weird*). But the supporting cast, largely intact from the stage, is wonderful, and the songs are divine. (3 hrs. 15 min.)

9:00
② Killing in a Small Town. Barbara Hershey won an Emmy for her performance in this 1990 TV movie about a Texas woman whose proper life is disrupted when she is accused of murdering her best friend. With Brian Dennehy as her defense attorney and Hal Holbrook as the psychologist who links her unusually quiet past to the anger that may have led her to kill. (2 hrs.)

⑬ Across the Jade Divide. Writer Keith Huxley takes the same 2,000-mile journey across southeastern China that his father took in 1944—when he escaped from a Japanese prison camp. (1 hr.)

A&E Jazz on a Summer's Day. Bud Stern's film of the Newport Jazz Festival of 1958, when jazz was hardly mainstream, especially in staid Newport. Featuring Louis Armstrong, Dinah Washington, Thelonious Monk, Anita O'Day, and Mahalia Jackson's earth-shaking version of "The Lord's Prayer." (2 hrs.)

10:00
⑬ P.O.V.—"Short Notice." Five short films in the series that presents innovative work by independent directors. (1 hr. 30 min.)

10:20
TBS Breakfast at Tiffany's (1961). Blake Edwards's slick, lively, and crazily funny film adaptation of Truman Capote's novella about a mysterious, charmed newcomer to the chic New York party scene. Audrey Hepburn and George Peppard star. (2 hrs. 30 min.)

MIDNIGHT
⑬ Cambridge Forum Presents: Are Japan and America Enemies? Quite possibly. A panel discussion on how the U.S. is threatened by Japanese success. (1 hr.)

TDC The American Documents: The Age of Ballyhoo. Who really roared during the Roaring Twenties? Narrator Gloria Swanson looks at not only the flappers and gin joints but farm life and the impact of the automobile. (1 hr.)

THEATER LISTINGS

COMPILED BY RUTH GILBERT

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● Running more than a year.
● ● Running more than two years.
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BROADWAY

Now Playing

CATS—A musical based on T. S. Eliot's delightful *Old Possum's Book of Practical Cats,* and presented with a first-rate cast of twenty-three talented American "cats"; directed by Trevor Nunn. The music is by Andrew Lloyd Webber; and Gillian Lynne is the associate/director and choreographer. There are splendid scenery and costumes, lightsome, high-flying dancers, exciting and show-stopping lighting, and with Trevor Nunn's canny and effervescent direction, there's almost too much dazzlement. Opened: 10/7/82. Wednesday at at 2 p.m., $32 to 50. Saturday at 2 p.m. and Sunday at 3 p.m., and Monday through Saturday (except for Thursdays, which are always dark) at 8 p.m., $42.50 to $60. At the **Winter Garden Theater,** Broadway and Fiftieth Street (239-6200). 2 hrs. and 45 mins. ● ● **IRLS**

CITY OF ANGELS—Michael Rupert, Joel Higgins, and Richard Kline are the stars of Larry Gelbart's imaginative and unusual thriller; the music is by Cy Coleman, the lyrics are by David Zippel, and the choreography is by Walter Painter. Michael Blakemore is the director, and the result is an entertaining combination of the best of musical comedy and private-eye films of the 1940s, and it boasts a funny idea, plus a slew of juicy one-liners. Also featured in the satisfying cast are Donna Bullock, Susan Terry, and Jan Maxwell. Opened: 12/11/89. Tuesday through Saturday at 8 p.m., Saturday at 2 p.m., Sunday at 3 p.m., Wednesday at 2 p.m., $40 to $60. At the **Virginia Theater,** 245 West Fifty-second Street (239-6200). 2 hours and thirty minutes. ● **IRLS**

GETTING MARRIED—George Bernard Shaw's 1908 play which takes a comic look at the institution of marriage, one in particular is set on the day a bishop's daughter is to be married. Feelings and opinions run high when politics, religion, free love, polygamy, and the care of children come under discussion; directed by Stephen Porter. Featured in the cast are Simon Jones, Victoria Tennant, Lee Richardson, Elizabeth Franz, Madeleine Potter, Patrick Tull, Walter Bobbie, and J. D. Cullum. The play keeps a good Shavian head on its shoulders, which speaks to anyone who has ever been married, divorced, involved with a person of the opposite sex, or, failing that, been a parent, a child, or a family friend. Tuesday through Saturday at 8 p.m.; Wednesday and Saturday at 2 p.m.; Sunday at 3 p.m.; $36 to $40. Opened: 6/26/91; runs through 8/25. At the **Circle in the Square Theater,** 1633 Broadway on Fiftieth Street (239-6200). Two hours and twenty-five minutes. **IRLS**

GRAND HOTEL—*The Musical:* By Luther Davis, Robert Wright, Maury Yeston, and George Forrest. Based on the best-selling Vicki Baum novel of the same name, it takes place in an international Berlin hotel in the late 1920s; and is directed and choreographed by Tommy Tune. Featured in the present cast are Zina Bethune, John Schneider, Chip Zien, Lynnette Perry, Timothy Jerome, John Wylie, Caitlin Brown, Pierre Dulaine, and Yvonne Marceau. Monday through Saturday at 8 p.m., Saturday at 2 p.m.; Wednesday at 2 p.m., $40 to $60. Opened: 11/12/89. At the **Martin Beck Theater,** 302 West Forty-fifth Street (246-0102). Two hours. ● **IRLS**

LOST IN YONKERS—Irene Worth and Mercedes Ruehl star (until 8/24 and then they are supplanted 8/26 by Mercedes McCambridge and Jane Kaczmarek), with Bruno Kirby. Neil Simon's splendidly constructed, tickling, teasing, heart-tugging, and tear-jerking play (for which he received this year's Pulitzer Prize Award) is set in 1942, and focuses on a German-Jewish termagant-grandmother who rules her house with an iron fist, and also runs a candy store. The production is staged consummately by Gene Saks. Her two teenage grandsons move in with her when their father goes south to sell scrap iron. The ensemble acting, featuring Mark Blum, Jamie Marsh, and Lauren Klein, is flawless. Opened: : 2/21/91. Monday through Saturday at 8 p.m., Wednesday and Saturday at 2 p.m.; $27.50 to $45. At the **Richard Rodgers Theater,** 226 West Forty-sixth Street (307-4100). 2 hrs. 30 mins. **IRLS**

LES MISERABLES—Musical, based on the Victor Hugo novel; with a book by Alain Boublil and Claude-Michel Schonberg, music is by the latter, the lyrics are by Herbert Kretzmer; adapted and directed by Trevor Nunn and John Caird with their customary panache. Featured in the cast are Robert DuSold, J. Mark McVey (Jean Valjean), Christy Baron, Natalie Toro, Joe Kolinski, John Leone, Melissa Anne Davis, Evalyn Baron, and Gregory Grant. A fugitive is pitted against a self-righteous police inspector in a lifelong struggle to evade capture. Monday through Saturday at 8 p.m., Saturday at 2 p.m.; $25 to $60; Wednesday at 2 p.m., $25 to $50. Opened: 3/12/87. Two hundred tickets are available for $16 at the box office Monday through Thursday for students and senior citizens with valid I.D.s.; two to a person. At the **Imperial Theater,** 249 West Forty-fifth Street (239-6200). 3 hrs. and 15 mins. ● ● **IRLS**

MISS SAIGON—Lea Salonga, Jonathan Pryce, and Hinton Battle star in a musical romance, with the score composed by Claude-Michel Schonberg, the lyrics are by Alain Boublil and Richard Maltby, Jr., and the direction is by Nicholas Hytner. The story tells of love and self-sacrifice involving in particular a lovely Vietnamese girl and a smitten American soldier in 1975 at the time of the fall of Saigon. Featured in the cast are Willy Falk, Liz Callaway, and Barry Bernal. Ken Chang plays the Lea Salonga role on Wednesday matinees and Saturday evenings.Monday through Saturday at 8 p.m., Wednesday and Saturday at 2 p.m.; $30 to $100. Opened: 4/11/91. At the **Broadway Theater,** Broadway at Fifty-third Street (563-2266). 2 hrs. and 45 mins. **IRLS**

ONCE ON THIS ISLAND—A lively and sentimental musical based on the Trinidadian author Rosa Guy's novel, *My Love, My Love,* set in the Caribbean on an unnamed island, about a peasant girl's passion for a wealthy land-owner's son, who is not totally indifferent to her attention and affection. The book and lyrics are by Lynn Ahrens, the music is by Stephen Flaherty; the choreography is by Graciela Daniele who is also the director. Featured in the efficient and lively cast of singers and dancers are Eric Riley, Andrea Frierson, Ellis Williams, Milton Nealy, Nikki Rene, La Chanze, Jerry Dixon, Lillias White, Sheila Gibbs, Gerry McIntyre, and Desiree Scott. Tuesday through Saturday at 8 p.m., Wednesday and Saturday at 2 p.m., Sunday at 3 p.m.; $27.50 to $50. Opened: 10/18/90. A Playwrights Horizons production at the **Booth Theater,** 222 West Forty-fifth Street (239-6200). Ninety minutes. **IRLS**

THE PHANTOM OF THE OPERA—Andrew Lloyd Webber and Harold Prince's musical, now in its fourth successful year, which is based on Gaston Leroux's novel; the lyrics are by Charles Hart and Richard Stilgoe; the choreography is by Gillian Lynne. All have created a terrific technical achievement chock-full of gorgeous scenery and costumes. The action takes place in 1860, and tells of a mysterious Creature (Mark Jacoby) who haunts the premises beneath the Paris Opera House stage and exercises a reign of terror over performers, audience, and stage hands alike. Featured in the cast are Karen Culliver (the Creature's love and protegé), Hugh Panaro, Catherine Ulissey, Marilyn Caskey, George Lee Andrews, Leila Martin, Jeff Keller, and Nicholas F. Savarine. Monday through Saturday at 8 p.m., Saturday at 2 p.m., Wednesday at 2 p.m. Tickets are $35 to $60. Opened: 1/26/88. At the **Majestic Theater,** 247 West Forty-fourth Street (239-6200). Two hours and thirty minutes ● ● **IRLS**

THE SECRET GARDEN—A musical based on the Frances Hodgson Burnett novel about an orphan (the charming Daisy Eagan, who won a Tony for her performance) who goes to live with her unhappy uncle on the moors and discovers a magic garden where anything can happen, and does. The book and lyrics are by Marsha Norman (who also won a Tony); the music is by Lucy Simon; directed by Susan H. Schulman, and the choreography is by Michael Lichtefeld. Featured in the cast are Rebecca Luker, John Babcock, Robert Westenberg, Barbara Rosenblat, John Cameron Mitchell, Tom Toner, and Alison Fraser. Tuesday through Saturday at 8 p.m.; Sunday at 3 p.m. $35 to $60; Wednesday at 2 p.m., $30 to $52.50, Saturday at 2 p.m., $30 to $55. Opened: 4/25/91. At the **Saint James Theater,** 246 West Forty-fourth Street (239-6200). Two hours and thirty minutes **IRLS**

SIX DEGREES OF SEPARATION—Kelly Bishop, Courtney B. Vance, and John Cunningham star in John Guare's play about everything, with something in it for everyone, set in Manhattan, about a mugging victim who seeks refuge at an elegant dinner party, and is received with sympathy and understanding from practically everybody; directed perkily by Jerry Zaks. Featured in the cast are Sam Stoneburner, James DuMont, Peter Maloney, Brian Evers, Robin Morse, Gus Rogerson, Philip LeStrange, Patricia Hodges, Paul McCrane, Jon Matthews, Anthony Rapp, Stephen Pearlman, and Mari Nelson. Tuesday through Saturday at 8 p.m.; Wednesday and Saturday at 2 p.m.; Sunday at 3 p.m.; $37.50 to $45. Opened: 11/8/90. At the **Vivian Beaumont Theater,** situated on the main floor in the Lincoln Center complex, 150 West Sixty-fifth Street (239-6200). One hour and thirty minutes. **IRLS**

THE WILL ROGERS FOLLIES—This year's winner of six Tony awards, including Best Musical, the Drama Critics Award, and the Drama Desk Award. Director/choreographer Tommy Tune's flair never fails, and Keith Carradine is an accomplished leading man in this new musical replete with brand-new pretty Ziegfeld Girls excellent dancers, everyone wearing thoroughly original and elegant costumes by Willa Kim, a sensational rope-twirler (Vince Bruce), a wonderful dog act, and absolutely delightful and right scenery by Tony Walton. The book is by Peter Stone; the succulent music is by Cy Coleman; the lyrics are by the Betty Comden and Adolph Green team. Featured in the highly satisfying cast are Dee Hoty, Dick Latessa, Cady Huffman, The Will Rogers Wranglers, the Mad Cap Mutts, and Paul Ukena, Jr. Monday through Saturday at 8 p.m., Saturday and Wednesday at 2 p.m.; $25 to $60. Opened: 5/1/91, At the **Palace Theater,** 1564 Broadway at Forty-seventh Street (730-8200). Two hours and forty minutes. **IRLS**

OFF BROADWAY

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

AND THE WORLD GOES 'ROUND—*Songs of Kander and Ebb.* A musical entertainment celebrating the 26years of collaboration of composer John Kander and lyricist Fred Ebb, directed by Scott Ellis, choreographed by Susan Stroman. WithBob Cuccioli, Karen Mason, Terry Burrell, Joel Blum, Karen Ziemba. Tuesday-Saturday at 8, Sunday at 3, Saturday and Wednesday at 2; $37.50. At the **Westside Theater**, 407 West Forty-third Street (307-4100).

BODY AND SOUL—A gay romantic comedy, written and directed by John Glines, about a college professor and a photographer, once in love, who now are unexpectedly reunited at a lake-front cottage with a nephew and two well-meaning friends. WithMartin Outzen, David Boldt, Douglas Gibson, Eddie Cobb, Randall Denman. Wednesday-Friday at 8, Saturday at 6 and 9, Sunday at 7 p.m.; $20. At **The Courtyard Theater**, 39 Grove Street (869-3530).

BREAKING LEGS—Philip Bosco (he'll be on vacation 8/13 to 9/1; Joseph Mascolo will take his place) and Vincent Gardenia star in Tom Dulack's funny, blissfully sitcom comedy about what happens when some Mafia 'godfathers' want to invest in a Broadway show; directed by John Tillinger. Funny lines pop up all over, and the fireworks begin when the two worlds of the mob and the theater collide. Also featured in the cast are Nicholas Surovy, Larry Storch, Sue Giosa, and Victor Argo. Tuesday through Saturday at 8 p.m., Sunday at 7 p.m., Saturday and Sunday at 3 p.m.; $32.50 to $35. At the **Promenade Theater**, Broadway at Seventy-Sixth Street (580-1313).

DAMON RUNYON'S TALES OF BROADWAY—An entertainment, conceived and performed by John Martello, who narrates and nterprets a series of Runyon's famous stories and characters, including Dave the Dude, Little Pinks, Baseball Hattie, the Lemon Drop Kid, and more of the colorful 'guys and dolls' who inhabited Runyon world of the 30s and 40s. Wednesday through Friday at 8 p.m., Saturday at 5:30 p.m. and 8:30 p.m., and Sunday at 7 p.m.; $20. At the **Double Image Theater**, 15 Vandam Street (564-8038).

THE FANTASTICKS—The longest running show on or off Broadway (in its thirty-second year!); a gracious musical fable that has spawned much talent in its time. Children who saw it decades ago now bring their children to enjoy it. Tuesday-Friday at 8, Saturday at 7 and 10, Sunday at 3 and 7:30; $28-$32. **Sullivan Street Theater,** 181 Sullivan Street (674-3838). ● ●

FINKEL'S FOLLIES—A musical vaudeville, conceived by and starring Fyvush Finkel, and featuring in the cast Mary Ellen Ashley, Kim Cea, and Avi Hoffman. Elliot Finkel is the composer and Phillip Namanworth created the lyrics; adapted and directed by Robert H. Livingston. Tuesday-Thursday at 8, Saturday at 3 and 8 p.m., and Sunday at 2 p.m. and 5 p.m; $20; from 8/27. At the **John Houseman Studio Theater**, 450 West Forty-second Street (564-8038).

FORBIDDEN BROADWAY 1991-1/2—Creator/lyricist/director/impresario Gerard Alessandrini's satirical review is up to par, snuff, and lots of mischief. All the new stuff's here plus favorites back by popular demand, and spoofs on the current season's flops. With Suzanne Blakeslee, Mary Denise Bentley, Jeff Lyons, Herndon Lackey, and the indefatigable Brad Ellis on piano. Opened: 9/15/88, and still going strong, ever-changing. Tuesday-Friday at 8:30; Saturday at 7 and 10; Wednesday at 2:30; Sunday at 3:30; $32.50-$35. **Theater East,** 211 East 60th Street (838-9090). ● ●

FOREVER PLAID—A musical comedy, "a many-splendored thing", written and directed by Stuart Ross, tells about a semi-professional harmony group tour that was cut short by a fatal car accident on the night of their first gig in 1964; and now the "teen angels" are allowed one night at liberty on earth to do the show they never got to do in life. Featured in the cast are John Caracciola, Matt McClanahan, Drew Geraci, and Steve Gunderson. Tuesday through Thursday at 8 p.m., Friday and Saturday at 7:30 p.m. and 10:30 p.m., Sunday at 3 p.m. and 7:30 p.m.; $30 to $35. Opened: 5/20/90. At **Steve McGraw's Place**, 158 West Seventy-second Street (595-7400). ●

THE GOOD TIMES ARE KILLING ME—Linda Barry's play, with music, about the coming of age of two girls, one white and one black, as they explore the mysteries of adolescence, music, divided families, and racism; directed by Mark Brokaw. Featured in the cast are Angela Goethals, Peter Appel, Kim Staunton, Ray De Mattis, Ruth Williamson, Wendell Pierce, Kathleen Dennehy, Jennie Moreau, Ellia English, Chandra Wilson, Brandon Mayo, Holly Felton, John Lathan, and Lauren Gaffney. Tuesday through Saturday at 8, Saturday at 2, Sunday at 3; $30-$35. At the **Minetta Lane Theater**, 18 Minetta Lane (420-8000).

GUILT WITHOUT SEX—A neurotic musical starring Marilyn Sokol plays Wednesday and Saturday at 2 p.m.; $20; through September. At the **Red Blazer Too**, 349 West Forty-sixth Street (564-8038).

I'VE GOT INK—A newsroom comedy by Dan Blue, directed by Flic Dowell. Saturday at 7 p.m. and 10 p.m., Sunday at 3:30 p.m. and 7 p.m.; $15; through 9/15. At the **Wings Theater** in the Archive, Lowr Level, 154 Christopher Street (627-2961).

THE JERSEY GIRLS—Larry Manogue's play tries to counter the negative image he seems to think his home state appears to suffer in theater and film, and the cast includes a California girl so man-crazy she makes the Jersey girls look like shut-ins. Featured in the cast are Suzanne Scott, William White, Kipling Berger, and Kimberly Auslander; directed by Ken Lang. From 8/22 to 29, $15; from 8/30 on, price is $17.50 to $20. Tuesday through Saturday at 8 p.m., Sunday at 3 p.m. and 7 p.m. At the **Actors Playhouse**, 100 Seventh Avenue South (691-6226).

LIPS TOGETHER, TEETH APART—Terrence McNally's play tells of two married couples sharing a Fire Island beach house over a long Fourth of July weekend; directed by John Tillinger. Featured in the cast are Roxanne Hart, Anthony Heald, Nathan Lane (who leaves the cast 9/7; Jonathan Hadary takes over his role), and Deborah Rush. Monday-Saturday at 8, Wednesday at 3, and Saturday at 2; tickets are $35. A Manhattan Theater Club production at the **City Center's Stage I,** downstairs at 131 West Fifty-fifth Street (581-7907).

MAMBO MOUTH—Written and performed by John Leguizamo, play features seven comic character sketches; directed by Peter Askin. Tuesday-Friday at 8, Saturday at 7 and 10, Sunday at 5; $25; through 8/25. **Orpheum Theater**, 126 Second Avenue (477-2477).

THE MATCHMAKER—Dorothy Loudon has the title role in this revival of Thornton Wilder's farce (remember *"Hello, Dolly"?*), set in Little Old New York in the 1880s. Joseph Bova is the object of her match-making; directed by Lonny Price. Tuesday through Saturday at 8 p.m., Wednesday, Saturday and Sunday at 2 p.m.; through 9/15; $25 to $35. At the **Roundabout Theater**, 100 East Seventeenth Street (420-1883).

MY SON THE DOCTOR—Marc J. Bielski's contemporary family comedy, directed by Jeffrey B. Marx, dramatizes the repercussions when a man suddenly changes his life's ambition, disrupts the worlds of his parents, aunt, cousin, and girlfriend. Featured in the cast are Dan Gershwin, Sheila Shawney, Joyce R. Korbin, Bunny Levire, and Matthew Boston. Monday through Saturday at 8 p.m.; Wednesday at 2 p.m. $20; through 8/24. Quaigh production at the **Irish Arts Center**, 553 West Fifty-first Street. **CLOSED.**

NUNSENSE—Dan Goggin's entertaining musical adventure comedy drama, now in its sixth year, of five sensible and motivated nuns who mount a talent show to raise money for what they consider to be a good and noble cause. Featured in the cast as the good-hearted and talented nuns are Alvaleta Guess, Christine Anderson, Sarah Knapp, Liz McCartney, and Alecia Miller. Tuesday, Wednesday, Thursday at 8, $30; Friday, Saturday at 8, $35; Saturday at 2, Sunday at 3, $32.50. At the **Douglas Fairbanks Theater**, 432 West Forty-second Street (239-4321). ● ●

OUR YOUNG BLACK MEN ARE DYING AND NOBODY SEEMS TO CARE—James Chapman's play is a compassionate look at some of those men whose lives and (untimely) deaths are reflected in the familiar statistics of drug abuse, crime, police brutality, alcoholism, poverty, and AIDS. Thursday through Saturday at 8 p.m., Sunday at 3 p.m.; through 8/25; $20. At the **Castillo Cultural Center**, 500 Greenwich Street (941-5800).

PAGEANT—A musical beauty contest, a deft parody and the rowdiest but possibly the sweetest farce in New York today, and consistently droll. Here five judges are selected from the audience to vote for Miss Glamouresse; conceived, directed, and choreographed by Robert Longbottom; book and lyrics by Bill Russell and Frank Kelly, music by Albert Evans. Go! Tuesday through Friday at 8:30 p.m., Saturday at 7:30 p.m. and 10:30 p.m., Sunday at 3:30 p.m. and 7:30 p.m.; $32.50 to $35; dinner available. At the **Blue Angel**, 323 West Forty-fourth Street (262-3333).

PENN & TELLER ROT IN HELL—Not really: they return after a successful international tour with additions to the items featured in their Broadway success. Model Carol Perkins makes the move with them, as will "Casey at the Bat", the duck and the anvil. Tuesday through Friday at 8 p.m., Wednesday at 2 p.m., Saturday at 3, 7, and 10 p.m.; $35. At the **John Houseman**, 450 West Forty-second Street (564-8038).

PERFECT CRIME—Warren Manzi's long-running thriller; about a wealthy female psychiatrist accused of murdering her husband, and the small-town detective who tries to prove she committed the "perfect crime." Directed by Jeffrey Hyatt. With Catherine Russell, James Farrell, Brian Dowd, Marcus Powell, and Dean Gardner. Opened: 4/5/87. Monday, and Thursday through Saturday at 8, Sunday at 3 and 7, Wednesday and Saturday at 2; $30. **Theater Four**, 424 West Fifty-fifth Street (695-3401). ● ●

PROM QUEENS UNCHAINED—A musical comedy about a senior high prom queen competition at a public school in 1959. The book is by Stephen Witkin, the musical score, with a wide range of fifties sound, is by Keith Herrmann, and the lyrics are by Larry Goodsight. Featured in the cast are Natasha Baron, Sandra Purpuro, Don Crosby, Connie Ogden, Dana Ertischek, Susan Levine, Mark Stephens, David Brummel, Ilene Bergelson, Ron Kurowski, Mark Traxler, and James Heatherly. Tuesday through Friday at 8 p.m., Saturday and Sunday at 2:30 p.m. and 7 p.m.; $33 (includes a bag lunch). At the **Village Gate** (downstairs), 160 Bleecker Street (475-5120).

RED SCARE ON SUNSET—Charles Busch's play focuses on the 1950s Hollywood movie actress Mary Dale (played to the hilt by Charles Busch) who finds out, to her horror and dismay, that she is married to a communist (Eeek!); directed by Kenneth Elliot. Featured in the cast are Ralph Buckley, Roy Cockrum, Andy Halliday, Julie Halston, Judith Hansen, Mark Hamilton, and Arnie Kolodner. Tuesday through Friday at 8, Saturday at 7 and 10; Sunday at 3 and 7:30; $30 to $32.50; through 9/15. At the **Lucille Lortel Theater**, 121 Christopher Street (924-8782).

A RENDEZVOUS WITH GOD—Avi Hoffman stars, sings, and narrates the action in this play with music by Miriam Hoffman, based on the life and works of prominent Israeli poet Itsik Manger, from his birth in Rumania, through his boyhood, his disastrous love affairs, his travels, and the maturing of his talents in later life; directed by Sue Lawless. The English translation is by Miriam Hoffman and Rena Borow. Tuesday through Saturday at 8 p.m., Sunday at 2 p.m. and 5 p.m.; $20; through 8/25. At the **Judith Anderson Theater**, 422 West Forty-second Street (564-8038).

REPERTORIO ESPANOL—Events at present scheduled for the summer: Jacobo Langner's *Esperando La Carroz*; directed by Braulio Villar ($15); Dolores Prida's *Botanica*, directed by Manuel Martin ($15); Roberto Cossa's *La Nonna*; directed by Braulio Villar ($15); Gloria Gonzalez's *Cafe Con Leche*, directed by Rene Buch ($15). **Dance:** Pilar Rioja Performances: through 8/31;($20). (For schedule of dates and times information, please phone theater.) At the **Gramercy Arts,** 138 East Twenty-seventh Street (889-2850).

SHORT SHOTS—*Out of Focus, Norman, Room 2303, Poopsie,* and *Joinin' of the Colors*, original musical theater pieces, directed by Bill Blechingberg, are by David Tenney, Benita Green, Reena Heenan, Frank Jump, Lynn Portas, and Dan Clancy. With Lisa Asher, James Saxonmeyer, Anne Healy, Lawrence Faljean, Frank Jump, Christopher Brown, Larry Klein, Milo Heenan, Alfred Lakeman, Lorraine Serabian. Thursday-Monday at 7; $18.50. **Improvisation Theater**, 358 West Forty-fourth Street (765-8268).

THE SKIN OF OUR TEETH—Thornton Wilder's Pulitzer Prize-winning play dramatizes the indestructability of mankind as it follows an allegorical family through the Ice Age, the Flood, and a modern war; directed by Robert Hupp. With Craig Smith, Elise Stone, Jeanne Demers, Joe Menino, Angela Vitale, Betty Burdick, Harris Berlinsky. Thursday-Saturday at 8, Sunday at 3; $16; 8/23-11/22. A Jean Cocteau Repertory, **Bouwerie Lane Theater**, 330 Bowery (677-0060).

SLASHER: THE SPLATTER ROCK MUSICAL—A revival of the musical comedy with book by Michael Hillyer, Biff Paruolo, and Bill Wheeler, with music and lyrics by Michael Calderwood; directed by Jonathan Silver. Tuesday through Friday at 8 p.m.; $15; through 10/4. At the **Wings Theater** in the Archive, Lower Level, 154 Christopher Street (627-2961).

SONG OF SINGAPORE—A bubbly brimming musical (and a great deal of fun) trying to answer the question: 'What do you do when a mysterious Asian slumps over dead at your bar with a handful of jewel-stuffed fish, and you just gotta sing and dance'? Directed by A. J. Antoon with an eye for zany detail; created by Erik Frandsen, Michael Garin, Robert Hipkens, Paula Lockheart, and Allan Katz. Tuesday through Friday at 8 p.m., Saturday at 5 p.m. and 9 p.m., Sunday at 3 p.m. and 7 p.m.; $25 to $37.50. At the **Song of Singapore Theater,** 17 Irving Place (228-0844).

SPARKY'S LAST DANCE—Described by its author Richard Lay as "a black comedy about white trash", play has a Death Row setting; directed by John Wall. Featured in the cast are Dennis Dooley (who stars as the killer Hurricane), Bonnie Haagebuch (as his sister), and Helen Abrams (as his girl friend). Tuesday through Saturday at 8 p.m., Sunday at 3 p.m.; $15 to $18; from 9/3. At the **Forty-fifth Street Theater**, 354 West Forty-fifth Street (582-7862).

SUBLIME LIVES—Paul Firestone's play, directed by William E. Hunt, deals with the lives of an actor/manager, a playwright, a drama critic, and two leading actresses. Featured in the cast are Lenny Singer, Pamela Cecil, Julia Meade, Jordan Charney, Ron Keith, Thom Christopher, and Hans Friedrichs. Tuesday through Saturday at 8, Saturday at 2, Sunday at 3. Previews from 8/24 are $10; opening 9/5, then tickets are $20 to $25. At the **Theater Row Theater**, 424 West 42nd Street (564-8038).

SUMMER THEY STOPPED MAKING 'LUDES—*(How Taking Peyote Turned Me Into a Coyote)*: Steven Tanenbaum's comedy, directed by Scott Schneider, melds the disaffected drug culture of suburban teens with the sacred knowledge of the Native American "brujo" or sorcerer. Friday and Saturday at 8 p.m.; through 9/28; $10. At **Dick Shea's Studio Theater**, 100 East Sixteenth Street (243-6542).

TARTUFFE—Moliere's mid-17th century comedy is a concoction of desire, hypocrisy, and deception; translated by Donald M. Frame; directed by Shepard Sobel. Martin LaPlatney has the title role. Featured in the cast are Joanne Camp, Frank Geraci, Arnie Burton, Hank Wagner, Christopher Coucill, Janine Lindsay, Earle Edgerton, Kathryn Lee, and Julia Glander. Tuesday through Friday at 8, Saturday at 5 and 9, Sunday at 2; 9/6 through 10/19; $12-$16 (No performance 9/17, a special one 9/16 at 8). At the **Pearl Theater**, 125 West Twenty-second Street (645-7708).

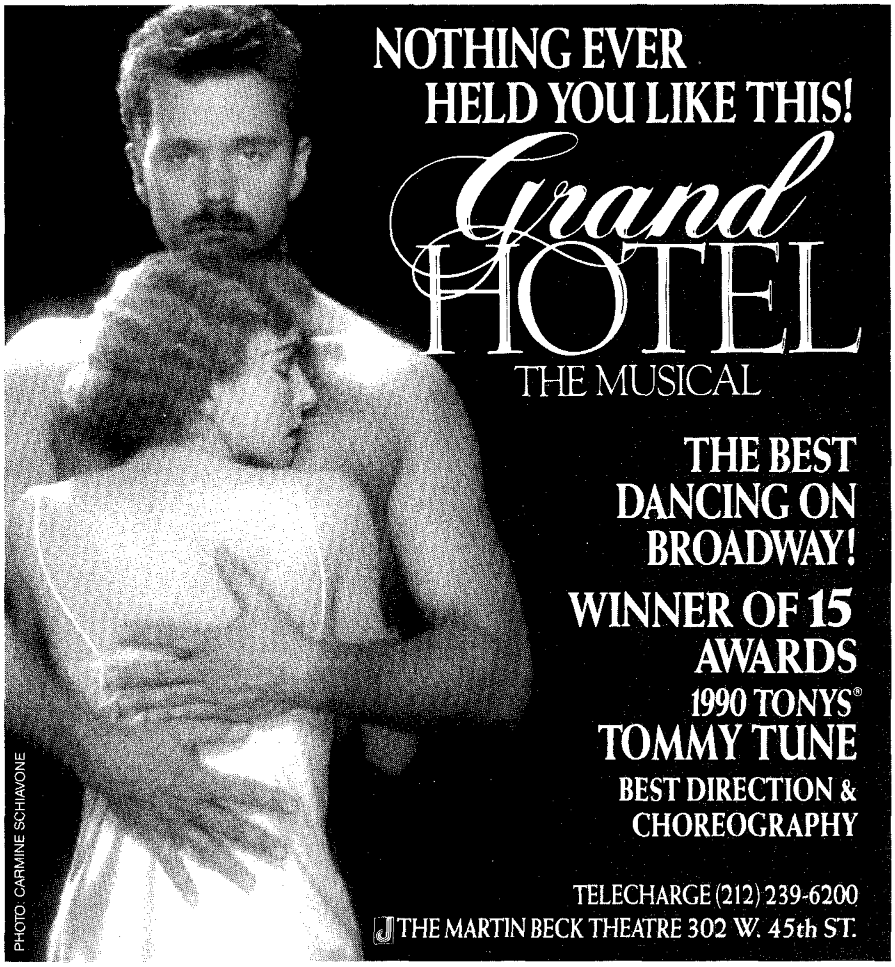
THE TEMPEST—*Free Shakespeare in the Park*'s last of its three-part series is a Venezuelan production of Shakespeare's play, in Ugo Ulive's version, directed by Carlos Gimenez; performed in Spanish (an English synopsis is available). Tuesday through Sunday at 8 p.m.; 8/27 through 9/8. FREE! Tickets are distributed, one per person, at 6:15 p.m. on day of performance at the **Delacorte Theater** in Central Park. Enter Central Park West at Eighty-first Street, or from the East Side of the park at Seventy-ninth Street and Fifth Avenue (861-7277).

THE TIME MACHINE—H. G. Wells's classic novel, widely regarded as the prototype of all great science fiction stories, in which an English inventor travels a thousand years and finds a world of total strangeness; adapted for the stage and directed by Harv Dean; featuring Jim Minco as the intrepid Time Traveler. Wednesday through Saturday at 8 p.m., Sunday at 3 p.m.; $12; through 9/22. Upstairs at the **Second Studio for Actors Theater,** 163 West Twenty-third Street, on the fourth floor (463-7050).

OFF OFF BROADWAY

DEAD HOUSE AT THE END OF THE STREET—Todd Alcott's play revolves about the dynamics, tensions, and violence of domestic relations. It examines a boy's relationship with his father, and ten years later, with his wife, both catastrophic. Featured in the cast are Todd Alcott, Jack Garrett, and Sue Scarlett; directed by Matt Mitler. Wednesday through Sunday at 8; $12; through 8/25. **Home for Contemporary Theater and Art,** 44 Walker Street (431-7434).

DOUBLE BILL—The first play is Gil Kofman's *One Of Us* (with Roger Bechtel, Alexandria Sage, and Joseph Fu-



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16. 560 Third Avenue (btwn 37th St. & 38th St.)
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THEATER

qua) which relives a love triangle among three old friends. The second play, *Voices of Women and Other Girls*, by Charlotte Meehan, with Nada Salieb, Suzanne Basse, Leslie Brockett, Holly Kennedy, and Heike Hanold, is termed "a choreopoem" that assembles its story of betrayal and strength with pertinent fragments. 8/22, 23, and 24, 28, 29, 30, and 31, at 8 p.m., 8/25, 9/1 at 3 p.m.; $10. At the **Synchronicity Space Theater,** 55 Mercer Street (925-8645).

CHEKHOV-FONDREN BILL—Anton Chekhov's *Swan Song*, a tragi-comedy about an aging Shakespearean actor who has been reduced to playing clowns. And Fred Fondren's *Why There Are No Beavers at Miss Mary's Place*, a Southern play dealing with eccentric madness in regular folks. Both plays are directed by Fred Fondren. Thursday through Saturday at 8 p.m.; $10; 8/23 through 9/28. At the **Prometheus Theater,** 239 East Fifth Street (477-8689).

THE DREAM—Robert Kreis's play about the enduring relationship between a symphony conductor and a singer (James Horan and Christine Mitges), and their struggle to found a new chorus; directed by the playwright. Wednesday through Sunday at 8 p.m., through 9/7; $10. At the **UBU Repertory Theater,** 15 West Twenty-eighth Street (664-0654).

FROZEN STYPH—At Ronald Jay Cohen's comedy, audiences are invited to attend a dinner party in honor of the late frozen food king. Evening includes dinner. Wednesday through Sunday at 8; $65. A Participatory Theater production at **Il Sole**, 40 West Fifty-sixth Street (696-8585).

FOU LEI AND FOU T'SONG—Suppressed by Chinese government interference in Hong Kong, this drama by Weimin Hu receives its world premiere here, performed in English by the Four Sea Players, translated and directed by Sherwood Xuehua Hu, the playwright's son. It's a true story about a classical pianist of international acclaim who defected from mainland China, and the impact of his flight upon his parents. 8/22, 23 at 7:30; 8/24 at 2 and 7:30; $8 at door and $6 in advance. At **Schaeberle Studio,** Pace University, 41 Park Row, on the tenth floor (533-7950).

HEARTBREAK HOUSE—A revival of George Bernard Shaw's comedy/drama about love, liars, and the sorrows of a broken heart; directed by Peter Ruffet. Featured in the cast are Rayna Baker, Robert Sutherland, and Sheila Gerber. Thursday-Saturday at 8, Sunday at 3; $10; through 8/25. **Westside Company Theater,** 252 West Eighty-First Street (874-7290).

THE IMPORTANCE OF BEING ERNEST—Oscar Wilde's classic comedy about mistaken identity and romance is a social commentary on the hypocrisy of Wilde's turn-of-the-century England; directed by Lee Gundersheimer. Thursday-Sunday at 8, Saturday at 3; $10; through 9/1. At the **Avalon Repertory Theater,** 2744 Broadway at 105th Street (316-2668).

THE INCURABLE ROMANTICS—Eddie Didonna's play, directed by Hossein Fassa, takes place in a single room at some point in the future where six characters are trapped, devoid of memory, sitting and captivated by television sets. Thursday to Sunday at 8; through 9/15; $10. At the **Broome Street Theater,** 559 Broome Street, at Varick (226-6213).

INVASION OF THE OOOOGS—Eric Swirsky's science fiction romp, directed by Filomena Riviello, about creatures from another planet; with original music by the rock band, Idle Chatter. Every Monday and Tuesday at 8 p.m.; $5; through 12/30. At the **Courtyard Playhouse,** 39 Grove Street (841-0259).

LINE—Israel Horovitz's long-running play, now in its sixteenth year, about five people who want to be first in line, directed by Doug Lieth; the choreography is by Leava Hall; Wednesday, Saturday, and Sunday at 9:30; $10. In repertory with *I—Land*, which is excerpted from Sonia Picer's novel about the ups and downs of daily life in Manhattan; directed by Laura Josepher, Thursday & Friday at 9:30; $10. **13th Street Theater**, Fifty West 13th Street (675-6677). ● ●

LYSISTRATA—A new version of Aristophanes' comedy, directed by Mark McKenna, pokes fun at the Battle of the Sexes and the stupidity of war. With Arija Bareikis, Renner Davis, Jessica Givelber, Gay Reed, Alice Palmer, Perry Levenson, Dina Rassias, Mark Lancaster, Ariane Smith, Camille Wiedorn. Previews 8/19, 20, 21, 26, 27, 28, 9/9, 10, 11 at 8; $8. Opens 9/19; $10. **CBGB Gallery**, 313 Bowery (982-4052).

MISALLIANCE—A revival of George Bernard Shaw's play, directed by Brenda Lynn Bynum, in which a respectable shopkeeper's house is turned topsy-turvy when an adventurer drops down out of the sky. Featured in the cast are John Brewer, Pauline Walsh, Ian Cohen, Allan Stevens, Glo Duncan, Bill Nickerson, Jammes Jenner, and Brian McGovern. Thursday through Saturday at 8 p.m., Sunday at 5 p.m.;through 9/9; $10. At the **Oasis Playground Theater**, 230 East Ninth Street (673-3706).

A NEAPOLITAN CHRISTMAS—Eduardo De Filippo's comedy about a zany Italian famiy in Naples who squabble incessantly, even on Christmas Eve. 8/22, 23, 24, 25, at 8 p.m.; 8/24, 25, at 2 p.m.; $8. A Roundabout Ensemble Company production at the **Susan Block Theater**, 307 West Twenty-sixth Street (420-1260).

PASSIONS AND PASTIMES—Five one-act plays: Scott Laughead's aerobic comedy, *Health Club*; Robert Cutrofello's drama, *Across Arkansas*; Matthew Calhoun's *Career Counseling*; Alan Eisenberg's *A Day in Queens* (about the realities of romance); and Luigia Miller's *The Little Saint Who Wouldn't* (a comedy about the nature of miracles). Wednesday-Saturday, 9/4-15 at 8, Saturday & Sunday at 3; $10. A Riverside Workshop at **Intar**, 420 West Forty-second Street (932-3671).

PURLIE VICTORIOUS—The American Theater in Harlem's production of Ossie Davis's farce, told in vaudevillian style, is about a self-appointed preacher who employs a beautiful young girl in a plot to regain his self-respect—and his legal inheritance. Featuring Clarence Berry, Veronica Welch (as the young girl), Erika McKoy, Billy Tyson, Leslie Jones, Dawn Russell-Brown, Marie Mae Stone, Walley Godley, Ericka Maxie; directed by Hal DeWindt. Through 9/8, Friday & Saturday at 8, Sunday at 4; $12. **Oberia Dempsey**, 128 West 128th Street (978-4099).

SOME OF US JUST AREN'T THAT WEIRD—Jeff Hagedorn's comedy about his journey through life, sex, and softball; directed by Laura Josepher. With Nina D'Abbracci, Ellen Weinberg, Bob Dillon, Ashley Warner, Nancy Flom, Sunday Theodore, Anthony Gallo, Richard Tanner, Whitney Hamilton, Lon Sypek, Kevin Hayes, Brian Honohan. Thursday through Sunday at 7 p.m.; $10; through 10/13. At the **13th Street Theater**, 50 West Thirteenth Street (675-6677).

TONY 'N' TINA'S WEDDING—A wedding at St. John's Church, **81 Christopher Street**; then a reception at **147 Waverly Place**, with Italian buffet, champagne, and wedding cake, and celebrate with Rick Pasqualone and Sharon Angela who are the happy couple. Tuesday through Saturday at 7 p.m., Saturday and Sunday at 2 p.m.; phone for prices (279-4200).

TRIAL BY FIRE—Ken Dashow's comedy about the hazing of a law student who is locked in a haunted house by his fraternity brothers. Two ghosts appear to enlist his help at getting into Heaven; directed by Dashow. With Hal Cohen, Norman Golden, Nicholas Saunders, Bonnie Comley, Lenny Mandel, Thomas Walsh. Wednesday-Saturday at 8, through 8/31; $10. **Producers Club**, 353 West 44th Street (246-9069).

TRIPLE BILL—Vicki Boyle's *Home Game*, Scott Gerschwer's *Mr. B's Party*, and Mark Kachersky's *For Smoke or for Broke*; the first two directed by John Margulis, the third by Steve Cooney. The casts total sixteen. 8/19 through 22 at 8 p.m., 8/23 at 7 p.m., and 9 p.m., 8/24, at 3 p.m., 7 p.m., and 9 p.m.; 8/25 at 3 p.m., and 7 p.m.; $8. At the **William Redfield Theater**, 354 West Forty-fifth Street (582-2558).

UNCLE VANYA—Chekhov's drama plunges deep inside the emotional whirlwind of a provincial Russian family; directed by Jocelyn Cramer. Featured in the cast are Andrew Greenway, Sandy Walge, Julie Rapoport, and Alfred Preisser. Wednesday through Saturday at 8 p.m.; $10; 8/23 through 9/28. An Independent Theater Company production at the **House of Candles Theater Theater**, 99 Stanton Street (353-3088).

WISE GUISE—Original music, dance, and vignettes that take a look at homelessness, art, AIDS, the Gulf crisis, ecology, racial tension, and day-to-day survival. The Wise Guise are Daniel Wilkes Kelley, Craig Meade, T. Scott Lilly, and Juan Villegas. Thursday through Saturday, 8/22, 23, and 24 at 10:30 p.m.; $8. At the **Home for Contemporary Theater and Art,** 44 Walker Street (431-7434).

NEW YORK TICKET SERVICE

For information regarding theater, dance, and concert tickets, call 880-0755 Monday through Friday from 10:30 a.m. to 4:30. *New York* Magazine will be happy to advise you of their availability.

ART
EXHIBITIONS

COMPILED BY EDITH NEWHALL

GALLERIES

During the summer, galleries are generally open Mon.–Fri. from between 10 and 11 to between 5 and 6.

SOLOS

Madison Avenue and Vicinity

57th Street Area

DAN CHRISTENSEN—Abstract paintings from the late 1960s to the present; through 9/12. Drake, 50 W. 57th St. (582-5930), by appointment only in September. See Solos, Madison Avenue and Vicinity.

JOHN STEUART CURRY—A retrospective of paintings, watercolors, and drawings by this Regionalist artist who was fascinated by themes of nature, violence, and the life of the average man; 8/27–9/28. ACA, 41 E. 57th St. (644-8300).

BLANCHE LAZZELL—Modernist paintings, watercolors, and woodblock prints; through 9/29. Archives of American Art, 1285 Ave. of the Americas (399-5015), Mon.–Fri. 9:30–4:45.

SoHo and TriBeCa

PETER NADIN—"Poetry Room"—a one-year installation that changes monthly; through 8/31. American Fine Arts Co., 40 Wooster St. (941-0401).

CARI ROSMARIN—Surrealist landscape paintings; through 8/31. Kelly, 591 Broadway (226-1660), by appointment only.

Other

CHARLES WATSON—Watercolors and drawings of well-known sites in Italy, France, and England, from the 1880s to 1910; through 9/30. Davis & Langdale, 231 E. 60th St. (838-0333).

GROUP SHOWS

Madison Avenue and Vicinity

ADELSON—25 E. 77th St. (439-6800). Recent works by Ettlinger, Kneffel, Naher, Stevovich, Zerres; through 9/13.

GAGOSIAN—980 Madison Ave. (744-2313). Works by De Kooning, Johns, Lichtenstein, Stella, Twombly, Warhol; through 9/14.

MARBELLA—28 E. 72nd St. (288-7809). 19th and 20th-century paintings by Bierstadt, Chase, Clark, Inness, Rothbort, others; through 9/21.

SHEPHERD—21 E. 84th St. (861-4050). 19th and 20th-century paintings and sculpture, by Gargallo, Rauch, Tassaert, Wittmer, others; through 9/14.

SPANIERMAN—50 E. 78th St. (879-7085). "The American Still Life: From the Antebellum Era to the Roaring Twenties, 1850–1930," with works by Brown, Curran, Francis, Platt, Twachtman, others; through 9/27.

57th Street Area

DEL RE—41 E. 57th St. (688-1843). Works by Appel, Arman, Baj, Cottingham, Marcarelli, Pomodoro, Tooker, others; through 8/31.

FISCHBACH—24 W. 57th St. (759-2345). "House of Fischbach II: Be Cool and Chill and Stay Right Here," with paintings, watercolors, and drawings by Behnke, Blaine, Button, E. De Kooning, Dodd, Freilicher, Nick, Wilson, others; through 8/30.

GOODMAN—24 W. 57th St. (977-7160). Works by Anselmo, Boltanski, Cragg, Graham, Lewitt, Oldenberg, Munoz, Penone; through 8/30.

HERSTAND—24 W. 57th St. (664-1379). Works by Cornell, Fahlstrom, Fonseca, Lee, McCoy, Mosny, Noel, Rotterdam, Turnbull; through 9/14.

I.B.M. GALLERY OF SCIENCE AND ART—590 Madison Ave. (745-3500), Tue.–Sat. 11–6. Free. "Corot to Monet: The Rise of Landscape Painting in France"; through 9/28.

JOSEPH—745 Fifth Ave. (751-5500). Furniture by Bonner, Carpenter, Castle, Dunnigan, Hurwitz, Paley, Wahl, others; through 9/21.

MCCOY—41 E. 57th St. (319-1996). Works by gallery artists; through 8/30.

PACE—32 E. 57th St. (421-3292). Works by Judd, Mangold, Ryman, Serra; through 9/6.

WASHBURN—41 E. 57th St. (753-0546). "Past/Present," with paintings, sculpture, drawings, and photographs by Bladen, Bluhm, Hartley, Jensen, Mason, O'Keeffe, Scarlett, others; though 9/30.

SoHo and TriBeCa

AUSTRALIA—98 Greene St. (274-9835). Paintings on bark, canvas, and wood by Aboriginal artists from Australia's tropical north and central desert regions; through 8/24.

BEITZEL—102 Prince St. (219-2863). Invitational show with works by Dudding, Fink, Godfrey, Heeks, Hristoff, Kapp, Lootz, Macdonald, Messer, Moriarty, Neher, Young; through 8/30.

CROWN POINT PRESS—568 Broadway (226-5476). Prints by Brice, Clemente, Katz, LeWitt, Steir; through 8/23.

DAVIDSON—415 W. Broadway (925-5300). Invitational show with works by Caporael, Deihl, Elliott, Moore, Otero, Rickert, Rosas, Wellington; through 8/31.

DOME—578 Broadway (226-5068). "Argentina/New Trends," with works by 24 Argentine artists; through 8/28.

HOFFMAN—429 W. Broadway (966-6676). Black and white drawings, paintings, prints, and sculptures, by Averbuch, Brady, Buchwald, Ferrer, Gonzalez, Harris, Plagens, Richards, Sullivan, others; through 9/3.

KATZEN—475 Broome St. (966-4469). Works by gallery artists; through 8/28.

KLEIN—594 Broadway (431-1980). Works by Casebere, Ericson and Ziegler, Ferrara, Highstein, Lang, McBride, Morehead, Mullican, Reichek, Winters, others; through 9/13.

LEDISFLAM—584 Broadway (925-2806). Works by Acheson, Engels, Ghen, Harrison, Lutes, Masters, Sillman, others; through 8/30.

MARCUS—578 Broadway (226-3200). Works by gallery artists; through 8/30.

PACE—142 Greene St. (421-3292). Works by Baselitz, Close, Dine, Flanagan, Morley, Oldenburg, Samaras, Schnabel; through 9/14.

PARRASCH—584 Broadway (925-7090). A juried exhibition of contemporary art furniture; through 8/30.

PERLOW—560 Broadway (941-122). Works by gallery and invited artists; through 8/31.

PROTETCH—560 Broadway (966-5454). "Green," with works by Armajani, Burle-Marx, Graves, Solomon, Sonfist, Wines, Zimmerman, others; through 9/29.

STENDHAL—622–26 Broadway (505-1201). Works by Cockrill, Cutrone, English, Land, Rozzi, Tompkins, others; through 8/27.

WEBER—142 Greene St. (966-6115). Works by Allen, Antonaci, Aycock, Buren, Burgin, Fulton, Kasten, Kendrick, Lewitt, Murphy, Ryman, Tjampitjinpa; through 8/30.

Other

CITY GALLERY—2 Columbus Circle (974-1150). "Deco-Deco: New York Theatres of the Thirties," with drawings and photographs of New York theaters built during the 1920s and 1930s; through 9/13.

JAMAICA ARTS CENTER—161-04 Jamaica Ave., Jamaica, N.Y. (718-658-7400). Site-specific installations by Green, Hassinger, Henry; through 9/7.

PAINEWEBBER—1285 Ave. of the Americas (713-2162), Mon.–Fri. 6–8. "Taking Shape: Art from The Studio in a School"; through 9/6.

PARK AVENUE ATRIUM—237 Park Ave. (850-9786), Mon.–Fri. 8–6:30. "Funny Pages, 1931–1991," with original comic strips from The Archives of United Media; through 9/13.

PROSPECT PARK—Brooklyn (718-287-3559), near the Boathouse. "Step Four: The Sculpture Walk in Prospect Park," with sculpture by Granet, Herman, Rabonowitz, Ressler, Watkins, Wilson; through 10/27.

SNUG HARBOR—1000 Richmond Terrace, Staten Island, N.Y. (718-448-2500). "1991 Snug Harbor Sculpture Festival"; "New Ends: An Exhibition of Fiber Art"; through 9/2.

THE WORLD FINANCIAL CENTER—Courtyard Gallery (416-5300). "Battery Park City Imagined," a retrospective of urban designs for Battery Park City, and an exhibit of critiques, plans, and projects by students and faculty of Columbia University's Graduate School of Architecture, Planning, and Preservation and Pratt's School of Architecture; through 9/20.

PHOTOGRAPHY

ALICE AUSTEN HOUSE—2 Hylan Blvd., Staten Island (718-816-4506), Thu.–Sun. 12–5. $2 contribution. "The Larky Life"—photographs taken by Austen from her front lawn in the late 19th and early 20th centuries that document Victorian social life; through 12/30.

BAUM—588 Broadway (219-9854). Works by Ahrendt, Burson, Charlesworth, Divola, Fellman, Nagatani, Roberts, others; through 8/30.

CITY—2 Columbus Circle (974-1150). Photographs of theaters in the 1930s from the Michael Miller Collection, sponsored by the Art Deco Society of New York; through 9/13.

WAYNE GEIST/ORAH MOORE—Photographs of urban landscapes/Photographs that depict the lifestyles of American ranchers. Through 8/29. Step, 66 Crosby St. (226-6516).

HOUK FRIEDMAN—1094 Madison Ave. (628-5300). Vintage and contemporary prints, by Abbott, Bourke-White, Evans, Lange, Norman, Outerbridge, Weston, others; through 9/10.

I.C.P.—1130 Fifth Ave. (860-1777), Tue. 12–8 (5–8 free of charge), Wed.–Fri. 12–5, Sat.–Sun. 11–6. $3; students $1.50; seniors $1. Through 9/8: "Vanishing Spain: Photographs by Cristina Garcia Rodero, Cristobal Hara, Fernando Herraez, Koldo Chamorro, Ramon Zabalza." Through 9/8: "Video Portrait Gallery: A Video Installation by Joan Logue." Through 9/8: "Views and Visions: Recent American Landscape Photography." Through 9/8: "Ilse Bing: A Selection of Recent Acquisitions."

I.C.P. MIDTOWN—1133 Ave. of the Americas (768–

4680), Tue. and Wed. 11–6, Thu. 11–8, Fri.–Sun. 11–6. $3; students $1.50; seniors $1. Through 9/1: "Evolutions: The Photographs of John Sexton." Through 9/1: "Photographs by Sebastiao Salgado: Kuwait Epilogue." Through 9/1: "A Video Presentation: The Gulf War."

IAN LAWRENCE—Color photographs with painted borders called "Cinescans"; through 8/28. Cathedral of St. John the Divine, 1047 Amsterdam Ave. (316-7493), 7 a.m.–5 p.m. daily.

MET LIFE—24 E. 24th St. (578-2723), Mon.-Sat. "Reveries and Wanderings," with photographs that explore the mystery and spirit of place, by Bush, Epstein, Gall, Gotfryd, Kaplowitz, Piaseczny, Ross; through 9/28.

NIKON HOUSE—620 Fifth Ave. (586-3909). Color photographs of the Gulf War by Sygma photographers; through 8/24.

PAPERS, ETC.—510 Broome St. (431-7720). Early photographs of Pompeii, circa 1870–95, by Sommer and others; through 10/3.

RICE—325 W. 11th St. (366-6660). "Summertime," with photographs by Brown, Costa, Goldman, Pizzarello, Serbin, Tarsches, others; through 9/2.

SEAGRAM—375 Park Ave. (572-7379), Mon.–Thu. 9–5, Fri. 9–1. "The City Life of Flora and Fauna," with works by Fink, Klein, Kertesz, Stieglitz, Strand, Winogrand; through 9/6.

NINA HOWELL STARR/MICHAEL VON GRAFFENRIED—Photographs of Georgia O'Keeffe, Lotte Jacobi, and other well-known women/Photographs that explore the controversial Switzerland of the 1980s. Through 8/23. Witkin, 415 W. Broadway (925-5510).

MUSEUMS

AMERICAN CRAFT MUSEUM—40 W. 53rd St. (956-6047). Wed.–Sun. 10 a.m.–5, Tue. 10 a.m.–8. $4.50, seniors students $2, children under 12 free. Through 10/27: "Frank Lloyd Wright: Preserving an Architectural Heritage."

AMERICAN MUSEUM OF NATURAL HISTORY—CPW at 79th St. (769-5000). Sun.–Thu. 10 a.m.–5:45; Fri. and Sat. 10 a.m.–8:45. Suggested contribution $5; children $2.50. Gardner D. Stout Hall of Asian Peoples: 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India . . . Hayden Planetarium . . . Margaret Mead Hall of Pacific Peoples . . . Celestial Plaza . . . Hall of South American Peoples . . . Aurora Gem Collection. Through 9/22: "Hidden Beauty: Our Vanishing Native Fishes." Through 11/3: "The Way to Independence: Memories of a Hidatsa Indian Family."

AMERICAN MUSEUM OF THE MOVING IMAGE—35th Ave. at 36th St., Astoria, N.Y. (718-784-4520). Tue.–Fri. 12–4, Sat. and Sun. 12–6. $5; seniors $4; children and students $2.50. Through 9/15: "Shigeko Kubota: Video Sculpture."

ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400). Tue.–Sat. 11 a.m.–6, Sun. noon–5. Closed Mon. $2; students and seniors $1. Through 9/8: "The Here and the Hereafter: Images of Paradise in Islamic Art."

BROOKLYN MUSEUM—200 Eastern Pkwy., Brooklyn (718-638-5000). Wed.–Sun. 10 a.m.–5. Donation $4; students $2; seniors $1.50. Egyptian Galleries . . . Period Rooms . . . Williamsburg Murals . . . Through 9/30: "In Pursuit of the Spiritual: Oceanic Art Given by Mr. and Mrs. John A. Friede and Mrs. Melville W. Hall." Through 2/28/92: "Quattrocento: Early Italian Panel Paintings." Through 9/2: "Chris Burden: Grand Lobby Installation."

BROOKLYN'S HISTORY MUSEUM—The Brooklyn Historical Society, 128 Pierrepont St., Brooklyn, N.Y. (718-624-0890). Wed.–Sun. 12–5. $2.50; children under 12 $1; free Wed. Through 9/15: "Images and Image Makers: 19th-Century Portraiture in Brooklyn."

CENTER FOR AFRICAN ART—54 E. 68th St. (861-1200). Tue.–Fri. 10 a.m.–5, Sat. 11 a.m.–5, Sun. noon–5. $2.50; students and seniors, $1.50. Through 8/18: "Africa Explores: 20th-Century African Art."

COOPER-HEWITT MUSEUM—Fifth Ave. at 91st St. (860-6868). Tue. 10 a.m.–9, Wed.–Sat. 10 a.m.–5, Sun. noon–5. $3; seniors and students $1.50; free Tue. after 5. Through 8/30/92: "The Cooper-Hewitt Collections: A Design Resource."

FRAUNCES TAVERN MUSEUM—54 Pearl St. at Broad St. (425-1778). Mon.–Fri. 10 a.m.–4. $2.50, students and seniors $1; free Thurs. Through 10/11: "Capital City: New York After the Revolution." Through 10/11: "To Inspire and Inform: Selections from the Fraunces Tavern Museum Collection."

FRICK COLLECTION—1 E. 70th St. (288-0700). Tue.–Sat. 10 a.m.–6, Sun. 1–6. $3, students and seniors $1.50. Children under 10 not admitted. Fragonard's "The Progress of Love."

GUGGENHEIM MUSEUM—Fifth Ave., at 89th St. (360-3500). Closed for restoration; will re-open in fall of 1991.

HUDSON RIVER MUSEUM—Trevor Park-on-Hudson, 511 Warburton Ave., Yonkers (914-963-4550). Wed., Fri., Sat. 10 a.m.–5, Thu. 10 a.m.–9, Sun. noon–5. $2, children $1. Through 9/15: "Recent Acquisitions." Through 8/25: "Portraits from the Golden Age of Jazz."

INTREPID SEA-AIR-SPACE MUSEUM—Pier 86, W. 46th St. at Twelfth Ave. (245-0072). Wed.–Sun., 10 a.m.–5 (last admission at 4). $7, children $4, seniors $6. Twentieth-century technology highlighting man's achievements at sea, in the air, and in space; The Hall of Honor: living memorial to American heroes; A full-size replica of World War I SE5 fighter plane; The Growler, a 317-foot long guided missile submarine; The USS Edson.

JEWISH MUSEUM AT THE NEW-YORK HISTORICAL SOCIETY—170 Central Park West (399-3430). Sun., Tue., Wed., Thu. 10 a.m.–5, Fri. 10 a.m.–3. $4.50, seniors $3, children $1. Through 8/18/92: "Selections from the Jewish Museum's Collection." Through 9/29: "Painting a Place in America: Jewish Artists in New York, 1900–1945."

KATONAH MUSEUM OF ART—Route 22 at Jay St., Katonah, N.Y. (914-232-9555). Tue., Thu., Fri., Sun. 12–5, Wed. 12–8, Sat. 10 a.m.–5. Free. Through 9/1: "Sticks and Stones: 10 Artists With Nature," with works by Averbuch, Dougherty, Jones, Kendrick, Lobe, Penone, Sonfist, Stuart, Surls, Turrell.

LOWER EAST SIDE TENEMENT MUSEUM—97 Orchard St. (431-0233). Tue.–Fri. 11 a.m.–4, Sun. 10 a.m.–3. Free. Through 1/5/92: "Meddling with Peddling: The Pushcart Wars."

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. (879-5500). Tue.–Thu. and Sun. 9:30 a.m.–5:15, Fri. and Sat. 9:30 a.m.–9. Contribution $6; children and seniors $3. One of the largest museums in the world, the permanent collection includes more than two million works of art spanning 5,000 years of world culture . . . Through 10/13: "Masterpieces of Impressionism and Post-Impressionism: The Annenberg Collection." Through 9/1: "The Art of Paul Manship." Through 9/1: "Bronze Casting." **The Cloisters,** Fort Tryon Park (923-3700). Tue.–Sun. 9:30 a.m.–5:15. Medieval collection.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008). Tue.–Sat. 10:30 a.m.–5, Sun. 1–5. Suggested donation $3. Reading Room and Print Room closed through 9/2; exhibition galleries closed until 10/1.

MUSEUM OF AMERICAN FOLK ART—2 Lincoln Square (595-9533). Daily 9 a.m.–9. Free. Through 9/15: "America's Flower Garden." Through 9/22: "Harry Lieberman: A Journey of Remembrance." Through 9/15: "Paint, Powder, and Leaf: Selections from The Historical Society of Early American Decoration."

EL MUSEO DEL BARRIO—1230 Fifth Ave., at 104th St. (831-7272). Wed.–Sun. 11 a.m.–5. Suggested admission $2; students and seniors $1. Through 12/1: "Con To' Los Hierros: A Retrospective of the Work of Pepon Osorio."

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9400). Daily 11 a.m.–6, Thu. to 9. Closed Wed. $7; students $3.50; seniors $3; Thu. 5–9 pay what you wish. Through 9/2: "Ad Reinhardt." Through 8/27: "Projects: Thierry Kuntzel." Through 10/8: "Lee Friedlander: Nudes." Through 12/3: "The Graphic Designs of Herbert Matter."

MUSEUM OF THE AMERICAN INDIAN—Broadway and 155th St. (283-2420). Tue.–Sat. 10 a.m.–5; Sun. 1–5, $3; seniors and students $2. "Art and Artifacts From North and South America, Ancient to Modern." Through 11/10: "Hand-Woven Baskets and A Raven's Tail Robe Sampler."

MUSEUM OF STATEN ISLAND—75 Stuyvesant Place, Staten Island, N.Y. (727-1135). Mon.–Sat. 9 a.m.–5, Sun. 1–5. $2.50; students and seniors $1.50. Through 9/2: "Black Photographers: 1840–1940." Through 9/8: "Works from the Loeffler Family."

MUSEUM OF THE CITY OF NEW YORK—Fifth Ave. at 103rd St. (534-1672). Wed.–Sat. 10 a.m.–5, Sun. 1–5; Tue. 10 a.m.–2 for organized school and group tours (reservations required). $4; students and seniors $3. Through 2/16/92: "The Artistic New York of Louis-Comfort Tiffany." Through 10/27: "The Committed Eye: Alexander Alland's Photography."

NASSAU COUNTY MUSEUM OF FINE ART—Northern Boulevard, Roslyn (516-484-9337). Tue.–Fri. 10 a.m.–4:30., Sat.–Sun. 1–5. Free. Through 11/3: "Mark Rothko: The Spirit of Myth." Through 11/3: "American Narrative Painting and Sculpture: The 1980s."

NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Tue. noon–8, Wed.–Sun. noon–5. (Free Tue. 5–8). $2.50, seniors and students $2. Through 9/29: "Illustrating Nature: The Art of Botany."

NEW MUSEUM OF CONTEMPORARY ART—583 Broadway (219-1222). Wed., Thu., Sun. noon–6, Fri.–Sat. noon–8. Closed Mon.–Tue. Suggested admission $3.50, $2.50 seniors and children.

NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). Tue.–Sun. 10 a.m.–5. $4.50; seniors $3, children $1. Through 9/23: "Markers of Change: Documents of American History." Through 8/18: "McKim, Mead & White's New York."

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Mon.–Wed. 11 a.m.–6, Thu.–Sat. 10 a.m. –6. Through 2/15/92: "Documents of Dissent." Through 8/24: "Kingdoms of Land, Sea, and Sky: 400 Years of Animal Illustration." **New York Library for the Performing Arts,** 40 Lincoln Center Plaza (870-1670), Mon. and Thu. 12–8, Wed. and Fri. 12–6, Sat. 10–6. Through 8/31: "Mozart's World: The Images of His Times."

NOGUCHI MUSEUM—32-37 Vernon Blvd., Long Island City, Queens, N.Y. (718-204-7088). Wed. and Sat. 11 a.m.–6. $2 contribution suggested. A collection of over 250 works by the renowned sculptor and a sculpture garden (on Saturdays, a shuttle bus departs from the Asia Society at Park Ave. and 70th St. every hour on the half hour from 11:30 to 3:30, and returns on the hour for roundtrip fare of $5).

QUEENS MUSEUM—New York City Bldg., Flushing Meadow Park (718-592-5555). Tue.–Fri. 10 a.m.–5; Sat.–Sun. noon–5:30. Contribution suggested. Through 9/3: "Encaustic Paintings by Robert Draffen." Through 9/8: "A Bird's Eye View of New York: Views and Viewmakers of New York State." Through 9/8: "Imagenes Liricas/New Spanish Visions."

ABIGAIL ADAMS SMITH MUSEUM—421 E. 61st St. (838-6878). Mon.–Fri. 10 a.m.–4 (the hours between 10 a.m. and 12 noon on weekdays are reserved for groups only), Sun. 1–5. $3; $2 children; $1 seniors. Furnished rooms from the Federal Period (1790–1830).

STUDIO MUSEUM IN HARLEM—144 W. 125th St. (864-4500). Wed.–Fri. 10 a.m.–5, Sat.–Sun. 1–6. $2; children and seniors $1; free for seniors on Wed.

WAVE HILL—675 W. 252 St., Bronx (549-3200). Daily 10 a.m.–5:30, Wed. till dusk, Sun. till 7. Through 10/27: "Wave Hill Pictured," with photographs by Conner, Groover, Scheer, Trager.

WHITNEY MUSEUM—Madison Ave. at 75th St. (570-3676). Tue. 1–8, Wed.–Sat. 11 a.m.–5, Sun. noon–6. $5; seniors $3; free Tue. 6–8. "Calder's Circus." . . . Through 11/10: "American Life in American Art: Selections from the Permanent Collection, 1900–1950." Through 1/5/92: "American Life in American Art: Selections from the Permanent Collection, 1950–1990." Through 9/29: "Hunt Diederich." Through 10/20: "John Baldessari." **Whitney Museum at Philip Morris,** 42nd St. at Park Ave. (878-2550). Mon.–Sat. 11 a.m.–6, Thu. to 7:30 (Sculpture Court is open Mon.–Sat. 7:30 a.m.–9:30; Sun. and holidays 11 a.m.–7). Free. Through 12/30/91: "Painted Forms: Recent Metal Sculpture." Through 9/5: "Drawing Acquisitions, 1980–91: Selections from the Permanent Collection." **Whitney Museum at Equitable Center,** 787 Seventh Ave., at 51st St. (554-1113). Mon.–Fri. 11 a.m.–6, Thu. to 7:30, Sat. 12–5. Free. **Whitney Museum Downtown at Federal Reserve Plaza,** 33 Maiden Lane at Nassau St. (943-5655). Mon.–Fri. 11 a.m.–6. Free. Through 8/30: "Constructing American Identity."

MUSIC AND DANCE

COMPILED BY STEPHEN DUBNER

MUSIC AND DANCE DIRECTORY

Carnegie Hall and Weill Recital Hall at Carnegie Hall, Seventh Ave. at 57th St. (247-7800).

City Center, 131 W. 55th St. (581-7907).

Joyce Theater, 175 Eighth Ave. at 19th St. (242-0800).

Lincoln Center: 62nd–66th Sts., between Columbus and Amsterdam Aves.: Alice Tully Hall (875-5050); Avery Fisher Hall (875-5030); Library Museum (870-1630); Metropolitan Opera House (362-6000); New York State Theater (870-5570).

Madison Square Garden, Seventh Ave. at 33rd St. (465-6741).

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719).

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949).

92nd St. Y, on Lexington Ave. (996-1100).

Radio City Music Hall, Sixth Ave. and 50th St. (247-4777).

Symphony Space, Broadway at 95th St. (864-5400).

Town Hall, 123 W. 43rd St. (840-2824).

CONCERTS

Bryant Park Ticket Booth

HALF-PRICE TICKETS for same-day music, dance, and occasionally opera performances are sold here, depending on availability, six days a week: Tue., Thu., Fri., noon–2 and 3–7; Wed. and Sat. 11 a.m.–2 and 3–7; Sun. noon–6. Also, full-price tickets for future performances. Just inside the park, off 42nd St., east of Sixth Ave. (382-2323).

Wednesday, August 21

MOSTLY MOZART FESTIVAL—Gerard Schwarz conducts the Mostly Mozart Festival Orchestra; with pianist Cecile Licad, soprano Dawn Kotoski, mezzo-soprano Jane Bunnell, tenor Gran Wilson, baritone Jake Gardner; the Mostly Mozart Festival Chorus. All-Mozart program: Overture, "Non so piu cosa son," and "Voi, che sapete" from *The Marriage of Figaro*; Piano Concerto No. 14 in E-Flat, K. 449; Mass in c, K. 427, "Great." Avery Fisher Hall at 8. $11–$22. No preconcert recital.

SURRY OPERA COMPANY MEMBERS/LENINGRAD OPERA COMPANY/ST. PETERSBURG OPERA ORCHESTRA, Sergei Kalagin conductor; soprano Ekaterina Grumova, other soloists, with chorus. Overture to Fomin's *Orpheus and Eurydice;* excerpts from Mussorgsky's *Sorochintsy Fair* and Prologue to *Boris Godunov;* selected Russian songs. Chapel of Fifth Avenue Presbyterian Church, 7 W. 55th St., at 8. Donation.

JAZZ AT ST. PAUL'S—Gurrufio, with new music of Venezuela. St. Paul's Chapel, Broadway and Fulton St. (602-0768), at 5:30. $2.

FU HSING CHINESE OPERA TROUPE/EXPERIMENTAL CHINESE ORCHESTRA—Taipei Theater, 1221 Sixth Ave., between 48th and 49th Sts., Concourse Level 2 (373-1850), at 7:30. $6. Note: also 8/20, 22.

RICHARD BOUKAS QUARTET—Golda Meir Square, 1411 Broadway between 39th and 40th Sts., at 12:15. Free.

THE JAZZ PASSENGERS—Continental Atrium, 180 Maiden Lane at Front St., at 12:15. Free.

BRAVE COMBO—Music for Dancing on the Plaza: Tex-Mex ballads, folk songs of Europe, "punk-flavored" polkas. World Financial Center Plaza, between the Hudson River and West St., between Vesey and Liberty Sts. (945-0505), at 7:30. Free. Rain date, 8/22.

JUILLIARD CONCERTS IN THE GARDEN—Trombonist Paul Redman, pianist Motoko Kakizaki. Program to be announced. IBM Garden Plaza, Madison Ave. and 57th St., at 12:30. Free.

STARS UNDER THE SUN—Free performances at the World Trade Center's Austin J. Tobin Plaza (466-4170). Today: Jazz with Tim Weisberg (at noon) and Tuck & Patti (at 1).

PETE COMPO & FRIENDS—Jazz by the fiddler and others. McGraw-Hill Park, 1221 Sixth Avenue between 48th and 49th Sts., at 12:30. Free.

JOHN CHEEK, pianist. Classical and experimental music. Yamaha Communication Center Show Room, 142 W. 57th St., at 1. Free.

JONES BEACH SUMMER CONCERTS—Bad Company/Damn Yankees. Jones Beach Marine Theater, L.I. (516-221-1000), at 8. $22.50.

Thursday, August 22

MOSTLY MOZART FESTIVAL—Guarneri String Quartet, pianist Claude Frank. Mozart's Quartet in F, K. 168, and Piano Quartet in g, K. 478; Beethoven's Quartet in F, Op. 135. Avery Fisher Hall at 8. $11–$22. Preconcert recital at 7, by Mr. Frank.

FU HSING CHINESE OPERA TROUPE—See 8/21.

MUHLFELD TRIO—Music by Brahms and Beethoven, for violin, cello, and piano. St. Paul's Chapel, Broadway and Fulton St., at noon. Free.

LINCOLN CENTER OUT-OF-DOORS FESTIVAL—At 7, Fountain Plaza: Un Solo Pueblo, with Venezuelan Carnival Jazz. Free. See also Dance, below.

MOZART ENSEMBLE—Dag Hammarskjold Plaza, 47th St. between Second and Third Aves., at noon. Free.

STARS UNDER THE SUN—See 8/21. Today, The Elegants play oldies.

KEYBOARD VIRTUOSI—Moore & Myers, four-hand-piano duo. 1251 Sixth Avenue Garden, between 49th and 50th Sts., at 12:30. Free.

NEW YORK CHORAL SOCIETY SUMMER SINGS—Final open-reading program of the season: Beethoven's Mass in C; Mozart's *Solemn Vespers*. Guest conductor, John Daly Goodwin. CAMI Hall, 165 W. 57th St. (627-0024), at 7:30. $7.

BARGEMUSIC—Violinist Ik-Hwan Bae, cellist Christopher Costanza, pianist Anne-Marie McDermott, clarinetist David Shifrin. Bach's English Suite II for Piano; Hindemith's Quartet (1938); Mozart's Sonata for Piano and Violin in G, K. 301, and Trio in E flat, K. 498. Fulton Ferry Landing, Brooklyn (718-624-4924), at 7:30. $15.

WAYNE NEWTON, vocalist. Midwood Field at Seaside Park, Brooklyn (718-469-1912), at 7:30. $1 donation.

SEUFFERT BAND, George Seuffert conductor. Boardwalk and 102nd St., Rockaway, Queens (718-428-1973), at 7:30. Free.

DEMETRIOS KASTARIS & THE LATIN JAZZ COALITION—Astoria Park, 19th St. and 23rd Ave., Queens (718-463-7770), at 7:30. Free. Rain site: Immaculate Conception Church, 29th St. and Ditmars Blvd.

JONES BEACH SUMMER CONCERTS—Ziggy Marley & The Melody Makers/Queen Latifah. Jones Beach Marine Theater, L.I. (516-221-1000), at 8. $22.50.

Friday, August 23

MOSTLY MOZART FESTIVAL—Gerard Schwarz conducts the Mostly Mozart Festival Orchestra. All-Mozart program: the three last symphonies, Nos. 39, 40, and 41, "Jupiter." Avery Fisher Hall at 8. $11–22. Preconcert recital at 7.

ROBERT PALMER, singer. Beacon Theater, Broadway and 74th St. (496-7070), at 8. $27.50.

SUMMERGARDEN—Paul Zukofsky conducts artists from the Juilliard School, with guest artists. Works by Erik Satie, in celebration of his 125th-birthday anniversary. Rockefeller Sculpture Garden at the Museum of Modern Art, 14 W. 54th St., at 7:30. Free. The garden is open 6–10.

LINCOLN CENTER OUT-OF-DOORS FESTIVAL—At 6:30, Fountain Plaza: the Ricciotti Ensemble of the Netherlands, a 40-member group, with classical music. Free. See also Dance, below.

BRUNO CASOLARI, keyboardist. Ragtime, classical, and popular music on a variety of keyboards. Yamaha Communication Center Show Room, 142 W. 57th St., at 1:30. Free.

BUDWEISER MUSICRUISE—At 8 and 10:30: New York Voices, with vocal jazz; $25. At 9: Ray de la Paz and His Orchestra, with Latin sounds; $20. Cruises board at 7:30, 8:30, and 10 at Pier 81, 41st St. and the Hudson River (941-1234).

VICTORIAN PLAYERS—Classical and Renaissance music by costumed performers. WPIX Plaza, Second Ave. and 42nd St., at noon. Free. Rain site, News Building lobby, 220 E. 42nd St.

CELEBRATE BROOKLYN—Bela Fleck and The Flecktones, with banjo sounds. Prospect Park Bandshell, P.P.W. and 9th St. (718-768-0699), at 8. $2 donation.

BARGEMUSIC—See 8/22. Tonight, $18.

JONES BEACH SUMMER CONCERTS—Paul Simon. Jones Beach Marine Theater, L.I. (516-221-1000), at 8. $27.50.

Saturday, August 24

MOSTLY MOZART FESTIVAL—See 8/23. Final performance of the season.

LINCOLN CENTER OUT-OF-DOORS FESTIVAL—The Roots of American Music Festival. Blues, gospel, and folk by the Sensational Gospel Specials, at 4; bluegrass guitarist Dan Crary, at 5:15; the Woods Tea Co., at 6:30; Odetta, at 7:45; Bobby "Blue" Band, at 9. Damrosch Park Bandshell. Free.

CHAKSAM-PA—See Dance, below.

SUMMERGARDEN—See 8/23.

THE GOLDENS, with William Lee Golden/White Lightnin' and the New York Metropolitan Round-up Dancers. Forest Park Music Grove, Seuffert Bandshell, off Woodhaven Blvd. near Myrtle Ave., Queens, at 5. Free. Rain site, Monsignor Mulz Hall, 88-14 Jamaica Ave.

CELEBRATE BROOKLYN—Cathy Winter, vocalist-songwriter-guitarist/Lydia Adams Davis, composer-singer. Prospect Park Bandshell, P.P.W. and 9th St., Brooklyn (718-768-0699), at 8. $2 donation.

JONES BEACH SUMMER CONCERTS—Bonnie Raitt/Chris Isaak & Silvertone. Jones Beach Marine Theater, L.I. (516-221-1000), at 8. $25.

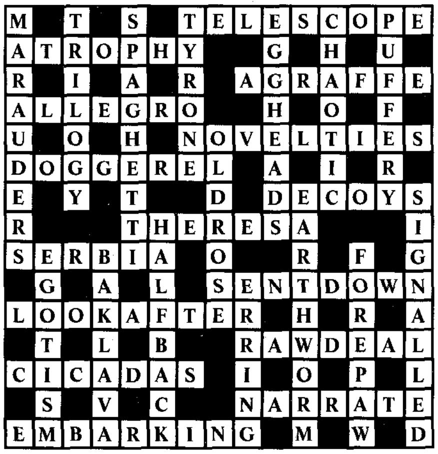
Sunday, August 25

LINCOLN CENTER OUT-OF-DOORS FESTIVAL—The Roots of American Music Festival, with blues, gospel, folk music. Skeeter Brandon and Highway 61, at 4; Guy and Candie Carawan, with Irish and Appalachian music, at 5:15; the klezmer quartet Brave Old World, at 6:30; the Battlefield Band from Scotland, at 7:45; the Four Bad Babes, at 9. Damrosch Park Bandshell. Free.

JOSEPH DAVIS, carillonneur. Riverside Church, RSD and 122nd St. (222-5900), at 3. Free.

WOMEN OF THE CALABASH—Harlem Live! Vocals and

SOLUTIONS TO LAST WEEK'S PUZZLES



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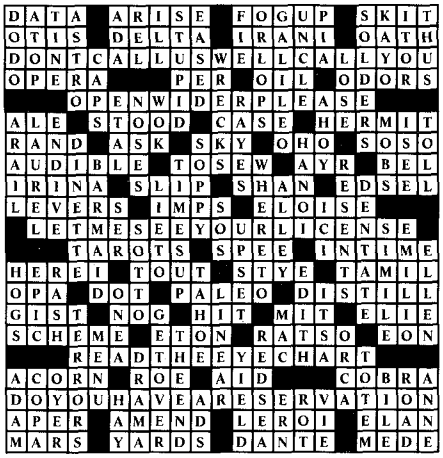

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MUSIC & DANCE

instrumentals on a variety of natural-material instruments. Marcus Garvey Park Amphitheater, Fifth Ave. and 122nd St., at 5. Free.

JAZZ AT ST. PETER'S—At 5: Vespers with the Hugh Peterson Quartet; donation. At 7: Marjorie Eliot & Friends; $5. St. Peter's Church, Lexington Ave. and 54th St. (935-2200).

SRI CHINMOY—"Music for Peace" on traditional and rare instruments, celebrating his 60th birthday. Town Hall at 7:30. Free (718-523-2600).

BRONX ARTS ENSEMBLE—"Autumn Serenades": Haydn's Sextet in E flat for winds and strings; Piston's Divertimento for nine instruments; Bruch's Septet. At 2: Rockwood Drive Circle, Van Cortlandt Park, Bronx. Rain site: Church of the Mediator, Kingsbridge Ave. and 231st St. At 4: McGinley Center, Fordham University, Bronx Rose Hill Campus at Southern Blvd. (549-1899). Free.

THE CATS PAUSE—"The Leaves Be Green": music from six centuries of American and English music. Brooklyn Botanic Garden, 1000 Washington Ave. (718-622-4433), at 2:30. Free.

BARGEMUSIC—See 8/22. Today at 4. $18.

DON PULLEN, pianist, with gospel, blues, and stride sounds. Brooklyn Museum, 200 Eastern Pkwy. (718-638-5000), at 3. $5.

SEUFFERT BAND, George Seuffert conductor. 93rd-anniversary program. Music Grove of Forest Park, Glendale, Queens (718-428-1973), at 3. Free. Rain site: Monsignor Mulz Auditorium, Jamaica Ave. and 88th St., Woodhaven.

Monday, August 26

LINCOLN CENTER OUT-OF-DOORS FESTIVAL—Final day's programs. At 5:30: Puerto Rican Traveling Theater, street-theater performers, in *Los Jibaros Progresistas;* Fountain Plaza; rain date, 8/27. At 8:15: Sacred Drums, with percussionists Max Roach, Mario Bauza, Daniel Ponce, Seiichi Tanaka, others; Damrosch Park Bandshell; rain date, 8/27. Free.

STARS UNDER THE SUN—See 8/21. Today: Highlights from *Most Happy Fella,* with Elizabeth Walsh and Burke Moses; pianist Douglas Stanton.

MARTIN LUTHER KING JR. CONCERTS—Caribbean Night, with the Mighty Sparrow and others. Wingate Field, between Kingston and Brooklyn Aves., Brooklyn (718-469-1912), at 7:30. Free.

Tuesday, August 27

STARS UNDER THE SUN—See 8/21. Today: The Lost (at noon) and School of Fish (at 1); adult rock 'n' roll.

SOUNDS AT SUNSET—Blue Bilongo, with a mixture of Afro-Cuban, Caribbean, Latin-American, and New Orleans music. Esplanade at Battery Park City (416-5300), at 6:30. Free.

HOWIE MANN AND JAZZ STORM—Grace Plaza, 1114 Sixth Ave., at 43rd St., at 12:15. Free.

LA HERENCIA LATINA—Salsa band. 1251 Sixth Ave. Garden, between 49th and 50th Sts., at 12:30. Free.

CASOLARI BAND—Dag Hammarskjold Plaza, 47th St. between Second and Third Aves., at noon. Free.

Wednesday, August 28

ELECTRIC LIGHTS ORCHESTRA PART II—Radio City Music Hall at 8. $30, $35. Note: also 8/29.

JAZZ AT ST. PAUL'S—Framework; music for electric violin, electric cello, and percussion. St. Paul's Chapel, Broadway and Fulton St. (602-0768), at 5:30. $2.

RAY ALEXANDER SEXTET—Golda Meir Square, 1411 Broadway between 39th and 40th Sts., at 12:15. Free.

CLAUDE BOLLING BIG BAND—World Financial Center Plaza, between the Hudson River and West St., between Vesey and Liberty Sts. (945-0505), at 7:30. Free. Rain date, 8/29.

JUILLIARD CONCERTS IN THE GARDEN—Eun Yun Yu, pianist; works by Bach, Beethoven, Chopin, Albeniz. IBM Garden Plaza, Madison Ave. and 57th St., at 12:30. Free.

AMERICAN LANDMARK CONCERT—N.Y. Public Library Jefferson Market branch, Sixth Ave. and 10th St., at 6:30. Free.

STARS UNDER THE SUN—Free performances at the World Trade Center's Austin J. Tobin Plaza (466-4170). Today: Jazz with Jim Chappell (at noon) and Michel Camilo (at 1).

DREIWITZ DIXIE BAND—Dixieland sounds. McGraw-Hill Park, 1221 Sixth Ave. between 48th and 49th Sts., at 12:30. Free.

BORIS SLUTSKY, pianist. Classical program. Yamaha Communication Center Show Room, 142 W. 57th St., at 1. Free.

ROSEWOOD CHAMBER ENSEMBLE—Music of Bach and Mozart. Honoring Christians who saved Jews during World War II. Raoul Wallenberg Square, Metropolitan Ave. and Park Lane South, Kew Gardens, Queens, at 6. Free.

JONES BEACH SUMMER CONCERTS—Michael Bolton. Jones Beach Marine Theater, L.I. (516-221-1000), at 8. $22.50.

OPERA

New York City Opera

NEW YORK STATE THEATER—Through 11/17. Tickets: $8–$52. 8/20 at 8: First performance of Janacek's *The Cunning Little Vixen* (in English, with supertitles), Christopher Keene conducting; Gamberoni, Rose, Dulce Reyes (debut), Opalach, Lankston, Lau, J. McKee, Pauley. 8/21, no performance. 8/22 at 8: Mascagni's *Cavalleria Rusticana* and Leoncavallo's *Pagliacci* (both in Italian, with supertitles), Richard Bradshaw conducting; *Cavalleria Rusticana* cast: Graham, Sonnenberg, Shafer, O'Mara, Albert; *Pagliacci* cast: Geyer, Absalom, Cowan, Buck. 8/23 at 8: Puccini's *La Boheme* (in Italian, with supertitles), Joseph Colaneri conducting; Boucher, Flanigan, Brubaker, Serrano, Pauley, Baker. 8/24 at 2: Verdi's *La Traviata* (in Italian, with supertitles), Guido Ajmone-Marsan conducting; Woods, Thompson, Laperriere. 8/24 at 8: Puccini's *Madama Butterfly,* Chris Nance conducting; Holleque, Redmon, O'Mara, Kneebone, Green. 8/25 at 2: see 8/20. No performances Sun. night or week of 8/27–9/1. Next performance 9/4.

DANCE

Pilar Rioja

GRAMERCY ARTS THEATER—Through 9/2. Tickets: $18, $25. Rioja will present four new works as part of her program of classical Spanish and flamenco dance. Two of the new pieces—*Danzas* and *Danza Nueva*—are set to the music of Granados and Joaquin Turina, and are based on Escuela Bolero, a form of classical Spanish dance. The two other new pieces are the flamenco-based *Solea* and *Tener L'Esperanza,* a blend of contemporary modern dance and flamenco. 8/20 at 8*; 8/21 at 2* and 8; 8/22 at 8*; 8/23 at 8; 8/24 at 3*; 8/25 at 7; 8/27 at 8*. *Includes pre-performance lecture on Spanish dance. Repertorio Espanol, 138 E. 27th St. (889-2850).

Other

CHAKSAM-PA—An evening of Tibetan dance and opera by this Tibetan company. Stuyvesant High School, 345 E. 15th St. (213-5010). 8/24 at 7:30. $10.

LINCOLN CENTER OUT-OF-DOORS FESTIVAL—8/20 at 5:30, Fountain Plaza: **Weatherproof Dances #3;** Victoria Marks's "playful dances for any weather"; premiere of a commissioned work, performed by Marks, her six-member company, and composer/musician Doug Wieselman. 8/20 at 8:15, Damrosch Park Bandshell: **Cleo Parker Robinson Dance Ensemble**—The Denver company makes its N.Y. debut with *Transformations and Harmonic Tremors* (premiere; commissioned), by Robinson and composer Carman Moore, with music performed by Skymusic. 8/21 at 8:15: **Cleo Parker Robinson** (see 8/20); rain date, 8/22. 8/21 at 5:30, Fountain Plaza: **Young Choreographers** from the American Dance Festival—Ron Brown, Amiel Malale, Kevin Magee; rain date, 8/22. 8/22 at 5:30, Fountain Plaza: **Chaksam-Pa,** a Tibetan Dance and Opera Company, celebrates the Year of Tibet; rain date, 8/24. 8/23 at 5:30, North Plaza: **Creative Time at Lincoln Center** presents "Skin Flesh," meditative dances of the earth; a music-and-dance piece, with musician Pauline Oliveros and choreographer Paula Josa-Jones; rain date, 8/27. Free.

RESTAURANT DIRECTORY

COMPILED BY GILLIAN DUFFY

KEY TO ABBREVIATIONS

B	**Breakfast**
Br	**Brunch**
L	**Lunch**
D	**Dinner**
S	**Supper**
(I)	**Inexpensive—Mostly $15 and under***
(M)	**Moderate—Mostly $15-$35***
(E)	**Expensive—Mostly $35 and over***
AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**
Formal:	**Jacket and tie**
Dress opt:	**Jacket**
Casual:	**Come as you are**

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

MANHATTAN

Lower New York

ALISON ON DOMINICK STREET—38 Dominick St., nr. Hudson St. (727-1188). Casual. Country French. Spcls: lamb shanks with pureed white beans, ragout of mussels, charred lamb salad with capers and lemon cayenne mayonnaise. Res. nec. D only Mon.–Sat. 5:30–11, Sun. to 9:30. Pre-theater D 5:30–6:30. Private parties for 35. **AE, CB, DC, MC, V.**

AMICI MIEI—475 W. Broadway, at Houston St. (533-1933/1850). Casual. Italian. Spcls: homemade ravioli, black linguini, vegetable carpaccio. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–5. D daily 5–1 a.m. Private parties. **(M)** **AE, DC, MC, V.**

ANGELO—146 Mulberry St. (966-1277). Casual. Italian. Spcls: angel hair alla sassi, boneless chicken scarpariello, cannelloni amalfitani. Open Tue.–Thu. noon–11:30, Fri. to 12:30 a.m., Sat. to 1 a.m., Sun. to 11:30. Closed Mon. **(M)** **AE, DC, MC, V.**

BOULEY—165 Duane St., bet. Hudson and Greenwich Sts. (608-3852). Formal. Modern French. Spcls: tuna gravlax, seared black sea bass in special spices with truffle vinaigrette, painters palette of fruit. Res. nec. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5:30–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

CAPSOUTO FRERES—451 Washington St. (966-4900). Casual. Contemporary French. Spcls: duckling with ginger cassis sauce, poached salmon with warm lemon vinaigrette, dessert souffles. L Tue.–Fri. noon–3:30. Br Sat.–Sun. noon–4:30. D Sun.–Thu. 6–11, Fri.–Sat. to midnight. Outdoor terrace. **(M)** **AE, CB, DC, MC, V.**

FORLINI'S—93 Baxter St. (349-6779). Casual. Italian. Spcls: panserotti alla piacentina, Forlini's tortelli, anolini di pollo. L Mon.–Sat. 11:30 a.m.–3. D Tue.–Sat. 5–2 a.m., Sun.–Mon. to 11:30. Reduced rate parking Mon.–Thu. **(I)** **AE, CB, DC, MC, V.**

FRAUNCES TAVERN RESTAURANT—Broad and Pearl Sts. (269-0144). Washington bade farewell to his officers here in 1783. Dress opt. Regional American. Spcls: Pearl St. roast oysters, carpetbagger steak, baked chicken à la Washington. B Mon.–Fri. 7:30 a.m.–10 a.m.. L Mon.–Fri. 11:30 a.m.–4. D Mon.—Fri. 5–9:30. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

GREENE STREET—*101 Greene St., bet. Prince and* Spring Sts. (925-2415). Casual. French/American. Spcls: lobster ravioli stuffed with wild mushrooms and baby vegetables, salmon fillet with three caviars in lemon butter sauce, roast loin of lamb with eggplant provençal. Res. sug. D Mon.–Thu. 6–11:30, Fri.–Sat. to midnight. Pre-theater D Mon.–Fri. 6–7. Br Sun. noon–9. Jazz nightly. **(M–E)** **AE, CB, DC, MC, V.**

HARLEQUIN—569 Hudson St. (255-4950). Casual. Continental/Spanish. Spcls: angulas, bouillabaisse catalonian, paella, veal and sweetbreads with morels. Res. sug. Br Sat.–Sun. noon–4. D daily 5:30–midnight. **(M)** **AE, CB, DC.**

HUDSON RIVER CLUB—4 World Financial Center (786-1500). Formal. American Hudson River Valley. Spcls: salmon in woven potatoes, rabbit pot-pie, lump crab and potato fritters, venison and other game dishes. Res. sug. L Mon.–Fri. noon–2:30. Br Sun. noon–3. D Mon.–Sat. 5:30–10, Sun. noon–6. Pre-theater D Mon.–Fri. 5–6:30.Private parties for 15–150. **(E)** **AE.**

JOUR ET NUIT—337 W. Broadway, at Grand St. (925-5971). Casual. French. Spcls: hangersteak with shallot juice, mushroom fricassee, and crisp potatoes; rib-eye steak with steamed vegetables; skate fish with braised lettuce and capers. Res. sug. L Mon.–Sat. noon–3. Br Sun. noon–3. Light lunch menu daily 3–6. D daily 6–midnight. Bar till 2 a.m. **(M)** **AE, DC, MC, V.**

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse (938-1155). Casual. American. Spcls: seafood stew, porterhouse steak, vegetable platter, frozen chocolate soufflé with burnt-almond sauce. Res. nec. Concourse café and barroom. Dining Room: L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Fri. 5–10. Barroom: 11:30 a.m.–11. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

MONTRACHET—239 W. Broadway, off White St. (219-2777). Casual. French. Spcls: pasta with wild mushrooms and truffle juice, baby pheasant with orzo and olives, roast lobster with curry and crisp onions. Res. sug. L Fri. only noon–3. D Mon.–Sat. 6–11. Private parties for 10–60. Closed Sun. **(M–E)** **AE.**

PATRISSY—98 Kenmare St., at Mulberry St. (226-2888). Casual. Italian. Spcls: lobster aggiata, spedino alla Romano, linguini with lobster sauce. Res. sug. L Mon.–Fri. noon–3. D daily 5–11. Private parties for 25. **(M)** **AE, CB, DC, MC, V.**

PONTE'S—Desbrosses and West Sts., 2 blocks south of Canal, upstairs (226-4621). Dress opt. Italian/Continental. Spcls: steak, seafood. Res. sug. L Mon.–Fri. noon–3:30. D Mon.–Thu. 5:30–11, Fri. to 11:30, Sat. to midnight. Ent. nightly. Free parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

RAOUL'S—180 Prince St., bet. Sullivan and Thompson Sts. (966-3518). Dress opt. French bistro. Spcls: steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D daily 6–2 a.m. **(M-E)** **AE, MC.**

ROYAL CANADIAN PANCAKE HOUSE—145 Hudson St., bet. Beach and Hubert Sts. (219-3038). Casual. Canadian. Spcls: womlette, pancakes, waffles, crepes, soup, sandwiches, steak au poivre, seafood vol-au-vent. No res. B, L and D daily 7 a.m.–midnight. **(I–M)** **No credit cards.**

SAMMY'S ROUMANIAN—157 Chrystie St. (673-5526/0330). Casual. Jewish Rumanian. Spcls: Jewish breaded veal cutlet, Rumanian tenderloin, 1¾-lb. rib steak, potato pancakes. Res. sug. D nightly 4–midnight. Ent. nightly. Private parties for 110. **(M)** **AE, CB, DC, MC, V.**

SOHO KITCHEN AND BAR—103 Greene St. (925-1866). Casual. American. Spcls: pizza, pasta, grilled fish, 110 different wines by the glass. No res. Open Mon.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. 11:30 a.m.–4 a.m., Sun. 11:30 a.m.–10. **(I–M)** **AE, CB, DC, MC, V.**

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St. (431-3993). Casual. American. Spcls: Canadian baby back ribs, fried chicken, meat and vegetarian chili, frozen margaritas. Res. sug. Open Mon.–Wed. 11:30 a.m.–11, Thu.–Sat. to midnight, Sun. to 10. Br Sat.–Sun. 11:30 a.m.–4. Outdoor terrace. **(I)** **AE, DC, MC, V.**

WINDOWS ON THE WORLD—1 World Trade Center (938-1111). 107 stories atop Manhattan. Formal. American/international. Membership club at L (non-member surcharge). Spcls: rack of lamb James Beard; grilled half lobster with clams, mussels and fresh prawns. Res. nec. D Mon.–Sat. 5–10. Spcl. sunset supper nightly 5–6:30. Buffet Sat.–Sun. noon–3. **(M)** **Cellar in the Sky:** Wine-cellar setting. 7-course D with 5 wines. Mon.–Sat. at 7:30. Res. nec. Classical guitarist. **(E). Hors d'Oeuvrerie and City Lights Bar:** Jacket required. B Mon.–Fri. 7 a.m.–10:30 a.m. International hors d'oeuvres and supper menu Mon.–Sat. 3–1 a.m. (cover after 7:30), Sun. 4–9 (cover after 4). Br Sun. noon–3. Jazz and dancing nightly. Private parties. Free D parking. **(M) AE, CB, DC, MC, V.**

South Street Seaport

CAFE FLEDERMAUS—1 Seaport Plaza (269-5890). Casual. Continental. Spcls: lemon grilled chicken breast on a bed of salad greens in basil vinaigrette, shrimp salad with citrus fruits in a light tomato dressing, smoked ham with sauerkraut and mashed potatoes, Viennese pastries. B, L and D daily 7 a.m.–2 a.m. Br Sat.–Sun. noon–4. **(I–M)** **AE.**

FULTON STREET CAFE—11 Fulton St. (227-2288). Casual. American/seafood. Spcls: steamed 1-lb. lobster, Manhattan chowder, mixed fried fish, seafood kabab. L daily 11 a.m.–4. D daily 4–10. Ent. Thu.–Sun. 5–11. **(I)** **AE, CB, DC, MC, V.**

GIANNI'S—15 Fulton St. (608-7300). Casual. Northern Italian. Spcls: fettuccine alla quatro formaggio, oven-poached salmon, garlic bread with Gorgonzola. Res. sug. L and D Sun.–Thu. 11:30 a.m.–midnight, Fri.–Sat. to 1 a.m. Private parties for 100. Discount parking. **(M)** **AE, CB, DC, MC, V.**

GILMORE'S DEEP BLUE—11 Fulton St. in the Fulton Market building (227-9322). Casual. American. Spcls: crab cakes, linguine with shrimp and scallops, penne with chicken, steak. Open Sun.–Tue. 11:30 a.m.–8, Wed.–Sat. till 10. Pianist nightly. **(M)** **AE, DC, MC, V.**

MACMENAMIN'S IRISH PUB—*Pier 17, 3rd floor* (732-0007). Casual. Irish pub. Spcls: corned beef sandwiches, roasted turkey with mashed potatoes, seafood salad. Open daily 10 a.m.–4 a.m. **(I)** **AE, CB, DC, MC, V.**

SGARLATO'S CAFE—Pier 17, Promenade Level. (619-5226). Casual. Continental. spcls: seafood fettuccine al Fredo, grilled swordfish, chicken piccata. L Mon.–Sat. 11–4. Br Sun. 11–3. D Sun.–Thu. 4–11, Fri.– Sat. to 1 a.m. **(M)** **AE, DC, MC, V.**

SPIRIT OF NEW YORK—Pier 9, South St. at Wall St. (742-7278). Casual. American. Spcls: roast beef au jus, chicken Dijon, fresh baked fish. Res. sug. L cruise sails Mon.–Fri. at noon, Sat. at noon. Sun. Br cruise sails at 1. D cruise sails daily at 7. Ent. **(E)** **AE, MC, V.**

Greenwich Village

BOXERS—190 W. 4th St. (633-2275). Casual. American. Spcls: broiled pork chops with tropical fruit chutney, seared salmon steak with dill butter, grilled cornish game hen with apricot glaze, hamburgers. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. noon–4. D daily 4–4 a.m. Private parties for 50. **(I–M)** **AE, CB, DC, MC, V.**

CAFE DE BRUXELLES—118 Greenwich Ave., at W. 13th St. (206-1830). Casual. Belgian/French. Spcls: carbonnade flamande, waterzooi, steak with pommes frites, mussels. Res. sug. L Tue.–Sat. noon–3. D Mon.–Sat. 5–midnight, Sun. 4–10:30. Br Sun. noon–4. **(M)** **AE, MC, V.**

CAFE ESPANOL—172 Bleecker St. (505-0657; 353-2317). Casual. Spanish/Mexican. Spcls: paella ala marinera, parrillade de marisco, lobster. Res. sug. L daily noon–4. D Mon.–Thu. 4–midnight, Fri.–Sun. to 1 a.m. Reduced rate P Sun.–Thu. 5–midnight. **(I–M)** **AE, DC, MC, V.**

CAFE ESPANOL—63 Carmine St. (675-3312). Casual. Spanish/Mexican. Spcls: chicken ajillo, beef sauter, tapas. Res. sug. L and D daily noon–midnight. **(I–M)** **AE, DC, MC, V.**

DA SILVANO—260 Sixth Ave. (982-0090). Casual. Florentine. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. 5–11. **(M–E)** **AE.**

EL COYOTE—774 Broadway, bet. 9th–10th Sts. (677-4291). Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L Mon.–Sat. 11:30 a.m.–3. Br Sun. noon–4. D Sun.–Thu. 3–11:30, Fri.–Sat. to midnight. **(I)** **AE, CB, DC, MC, V.**

GOTHAM BAR & GRILL—12 E. 12th St. (620-4020). Dress opt. American. Spcls: goat cheese salad with beets, seafood salad, rack of lamb with garlic flan and flageolet, warm chocolate cake. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5:30–10, Fri.–Sat. to 11, Sun. to 9:45. Closed 9/1, 2. **(E)** **AE, CB, DC, MC, V.**

GRAND TICINO—228 Thompson St., bet. 3rd and Bleecker Sts. (777-5922). Casual. Northern Italian. Spcls: osso buco con risotto; frutti di mare, chicken classico. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave. (242-7350). Dress opt. American/seafood. Spcls: lobster American, swordfish grilled over mesquite. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. 5–10. **(M–E)** **AE, CB, DC, MC, V.**

MARTA—75 Washington Place. (673-4025). Casual. Northern Italian. Spcls: linguini carbonara, gnocchi al pesto, veal cardinale, chicken alla Valdostana, pasta with lobster sauce. Res. sug. L and D Tue.–Thu. noon–11, Fri.–Sat. to 11:30, Sun. 1–11. Closed Mon. **(M)** **AE, MC, V.**

MINETTA TAVERN—113 Macdougal St., at Minetta La. (475-3850). Casual. Italian. Spcls: malfatti, tortellacci, gnocchi, risotto frutti di mare, pollo siciliano. Res. sug. L daily noon–3. D daily 3–midnight. **(I–M)** **AE, CD, DC, MC, V.**

MITALI—296 Bleecker St., at Seventh Ave. So., (989-1367). Casual. Northern Indian. Spcls: murgh tikka muslam, lamb du-piag, chicken tandoori. Res. sug. L Fri.–Sun. 11 a.m.–3:30. D daily 4:30–midnight. Private parties. Complete D. Also **Mitali, 334 E. 6th St.** (533-2508). **(I)** **AE, MC, V.**

MONTE'S—97 Macdougal St. (228-9194; 674-9456). Casual. Italian. Spcls: homemade pasta, osso buco alla milanese, fresh fish. Res. sug. Open Mon., Wed.—Sun. noon–11. Closed Tue. **(M)** **AE, CB, DC, MC, V.**

PORTO BELLO—208 Thompson St., bet. W. Third and Bleecker Sts. (473-7794). Casual. Italian. Spcls: red snapper marechiaro, veal Riviera, chicken vecchia sturla. Res. nec. L and D Sun.–Thu. noon–11, Fri.—Sat. to 11:30. **(M)** **AE, MC, V.**

ROSE CAFE—24 Fifth Ave., at 9th St. (260-4118). Casual. American. Spcls: rare charred tuna with mango, tomato and green onion vinaigrette; crisp potato pancakes with creme fraiche and three caviars; cassoulet; roast Peking duck with plum sauce and scallion pancakes. Res. nec. L Mon.–Fri. 11:30 a.m.–3:30. Br Sat.– Sun. 11:30 a.m.–3:30. D daily 5:30–1 a.m. **(M)** **AE, MC, V.**

SEVILLA—62 Charles St., at W. 4th St. (929-3189). Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.–Sat. noon–3. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. **(I–M)** **AE, DC, V.**

14th–42nd Streets, East Side

THE BACK PORCH—488 Third Ave., at 33rd St. (685-3828). Casual. American. Spcls: seafood, steaks, pasta. Res. sug. L Mon.–Fri. noon–5. D Mon.–Fri. 5–11, Sat. to 11:30, Sun. 4:30–9. Br Sat.–Sun. noon–4. **(M)** **AE, CB, DC, MC, V.**

CANASTEL'S—229 Park Ave. So., at 19th St. (677-9622). Casual. Northern Italian. Spcls: red snapper veneziana, farfalline al salmone, veal scallopini sorrentino, cold seafood salad. Res. sug. L Mon.–Fri. noon–4:30. D Mon.–Wed. 5:30–1 a.m., Thu.–Sat. to 2 a.m., Sun. 5–midnight. **(M)** **AE, DC, MC, V.**

EXTRA! EXTRA!—767 Second Ave., at 41st St. (490-2900). Casual. American. Spcls: fried calamari with variety of sauces, chicken or beef fajitas. Res. sug. L and D Mon.–Fri. 11:30 a.m.–11, Sat. 5:30–11. Br. Sun. noon–4. **(M)** **AE, CB, DC, MC, V.**

HAROLD'S—150 E. 34th St. in the Dumont Plaza (684-7761). Casual. American. Spcls: grilled tuna with spinach and warm Dijon cream, mustard-marinated chicken grilled with vegetables, smoked chicken and grilled shrimp with farfalle pasta. Res. sug. B Mon.–Fri. 7 a.m.–10 a.m., Sat.–Sun. 8 a.m.–11 a.m. L Mon.–Fri. noon–4. Br Sun. 11 a.m.–3. D Mon.–Fri. 4–10, Sat.–Sun. 3–10. Private parties for 6–60. **(M)** **AE, CB, DC, MC, V.**

LES HALLES—411 Park Ave. South, bet. 28th–29th Sts. (679-4111). Casual. French bistro. Spcls: steak frites, cassoulet, steak tartar. Res. nec. L daily noon–3. Light menu daily 3–6. D daily 6–midnight. **(M)** **AE, CB, DC, MC, V.**

MESA DE ESPANA—45 E. 28th St. (679-2263). Casual. Spanish/seafood. Spcls: paella Valencia, zarzuela, chicken villaroy. Res. sug. Open for L and D Mon.–Thu. noon–10:30, Fri.–Sat. to 11, Sun. 1–10. Guitarist Thu.–Sat. from 6. **(M)** **AE, DC, MC, V.**

MESA GRILL—102 Fifth Ave., bet. 15th–16th Sts. (807-7400). Casual. Southwestern. Spcls: blue-corn salmon cake, shrimp and roasted corn tomale, red snapper roasted in banana leaves, smoked and grilled pork loin with apricot serrano chili sauce. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. 5:30–11, Sun. 5:30–9:30. **(M)** **AE, DC, MC, V.**

NICOLA PAONE—207 E. 34th St. (889-3239). Jacket required. Italian. Spcls: camicia da notte, tritone, concertino, seasonal specialties. Res. sug. L Mon–Fri. noon–1:30. D Mon.–Sat. 5–9:30. Private parties. Closed Sun. **(M)** **AE, CB, DC.**

OYSTER BAR & RESTAURANT—Grand Central Terminal (490-6650). Casual. American seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.–Fri. 11:30 a.m.–9:30. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

PARK BISTRO—414 Park Ave. So., bet. 28th–29th Sts. (689-1360). Casual. French. Spcls: petatou of warm goat cheese with fresh thyme, polenta of lobster with ratatouille sauce, bayaldi of lamb with flageolets. Res. sug. L Mon.–Fri. noon–3. D daily 6–11. **(M)** **AE, CB, DC, MC, V.**

POSITANO—250 Park Ave. So., at 20th St. (777-6211). Casual. Italian. Spcls: coniglio alla saracena, salmone alla griglia, risotto al nero. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–11, Fri.–Sat. to 12:30 a.m. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

ROSSINI'S—108 E. 38th St. (683-0135). Casual. Northern Italian. Spcl: hot antipasto, chicken primavera. Res. nec. Open Mon.–Fri. 11:30 a.m.–11:30, Sat. 4:30–midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. **(M)** **AE, DC, V.**

SATURNIA—70 Park Ave., at 38th St. (983-3333). Dress opt. European-American. Spcls: seared yellowfin tuna with yellow tomato coulis, sauteed medallions of veal with ratatouille and Roquefort sauce, seared sea scallops with sundried tomatoes and leeks. Res. sug. B Mon.–Fri. 6:30 a.m.–10:30 a.m., Sat.–Sun. 7 a.m.–noon. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10. Private party rooms for 15–200. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

STELLA DEL MARE—346 Lexington Ave., bet. 39th–40th Sts. (687-4425). Dress opt. Northern Italian. Spcls: charcoal grilled red snapper and swordfish, black pasta, seafood risotto, broiled double veal chop. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 5–10:30. Private parties for 25–100. Pianist Mon.–Fri. from 6–10:30. Closed Sat.–Sun. through Labor Day. **(M–E)** **AE, CB, DC, MC, V.**

TINA'S—249 Park Ave. South, at 20th St. (477-1761). Casual. Chinese. Spcls: lemon chicken, temple duck, General Tso's prawns. Res. sug. L Mon.–Sat. noon–5. D Sun.–Wed. 5–11, Thu. to 11:30, Fri. to 12:30 a.m., Sat. to midnight. **(I–M)** **AE, MC, V.**

UNION SQUARE CAFE—21 E. 16th St. (243-4020). Casual. Italian/American. Spcls: chilled "vichyssoise" of white beans and sweet roast garlic with snipped chives, chilled poached shrimp with tomato-lentil salad and basil green goddess dressing, spicy Sardinian lobster salad with tomatoes, roast peppers, arugula and olive oil. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 6–11, Fri.–Sat. 6–midnight. Private parties for 24. Closed Sun. **(M)** **AE, DC, MC, V.**

WATER CLUB—500 E. 30th St. (683-3333). Casual. American. Spcls: jumbo crab cakes, Maine lobster, muscovy duck with confit. Res. sug. L Mon.–Sat. noon–2:30. Buffet Br Sun. 11:30–2:30. D Mon.–Sat. 5:30–11, Sun. to 10. Private parties for 30–300. Pianist nightly. **(E)** **AE, CB, DC, MC, V.**

14th–42nd Streets, West Side

THE BALLROOM—253 W. 28th St. (244-3005). Casual. Continental. Spcls: rack of lamb, fresh fish, tapas. Res. sug. Buffet L Tue.–Fri. noon–3. Br Sun. noon–4:30. D Tue.–Sat. 5–midnight. Tapas bar. Complete D. Ent. Private parties for 350. Closed Mon. **(M)** **AE, MC, V.**

CELLAR GRILL—131 W. 34th St., in Macy's lower level (967-6029). Casual. American. Spcls: chicken potpie, pizza, cobb salad. Res. sug. Open for L and D Mon.–Fri. 11 a.m.–9, Sat.–Sun. to 8. **(I)** **AE.**

HIDEAWAY—32 W. 37th St. (947-8940). John Drew Barrymore's former townhouse. Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.–Fri. noon–3:30. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Complete D 5–10. Music Mon.–Thu. 7–midnight, Fri.–Sat. 8–1 a.m. Private parties. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PAMPLONA—4 W. 22nd St. (989-1022). Casual. Spanish-continental. Spcls: tapas, shrimp in garlic sauce, filet of sole Marbella, paella Valenciana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Strolling guitarist. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PASTA POT—160 Eighth Ave., at 18th St. (633-9800). Casual. Italian. Spcls: baby shells with prosciutto, ricotta cheese and wild mushrooms; calamari Luciana; chicken with capers and lemon. Res. for 6 or more. L daily 11:30 a.m.–3. D Sun.–Thu. 5–midnight, Fri.–Sat. to 1 a.m. Private parties for 60. **(I)** **AE.**

PERIYALI—35 W. 20th St. (463-7890). Casual. Greek. Spcls: grilled shrimp with herbs and lemon, charcoal-grilled octopus in red wine marinade, rabbit stew, shish kebob. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 6–11, Fri.–Sat. to 11:30. Private party rooms for 15–25. Closed Sun. and 8/30–9/9. **(M)** **AE, MC, V.**

WORLD YACHT—Pier 62, W. 23rd St. and the Hudson River (929-7090; -8540). Jacket required. American/-Continental. Spcls: fisherman salad, veal baton rouge, loin of pork with Texas caviar, filet mignon. Res. nec. L cruise sails Mon.–Sat. from noon–2. Br Sun. from 12:30–2:30. D cruise sails nightly from 7–10. Private parties for 2–2000. Dancing. **(E)** **AE, MC, V.**

43rd–56th Streets, East Side

ALFREDO: THE ORIGINAL OF ROME—53th St., bet. Lexington and Third Aves., Citicorp Bldg. (371-3367). Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. L Mon.–Sat. 11:30 a.m.–11:30. Br Sun. 12:30–4. D Mon.–Sat. 4–11, Sun. to 10. **(M)** **AE, CB, DC, MC, V.**

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AMBASSADOR GRILL—1 United Nations Plaza, at 44th St., in the U.N. Plaza-Park Hyatt Hotel (702-5014). Dress opt. American grill. Spcls: grilled Maine lobster galette, roasted monkfish with tortilla crust, spicy grilled spring chicken on a tomatillo salsa, roast prime rib of beef with apple horseradish cream. Res. sug. B Mon.–Fri. 7 a.m.–11 a.m., Sat. from 7:30 a.m., Sun. to 10:30 a.m. L Mon.–Fri. noon–2. Buffet Br Sat. 11 a.m.–2, champagne and lobster buffet Br. Sun. 11:30 a.m.–3. D daily 6–10:30. Piano bar 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

ARIA—253 E. 52nd St. (888-1410). Casual. Itialian. Spcls: yellow fin tuna with balsamic vinegar, black pepper fettuccine with grilled shrimp, pan-roasted sea-scallops with roast garlic vegetables. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental (421-0836). Jacket required. American. Spcls: crabmeat cakes on mustard sabayon; Atlantic delicacies in "pot'n stock" with garlic toast; fillet of veal stuffed with lobster, lemon sauce and saffron noodles. Res. sug. B daily 7 a.m.–10:30 a.m. L Mon.–Sat. 11:30 a.m.–3. D daily 5:30–11:30. Br Sun. 11:30 a.m.–3. **(M-E)** Ent. nightly 5:30–11:30 and Sun. Br. **AE, CB, DC, MC, V.**

CHEZ VONG—220 E. 46th St. (867-1111). Dress opt. Cantonese/Hunan/Szechuan. Spcls: dim sum, orange flavored beef or chicken, fillet of flounder stir-fried with chinese vegetables, Peking-style pork loin. Res. sug. L daily 11:30 a.m.–3. D daily 6–11:30. Private rooms for 8–60. **(M-E)** **AE, CB, DC.**

DRAKE HOTEL—440 Park Ave., at 56th St. (421-0900). **Cafe Suisse:** Casual. Continental/Swiss. Spcls: veal émincé with roesti or spaetzli, kirsch-torte. Res. sug. B Mon.–Sat. 7 a.m.–11 a.m., Sun. to 11:30 a.m. L Mon.–Sat. 11 a.m.–5, Sun. noon–5. D daily 5:30–11. **(M)** **Drake Bar:** B Mon.–Sat. 7–10:30. L Mon.–Sat. 11 a.m.–2:30. Cocktails Sun.–Fri. 11:30 a.m.–1 a.m., Sat. to 1:30 a.m. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

FOUR SEASONS—99 E. 52nd St. (754-9494). **Pool Room:** Formal. American-contemporary. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5–9:30, Fri.–Sat. to 11:30. Complete pre-theater D 5–6:15; after-theater D 10–11:15. Res. nec. Closed Sun. **(E)** **Grill Room:** Formal. American-contemporary. L Mon.–Fri. noon–2. D Mon.–Sat. 5–11:30, desserts and cheese tray 10:30–midnight. Res. nec. Reduced-rate parking from 5:45. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

GIAMBELLI 50TH RISTORANTE—46 E. 50th St. (688-2760). Dress opt. Northern Italian. Spcl: imported scampi, veal silvano, pasta. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. noon–midnight. Private party rooms. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

IL MENESTRELLO—14 E. 52nd St. (421-7588). Formal. Northern Italian. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE, DC, V.**

LA COTE BASQUE—5 E. 55th St. (688-6525). Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LAFAYETTE—65 E. 56th St. (832-1565). Formal. French. Spcls: millefeuille of foie gras, artichoke heart and truffle on a bed of lettuces; red snapper with a brandade of cod and artichoke vinaigrette; rack of lamb with fondant potatoes and a vegetable julienne. Res. nec. L Tue.–Sat. noon–3. D Tue.–Fri. 7–10:30, Sat. 6–10:30. Pre-theater D Tue.–Sat. 6–6:30. Closed Sun.–Mon. **(E)** **AE, CB, DC, MC, V.**

LA GALERIE AT THE RENDEZVOUS—21 E. 52nd St., in the Omni Berkshire Place (753-5970). Formal. French. Spcls: la roulade de saumon et endives au coulis de tomates, le pot-au-feu de homard au choux et riesling, magret de canard roti au miel et confit d'oignons. D daily 6–midnight. Pre-theater D 5–6:45. Free 2 hr D parking. **(M)** **AE, CB, DC, MC, V.**

LAURENT—111 E. 56th St. (753-2729). Formal. French. Spcls: turbot aux courgettes, steak au poivre à l'Armagnac, seasonal game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 6–10:30, Sat. 5–11. Pre-theater D 5:30–6:45. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LELLO RISTORANTE—65 E. 54th St. (751-1555). Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.—Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

LE PERIGORD—405 E. 52nd St. (755-6244). Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflés. Res. nec. L Mon.–Sat. noon–3. D Mon.–Fri. 5:15–10:30, Sat. to 11. Complete L and D. Private parties for 30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LUTECE—249 E. 50th St. (752-2225). Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tue.–Fri. noon–2. D Mon.–Sat. 6–10. Closed Sun. and 7/27–9/3. **(E)** **AE, CB, DC.**

PALM—837 Second Ave., at 45th St. (687-2953). Casual. American. Spcls: steak, lobster. Open Mon.–Fri. noon–10:45, Sat. 5–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

PARADIS BARCELONA—145 E. 50th St. (754-3333). Jacket preferred. Spanish-Mediterranean. Spcls: marinated salmon with basil and wild mushrooms, sweet peppers stuffed with seafood, stewed monkfish with shrimps and clams, angulas bilbaina. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–11:30. Tapas bar. Pianist. Private parties for 12. Free parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

REINS—511 Lexington Ave., at 48th St. (980-7100). Dress opt. Anglo/French. Spcls: prime ribs of beef with Yorkshire pudding and onion gravy, wild Scottish salmon char grilled with parsley butter, veal chop with wild mushrooms. Res. sug. D Tue.–Thu. 8–1 a.m., Fri.–Sat. 8–3 a.m. Dancing. Closed Sun.–Mon. **(E).** **Mallets Piano Bar:** Casual. Open Mon.–Sat. 4–1 a.m. **(M)** **AE, DC, MC, V.**

SCARLATTI—34 E. 52nd St. (753-2444). Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11:30, Sun. 5:30–10:30. **(M-E)** **AE, CB, DC, MC, V.**

SCOOP—210 E. 43rd St. (682-0483). Dress opt. Northern Italian/American. Spcls: shrimp Romano, osso buco, lobster fettuccine, fresh seafood. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 3–10:30, Sat. 5–11. Private parties for 30–150. Prix fixe D. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHELTON GRILL—525 Lexington Ave., bet. 48th–49th Sts., in the Marriott East Side Hotel (755-4000). Casual. Continental. Spcls: broiled salmon steak with champagne and caviar sauce, medallions of veal with peregourdine, grilled lamb chop with demi-glace sauce. Res. sug. B daily 7 a.m.–11:30 a.m. Br Sun. noon–2:30. L daily noon–2:30. D daily 5:30–10. **(M)** **AE, CB, DC, MC, V.**

SHINBASHI—280 Park Ave., on 48th St. (661-3915). Dress opt. Japanese. Tatami and Western seating. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHUN LEE PALACE—155 E. 55th St. (371-8844). Dress opt. Szechuan/Hunan. Spcls: rack of lamb Szechuan style, Norwegian salmon with asparagus, sizzling scallops. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 3–11, Fri. to midnight, Sat. noon–midnight, Sun. noon–11. **(M)** **AE, CB, DC.**

SMITH & WOLLENSKY—Third Ave. and 49th St. (753-1530). Dress opt. American. Spcls: 18-oz. steak, 4- to 5-lb. lobster. Res. sug. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. **(M-E)** **AE, CB, DC, MC, V.**

TRATTORIA—Pan Am Bldg., at 45th St. (661-3090). Casual. Italian. Spcls: veal piccata with onion rings, mini ravioli with wild mushroom sauce, black fusilli with seafood. Res. sug. B Mon.–Fri. 7 a.m.–11 a.m. L Mon.–Sat. 11:30 a.m.–5. D Mon.–Fri. 5–10. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

WALDORF-ASTORIA—301 Park Ave., bet. 49th–50th Sts. (355-3000). **Bull and Bear:** Jacket required. American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon–3. D daily 5–10. S daily 10–12:30 a.m. Cocktails 10:30 a.m.–1 a.m. **(M)** **Peacock Alley Restaurant and Cocktail Lounge:** Jacket required. Continental/nouvelle. Res. sug. B Mon.–Fri. 6:30 a.m.–10:30 a.m., Sat. 7:30 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L noon–2:30. D 5:30–10:30. Complete D. Buffet Br Sun. 11 a.m.–2:45. Ent. Cole Porter's own piano Tue.–Sat. 6–2 a.m., Sun.–Mon. 8–1 a.m. **(M-E)** **The Waldorf Cocktail Terrace:** Tea daily 2:30–5:30. Cocktails 2:30–2 a.m. Ent. nightly. **Oscar's:** Casual dining and snacks. B Mon.–Sat 7 a.m.–11:30 a.m., Sun to noon. L Mon.–Sat. 11:30 a.m.–3, Sun. noon–5. D 5–9:30. Complete D. S to 11:45. Cocktails noon–11:45. **Sir Harry's Bar:** Cocktails daily 1–3 a.m. **AE, CB, DC, MC, V.**

ZARELLA'S—953 Second Ave., at 50th St. (644-6740). Casual. Mexican. Spcls: salpicon de pescado, chili quiles, tuna with mole. Res. sug. L Mon.–Fri. noon–3. Br Sun. noon–3:30. D Mon.–Thu. 5–11:30, Fri.–Sat. 5–midnight, Sun. 5–10. Ent. Tue. and Sat. Private L parties for 70. **(M)** **AE, DC.**

ZEPHYR GRILL—1 Mitchell Pl, at 49th St and First Ave. (223-4200). Dress opt. European-American. Spcls: pan-seared salmon au poivre, spicy sauteed shrimp and mushrooms, chicken breast with saffron dill sauce. Res. sug. B Mon.–Fri. 7 a.m.–10:30 a.m., Sat.–Sun. to 11 a.m. L Mon.–Sat. noon–2:30. Br Sun. 11:30 a.m.–3. D Mon.–Sat. 6–10, Sun. 5–9. Private parties for 10–150. **(M)** **AE, CB, DC, MC, V.**

43rd–56th Streets, West Side

ALGONQUIN—59 W. 44th St. (840-6800). **Oak Room and Rose Room:** Jacket required. Continental. Res. sug. L noon–3. D Mon.–Sat. 5:30–midnight, Sun. 6–11. Br Sun. noon–2:15. Late S buffet Fri.–Sat. 9:30–midnight. Free D parking 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St. (246-6699). Casual. American. Spcls: grilled rib-eye steak with frizzle-fried onions, roast chicken in the rough, grilled local swordfish. Res. sug. B Mon.–Fri. 7:30–10:30. Br Sat.–Sun. 10:30 a.m.–3:30. L Mon.–Fri. 11 a.m.–4. D daily 4–midnight. **(M)** **AE, CB, DC, MC, V.**

AQUAVIT—13 W. 54th St. (307-7311). **Atrium:** Formal. Scandinavian. Spcls: smorgasbord plate, gravlax, poached salmon with dill sauce, Arctic venison, brambleberry sorbet. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. Pre-theater D Mon.–Sat. 5:30–6:30. **(E)** **Cafe:** Informal. Spcls: smorrebrod, Scandinavian 'home cooking.' L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–10:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

BARBETTA—321 W. 46th St. (246-9171). Formal. Northern Italian. Spcls: field salad Piemontese, agnolotti, baby lamb. Res. nec. L Mon.–Sat. noon–2. D Mon.–Sat. 5–midnight. Complete pre-theater D 5:30–7. Private rooms. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

BIG DADDY'S CAFE—25 W. 56th St. (246-2222). Casual. American-continental. Spcls: grilled salmon with honey mustard sauce, steamed vegetables with tamary-orange-ginger sauce, grilled chicken paillard with fresh herbs. Res. sug. Open L & D Mon.–Sat. 11 a.m.–11. Private parties for 6–260. Closed Sun. **(I-M)** **AE, MC, V.**

CAFFE FONTANA—811 Seventh Ave., at 52nd St., in the Sheraton Centre (581-1000). Casual. Continental. B Mon.–Sat. 7 a.m.–10:30. Br Sun. 10 a.m.–3. L Mon.–Sat. 11:30 a.m.–2:30. Piano bar ent. nightly 5–1. **(I-M)** **AE, CB, DC, MC, V.**

CENTURY CAFE—132 W. 43rd St. (398-1988). Casual. American. Spcls: sage smoked filet mignon with horseradish sauce, swordfish paillard with lemon lime chardonnay sauce. Res. sug. Open Mon.–Sat. 11:30 a.m.–1 a.m. Bar till 3 a.m. nightly. Private parties for 300. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CHARLEY O'S—33 W. 48th St. (582-7141). Casual. Irish-pub style. Spcls: Irish stew, hot roast beef. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 5–10. Sandwich counter Sat. 11:30 a.m.–7. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CHEZ NAPOLEON—365 W. 50th St. (265-6980). Casual. French. Spcls: lapin Marguerite, bouillabaisse, choucroute, steak au poivre. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5–10:30, Fri.–Sat. to 11. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

DANNY'S GRAND SEA PALACE—346 W. 46th St. (265-8133). Casual. Thai-continental. Spcls: baked seabass in banana leaf, roasted duck Thai curry, shrimp Bangkok, Pad Thai, filet mignon. Res. sug. L Wed. Sat. Sun. 11:45–3:30. D daily 4–midnight. Ent. **(M)** **AE, CB, DC, MC, V.**

DECO 30—1568 Broadway at 47th St., in the Embassy Suites Hotel, 5th floor (719-1600). Casual. American. Spcls: deco dence salad, grilled Norwegian salmon, seared peppered tuna, paillard of chicken. Res. sug. L daily 11 a.m.–2. D daily 5–11. Pre-theater D daily 5–7. Private parties for 10–175. **(M)** **AE, CB, DC, MC, V.**

DORSET—30 W. 54th St. (247-7300). **Dorset Room:** Dress opt. French/American. Spcls: rack of lamb, poached salmon with hollandaise sauce, Dover sole *meuniere*. Res. sug. B Mon.–Fri. 7 a.m.–10a.m. L Mon.–Fri. noon–3. D Mon.–Fri. 6–11. Br Sun. 11:30–3. **(M) Bar Cafe:** Casual. French/American. L and D daily noon–11. **(M)** **AE, CB, DC, MC, V.**

FRENCH SHACK—65 W. 55th St. (246-5126). Casual. French. Spcls: contre filet, duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon–3. D Mon.–Fri. 5–11, Sat. to 11:30, Sun. from 4:30. Complete L and D. **(M)** **AE, CB, DC, MC, V.**

GRILL 53—111 W. 53rd St. (265-1600). Dress opt. American. Spcls: prime steak, chops, fresh seafood. Res. sug. B Mon.–Fri. 7:30 a.m.–10:30 a.m. L Mon.–Fri. 11:30 a.m.–2:30. D daily 5–11:30. Private parties for 100. **(M)** **AE, CB, DC, MC, V.**

HALCYON—151 W. 54th St., in the Rihga Royal Hotel. (468-8888). Casual. American. Spcls: home-cured and smoked Norwegian salmon, tournedos of beef with smoked tomato and roasted corn, pan seared red snapper with glazed leeks and red wine vinegar. Res. sug. B daily 6:30 a.m.–11:30 a.m. L daily 11:30 a.m.–3. D daily 5:30–11. Late supper till 2 a.m. Private parties for 150–300. Free parking. **(E)** **AE, CB, DC, MC, V.**

LA BONNE SOUPE—48 W. 55th St. (586-7650). Casual. French bistro. Spcls: French hamburger, omeletes, fresh fish, chocolate fondue. Open daily 11:30 a.m.–midnight. **(I)** **AE.**

LA CITE—120 W. 51st St. (956-7100/7262). Casual. French. Spcls: fillet of sole in potato crust, grilled veal chop with white bean and tomato basil salad, slow cooked crispy duck with artichoke puree. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–midnight, Sat.–Sun. from 5. Private parties for 30–40. **(M–E)** **AE, CB, DC, MC, V.**

LA RESERVE—4 W. 49th St. (247-2993; -2995). Formal. French. Spcls: fricassée of snails with wild mushrooms, salmon and sole mousse, médaillons of veal with leek sauce, lobster in a pastry shell. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. 5:30–11. Complete L and D. Private parties for 100. Closed Sun. **(E)** **AE, DC.**

LA RIVISTA—313 W. 46th St. (245-1707). Casual. Italian. Spcls: garganelli alla romagnola, costolette alla bolognese, brodetto di pesce alla abruzzese. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Free D parking. Closed Sun. **(M)** **AE, DC, MC, V.**

LA VERANDA—163 W. 47th St. (391-0905). Jacket required. Nouvelle Italian. Spcls: stuffed breast of capon, scampi Veranda, 30 different kinds of pasta. Res. sug. L Mon.–Fri. noon–3. Italian Br Sat.–Sun. noon–3. D daily 5–midnight. Pre-theater D 5–8. Post-theater D 10–1 a.m. Private parties for 10–200. Free parking from 5–1 a.m. **(M)** **AE, CB, DC, MC, V.**

LE BERNARDIN—155 W. 51st St. (489-1515). Formal. French/seafood. Spcls: carpaccio tuna, baked sea urchins, roast monkfish with savoy cabbage, lobster à la nage. Res. nec. L Mon.–Sat. noon–2:15. D Mon.–Thu. 6–10:30, Fri.–Sat. 5:30–10:30. Private parties for 15. Closed Sun. **(E)** **AE, DC, MC, V.**

LE PATIO—119 W. 56th St., in the Parker Meridien (245-5000). Casual. French-American. Light L Mon.–Fri. noon–2:30. Buffet L Sat. noon–2:30. Jazz Br Sun. noon–2:30. **(M)** **AE, CB, DC, MC, V.**

MARRIOTT MARQUIS—1535 Broadway, at 45th St. (704-8900). **J.W.'s Steak House:** Casual. American. Res. sug. D Tue.–Sun. 5:30–11. Prix fixe D Tue.–Sun. 8–10. Closed Mon. **(M) The View:** Formal. International. Res. sug. Buffet L Wed. and Sat. 11 a.m.–2. Br Sun. 10:30 a.m.–2:30, Wed. from 11:30 a.m. D Sun.–Thu. 5:30–11, Fri. and Sat. 5–midnight. **(E)** **AE, CB, DC, MC, V.**

MAURICE—119 W. 56th St., in the Parker Meridien (245-7788). Dress opt. French-American. Spcls: golden skate wing with sweet cabbage and grilled sausage, grilled scallops on asparagus kebabs, honey glazed loin of pork with vegetables. Res. sug. L Mon.–Fri.

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noon–2:30. D daily 5:30–10:30. Pre-theater D 5:30–6:30. **(M)** **AE, CB, DC, MC, V.**

MICHAEL'S—24 W. 55th St. (767-0555). Casual. Modern American-Californian. Spcls: fettuccine with Norwegian salmon, Mexican bay scallops on baby greens, Griggstown quail with sweetcorn, dry-aged prime steak frites. Res. sug. L Mon.–Fri. noon–2. Br Sat.–Sun. 10:30 a.m.–2:30. D nightly 6–10:30. Pre-theater D 6–7. Private parties for 30–100. **(M–E)** **AE, CB, DC, MC, V.**

NEW YORK HILTON—Sixth Ave. and 53rd St. (586-7000). **(M) Pursuits:** Nightclub with dancing and cocktails Mon.–Fri. 4–2 a.m., Sat. 9–2 a.m. **Mirage Lounge:** Cocktails 11:30 a.m.–2 a.m., Sun. from noon. Pianist daily 5–midnight. **International Promenade:** Cocktails 4–midnight. **(M)** **AE, CB, DC, MC, V.**

NICOLE BRASSERIE DE PARIS—870 Seventh Ave., at 56th St. (765-5108). Casual. French. Spcls: couscous royale, cassoulet chez Nicole, Dover sole. Res. sug. B daily 6:30 a.m.–noon. L Mon.–Sat. noon–3. Br Sun. noon–5. D daily 5:30–midnight. Light menu 3–midnight. Pre-theater D 5:30–6:45. **(M)** **AE, CB, DC, MC, V.**

THE NILE—327 W. 44th St. (262-1111). Jacket required. Middle Eastern-continental. Spcls: mixed kebab, seafood kebab, moussaka. Res. nec. D daily 4:30–3 a.m. Ent. Private parties for 30–250. **(E)** **AE, CB, DC, MC, V.**

PALIO—151 W. 51st St. 245-4850). Formal. Northern Italian contemporary. Spcls: beef carpaccio, lobster Andrea, tiramisu. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–11. Private parties for 8–45. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

PIERRE AU TUNNEL—250 W. 47th St. (575-1220). Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.–Sat. noon–3. D Mon.—Sat. 5:30–11:30. Complete D. Closed Sun. **(M)** **AE, MC, V.**

RAINBOW ROOM—RCA Building, 30 Rockefeller Pl. (632-5000). Formal. Continental. Spcls: lobster thermidor, tournedos Rossini, medallions of venison with pecan wild rice and sauce poivrade. Res. nec. D Wed.–Thu. 5:30–1 a.m., Fri.–Sat. to 2 a.m. Pre-theater D 5:30–6:15. Dancing. Private parties. Closed Sun.–Tue. **(E) The Rainbow Promenade:** Jacket required. Continental. Spcls: trio of American caviars with brioche, steak tartare, tortelloni of spinach and goat cheese. Open Mon.–Thu. 3–1 a.m., Fri. 3–2 a.m., Sat. noon–1 a.m., Sun. noon–11. Br Sun. 11:30 a.m.–2. **(I–M)** **AE.**

RENE PUJOL—321 W. 51st St. (246-3023; -3049). Dress opt. French. Spcls: tuna steak sauteed with capers, tomatoes and chives, lobster ravioli, pepper steak. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5–11:30. Complete L and D. Closed Sun. and holidays. **(M–E)** **AE, DC, MC, V.**

SAM'S—152 W. 52nd St. (582-8700). Casual. American. Spcls: smoked turkey club salad, Caesar salad, roast snapper with melted leek vinaigrette, angel hair pasta with baby shrimp and pancetta in a red wine roast-garlic cream. Res. sug. L Mon.–Fri. noon–2:45. D Mon.–Sat. 5:30–11:30. Private parties for 25–100. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

THE SEA GRILL—Rockefeller Plaza, 19 W. 49th St. (246-9201). Dress opt. American/seafood. Spcls: paillard of yellowfin tuna with cilantro, scallions and fried ginger; Maryland crab cakes with lobster and chive sauces; broiled salmon steak with crispy skin and mustard sabayon. Res. sug. L Mon.–Fri. 11:45 a.m.–3. D Mon.–Sat. 5–11. Pre-theater D 5–6:30 with free parking. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd–54th Sts. (245-7850). Casual. Spcls: pastrami, corned beef, homemade blintzes, stuffed cabbage, matzo-ball soup. Open daily 6 a.m.–2 a.m. B to 11 a.m. **(I)** **AE, MC, V.**

SYMPHONY CAFE—950 Eighth Ave., at 56th St. (397-9595). Casual. American. Spcls: roast duckling with brandied apples, pan-seared salmon in basil butter sauce, homemade pasta. Res. sug. L Mon.–Sat. noon–3. Br Sun. 11:30–3. D Mon.–Sat. 5–midnight, Sun. 3–9. Private parties for 150. **(M)** **AE, CB, DC, MC, V.**

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., 39th floor (757-6662). Dress opt. American/Continental. Spcls: prime rib, duck with apple glaze, Cajun tuna. Res. nec. L Mon.–Sat. 11:30 a.m.–3. D Mon.–Sat. 5–11. Pre-theater D Mon.–Sat. 5–6:30. Ent. Tue.–Sat. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

TRATTORIA DELL'ARTE—900 Seventh Ave., bet 56th and 57th Sts. (245-9800). Casual. Italian. Spcls: seafood antipasto; hand-rolled pinci pasta with roasted garlic, broccoli and zucchini; clay-pot-roasted baby chicken with fresh rosemary and thyme. Res. nec. L Mon.–Fri. 11:30 a.m.–3. Br Sat.–Sun. 11 a.m.–4. D daily 5–midnight. Private parties for 10–250. **Antipasto Bar and Cafe:** Open daily till 1 a.m. **(M)** **AE, MC, V.**

'21' CLUB—21 W. 52nd St. (582-7200). Formal. American. Spcls: Maryland crab cakes, Maine-lobster salad, "21" hamburger. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–midnight. Private parties for 10–500. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

VICTOR'S CAFE 52—236 W. 52nd St. (586-7714). Casual. Cuban/Spanish. Spcls: stone crabs, roast suckling pig, paella, black bean soup. Res. sug. Open daily noon–midnight. Tapas bar. Ent. nightly. Private parties. **(M)** **AE, CB, DC, MC, V.**

57th–60th Streets

AKBAR—475 Park Ave., bet. 57th and 58th Sts. (838-1717). Casual. North Indian. Spcls: chicken ginger kebab, lamb pasanda, palak paneer. Res. sug. L Mon.–Sat. 11:30–3. D daily 5:30–11. Private parties for 30–150. Also**256 East 49th St.** (755-9100). L daily noon–3. D Sun.–Thu. 5:30–11, Fri.–Sat. to 11:30. **(M)** **AE, CB, DC, MC, V.**

ARIZONA 206—206 E. 60th St. (838-0440). Casual. Southwestern American. Spcls: black bean cakes with dandelion greens and cajun crawfish, warm lobster tostada salad with chili avocado sauce, seared loin of venison with white bean-broccoli rabe succotash and pistachio pesto. L Tue.–Sat. noon–3. D Sun.–Thu. 6–11, Fri.–Sat. to 11:30. **(M–E)** **AE, CB, DC, MC, V.**

BRUNO—240 E. 58th St. (688-4190). Dress opt. Northern Italian. Spcls: seafood antipasto, linguini with broccoli and shrimps, veal capricciosa. Res. sug. L Mon.–Fri. noon–3. D Mon. 5–10:30, Tue.–Sat. 5–midnight. Private parties for 10–150. Pianist Tue.–Sat. from 9. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

CAFE DE LA PAIX—50 Central Park South, in the St. Moritz (755-5800). Dress opt. Continental. Spcls: breast of chicken saltimbocca, grilled Norwegian salmon with mussels, roast prime rib of beef. Res. sug. Br Sun. 11 a.m.–3. Cocktails 4–1 a.m. Pre-theater D daily 5:30–10:30. D daily 5:30–11. Pianist nightly. **(M)** **AE, CB, DC, MC, V.**

CONTRAPUNTO—200 E. 60th St. (751-8616). Casual. Italian. Spcls: malfatti aragosta, brodetto, fusilli with ciccoria piccante, tagliarini congadoro with yellow, red and green pepper. No res. L Mon.–Sat. noon–4:30. D Mon.–Sat. 4:30–11:30, Sun. 4–10. **(M)** **AE, CB, DC, MC, V.**

DAWAT—210 E. 58th St. (355-7555). Casual. Indian. Spcls: Madhur Jaffrey's patrani machi, achar ghost, baked eggplant. Res. sug. L Mon.–Sat. 11:30 a.m.–3. D Sun.–Thu. 5:30–11, Fri.–Sat. to 11:30. Private parties for 80. **(M)** **AE, CB, DC, MC, V.**

FELIDIA—243 E. 58th St. (758-1479). Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Private parties for 15–50. Closed Sun. **(M–E)** **AE, DC, MC, V.**

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's (705-2100). Re-creation of French railway dining car. Casual. Nouvelle. Res. sug. L Mon.–Sat. 11 a.m.–3. D Thu. 5:30–7:30. High tea Mon.–Fri. 3–5. Closed Sun. **(M)** **AE, DC, MC, V.**

LE VEAU D'OR—129 E. 60th St. (838-8133). Dress opt. French. Spcl: steak frites, tripe, grenouilles provencale, rack of lamb. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–10:15. Complete L and D. Closed Sun. **(M)** **AE, MC, V.**

THE MANHATTAN OCEAN CLUB—57 W. 58th St. (371-7777). Dress opt. Seafood. Spcls: baked oysters with morel cream, red snapper with rosemary crust, shrimp with white beans and crisp onions. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. Private parties for 125. **(E)** **AE, CB, DC, MC, V.**

THE NEW YORK DELICATESSEN—104 W. 57th St. (541-8320). Casual. Jewish-American deli. Spcls: corned beef/pastrami sandwiches, blintzes, stuffed cabbage, chicken-in-the-pot, matzo-ball soup. Open 24 hr. daily. Private parties. **(I-M)** **AE, DC.**

PAPER MOON MILANO—39 E. 58th St. (758-8600). Casual. Italian. Spcls: anti-pasto buffet, pappardelle Paper Moon, 20 different pizzas. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PARK ROOM—36 Central Park South, in the Park Lane (371-4000). Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7 a.m.–11:45 a.m. L Mon.–Sat. noon–4. Br Sun. noon–4. D daily 5:30–10:30. S 10:30–12:30 a.m. Ent. Tue.–Sat. **(M)** **AE, CB, DC, MC, V.**

PETROSSIAN—182 W. 58th St. (245-2214). Jacket required. French. Spcls: fresh Russian caviar, saddle of rabbit stuffed with lobster, roast guinea hen with confit and potato cake, Petrossian 'teasers.' Res. nec. L Mon.–Sat. 11:30 a.m.–3:30. Br Sat.–Sun. 11:30 a.m.–3:30. D Mon.–Sat. 5:30–midnight, Sun. to 11. Pre-theater D 5:30–7:30. Post-theater D 10:30–midnight. **(E)** **AE, CB, DC, MC, V.**

PLAZA HOTEL—Fifth Ave. and 59th St. (759-3000). **Edwardian Room:** Formal. Continental. Res. nec. B Mon.–Sat. 7 a.m.–10:30 a.m. L Mon.–Fri. noon–2:30. Br Sun. noon–2:30. D Tue.–Thu., Sun. 5:30–10, Fri.–Sat. to 10:30. Pre-theater D Tue.–Sat. 5:30–6:30. Pianist Tue.–Sat. **(M-E) Oak Room:** Formal. L Mon.–Fri. 11:30 a.m.–3:30. Br Sun. 9 a.m.–2. D daily 5:30–1 a.m. Pre-theater D Mon.–Fri. 5:30–6:30. Pianist. **Oak Bar:** Casual. Sandwich menu daily 11:30 a.m.–1 a.m. Bar till 3 a.m. **Oyster Bar:** Casual. Seafood. Res. nec. Open Mon.–Sat. 11:30 a.m.–midnight, Sun. from noon. **(M-E) Palm Court:** Dress opt. Continental. Res. nec. B Mon.—Fri. 7 a.m.–10:45 a.m., Sat. from 8 a.m. L Mon.–Sat. noon–2:45. Br Sun. 10 a.m.–2:30. Tea Mon.–Sat. 3:45–6, Sun. from 4. Supper: Mon.–Sat. 6–midnight, Sun. to 11. **(E) Trader Vic's:** Casual. Light menu Mon.–Sat. 5–1 a.m., Sun. 4–midnight. **AE, CB, DC, MC, V.**

ROSA MEXICANO—1063 First Ave., at 58th St. (753-7407). Casual. Classic Regional Mexican. Spcls: open grill, sweetwater prawns in garlic, pazole, manudo, moles. Res. nec. L Mon.–Sat. noon–3:30. Guitarists with buffet and a la carte Br Sun. noon–3:30. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

RUMPELMAYER'S—50 Central Park South in the St. Moritz Hotel (755-5800). Casual. American. Spcls: old-fashioned soda fountain with sundaes, sandwiches, and salads. B daily 7 a.m.–11 a.m. L daily 11 a.m.–5. D daily 5–midnight. Pre-theater D 5:30–10:30. **(M)** **AE, CB, DC, MC, V.**

THE RUSSIAN TEA ROOM—150 W. 57th St. (265-0947). Jacket required for D only. Russian. Spcls: blini, shashlik, chicken Kiev. Res. sug. L daily 11:30 a.m.–4:30. D daily 4:30–11:30. S after 9:30. Complete D. Private parties. **(M)** **AE, CB, DC, MC, V.**

SAN DOMENICO—240 Central Park South. (265-5959) Formal. Italian. Spcls: shrimp and beans with Tuscan olive oil, uovo in raviolo, muscovy duck with black olives, saddle of venison with juniper berries and grilled polenta. Res. nec. L Mon.–Fri. 11:45 a.m.–2:30. D Mon.–Sat. 5:45–11, Sun. 4–10. Pre-theater D 5:30–7. Private parties for 40. **(E)** **AE, CB, DC, MC, V.**

SANDRO'S—420 E. 59th St. (355-5150). Casual. Italian. Spcls: milk fed baby lamb roasted with fresh vegetables and garlic, roast suckling pig, tripe cooked with fresh vegetables, spaghetti alle vongole veraci. Res. sug. D Mon.–Sat. 5:30–11, Sun. 5–10. **(M)** **AE, CB, DC, MC, V.**

SERENDIPITY 3—225 East 60th St.(838-3531). Casual. American. Spcls: spiced chicken flambe, foot-long hot dogs with Texas chili, frozen hot chocolate. Res. sug. L and D Mon.–Thu. 11:30 a.m.–12:30 a.m., Fri. till 1 a.m., Sat. till 2 a.m., Sun. till midnight. Private parties for 20–75. **(I)** **AE, CB, DC, MC, V.**

TRE SCALINI—230 E. 58th St. (688-6888). Jacket required. Northern Italian. Spcls: pasta al mistero, chicken à la Sophia Loren, spiedino alla romana. Res. nec. L daily noon–3. D daily 5–midnight. Pre-theater D daily 5–7. Post-theater D daily 10–midnight. **(M-E)** **AE, CB, DC, MC, V.**

Above 60th Street, East Side

CAFE CROCODILE—354 E. 74th St. (249-6619). Casual. Mediterranean bistro. Spcls: carré d'agneau Méditerranée, fish couscous, seared tuna with ginger and leeks. Res. nec. D only Mon.–Fri. 5:30–11. Prix fixe menu. Private parties for 16–24. Closed Sat.–Sun. through 9/3. **(M)** **AE.**

CAFE PIERRE—The Pierre, 2 E. 61st St. (940-8185). Formal. French. Spcls: lasagne of lobster with spinach and basil, sauteed filet of red snapper on stir-fry vegetables and lemon gras sauce, charlotte of wild mushrooms in a crispy potato crust, caramelized bananas on a gingerbread crust with banana ice and spun sugar. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–3:30. D daily 6–10:30. S from 10:30. Pre-theater D Mon.–Sat. 6–7. Pianist daily 8–1 a.m. **The Rotunda:** English afternoon tea daily 3–6:30. **(M-E)** **AE, CB, DC, MC, V.**

CAFE SAN MARTIN—1458 First Ave., at 76th St. (288-0470). Casual. Continental/Spanish. Spcls: angulas de aguinnaga, fidegua, tapas, paella a la Valenciana. Res. sug. D daily 5:30–midnight. Complete D. Pianist nightly. **(M)** **AE, MC, V.**

CARLYLE HOTEL—76th St. and Madison Ave. (744-1600). **Café Carlyle:** Dress opt. Buffet Br Sun. noon–3. D Tue.–Sat. 6–11. **Carlyle Restaurant:** Formal. French. B Mon.–Sat. 7 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L Mon.–Sat. noon–3. Br Sun. noon–3. D daily 6–11. **(M-E)**. **Bemelmans Bar:** Cocktails daily noon–1 a.m. **Gallery:** Tea daily 3–5:30. **AE, CB, DC, MC, V.**

IL VALLETTO—133 E. 61st St.(838-3939). Formal. Italian/Abruzzese. Spcls: capellini primavera, seasonal game, baby lamb in Abruzzese style. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–11:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

JOHN CLANCY'S EAST—206 E. 63rd St. (752-6666). Dress opt. American/seafood. Spcls: Dover sole, swordfish grilled over mesquite. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. 5–10. Private parties for 35–40. **(M-E)** **AE, CB, DC, MC, V.**

LA PETITE FERME—973 Lexington Ave., at 70th St. (249-3272). Dress opt. French. Spcls: moules vinaigrette, poached salmon with sauce chezillot. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE CIRQUE—58 E. 65th St. (794-9292). Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, *caneton rôti aux pommes sauce citron.* Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–10:30. Complete L. Closed Sun. **(E)** **AE, CB, DC.**

LE REGENCE—37 E. 64th St., in the Plaza Athenée (734-9100). Jacket and tie required. French. Spcls: salad of salmon with fresh goat cheese and crisp potatoes, grilled red snapper with soybean butter sauce and scallions, Maine lobster sauteed with cabernet and port wine sauce with wild mushrooms and angle hair pasta. Res. nec. B daily 7 a.m.–11 a.m. L daily noon–2:30. D daily 6–10:30. **(E)** **AE, CB, DC, MC, V.**

LETIZIA—1352 First Ave., bet. 72nd–73rd Sts. (517-2244). Dress opt. Italian. Spcls: penne with asparagus and salmon, red snapper with vegetables in parchment, scaloppini alla grappa. Res. sug. Open for L and D Mon.–Sat. noon–11:30, Sun. 1–10:30. Private parties for 75. **(M-E)** **AE, CB, DC, MC, V.**

MARK'S—25 E. 77th St., in the Mark Hotel (879-1864). Casual. French/Californian. Spcls: barbecued striped bass with wild-mushroom packets, risotto cakes with lobster remoulade, roast rack of lamb with potato and wild-mushroom Napoleon. Res. sug. B daily 6:30 a.m.–11 a.m. L Mon.–Sat. 11:30 a.m.–2:30. Br Sun. 11:30 a.m.–2:30. Afternoon tea daily 2:30–5:30. D daily 6:30 –10:30. Banquets for 25–175. **(E)** **AE, CB, DC, MC, V.**

MAXIM'S—680 Madison Ave., at 61st St. (751-5111). Jacket and tie required. French. Spcls: darne de saumon poelee, endives et fevettes meuniere, cote de veau aux juices parfait a la citronelle au coulis de fruits rouges. Res. sug. D Tue.–Sat. 6–2 a.m. Dancing Tue.– Sat. Private parties for 10–400. Closed through 9/3. **(E)** **AE, DC.**

MULHOLLAND DRIVE CAFE—1059 Third Ave., at 63rd St. (319-7740). Casual. American-Italian. Spcls: chicken pot-pie, sauteed crab cakes, chicken piccata. Res. sug. L Mon.–Sat. 11:30 a.m.–5. Br Sun. 11:30 a.m.–4. D Mon.–Thu. 5–midnight, Fri.–Sat. to 1 a.m., Sun. 4–11. **(M)** **AE, DC, MC, V.**

PICCOLO MONDO—1269 First Ave., bet. 68th–69th Sts. (249-3141). Formal. Northern Italian. Spcl: scampi alla Veneziana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5–midnight, Sat. from noon. Parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

THE POLO—840 Madison Ave., at 69th St. (439-4835). Casual. New American. Spcls: lobster and sweetwater prawns with truffle salad, muscovy duck with wild rice, Atlantic salmon in horseradish crust. Res. sug. B daily 7 a.m.–10 a.m. Br Sat.–Sun. noon–3. L daily noon–2:30. D daily 6–10. Private parties for 10–30. Pianist. **(E)** **AE, CB, DC, MC, V.**

THE POST HOUSE—28 E. 63rd St. (935-2888). Casual. American. Spcls: stolen Cajun rib steak, filet tips with summer vegetables in a peppered crust, seared tuna with ginger, lemon pepper chicken. Res. sug. L Mon.– Fri. noon–4:30. D daily 5–midnight. **(E)** **AE, CB, DC, MC, V.**

RUPPERT'S—1662 Third Ave., at 93rd St. (831-1900). Casual. Continental/American. Spcls: steamed mussels, grilled fresh tuna or chicken served warm over Caesar salad, roast prime rib, lasagna primavera. Res. sug. L Mon.–Fri. 11:30 a.m.–4. D Sun.–Thu. 5–12.30 a.m. Fri.–Sat. to 1 a.m. Bar till 2 a.m. Br Sat. 11:30 a.m.–4, Sun. from 11 a.m. **(I)** **AE, DC, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St. (861-8080). Dress opt. American. Spcls: artichoke ravioli with a ragout of rabbit and cepes in a light truffle-scented broth; roast snapper with a gratin of endive and mustard sauce; roast loin of lamb with savoy cabbage, lamb sausage, bulgar, pignolis, raisins and peppers. Res. sug. L Tue.–Fri. noon–2:30. Br Sat.–Sun. 11:30 a.m.–2:30. D Sun.–Fri. 6–11:30, Sat. 5:30–11:30. Pianist. Private parties for 120. **(E)** **AE, CB, DC, MC, V.**

THE STANHOPE—995 Fifth Ave., at 81st St. (288-5800). **The Stanhope Dining Room:** Jacket required. Continental. Spcls: soup of sea urchin and oyster, chilled poached Norwegian salmon with dill creme fraiche and lemon, roasted Maine lobster with sauternes and mustard greens atop braised cabbage. Res. sug. B Mon.–Sat. 7 a.m.–10:30 a.m., Sun. to 10 a.m. L Mon.–Sat. noon–2:30. Br Sun. seatings at noon and 2. D daily 6–10. **(E)** **Gerard's:** Cocktails and light fare noon–1 a.m. daily. Pianist Tue.–Sat. 6–10. **Le Salon:** B Mon.–Sat. 10:30 a.m.–noon, Sun. from 10. Tea daily 2–5. **AE, CB, DC, MC, V.**

Above 60th Street, West Side

ARRIBA ARRIBA—484 Amsterdam Ave., bet. 83rd–84th Sts. (580-8206). Casual. Mexican. Spcls: fajitas, California burrito, chili relleno. No res. Fri.–Sat. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4. D Sun.–Thu. 4–midnight, Fri.–Sat. 4–1 a.m. Early bird D 4–7. Also **762 Ninth Ave., at 51st St.** (489-0810), **1463 Third Ave., bet. 82nd–83rd Sts.** (249-1423). **(I-M)** **AE, CB, DC, MC, V.**

CAFE DES ARTISTES—1 W. 67th St. (877-3500). Jacket req. after 5. French. Res. nec. L Mon.–Fri. noon–3. Br Sat. noon–3, Sun 10–3. D Mon.–Sat. 5:30–12:30 a.m., Sun. 5–11. **(M-E)** **AE, CB, DC, MC, V.**

CONSERVATORY—15 Central Park West, bet. 61st–62nd Sts., in the Mayflower Hotel (581-0896). Casual. Continental. Spcls: grilled fresh fish, pasta, linguini fruitta de mare. B daily 7 a.m.–11:30 a.m. L daily 11:30 a.m.–4. Prix fixe Br Sun. noon–4:30. D daily 4–midnight. Pre-theater D 5–7. Private parties for 100. **(M)** **AE, CB, DC, MC, V.**

COPELAND'S—547 W. 145th St. (234-2357). Casual. Soul/creole. Spcls: barbecued spare-ribs, braised oxtail, jambalaya, Louisiana gumbo. Res. sug. L Mon.–Fri. 11:30 a.m.–3:30. Br Sun. 1–3. D Mon.–Thu. 3:30–11, Fri.–Sat. to midnight, Sun. 3–11. **(M)** **AE, DC, MC, V.**

THE GINGERMAN—51 W. 64th St. (399-2358). Casual. Continental. Spcls: shrimp curry, roast duck, rack of lamb. Res. sug. B Mon.–Fri. 8 a.m.–11 a.m., Sat. 10 a.m.–11 a.m. L Mon.–Fri. 11:30 a.m.–5. Br Sun. 10 a.m.–4. D Mon.–Sat. 5–midnight, Sun. 4–11. Private parties for 15–100. Pianist Thu.–Sat. **(M)** **AE, CB, DC, MC, V.**

SARABETH'S—423 Amsterdam Ave., bet. 80th–81st Sts. (496-6280). Casual. American. Spcls: grilled Louisianna shrimp with braised Savoy cabbage, chanterelle mushrooms and tarragon; pan roasted baby chicken with sauteed spinach and sweet potato puree, grilled sliced leg of lamb with crisp fried onion cup filled with onion puree and assorted vegetables. Res. sug. Open Tue.–Fri. for B, L, tea, and D from 8 a.m.–11, Sat. 9 a.m.–11:30, Sun. 9 a.m.–9:30, Mon. 8 a.m.–10:30. Also **1295 Madison Ave., bet. 92nd–93rd Sts.** (410-7335). **(M)** **AE, DC, MC, V.**

SFUZZI—58 W. 65th St. (873-3700). Casual. Italian. Spcls: grilled salmon with lobster broth, asparagus, and black pepper aioli; fettuccine pomodoro with sauteed shrimp and basil, pizza Roma with tomato, mozzarella and basil. Res. sug. L Mon.–Fri. 11:30 a.m.–3. Br Sat.–Sun. 11:30 a.m.–3:30. D Sun. 5–11:30, Mon.– Sat. 5:30–11:30. Pre-theater daily 5:30–7:30. Private parties for 14–40. **(M)** **AE, CB, DC, MC, V.**

SYLVIA'S—328 Lenox Ave., bet. 126th–127th Sts. (996-0660). Casual. Soul Food. Spcls: barbecue spareribs; southern fried chicken with collard greens, peas and rice; beef short ribs. Res. sug. B Mon.–Fri. 7:30 a.m.–1. L Mon.–Sat. 11 a.m.–3. Br Sun. 1–7. D Mon.–Sat. 3–10:30. **(I)** **No credit cards.**

TAVERN ON THE GREEN—Central Park at 67th St. (873-3200). Casual. American. Spcls: grilled filet mignon with potato gratin, sauteed Louisiana shrimp with wild rice, classic Ceasar salad. Res. sug. L Mon.–Fri. noon–3:45. D Sun.–Thu. 5:30–11:30, Fri.–Sat. 5–midnight. Br Sat.–Sun. 10 a.m.–3:45. Private parties for 15–1500. **(E)** **AE, CB, DC, MC, V.**

THE TERRACE—400 W. 119th St. (666-9490). Formal. Classical French. Spcls: poached oysters in champagne with duxelles of mushrooms, medaillons of veal with morels and sweet onion mousse, strawberry dacquoise. Res. nec. L Tue.–Fri. noon–2:30. D Tue.–Sat. 6–10. Banquet facilities for 150. Harpist Tue.–Sat. Free valet parking. Closed Sun.–Mon. and 7/14–8/14. **(E)** **AE, DC, MC, V.**

BROOKLYN

MONTE'S VENETIAN ROOM—451 Carroll St., bet. Third Ave. and Nevins St. (718-624-8984). Dress opt. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, frutti di mare fresca, homemade Italian cheesecake. Res. sug. Open Sun.–Thu. 11 a.m.–11, Fri.–Sat. to midnight. Free valet parking on premises. **(M)** **AE, CB, DC, MC, V.**

THE RIVER CAFE—1 Water St. (718-522-5200). Jacket required. American. Spcls: sauteed foie gras with pumpkin seeds and pear, rack of lamb in a chestnut meal crust, salmon seared with ginger and cracked pepper, Valrhona Brooklyn Bridge with assorted ice creams and sorbets. Res. nec. L Mon.–Fri. noon–2:30. Br Sat. noon–2:30, Sun. 11:30–2:30. D nightly 6–11:30. Pianist nightly. **(E)** **AE, CB, DC, MC, V.**

QUEENS

QUARTIERE—107-02 Queens Blvd., Forest Hills (718-520-8037). Casual. Northern Italian. Spcls: fresh pasta, brick-oven pizza, grilled salmon. Res. sug. L Mon.–Fri. noon–5, Sat.–Sun. 12:30 p.m.–1 a.m. D Mon.–Fri. 5–11:30. **(M)** **AE, DC, MC, V.**

RALPH'S ITALIAN RESTAURANT—75-61 31st Ave., Jackson Heights (718-899-2555). Casual. Italian. Spcls: veal rollatini, spaghetti carbonara, chicken Valdostana. Res. sug. Open Mon.–Thu. noon–10:30, Fri. to 11, Sat. 4–11. Complete D. Closed Sun. **(I).** **AE, DC, V.**

VILLA SECONDO—184-22 Horace Harding Expy., Fresh Meadows (718-762-7355). Casual. Northern Italian. Res. sug. L and D Tue.–Fri. noon–11, Sat. 4–midnight, Sun. 2–11. Complete L. Closed Mon. **(I-M)** **AE, DC, MC, V.**

WATER'S EDGE—44th Drive at the East River (718-482-0033). Dress opt. Contemporary American. Spcls: grilled shrimp with caramelized corn and charred tomato, corn bisque with lump crabmeat custard, grilled sea scallops with swiss chard and fried polenta, roast freerange baby chicken with couscous, preserved lemon, merguez sausage and black olive sauce. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30. Ent. Tue.–Sat. Private parties for 400. Free ferry service from Manhattan. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

OTHER EVENTS

COMPILED BY GIA KOURLAS

EXHIBITIONS—Visit the World Financial Center Courtyard Gallery for a glimpse at **Battery Park City Imagined,** an exhibition of drawings and three-dimensional designs prepared by students in Columbia University's Graduate School of Architecture and Pratt Institute's School of Architecture. The installation charts the first 25 years of planning and urban design and is on display until 9/20. At the World Financial Center between the Hudson River and West St., and between Vesey and Liberty Sts. in Battery Park City. Weekdays noon–7 and weekends noon–6. Free (945-0505). . . .Two ongoing exhibitions at the **American Museum of Natural History** run Mon.–Thu. and Sun., 10 a.m.–5:45, and Fri. and Sat. until 8:45. **Back to the Gobi** highlights fossils discovered by museum scientists during a 1990 expedition to Mongolia's Gobi desert and Arctic Art: **The Harry Goldsmith Collection of Inuit Soapstone Sculpture** displays Inuit soapstone sculpture depicting traditional life and the environment. At the museum, Central Park West at 79th St. $5, $2.50 (769-5800). . . .**The New York Zoological Society Gallery** at Central Park Zoo, 64th St. and Fifth Ave., presents **Wildlife Images 1991,** an exhibition featuring paintings and sculptures by members of the Society of Animal Artists. This is the second show of wildlife art by the society; some pieces are for sale with part of the proceeds going to support the New York Zoological Society's wildlife conservation programs. Runs through 11/3. Weedays 10 a.m.–5, and until 5:30 on weekends and holidays. Free (861-6030). . . .**The New York Public Library** explores repression, revolt, and reform and the conflicts surrounding artistic and political freedom in the exhibition **Documents of Dissent,** on view until 2/15/92. In the Edna Barnes Salomon Room, Fifth Ave. and 42nd St. The exhibit includes books, periodicals, handbills, and journals taken from Tibet, India, Germany, and Eastern Europe. Hours are Tue. and Wed., 11 a.m.–6, and Thu.–Sat., 10 a.m.–6. Free; call for more information (221-7676).

CHINESE ACROBATICS—The Fu Hsing Acrobatics Troupe, led by master Li Tang-hua, presents a repertoire of dazzling stunts on 8/23–24 at 7:30 and 8/24 at 2. Combining skill, daring, and graceful dance movements, they perform stunts including "Soaring Dragons and Leaping Tigers," "Plate Spinning," and "Straight Up to the Clouds." Performances are at the Taipei Theater, 1221 Avenue of the Americas, between 48th and 49th Sts. It is sponsored by the Chinese Information and Culture Center. $6, seniors and students $3; call for reservations (373-1800).

FESTIVALS AND FAIRS—The Gramercy-Stuyvesant Independent Democrats sponsors the second annual **Gramercy-Stuyvesant Festival** on 8/25. Enjoy entertainment from jugglers, mimes, and magicians, antique and collectibles dealers, and plenty of food. The celebration runs along Irving Pl. from 14th St. to Gramercy Park at 20th St. From 11 a.m. to 6. Free (809-4900). . . .**The Lincoln Center Out-of-Doors Festival** gives you a chance to swing your partner in the biggest square dance *ever* at the **Country Dance Party.** On 8/23 at 8:15. At the Damrosch Park Bandshell. Free (875-5400).

AIDS OUTREACH—The Community Family Planning Council, the Bronx Votor Participation Project, and Casita Maria offer **Breaking the Silence,** a health fair focusing on AIDS prevention and treatment, drugs, health referral services, and reproductive and sexual health. On 8/24 from noon to 6. At Casita Maria, 928 Simpson St. between 163rd and Barreto Sts. in the Bronx. Free (365-5071). . . .A "Shabbat spiritual gathering" for persons with AIDS and their friends is set for 8/24 in the third floor ballroom of the Lindenbaum Ctr., 270 W. 89th St. between Broadway and West End Ave. The luncheon, sponsored by **Congregation B'nai Jeshurun,** is at 2 and open to all regardless of religious affiliation. Free (787-7600).

LECTURE—Fred Koontz, curator of Mammals at the New York Zoological Society, presents a slide lecture on the natural history and conservation of snow leopards. At the **Jacques Marchais Tibetan Museum,** 338 Lighthouse Ave., in Staten Island. On 8/25 at 2. Free with museum admission(718-987-3500).

LEFTOVERS—The HSM Rose Bill of Rights Tour sails into New York Harbor to benefit the 1992 United States Olympic Team. The tour, commemorating the 200th anniversary of the Bill of Rights ratification, features one of eleven original copies of the Bill of Rights in the historic environment of the 24-gun frigate HMS Rose, the world's largest operational wooden ship. The display runs through 8/20, from 9 a.m. to 4, daily. At the North Cove Marina at the World Financial Center, Battery Park City. $5; free for those under 17. Call for more information (286-1996). . . .**The Theater for the New City** performs **War and Peace,** a new musical written and directed by Crystal Field, that satirizes the new world order in city streets, parks, and playgrounds, through 9/15. Locations and dates: 8/24: Staten Island, at Sobel Ct. and Bowen St.; 8/25: Brooklyn's Prospect Park at Wollman Rink. Both performances are at 2. Free; call for more information (254-1109).

TOURS

RADICAL WALKING TOUR—Greenwich Village Part II. 8/25 at 1, visit the alleged site of the Rosenberg's espionage activities, the oldest gay and lesbian bookstore, and a speakeasy used as a meeting place by the Industrial Workers of the World in an off-beat tour led by Bruce Kayton. Meet at Sheridan Square in front of Village Cigars. $5.

BROOKLYN'S HISTORY MUSEUM—Brooklyn "Heights": A view From the Top, 8/24 at 1, John Gallagher leads a tour through the six-story Williamsburgh Savings Bank, Brooklyn's tallest building. Meet at the bank, 1 Hanson Place. $8 (718-624-0890).

ELLIS ISLAND TOURS—8/25 at 10 a.m., a tour with author-historian Oscar Israelowitz, tracing the history of Jewish immigration to New York City. Meet at the Staten Island Ferry Terminal. $20 (718-951-7072).

COLONIAL NEW YORK—8/25 at 1, Don Sutherland follows colonial New York's development from the Custom House to Hanover Square. Sponsored by the Museum of the City of New York. $15; reserve (534-1672).

CITYWALKS—Tours with John Wilson. Through 8/21, Wednesdays at 6, take a pre-dinner walk through Greenwich Village. Meet at the southwest corner of Fifth Ave. and 8th St. $10; reserve (989-2456).

ELDRIDGE STREET PROJECT—Visit the Eldridge Street Synagogue, an architectural landmark, and other sites. Sundays on the hour from 10 a.m. to 4. Meet at 12 Eldridge St. between Canal and Division Sts. $4; $2.50 for children (219-0888).

MANHATTAN NEIGHBORHOOD TROLLEY—A narrated tour circling hourly through seven downtown neighborhoods including Chinatown, Little Italy, and the World Trade Center. On holidays and weekends only, noon–5, beginning at South and Fulton Sts. in the South Street Seaport. $4; call 677-7269 for other stops on the loop.

ADVENTURE ON A SHOESTRING—8/25 at noon, **TriBeCa,** a tour passing through the western portion of one of Manhattan's latest residential areas. . . .8/25 at 3, **Gramercy Park,** a tour including the National Arts Club, the Brotherhood Synagogue, and the former home of Mrs. Stuyvesant Fish. $5; reserve (265-2663).

LOWER EAST SIDE TENEMENT MUSEUM TOURS—8/25 at noon: **Streets Where We Lived.** Prof. James P. Shenton leads a multi-ethnic walk focusing on past, present, and changes on the Lower East Side, in Chinatown, and Little Italy. From the museum, 97 Orchard St. $12, seniors $11, students $6 (431-0233).

TOURS WITH THE 92ND STREET Y—In town (must reserve ahead; 996-1100): 8/11 from 10 a.m. to 2, **Tour and Brunch at the Waldorf,** $50. . . .8/11 from 1 to 4, **Harlem: Cultural Capital of Black America,** $15.

SIDEWALKS OF NEW YORK—517-0201 for information. Each tour, $10 unless noted. 8/24, 31 at 6: **Ghosts After Sunset;** meet at Washington Square Arch for a tour of the "haunted" Village, including the Mark Twain house and Gay Street. . . . 8/24, 31 at 2; 8/25 at 2 and 6: **Famous Murder Sites;** meet in front of the Omni Park Central Hotel, Seventh Ave. at 56th St., to take in the locales of some of the city's past crimes. . . . 8/24, 31 at 6: **Ye Olde Tavern Tour;** meet at Washington Square Arch for some visits to old and/or historic Village watering holes; drinks and tips extra. . . .8/24 at 2: **A Tour Named Jackie;** meet at the Cooper-Hewitt Museum, Fifth Ave. and 91st St., to see the habitats of "the most famous woman in the world." . . . .8/25 at 2: **Ghosts of the Great White Way;** meet in front of the Algonquin Hotel, 59 W. 44th St., for a spooky theatrical tour. . . .8/25, 31 at 2: **Historic Greenwich Village;** meet at Washington Square Arch to hear about folklore, architecture, and history. . . .8/25 at 6: **Stars Along the Park:** See the homes of some famous movies stars and celebrities including Robert Redford, Gloria Swanson, and others. Meet at the northeast corner of Fifth Ave. and 85th St.

CENTRAL PARK—Walks and Talks. 8/25 at 2, "Phantoms of Central Park," meet the Rangers at the Dairy to learn about the structures that once were in Central Park. Free. All park programs are subject to change. Please call 427-4040 to confirm.

URBAN PARK RANGERS—Walks and workshops; phone for details of the weekend programs. **Bronx** (548-7070). **Brooklyn** (718-287-3400). **Manhattan** (427-4040); also see "Central Park," above. **Queens** (718-699-4204). **Staten Island** (718-667-6042).

NATURE WALKS—At Wave Hill, W. 259th Street and Independence Ave., Bronx (549-3200): Every Sun. at 2:15, greenhouse-and-garden walks. All free with admission to the grounds; $4. . . . At **New York Botanical Garden,** 200th St. and Southern Blvd.: guided tours of the Enid A. Haupt Conservatory, with its Palm Court, Fern Forest, and Desert Plant Collection in eleven glass houses; Thur. at 1:30, Sat. and Sun. between 11 a.m. and 4. Free with $3.50 Conservatory admission (seniors and students $1.25); admission free to all Sat., 10 a.m.–noon. Voluntary-contribution admission to Garden grounds.

LOOK FOR WILD FOODS—"Wildman" Steve Brill's walks in our town's parks, in search of edible plants in the environment. Phone for details, rules, and information about fees (718-291-6825). Most walks are 11:45 a.m.–3:45. 8/24, Pelham Bay Park, Bronx. 8/25, Prospect Park, Brooklyn.

COMPILED BY KATE O'HARA

SPORTS

BASEBALL—Mets, Shea Stadium, 126th St. and Roosevelt Ave. (718-507-6387), Queens. $6.50–$14. 8/20–22 at 7:40 vs St. Louis. . . .Yankees, Yankee Stadium, 161st St. and River Ave. (293-6000), Bronx. $4.50–$12. 8/26–27 at 7:30 vs. Texas.

COMPILED BY KATE O'HARA

ACTIVITIES FOR CHILDREN

COMPILED BY EILEEN CLARKE

RADIO FREE ASSOCIATION—You can create songs and stories on the radio. Children are invited to call and make up a story; cast members and host Robert Fass will move it along, and then ask how they should end it; for ages 5–14. 8/23 from 4–4:45. WNYE 91.5 FM. Call (718-855-8803) during the show, or for a head start, mail your story idea to: Radio Free Association, P.O. Box 1007, Planetarium Station, New York, New York 10024.

KING THEO—A play featuring a king who has many riches, but wants desperately just to laugh; he hires several court jesters to try to make him do so. Sat. and Sun. at 1; through 9/22. Wings Theatre in the Archive, lower level. 154 Christopher St. (627-2961). $5.

LINCOLN CENTER OUT-OF-DOORS—Cleo Parker Robinson. African-American dances, including a rain dance; with audience participation. 8/21 at 10:30 a.m. Rain date 8/22. . .**Roots of American Music Festival.** The best in blues, gospel, and folk. 8/24, 25 at 4. . .**Sacred Drums.** Percussion kings Max Roach, Tito Puente, Mario Bauza, and Daniel Ponce. 8/26 at 8:15. Fountain Plaza, Lincoln Center (875-5400). Free.

KING KONG—You can take a picture with the Empire State Building's hairy mascot until 9/2, from 10 a.m.–6 daily on the 86th Floor Observatory. Fifth Ave. at 34rd St. (736-3100). $1.75 under 12, free under 5; adults $3.50.

UNION SQUARE PARK—Romeo and Juliet. For ages 8 and up. 8/21 at noon. Amphitheatre area at north end of park (614-2479). Free.

KINGDOMS OF LAND, SEA, AND SKY—Exhibit featuring illustrations of every kind of life from microbes to mammals. The display is broken down into six kingdoms–water, earth, air, joint kingdoms (animals who live in more than one environment), hidden kingdoms (life forms invisible to the naked eye), and the imaginary kingdom (creatures of fantasy and imagination); through 8/24. Special tour and **Storytelling Program** that answers: When do fish sleep and how did the tiger get its stripes? For ages 6–9. Call 930-0501 to reserve; program is available throughout the summer for groups of ten or more. New York Public Library, Fifth Ave. and 42nd St. Hours: Mon.–Wed. 11 a.m.–6; Thur.–Sat. 10 a.m.–6. Free.

NEW YORK PUBLIC LIBRARY—Free programs. **Summer Dreams: Lazy Stories and Songs for a Hot Afternoon.** With Marcia Lane; for ages 7 and up. 8/21 at 2. Central Children's Room, Donnell Library Center, 20 W. 53rd St. (621-0636). . .**Telling it Together.** Stories from world cultures featuring music and movement, with audience participation; for ages 4–8. 8/21 at 3. George Bruce Branch, 518 W. 125th St. (662-9727). Also on 8/22 at 3 at 67th St. Branch, 328 E. 67th St. (734-1717). . .**Button-making** workshop; for ages 7–12. 8/23 at 2. Fort Washington Branch, 535 W. 179th St. (927-3533). Reserve. . .**Atiba Wilson, Djeli at Work.** African and African-American stories with music and audience participation. 8/23 at 2. Hamilton Fish Park Branch, 415 E. Houston St. (673-2290). . .**Bastien und Bastienne.** Puppet show based on Mozart's opera; for all ages. 8/24 at 3. The Library for the Performing Arts, Heckscher Oval, 40 Lincoln Center Plaza. (869-8089).

TAKING SHAPE—Art From Studio in a School. See the work of children from kindergarten–12th grade: portraits, masks, quilts, puppets, and sculptures; through 9/6. PaineWebber Art Gallery, Sixth Ave. at 51st St. (713-2885). Hours: Mon.–Fri. 8 a.m.–6. Free.

WISEACRE FARM—Life on the farm turns wild and zany when the audience participates and Ralph DiFiore directs; for ages 4–10. Sat. and Sun. at 1. 13th Street Theater, 50 W. 13th St. (675-6677). $4.

PENNY BRIDGE PLAYERS—Hansel & Gretel. The classic tale of a brother and sister and their frightening encounter with the wicked witch and her lazy pet cat. Tue.–Thurs. at 10:30 a.m. and 1. Church of St. Luke and St. Matthew, 520 Clinton Ave., Brooklyn (718-855-6346). $5; adult $6; reserve. Group rates available.

PIPS COMEDY CLUB—Comedy, magic, ventriloquism, and lots of audience participation; for ages 3–12. Sun. at 1:30 and 3:30. 2005 Emmons Ave., Sheepshead Bay, Brooklyn (718-646-9433). $6.50; reserve.

THE PUPPETWORKS, INC.—*Alice in Wonderland.* See Alice, the smoking caterpillar, the disappearing Cheshire cat, and the King of Hearts' un-birthday ball; for ages 4 and up. Sat. at 12:30; through 8/24. The Puppetworks Theatre, 338 Sixth Avenue at 4th St., Park Slope, Brooklyn (718-965-3391). $4; adults $5; reserve.

JUST FOR KIDS—Aesop's Fables. A mix of puppetry, parables, and humor with the Poko Puppets; for ages 5–12. 8/22 at 10:30 a.m. Seuffert Bandshell, Forest Park, Queens. Rain site: Lost Battalion Hall, 93-29 Queens Boulevard, Rego Park (718-291-1100). Free.

VICTORY PARK—With a 45-foot-high slide, mini-roller coaster, Tilt-a-Whirl, bumper boats, and tamer rides for the tender ages, it's a small slice of Coney Island on the Hudson River. Sun.–Thurs. from 11 a.m.–11; Fri. and Sat. from 11 a.m–1 a.m.; through October. Pier 84, 44th St. and Hudson River (239-0796). $2; adults $4; ride tickets 2 for $1.

CENTRAL PARK PROGRAMS—Belvedere Castle: A Royal Ball. Make a cape and crown, and dance around with Princess Belva; for ages 5–11. 8/24 at 1. 79th St., south of the Great Lawn (772-0210). Free; reserve. . .**The Dairy: Talking Drums.** Enjoy African music and culture with drummer, percussionist, Mensa Dente and composer, guitar, and piano player, Yekk Mandla Dlamini. 8/24 at 2 and 3; for ages 5–11. 65th St., mid-park (794-6564). Free; reserve. . .**Storytelling.** Teresa Miller will read *The Story Spirit* and Regina Ress will read Hans Christian Andersen's *The Flying Trunk.* 8/24 at 11 a.m.; program runs through 9/28. Hans Christian Andersen statue, facing the Model Boat Pond, E. 72nd St. entrance of Central Park (800-834-3832). Free.

THE MUSEUM OF TELEVISON AND RADIO—Television adaptations of classic children's books; for ages 4–10. **Saturday Screenings: How to Eat Fried Worms; The Shy Stegasaurus of Cricket Creek.** 8/24 at 12:30 and 3:30; museum admission. 1 E. 53rd St. (752-4690). Hours: Tue. noon–8; Wed.–Sat. noon–5. $2.50; adults $4.50.

SOUTH STREET SEAPORT MUSEUM—Fish Tales. Hear a story about a fisherman, a cat, and a fish; make your own fish to take home on a fishing pole; for ages 6–12. 8/25 at 2. Exhibit: **First Encounters**—Spanish Explorations in the Caribbean and U.S., 1492–1570. The largest traveling exhibition in the country on the Spanish exploration details the voyages of Christopher Columbus and Juan Ponce de Leon, with a look at Native American life at that time. Children's Center, 165 John St.; tickets at Visitors' Center on Fulton St. or the Pier 16 Ticketbooth (669-9400). Summer Hours: Mon.–Fri. 10 a.m.–5; Sat. and Sun. 10 a.m.–6. $3; adults $6.

CHILDREN'S MUSEUM OF MANHATTAN—Big Apple Magic. Bob Markwood performs magic; for ages 4 and up. 8/25 at 2. At 3:15, join a workshop to learn all his tricks; for ages 7 and up. **D.J. Workshop.** Play your favorite songs and hear yourself on the Media Center's radio; for all ages. 8/25 at 1:45. $1 for workshops. Exhibits: **Discover Dinosaurs**–Children can uncover dinosaur fossils from a dig table, see a 34-foot robotic Apatosaurus model that moves and makes sounds, and put together 4-foot dinosaurs with skeleton puzzles. **Adventures of Little Toot**–Illustrations from the *Little Toot* series. **Children's Art From Armenia**–Portraits, landscapes, still lifes. Learn how to make self-portraits and landscape rubbings. Tisch Building, 212 W. 83rd St. bet. Broadway and Amsterdam Ave. (721-1234). Summer Hours: Tues.–Sun. 10 a.m.–5. Thurs. after 3 free to public-school students with identification; closed Mon. $4.

CHILDREN'S MUSEUM OF THE ARTS—Featuring an international children's art gallery, Egyptian Temple environment, reading corner, colored movement ball area, preschool climbing structure and art studio. Designed for children ages 2–12 and their parents. 568 Broadway, at Prince St., 1st floor gallery. (941-9198). Hours: Mon.–Fri. 10 a.m.–6; Sat. and Sun. 11 a.m.–5. $3; under two and over 65, free.

MUSEUM OF THE CITY OF NEW YORK—Family Treasures: Toys and Their Tales. An ongoing exhibit featuring handmade paper dolls, toys from the city's youth, accompanied by photographs and memorabilia of their young owners. Toy Gallery, 3rd Floor. Fifth Ave. at 103rd St. (534-1672). Hours: Wed.–Sat. 10 a.m.–5; Sun. 1–5. Closed Mon.; $3; adults $4.

AMERICAN MUSEUM OF NATURAL HISTORY—Naturemax Theater, with its four-story-high movie screen, is featuring two films, recommended for ages 5 and up: **Beavers**, which explores the life and habits of nature's great architects, and **Grand Canyon**, a topsy-turvy ride down the Colorado River that captures the scale and vistas of this natural phenomenon. "Beavers" is shown daily at 10:30 a.m., 11:30 a.m., 1:30, 3:30, and 4:30. "Grand Canyon" is shown daily at 12:30 and 2:30. A double feature is shown on Fri. and Sat. at 6 and 7:30. Central Park West at 79th St. (769-5650). $2.50; adults $5; double feature $3.50; adults $7.

NATIONAL MUSEUM OF THE AMERICAN INDIAN—*Storytelling.* Mayan-Aztec tales told through music and dance, with sisters Vira and Hortensia Colorado; for ages 3 and up. 8/27, 28 at 2. Museum admission. 3753 Broadway at 155th St. (283-2420). $2; ages 7 and under free; adults $3. Hours: Tues.–Sat. 10 a.m.–5; Sun. 1–5.

INFOQUEST CENTER—A hands-on environment with holograms, satellites, fiber-optics, and robotics to help the curious of all ages discover how these devices and others aid us in retrieving, storing, and managing data. Meet Gor-don the talking robot, program a rock video, find out if you can recognize your own voice, and piece together your face after a video screen scrambles it. There are 40 interactive exhibits. See how microchips are created and how they're used. Also on display: an optical processor, which uses light instead of electricity to transmit information. AT&T, at 56th St. and Madison Ave. (605-5555; for groups, 605-5140); open 10 a.m.–6 daily except Mon. and holidays; Tue. to 9. Free.

BOOKS

NICHOLAS AND THE ROCKING HORSE, by Jean Richardson; illustrated by Ian Deuchar. Kindergarten–Grade 2. Ideals Children's Books, $14.95.

SOMETHING MAGIC, by Maggie S. Davis; illustrated by Mary O'Keefe Young. Preschool–Grade 1. Simon & Schuster, $13.95.

FUNIMALS, by Paul Rogers; illustrated by Charles Fuge. Preschool. Barron's, $12.95.

MAX MALONE MAKES A MILLION, by Charlotte Herman; illustrated by Cat Bowman Smith. Grades 2–5. Henry Holt & Company, $13.95.

COMPILED BY BERNICE KANNER

VIDEOS

HOME ALONE. Release date 8/22. Fox Video, $24.95.

NIGHTLIFE
DIRECTORY

COMPILED BY GILLIAN DUFFY

KEY TO ABBREVIATIONS	
AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa

Please check hours and talent in advance. Many places are forced to make changes at short notice.

POP/JAZZ

ABILENE CAFE—73 Eighth Ave., bet. 13th–14th Sts. (255-7373). Southern Italian restaurant with blues Sun.–Thu. from 9:30, Fri.–Sat. from 10. **AE, MC, V.**

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd–23rd Sts. (242-9066). 8/21: Esta. 8/22: Marshall McDonald. 8/23: Revital. 8/24: You'll See. 8/25: David Herman. 8/26: Jam session with Ron Petrides. 8/27: Howie Wyath and Fingerbusters with George Jr. **AE, CB, DC.**

BIRDLAND—2745 Broadway, at 105th St. (749-2228). Restaurant with jazz. 8/21, 22: Warren Bernhardt Trio. 8/23, 24: Al Grey Quintet. 8/25: Enrico Granafei Quartet. 8/26: Suzanne Klewan and Her Trio. 8/27: Rudy Linka Quartet. Sets Sun.–Thu. at 9 and 11, Fri.–Sat. at 9, 10:30 and midnight. **AE, CB, DC, MC, V.**

BLUE NOTE—131 W. 3rd St. (475-8592). Through 8/25: Billy Cobham Band plus Larry Coryell Duo with Vic Juris. 8/26: Liz Gorill - Charley Krachy Duo. 8/27–9/1: Dizzy Gillespie. Shows Tue.–Sun. at 9 and 11:30, Mon. at 9, 11, and 1 a.m. Every Tue.–Sat. following the last set until 4 a.m.: "After Hours with Ted Curson and Friends." **AE, MC, V.**

THE BOTTOM LINE—15 W. 4th St. (228-7880). 8/22: *Gratefully Yours,* featuring Merl Saunders, Tom Constanten, Kingfish, David Nelson, Steve Kimock and special guest Papa John Creach. 8/23: Tom Paxton. 8/26: Two Nice Girls. **No credit cards.**

BRADLEY'S—70 University Pl., at 11th St. (228-6440). Through 8/24: Pianist Kirk Lightsey with Marcus Belgrave on trumpet and Cecil McBee on bass. 8/25: Pianist John Hicks with Ralph Moore on saxophone and Walter Brooker on bass. 8/26–31: Pianist Kenny Barron with Ben Riley on drums and Ray Drummond on bass. **AE, CB, DC, MC, V.**

CBGB—315 Bowery (982-4052). Rock club. 8/21: Serious Pilgrim; Rattlin' Bones. 8/22: Hill People; Three. 8/23: Snapdragon; Last Tribe. 8/27: People Talking. **No credit cards.**

CONDON'S—117 E. 15th St. (254-0960). Cozy restaurant with outdoor garden. Through 8/25: Oliver Lake Quintet. 8/26: Clifford Jordan Big Band. 8/27–9/1: Ray Bryant Trio. **AE, CB, DC, MC, V.**

CORNELIA STREET CAFE—29 Cornelia St., bet. Bleecker and W. 4th Sts. (989-9319). 8/24 at 9 and 11: Dennis Mitcheltree Trio. **AE, DC, MC, V.**

DELTA 88—332 Eighth Ave., bet. 25th–26th Sts. (924-3499). 8/21: Little Big Band. 8/22: Loup Garou. 8/23: New Voices of Freedom. 8/24: Queen Bee and the Blue Hornets. 8/26: Roosevelt "Booba" Barnes. 8/27: Lonesome Val. **AE, MC, V.**

EAGLE TAVERN—355 W. 14th St. (924-0275). 8/23: Treasa O'Carroll, Peadar Keane, Don Meade and John Dillon. **No credit cards.**

FAT TUESDAY'S—190 Third Ave. (533-7902). Through 8/25: The Phil Woods Quintet. 8/26: Les Paul Trio. 8/27–9/1: The George Coleman Quartet. Shows Sun.–Thu. at 8 and 10, Fri.–Sat. at 8, 10 and midnight. **AE, CB, DC, MC, V.**

GREENE STREET CAFE—101 Greene St. (925-2415). Multi-level floors for entertainment. 8/21: Hal Schaefer. 8/22–24: Hal Schaefer Duo. 8/26: Pete Malinverni. 8/27, 28: Greg Murphy. **AE, MC, V.**

HORS D'OEUVRERIE—1 World Trade Center (938-1111). Jazz, dancing, international hors d'oeuvres, and the world's greatest view. Jay D'Amico at the piano from 4–7. The Judd Woldin Trio, Tue.–Sat. from 7:30–12:30 a.m., alternating with song-stylist Grenoldo Frazier. The Cabot/Scott Trio takes over Sun. from 4–9, and Mon. 7:30–12:30 a.m. **AE, DC, MC, V.**

J'S—2581 Broadway, bet. 97th–98th Sts., 2nd floor (666-3600). 8/21: Ted Trimble Trio. 8/22: Conch Salad Band with Gary Haase. 8/23: Virg Dzurinko Quartet. 8/24: Richie Vitale Quintet. 8/25: "Mallet Madness" with Tony Micell, Chip Ross and Bill Miller. 8/26: Andy Bey. 8/27: Theo Bleckmann with Kirk Nurock. **AE, CB, DC, MC, V.**

KNICKERBOCKER BAR & GRILL—33 University Pl. (228-8490). Atmospheric room with jazz every Wed.– Sat. from 9:45. 8/21–24: Pianist Roy Meriweather with Barry Campbell on bass. **AE, MC, V.**

KNITTING FACTORY—47 E. Houston St. (219-3055). 8/21: Big Combo Series. 8/22: Pheeroan Aklaff; Black Dog Band. 8/23: Faith; Women In Love; PBR Street Gang. 8/24: Tiny Lights. 8/25: Night of Boston Artists: UYI; Maneri-Peterson Duo; Cul De Sac. 8/26: Rudy Linka Group; 101 Crustsacians; Birds & Bombers. 8/27: String Faced with Jim Nolet; Jennifer Charles and The Bed Time Band. **AE, MC, V.**

LOLA—30 W. 22nd St. (675-6700). Caribbean-American restaurant with blues, calypso, gospel, post-modern pop rock and reggae. 8/21, 28: Hill People. 8/22, 29: The Nazzaro Two-Step Orchestra. 8/23, 30: Spirit Ensemble. 8/24, 31: Randy Grant's Dynasty. 8/26: Bon Bon's. 8/27: The Sunshine Band. Sets Sun.–Thu. from 8, Fri.–Sat. from 9. **AE.**

MANNY'S CAR WASH—1558 Third Ave., bet. 87th–88th Sts. (369-2583). Chicago style blues bar. 8/21: The Michael Hill Blues Mob. 8/22: Young Neal and the Vipers. 8/23, 24: Bo Diddley Jr. and the Black Widow Band. 8/25: Blues Jam with the Chris Carter Band. 8/26: The Big Duck Blues Band. 8/27: Johnny Gales Rockin Blues Revue. Shows nightly from 9, except Sun. at 8:30. **AE.**

MICHAEL'S PUB—211 E. 55th St. (758-2272). *Sporting House Revelries:* authentic look at bordello music. Shows Tue.–Sat. at 9:30 and 11:30. Woody Allen holds forth every Mon. Closed Sun. **AE, DC, MC, V.**

THE O-O CAFE—1495 First Ave., at 78th St. (744-9288). American-continental restaurant with jazz, Wed.–Thu. 8–11, Fri.–Sat. 9–1 a.m. 8/21, 22: Mike Le Donne. 8/23, 24: Brooks Kerr Duo. 8/28, 29: Bill Charlap. 8/30: Walter Bishop, Jr. Duo. **AE, CB, DC, MC, V.**

RED BLAZER TOO—349 W. 46th St. (262-3112). Wed.: Michael Bergman Band. Thu.: The Stan Rubin Band. Fri.: Lou Anderson Big Band followed by Sam Ulano and His Dixielanders. Sat.: The Bob Cantwell Band. Sun.: Sol Yaged and his All-Stars. Mon.: Howie Wyeth Ragtime Band. Tue.: Vince Giordano and the Nighthawks Big Band. **AE, CB, DC, MC, V.**

THE RITZ—254 W. 54th St. (541-8900). 8/26: White Lion; Saigon Kick. **No credit cards.**

THE ROCK 'N ROLL CAFE—149 Bleecker St., bet. Thompson and LaGuardia. (677-7630). 8/21: Jersey Shore Night with The Fault. 8/22: Johnny Rev. and the Jones; K-Rock. 8/23: The Flicks; Full House. 8/24: Mike Tait; The Whole Thing. 8/25: Doby Daenger; The Downtown Boys. 8/26: Four Sticks - A Led Zeppelin Tribute. 8/27: Tramps Like Us. **AE, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St. (861-8080). Jazz singer-pianist Ken Brauner plays every Tue.–Fri. from 5–9. Janice Friedman's Jazz Trio, Tue. and Wed. from 9:30–1:30 a.m. The Ken Brauner Trio play Thu.–Fri. 9:30–1:30 a.m. Sat.–Mon. guest artists from 7–11. **AE, CB, DC, MC, V.**

S.O.B.'S—204 Varick St. (243-4940). A club-restaurant-bar featuring the live music of Brazil, Africa, and the Caribbean. 8/21: Flavio Venturini. 8/23: Zaiko Langa Langa. 8/24: Brazilian Energy Sounds. 8/26: El Gran Combo. **AE, CB, DC, MC, V.**

SWEET BASIL—88 Seventh Ave. So. (242-1785). Through 8/25: Abdullah Ibrahim Dollar Brand with Ekaya. 8/26: The Music of Gil Evans played by the Monday Night Orchestra directed by Miles Evans. 8/27–9/1: Nat Adderley Quintet featuring Vince Herring, Rob Bargad, Walter Booker and Jimmy Cobb. Three shows nightly from 10. **AE, MC, V.**

SWEETWATER'S—170 Amsterdam Ave., at 68th St. (873-4100). A next-to-Lincoln-Center eatery with excellent entertainment. 8/23, 24: Joyce Strong; The Delphonics. Every Sun. and Wed. "Sweetwater's Goes Latin" with dancing to different Latin orchestras from 8. **AE, DC, MC, V.**

TRAMPS—45 W. 21st St. (727-7788). 8/22: The Larry Bader Group. 8/23: Terrance and the Mallet Playboys; The League of Nations. 8/29: C.J. Chenier. **AE, MC, V.**

TRUE BLUE—1286 First Ave., at 69th St. (734-2862). Chinese and American restaurant with entertainment nightly from 9:30. 8/21: Blue Laws. 8/22: Lou Taylor, The Jackets; The After Midnight Rock Jam. 8/23: Jon Paris. 8/24: Boppin' the Blues. 8/25: Rumor Has It. 8/26: Beat Positive; Rival Suns; Trans-Atlantic. **AE, MC, V.**

VILLAGE GATE—Bleecker and Thompson Sts. (475-5120). **Top of the Gate:** *Love Lemmings,* a satirical comedy revue, Wed.–Fri. at 8, Sat. at 7:30, Sun. at 3. 8/26: "Salsa Meets Jazz" featuring Tito Nieves and his orchestra, Manny Oquendo's Libre with guest soloist Nestor Torres on flute. **Club Tania Maria at the Village Gate:** Through 8/25, at 9:30 and 11:30: Brazilian jazz pianist and singer Tania Maria. 8/27–9/1: Latin-jazz artist Ray Baretto. **Terrace:** 8/21–25: Herman Foster Trio with Jay Leonhart on bass and Fukushi Tanaka on drums. Every Mon.: pianist Raphie D'Lugoff. Tue.: Hellman's Angels. 8/23 at 7:30 and 8:45: *A Living Tribute to Bobby Darin,* featuring singer Stan Edwards with Gary Pace on piano, Tom Kirchmer on bass and Tony Lupo on drums, produced by Harriet Wasser. **AE, MC, V.**

VILLAGE VANGUARD—178 Seventh Ave. So. (255-4037). Through 8/20–25: Joe Lovano Quintet featuring John Abercrombie, Tom Harrell, Rufus Reid and Ed Blackwell. 8/26: The Vanguard Jazz Orchestra. 8/27–9/1: Mary Osborne Trio. **No credit cards.**

VISIONS—125 Macdougal St. (673-5576). 8/21, 22: Joey Calderazzo/Jerry Bergonzi Group. 8/23, 24: John Stubblefield Quartet with Ray Drummond, Keith Copeland and Dave Kikoshi. 8/25: Sherrie Maricle Big Band. 8/26: Jam session with Eddie Henderson. 8/27: Singer Vini K. with Kermit Driscoll, Lenny Schneider, Mike Sim and Greg Jones. Shows at 9 and 11, with late shows Fri. and Sat. at 1 a.m. **AE, MC.**

WETLANDS—161 Hudson St. (966-5244). Environmentally-oriented music club. 8/21: John Popper; Daevid Allen. 8/23: The Authority; Egypt. 8/24: Widespread Panic; Kindred Spirit. 8/25: Grateful Dread. **AE, MC, V.**

ZINNO—126 W. 13th St. (924-5182). Italian restaurant with music Mon.–Sat. from 8. Through 8/24: Pianist Ronnie Mathews with Joe Santiago on bass. 8/26–31: Rufus Reid on bass and Kenny Werner on piano. Closed 9/2. 9/3–7: Pianist John Bunch with Bucky Pizzarelli on guitar and Jay Leonhart on bass. **AE, MC, V.**

COUNTRY/WESTERN

LONE STAR ROADHOUSE—240 W. 52nd St. (245-2950). 8/21, 22: Billy Preston and Friends plus special guest James DeBarge. 8/27: Highway 101. **AE, CB, DC, MC, V.**

TEXAS—10 E. 16th St. (255-8880). Bar/restaurant featuring "A Little Country in the City" series. 8/24: Mike Heathy and Infinite Heart. 8/31: Ridin' High. Sets from 9–midnight. **AE, MC, V.**

COMEDY/MAGIC

BOSTON COMEDY CLUB—82 W. 3rd St., bet. Thompson and Sullivan Sts. (477-1000). Boston's best comedians perform nightly. Through 8/24: Charlie Hall, Ray Romano and Bob Lazarus. 8/25, 26: Open mike with Helen Keaney. 8/27–31: Brian McFadden with Dave Attell, Red Johnny and the Round Guy. Shows Sun.–Thu. at 9, Fri. at 9:30 and 11:30, Sat. at 10 and midnight. **AE, MC, V.**

CATCH A RISING STAR—1487 First Ave. (794-1906). Continuous entertainment by comics and singers, seven nights a week. Regulars include: Allan Havey, Joy Behar, Linda Smith, Mario Joyner, Jonathan Solomon and Mario Cantone. Every Mon., Showcase. Shows Sun.–Thu. at 9, Fri. at 8:30 and 11, Sat. at 8, 10:15, and 12:30 a.m. **AE.**

COMEDY CELLAR—117 MacDougal St. (254-3630). Shows Sun.–Thu. at 9, Fri.–Sat. at 8, 10 and midnight. **AE.**

COMIC STRIP—1568 Second Ave., bet. 81st–82nd St. (861-9386). Showcase for stand-up comics. Sun.–Thu. the fun starts at 9, Fri.–Sat. at 9 and 11. **AE, MC, V.**

DANGERFIELD'S—1118 First Ave. (593-1650). Through 8/25: Comedians Lenny Varnedoe, Jim Mendrinos, Al Romero, Ben Creed, Danny Curtis, Bob "In Your Face" Golub and Scott Bruce. 8/26–9/1: Tom Ayers, Richie Gold, Ben Creed, Mike Eagan, Jim Mendrinos, Bob "In Your Face" Golub, Danny Curtis and Scott Bruce. Sun.–Thu. at 8:45, Fri. at 9 and 11:30, Sat. at 8, 10:30, and 12:30 a.m. **AE, CB, DC, MC, V.**

IMPROVISATION—358 W. 44th St. (765-8268). Comics and singers seven nights a week, with regulars Mark Cohen, Joe Mulligan, Mike King and Jerry Diner, Sun.–Thu. from 9, Fri. at 9 and midnight, Sat. at 8, 10:30, and 12:40 a.m. **AE.**

MONKEY BAR—60 E. 54th St., in the Elysee Hotel (753-1066). Mon.–Sat. from 5:30–7:30: Pianist Johnny Andrews. Every Fri. and Sat., two shows, first show at 9:30, featuring Mel Martin and Ellen Kaye. Closed Sun. **AE, CB, DC, MC, V.**

MOSTLY MAGIC—55 Carmine St. (924-1472). Nightclub-theater-restaurant featuring magic and comedy. 8/21: Magicians Mark Mitton, Eric DeCamps and pianist Rich Sanders. 8/22: An evening with magician Peter Samelson. 8/23, 24: Peter Samelson with comedy/magician Todd Robbins, singer Adrienne Garrett and pianist Rich Sanders. 8/27: Close-up magic of Meir Yedid and Imam. Shows Tue.–Thu. at 9, Fri.–Sat. at 9 and 11. **AE, MC, V.**

STAND-UP NEW YORK—236 W. 78th St. (595-0850). Club with comics from TV and the national club scene. Through 8/25: Comedians Jeff Stilson, Billy Jaye, Jim David, and Jill Turnbow. 8/27–9/1: Louis C.K., Billy Jaye, Dave Attel, and Sue Kolinsky. Sun.–Thu. at 9, Fri. at 9 and 11:30, Sat. at 8, 10 and 12:30 a.m. **AE, MC, V.**

DANCING

CAFE SOCIETY—915 Broadway at 21st St. (529-8282) Dine and dance every Mon.–Tue. from 8–midnight to Stan Bronstein and the Swing Fever Orchestra. Wed.: Jazz and blues. Thu. 9–11: "Cafe La Cage" featuring celebrity impersonators. Fri.–Sat. live D.J. at 11. **AE, DC, MC, V.**

HIDEAWAY—32 W. 37th St. (947-8940). Dining and cheek-to-cheek dancing to Mike Cossi and his music, Mon.–Thu. 7:30–midnight, Fri.–Sat. till 2 a.m. **AE, CB, DC, MC, V.**

ROMA DI NOTTE—137 E. 55th St. (832-1128). Italian restaurant with romantic dining caves featuring the Quartetto Romano with singer Rolando, Mon.–Thu. from 7:30–1 a.m., Fri.–Sat. from 8–1 a.m. **AE, CB, DC.**

ROSELAND—239 W. 52nd St. (247-0200). The world-famous ballroom features a 700-seat restaurant-bar, and is open for dancing Thu.–Sun. from 2:30. **AE, V.**

CABARET

THE BALLROOM—253 W. 28th St. (244-3005). Through 9/1, Tue.–Thu. at 9, Fri.–Sat. at 9 and 11:15: *The Fabulous Lypsinka Show* starring John Epperson as The Fabulous Lypsinka. **AE, MC, V.**

DANNY'S—346 W. 46th St. (265-8133). **Piano Bar:** Every Wed.–Sat. from 8:30–12:30 a.m. : Pianist Danny Apolinar. **AE, DC, MC, V.**

DON'T TELL MAMA—343 W. 46th St. (757-0788). 8/21: *Songs of the South,* musical revue; *Nothing Personal With Allan Palmer,* musical comedy. 8/22: Marching to Euphoria, comedy troupe. 8/23: Singer Meg Flather; Sacred Scriptless, improvisational comedy. 8/24: Singer Ed Verner; Gotham City Improv. - improvisational comedy. 8/25: Singer Jean Taylor; singer Raquel Brown from "Miss Saigon." 8/26: *Richard Wall's Greatest Hits,* musical revue; Brian Damson, musical comedy. 8/27: *Hopeful Romantics,* revue of Manilow Songs. Shows at 8 and 10. **No credit cards.**

DUPLEX—61 Christopher St. (255-5438). Cabaret piano bar. 8/21: Singer Sigrid Sunstedt. 8/22: Singer Ariel Lucas; Mindfield, sketch comedy. 8/23: Comedienne Suzanne Westenhoefer; The No Time Players; sketch comedy. 8/24: Magician Rocco; Four on the Floor, comedy. 8/25: Singer Lorraine Keenly, singer Elliot West. 8/26: *The Remarkable Ruth Fields,* musical play; *Stars of Tomorrow,* variety revue. 8/27: Broken Lizard, sketch comedy; singer Donna Degrasse. **No credit cards.**

EIGHTY EIGHT'S—228 W. 10th St. (924-0088). 8/21: Singer Phillip Officer; Singer Ilene Reid. 8/22: Singer Tenny Leonard. 8/23: Singer-pianist Sharon Douglas; singer Lina Koutrakos. 8/24: Singer-pianist Bill Wright; singer Annie Hughes. 8/25: Singer Anne Tofflemire. 8/26: Singers and songwriters David Finkle and Ed Nicodemi followed by John Simon and C.C. Lovehart. 8/27: Singer Jane Scheckter; singer Jon Johnson. **No credit cards.**

55 GROVE STREET—55 Grove St. (366-5438). 8/22: John O'Brien, musical comedy; singer guitarists Nancy Siriani and Jack Hoffman. 8/23: Singer Hillary Steinberg; comedienne Teri Coyne. 8/24: Comedy duo Wotring and Stanley, singer-songwriter Dana Britten; impersonator Joe Posa. **No credit cards.**

THE NILE—327 W. 44th St. (262-1111). Ancient Egyptian style nightclub featuring Nesmar and Karima, singers, dancers, musicians in "Harem Holiday". Shows nightly at 9:15 followed by continuous entertainment from 10:30–4 a.m. **AE, CB, DC, MC, V.**

THE RAINBOW ROOM—65th Floor, GE Building, 30 Rockefeller Plaza. (632-5000). Dine and dance to the Rainbow Room Dance Band alternating with Mauricio Smith and Friends, Wed.–Thu. 7:30–1 a.m., Fri.–Sat. to 2 a.m., Sun. 5–midnight. **Rainbow & Stars:** Elegant cabaret room with a spectacular view. Through 8/31: *What A Swell Party, The Cole Porter Revue,* a musical tribute featuring Mary Cleere Haran, Terri Klausner, and Helen Schneider. Shows Tue.–Sat. at 9 and 11:15. **AE.**

STEVE McGRAW'S—158 W. 72nd St. (595-7400) A cabaret theatre supper club. *Forever Plaid,* Tue.–Fri. at 8, Sat. 7:30 and 10:30, Sun. 3 and 7:30. 8/26 at 8: Jane Cotton and her band, the Boll Weevils. **AE, DC, MC, V.**

TATOU—151 E. 50th St. (753-1144). "Star Cabaret" featuring comedienne Pudgy on 8/20, and Marilyn Sokol on 8/27. Showtime 11:30. **AE, CB, DC, MC, V.**

HOTEL ROOMS

ALGONQUIN—59 W. 44th St. (840-6800). **Lobby:** Singer-pianist Buck Buchholz plays the music of Berlin, Porter, Kern and Gershwin every Wed.–Sat. from 5–8, Sun. 5–10. **AE, CB, DC, MC, V.**

BEEKMAN TOWER—3 Mitchell Place, at 49th St. and First Ave. (355-7300). **Top of the Tower:** Piano lounge with spectacular panoramic views of Manhattan. Singer-pianist Robert Mosci plays every Tue.–Thu. from 9–1 a.m., Fri.–Sat. from 9–2 a.m. **AE, CB, DC, MC, V.**

CARLYLE—Madison Ave. and 76th St. (744-1600). **Bemelmans Bar:** Through 8/30: Singer-pianist Kurt Wieting, Mon.–Fri. 9:30–12:30 a.m. 9/3–28: Jazz singer-pianist Ronny Whyte. **AE, CB, DC, MC, V.**

DRAKE—440 Park Ave., at 56th St. (421-0900). **The Drake Bar:** Singer-songwriter-pianist Jimmy Roberts plays Porter and Gershwin songs plus favorite Broadway show tunes every Tue.– Sat. from 8–midnight. **AE, CB, DC, MC, V.**

INTER-CONTINENTAL—111 E. 48th St. (421-0836). **The Terrace:** Pianist Marty Berns plays Mon.–Fri. 5:30–11:30 a.m., Tom Nelson plays Sat. and Sun. **AE, CB, DC, MC, V.**

NEW YORK VISTA—3 World Trade Center (938-9100). **Greenhouse:** Dine and dance every Sat. from 8–11 to the music of the Tony Cabot Trio. **AE, CB, DC, MC, V.**

PARKER MERIDIEN—119 W. 56th St. (245-5000). **Le Bar Montparnasse:** Jazz-pianist Buddy Montgomery and friends, Tue.– Sat. 9–1 a.m. **AE, CB, DC, MC, V.**

PLAZA—Fifth Ave. at 59th St. (759-3000). **Oak Room:** Michael Roberts Tue.–Sat. **Edwardian Room:** Pianist-composer Earl Rose performs from Bach to Berlin to Blues, Tue.–Thu. 7–11. **AE, CB, DC, MC, V.**

PLAZA ATHENEE—Madison Ave. at 64th St. (734-9100). **Le Regence:** Pianist-singer Bob Kail plays Tue.–Sat. from 8–midnight. **AE, CB, DC, MC, V.**

THE STANHOPE—995 Fifth Ave., at 81st St. (288-5800). **Dining Room:** Pianist Tony Monte plays every Tue.–Sat. from 6–10. **AE, CB, DC, MC, V.**

U N PLAZA–PARK HYATT—1 United Nations Plaza, at 44th St. (355-3400). **Ambassador Lounge:** Pianist Jeffrey Dawson plays Sun.–Thu. 5:30–12:30 a.m., pianist Andy Wasserman plays Fri.–Sat. 5–9 and Richard Atkins takes over from 9–1 a.m. **AE, CB, DC, MC, V.**

WESTBURY—Madison Ave., at 69th St. (535-2000). **Polo Lounge:** Pianist Alex Johnson plays Tue.–Sat. from 6–11. **AE, CB, DC, MC, V.**

PIANO ROOMS

THE ASSEMBLY—16 W. 51st St. (581-3580). Steak and fish restaurant with pianist Wesley Revyes performing in the lounge, Mon. and Tue. from 5:30–9:30, pianist April plays Wed. and Christopher Gillespie takes over on Thu. and Fri. **AE, CB, DC, MC, V.**

BRUNO—240 E. 58th St. (688-4190). Northern Italian art-deco restaurant with singer-pianist Danny Nye every Tue.–Fri. from 9–1 a.m., Sat. 10–2 a.m. **AE, MC, V.**

CAFE SAN MARTIN—1458 First Ave., at 76th St. (288-0470). Continental/Spanish restaurant with Buyumba providing Spanish-flavored piano every Tue.–Sun. from 7:30–11:30. **AE, MC, V.**

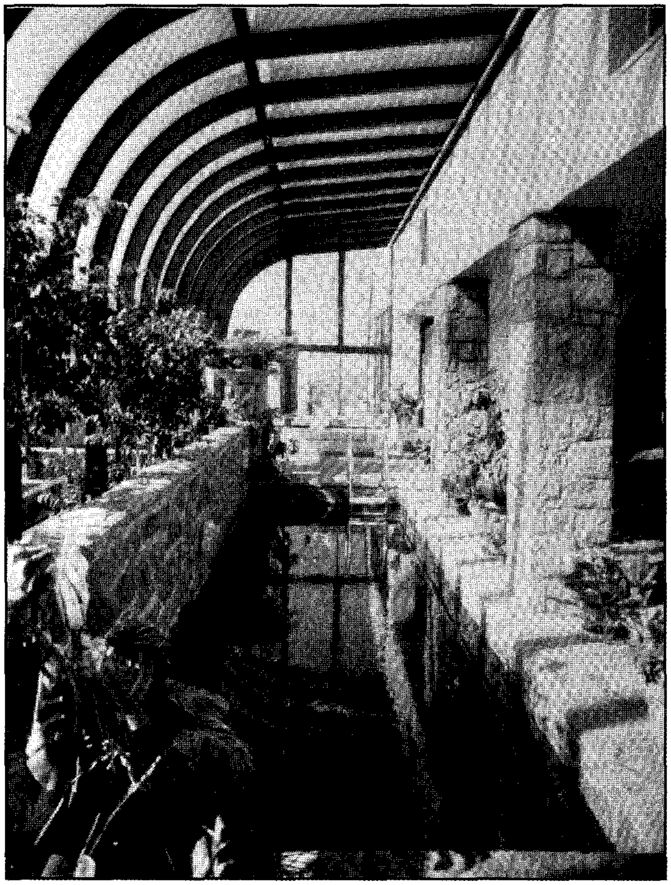
DIVA—306 E. 81st St. (650-1928). An intimate new room in a brownstone with singer-pianist Charles De Forest every Mon.–Sat. from 8–12:30 a.m. **MC, V.**

PARADIS BARCELONA—145 E. 50th St. (754-3333). Catalan-Mediterranean restaurant with pianist Raphael Tomas every Tue.–Sat. from 6:30–11. **AE, CB, DC, MC, V,**

STELLA DEL MARE—346 Lexington Ave. bet. 39th–40th Sts. (687-4425). Singer-pianist Bob Shephard performs, Thu.–Fri. from 6–11. **AE, CB, DC, MC, V.**

REAL ESTATE REPORT

FANTASY SPACES



Roman-style conservatory and lap pool, in a Galleria penthouse.

In the wake of three years of price declines, some extraordinary properties are available at relative bargains.

Perched more than 50 stories above Park Avenue, the quadriplex penthouse at the Galleria, 117 East 57th Street, may be one of the most remarkable properties of this or any season.

Its 10,000-square-foot interior space features architectural design by Gerald Daub and decoration by Mark Hampton, and includes six master suites with fireplaces, dressing rooms, and marble baths with whirlpools.

The 20-foot-high living room has a mezzanine level and antique flooring from a European church, and the library has a vaulted ceiling and a fireplace. On the top floor, there is a landscaped, Roman-style conservatory with stone columns and a lap pool. The large kitchen meets professional standards.

This penthouse condominium also includes 7,000 square feet of exterior space in seven landscaped terraces on its various levels, offering 360-degree panoramic views. Originally offered in 1988 for $28 million, this Corcoran Group exclusive currently has an asking price of $15 million.

For $3.7 million, Charles H. Greenthal Residential Sales has a listing for a five-bedroom, 3,772-square-foot penthouse duplex at 188 East 64th Street. The living room—which features a double-height cathedral ceiling, a fireplace, a wet bar, and rosewood floors—has the lofty feel of a beach house. The dining room floor and inner staircase are also rosewood, and the five-and-a-half baths are marble. There's also a bright breakfast room.

The outdoor space of this 8.5-room condominium includes a large wraparound terrace with commanding views and a private terrace off the master bedroom. Both terraces have planters with flowering plants and trees.

On the West Side, the "stargazer's penthouse" that was featured on the cover of *House & Garden* last year is now being offered for sale through Linda Stein of Douglas Elliman. This one-bedroom duplex, located at 225 Central Park West, was a labor of love for the late interior designer Tony Santasiero.

Its pièce de résistance is a glass-enclosed, rooftop dining gazebo (with concealed, electronically activated sun shades), which is set within a 2,300-square-foot terrace garden with a large grass area with shrubs and trees.

The dining room is accessed by a custom-designed, supportless steel staircase that is entirely covered in the same mahogany featured in built-ins throughout the apartment. Perhaps the most extraordinary mahogany piece is a two-story-high bookcase with hidden storage compartments that begins in the living room and continues up into the dining area.

The living room itself, which has an antique marble fireplace, incorporates a small terrace and has a curved outside wall made of glass. The kitchen has a pass-through of wisteria-patterned leaded glass.

Most of the apartment's floors are done in a terrazzo of rich earth tones with a repeating rosette design based on a Michelangelo that Santasiero saw in Florence. The bathroom, however, has an elaborate mosaic floor with a dolphin pattern. The custom-designed tub and sink are made of two types of marble.

The entire apartment, with 1,200 square feet of interior space, is furnished with antique pieces. It is being sold with an adjoining, mirror-image unit that is decorated more conventionally. The total asking price is $1.8 million—for the ultimate fantasy space: inside a work of art. ●

JUST SOLD

Upper East Side

2 Bedrooms $325,000
14 East 74th Street

4-room, 950-square-foot pre-war L-shaped cooperative in brownstone; 1.5 baths, private landscaped garden, glass-walled living room. Maintenance $825.

Broker: Ambrose-Mar Elia

Upper East Side

3 Bedrooms $1,950,000
125 East 72nd Street

10-room, 3,000-square-foot pre-war penthouse cooperative; 4 baths, library, skylights, fireplace, landscaped terrace with children's playground. Maintenance $3,000.

Broker: Ambrose-Mar Elia

Flatiron District

1 Bedroom $800,000
17 East 16th Street

7-room, 4,100-square-foot pre-war loft cooperative; 1.5 baths, 2,000-square-foot living room/studio, sitting room, dressing room, office, sunken tub. Maintenance $1,373.

Broker: The Corcoran Group

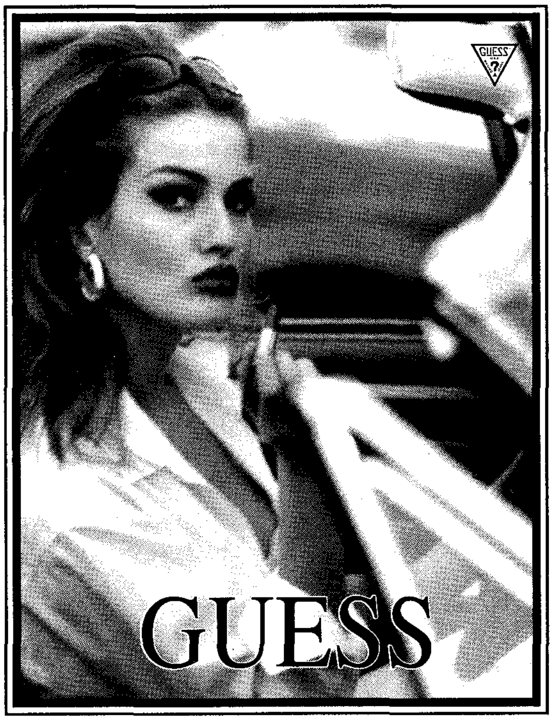
Upper East Side

Townhouse $3,000,000
57 East 66th Street

7-floor, 15-room, 8,000-square-foot Georgian mansion; 4 bedrooms, 6.5 baths, 2 kitchens, 2 parlors, library, entrance gallery, 11 fireplaces, 2 roof terraces, elevator. Taxes $22,671 year.

Brokers: Douglas Elliman/J. Grotto

New York Magazine
and
GUESS
invite you to an evening of fashion on the water at
Riva Pointe



The Speaker will be New York Magazine
Fashion Columnist and Contributing Editor
Michael Gross

Fashions by GUESS will be modeled.
Thursday, September 19th at 6 PM

For complimentary tickets on a first-come, first-served basis, call (201) 866-RIVA.

Riva Pointe

Oversized one, two, and three-bedroom waterfront townhomes just 1,000 yards west of midtown Manhattan from $199,000.
NO POINTS • NO CLOSING COSTS • Broker Participation Invited

Sales Office: 600 Harbor Blvd., Weehawken, N.J. Sponsor: The Coastal Group, Inc.

Directions: from New York City take the Lincoln Tunnel. On leaving the tunnel, take immediate first exit "Hoboken" and proceed to second traffic light. At light, turn left and proceed straight to riverfront. Follow signs to Riva Pointe Sales Center.

The complete offering terms for Phase I are in the Public Offering Statement available from the Sponsor.

EQUAL HOUSING OPPORTUNITY

TOWN AND COUNTRY PROPERTIES

Town And Country Properties is a weekly feature. **Special rates effective with the January 7, 1991 issue:** $32.00 per line, per issue, flat rate. Two-line minimum. Approximately 36 characters equal 1 line (count each letter, space and punctuation mark as a character). Display ads are available at $465 per inch, one-time insertion. Certified check or money order must accompany copy and be received by Tuesday for the issue on sale the next Monday. Phone orders accepted only with American Express, MasterCard or Visa. Deadline for line listings is Tuesday at 5pm for the issue on sale the next Monday. **Contact Christina Post for information and billing procedures.** All ads accepted at the discretion of the publisher. Write **Town And Country Properties** Department, New York Magazine, 755 Second Avenue, New York, NY 10017-5906 or call 212-643-6500.

APARTMENT
New Jersey

Belleville—Newly renovated 4-rm apt in 2-fam house w/pvt entr. Lots of windows, backyard. Walk to NYC trans! $675/mo plus ht & hot water. 201-256-4037 - owner.

APARTMENT/CONDO WANTED

Apt. Needed: Month of Oct.—1- to 2-BR apt., 5th to Park (betw 60th & 80th). $5,000. Bank Refs. 805-965-2408 - Wayne

Selling A Home?
Advertise in TOWN And COUNTRY PROPERTIES. Call 212-643-6500.

HOUSE
New Jersey

GLEN RIDGE—Picturebook career couple/starter hse in gaslit community. 12 mi NYC. C a/c, 2-3 BR, 2 bth, walk-in clsts, LR, WBF, blt-in bookcase, FDR, den, wet bar, panel bsmt ofc, stunning patio grdn. Affordable jewel. $209K. **201-429-0024**

COUNTRY PROPERTY
For Sale/Rent

OCEANFRONT - NOVA SCOTIA
Need cash, liquidating several oceanfront properties. Phone for free, complete list. **Bradley H. Wiseman.** **207-828-4006**

Country Retreat—NY Berkshires. 3 BR, 2 bth, FR, decks, pool, 7-plus wooded acres. Convenient to ski - plus Tanglewood. $162,500. **Owner 518-733-5265**

Waterfront Estate For Sale - Incomparable Water Vus—Reduced by $555K! Gated CT 6-acre on pvt river. 80 min NYC. 14 rms (2/3 furn), tennis ct, pool. $895K - **Neg. - If Quick Sale. Owner: 212-689-4085**

OFFICE SPACE
For Rent

Affordable Part-time Offices—Furnished, staffed & equipped offices in Midtown & Greenwich, CT. Customized plans to meet your part-time office requirements. All services available. **(212) 836-4800.**

For Rent - Upper East Side—Interesting **loft-like office.** Fully renovated. **Live** where you work. Appx. 2,000 sq. ft. $5,000/mo. **212-486-0235**

FLORIDA REAL ESTATE

Boca Raton, FL—Several brand-new, lux closeout properties at bargain prices. Call RON BACHRAD at Arvida: **800-225-7845**

To Advertise In
New York Magazine's
TOWN AND COUNTRY
PROPERTIES
Call Christina Post at
212-643-6500

TRAVEL

New York Travel is a weekly feature. **Special Rates effective with the January 7, 1991 issue:** $33.00 per line, one-time ad; $31.00 per line, four-time ad; $ 30.00 per line, seven-time ad. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. Minimum ad - two lines. Add $25.00 for NYM Box Numbers. Display Classified ads are available at $465 per inch, one-time insertion. Complete rate card available. **Certified check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, Mastercard or Visa. **Travel Section,** Classified Department, New York Magazine, 755 Second Avenue, New York, NY 10017-5906 or call 212-643-6500. **Contact Cynthia Cordy or Kendra Callahan for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

ACTION TRAVEL

Thailand—Superior group/independent travel. Bolder Adventures - 800-397-5917.

TRAVEL SERVICES

PASSPORT PHOTOS
- Completed in 3 minutes
- Authorized by US Passport Agency
- Official application forms available

WESTSIDE CAMERA
Broadway & 88th St. • 212-877-8760

BIKING AND HIKING AND WALKING

Country Inn Cycling Weekends—Bucks Co. Biking. New Hope, PA. 215-862-0733

AIRLINE

LOW FARES - ASIA & EUROPE Tokyo $900. London $580. All round-trip & other cities. Air Fair International. 17 Battery Pl. NYC 10004. **1-800-832-6668 / 212-809-3818**

CRUISE

Cruise Discounts—Name the ship/date. We quote the special rate. 914-763-5843

DISCOUNT CRUISES
International Tours 212-242-2277

New York Magazine's Travel Section—Reach **1.7 Million** active readers who are looking for places to go, things to do...in and out of the city! To place your ad, call Kendra or Cynthia, 212-643-6500.

BED & BREAKFAST
New York

Manhattan—Deluxe B & B rooms, private bath. Murray Hill area. $75. 212-213-1484

B&B NYC—Hosted/unhosted, East Side/West Side, uptown/downtown, elegant/economical. **212-362-2304**

Gracie Inn - Hotel—Apt. E. 81st & York. Bkfst incl. $79-$175/night. 212-628-1700

White Plains - GORGEOUS VILLA
Exquisite grounds. 36 mins NYC.
Nr RR, Highways, Clubs. Free pking.
Lo corp & mo rates. **914-997-7937**

A Manhattan Hotel Alternative—Private apts from $90 per day. 212-206-9237

BED & BREAKFAST
Pennsylvania/New Jersey

Assoc. Of 17 Beautiful Inns—1-1.5 hrs NYC. Bucks County, PA. 215-794-5254. Box 215, New Hope, PA 18938.

BED & BREAKFAST
Florida

KEY WEST - Curry Mansion Inn
Fabulous Victorian showplace - now romantic Inn. Elegant. Complimentary breakfast. Daily cocktail party. Beach club. Walk to everything. Voted best guest house in Key West. Call **1-800-253-3466** for new brochure and special midweek rates.

RESORT
New York

Shelter Island Resort—AAA. Waterfront, sundecks, panoramic views. Great food. Swim, bikes, free golf. Cbl TV, A/C. Phone. Tennis nrby. Special Midwk Pkgs. Shelter Island, NY 11965. **800-287-5454**

Fire Island - Ocean Beach: Jerry's Rooms & Effcy Apts - Reserve Now For Labor Day. Rated #1 - Frommer's Guide to NY State. Daily & wkly rentals. **516-583-8870**

Hamptons--Drake Motor Inn—Nr ocean. Pool, A/C, free docking. 516-728-1592

HOTEL
New York

Borough Your Way Out.

Stouffer
Westchester Hotel
I-95 North to Exit 55
914•694•5400

VILLA/CONDO/APTS Islands

ST. MAARTEN—Oceanfront villa with breathtaking sunsets, view of Saba & St. Barts. 2 BR/bth, pvt pool, maid, A/C. Perfect Vacation - **914-778-2581**

Bahamas, Paradise Island—1-BR villa. 201-656-0505 day, 201-233-2704 night.

IT'S SUMMER...
New Yorker's Want To Get Away!
NEW YORK's TRAVEL Section
Has The Place For Your Getaway
For more information or to place your ad, call Cynthia Cordy or Kendra Callahan at
212-643-6500

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HEALTH AND FITNESS

New York Health And Fitness is a weekly feature. **Rates effective with the January 7, 1991 issue:** $47.00 per line, one-time ad; $41.00 per line, four consecutive ads. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. No abbreviations. Minimum ad - two lines. Add $25.00 for NYM Box Numbers. Display Classified ads are available at $495 per inch, one-time insertion. Complete rate card available. **Certified check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with AMEX, Mastercard or Visa. **Health And Fitness** Section, Classified Department, New York Magazine, 755 Second Avenue, New York, NY 10017-5906 or call 212-643-6500. **Contact Mark Bristow for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

COUNSELING

FINDING A THERAPIST TO TRUST IS HARD... WE'LL MAKE IT EASY.
Manhattan Referral Service ℠ *matches* you with a licensed therapist specifically trained to help with your problems.
212-439-0322

Sex Problems?—Male counselors. Private, Patient & Confidential. 212-832-6659

Addicted To Difficult Relationships? Adults abused as children, emotionally (i.e. - scapegoated/humiliated), physically or sexually, often suffer from lack of trust, depression, anxiety - and have problems with relationships, food, drugs, alcohol, work or sex. Psychotherapist with M.A. in Counseling & 23 years' exp. helps you to work through these painful issues & live a fuller, more rewarding life. **212-929-3443**

Crisis Counselor For The Seriously Ill—And Their Loved Ones. 212-666-5747

Divorce Recovery Workshop—September 6th & 7th. For Information And Brochure, Call: **212-753-8760.**

PERSONAL PROBLEMS?
Psychotherapy Associates Are Specialists In Making The Right Referral.
Free Phone Consultation. **212-439-4994**

Depressed? Anxiety Ridden?—Psychotherapy Can Help. 212-873-5001

A SHORT-TERM THERAPY WITH LONG-TERM RESULTS. Individual, Family & Group. Multiracial, Gay & Straight. East Side Center For Short-Term Psychotherapy. 212-941-8844

DANCE

Adult Ballet—Exercise/Stretch Classes. Dale Brown. 10th St. & 6 Av. 212-787-6115

DENTAL

BRIGHTEN-UP
$40 *
Teeth Cleaning
Complete Exam
X-Rays — Cleaning
All Phases Of Dentistry
Insurance Plans
Accepted
* 1st visit only. Expires 12/31/91.
TUDOR CITY DENTAL GROUP
212-697-4690
304 E. 41st St. Near 2nd Ave.

HEALTH & BEAUTY

Allana of New York. Electrologists specializing exclusively in the Insulated Bulbous Probe method, for permanent results with comfortable treatments. Free consultation. $90 per hour. 160 East 56th St., 9th Floor. 212-980-0216

Healthwise Marketing—Amino Products For Health & Beauty. 212-330-8085

Electrolysis By Mala Feit, RN—Free Consultation. E. 57th - 212-753-1200

New York Magazine's
HEALTH AND FITNESS SECTION
Is The Place To Advertise Your Service.
Call 212-643-6500

HOLISTIC HEALTH

THE EBONY MUSE
Executive Sanctuary 212-686-3273

COLON HYDROTHERAPY—
For Constipation/Diarrhea/Gas/Acne/etc.
Shiatsu/Swedish/Reflexology. 7 Days.
HolistiCare Services 212-889-6569

HYPNOSIS

Certified Hypnotherapist—Smoking, Weight. Only One Session. 212-265-2772

Therapeutic Hypnosis—Food, Smoking, Phobias. Psychotherapy by PhD. 420-9017

Therapeutic Hypnosis—Stress, Smoking, Weight, Fears, Pain. Nancy Donenfeld, certified since 1972. 200 E. 61 St. 758-7575

MASSAGE/THERAPEUTIC

Mano Matthews—Also Dancers'/Sports Massage. W.73. 212-724-0717, 787-1883

Expert Swedish—Deep Tissue, Pressure Points. Injuries. Jeanie. 7 Days. 750-8947

Relieve Pain/Stress—Swedish/Shiatsu - Special Summer Rates. Joyce. 696-0043

Licensed Therapeutic Massage—For Men & Women. Douglaston, NY. 718-225-1123

LOTUS SHIATSU
Shiatsu - Swedish
Residential Service
NY PENTA Hotel
(212) 502-8732
Open 7 Days. Men & Women.

NU LOOK - JAPANESE SPA
Shiatsu - Swedish. Sauna & Steam Room.
M/F & Couples. Residential Service Avail.
11 E. 36th. 212-447-6666 800-834-7286

Joe's Sports Massage. Relaxing—NY/NJ. 212-679-0450 & 210-284-1365.

KOBE 56 - JAPANESE SPA
Shiatsu, Steam, Sauna. Men & Women.
(212) 586-0555 / 333-2588 - 7 Days

Therapeutic Massage for Men/Women—Swedish/Shiatsu/Sauna. 594-1602

MEDICAL

Dermatology - Midtown/Madison Ave. Dr. Craig Austin, Board-Certified/University-Affiliated MD. Treating All Diseases Of Skin, Hair & Nails.
Free Skin Cancer Screening.
501 Madison Ave. at 52nd. 212-935-5050

Colon Therapy—A sanitary cleansing program with a certified nurse. Same equipment as New Age Spa. **212-831-6433**

RN - Irrigations—Individual Disposable Packs. $35. 725-1425.

HEMORRHOIDS
Treated with Lasers.
- **Call For A Consultation At No Out-Of-Pocket Expense.**
- **Painless, Safe Treatment.**
- **Most Insurance Plans Accepted.**

Laser Medical Associates
Call Free: 1-800-MD-TUSCH

OPTICAL

Disposable Contacts / Super Bargains
Acuvue Disposable Lens - 18 pairs, $125. **Special Sale:** Acuvue - 12 pairs, $75 (plus powers only). Call for prices on all brands, types. Colors too! **212-294-9084**

PHYSICAL FITNESS

Pro Body Fitness—Exercise Training - Nutrition, Aerobics, Yoga. 212-213-1415

Beach Bodies—Private In-Home Trainer. Best Workout In Town. 212-247-6934

Shape Up At Home Or Office—Certified, One-On-One Fitness Inst. 212-254-9770

Personal Trainer—Former AAU Mr. America Body Builder - will tailor to your individual goals. **Lou Denis 718-424-8709**

Personalized Exercise - 212-966-1249—Expert Instruction In Your Own Home.

Fitness Consultant—At Your Home, Office Or Gym. I'll Lead You Through A Workout To Meet Your Schedule And Fitness Goals. Complementary Consultation. Raimund Serba. **212-533-5026**

World-Class Workout Kit—Used By Olympians. $39.95. 718-934-4758

WEIGHT CONTROL

LOSE WEIGHT SENSIBLY
Lose 3-5 lbs per week ·
working **one-on-one**
with a specially-trained MD.
FIFTH AVENUE MEDICAL INSTITUTE
Official Medifast® Center
Most Insurance Accepted
860 5th Ave. (68th St.) **212-628-3113**

Certified Hypnotherapist—Weight Loss. Only 1 Session. 212-265-2772

MEDIFAST
Weight Loss & Control Program
Offices In NY & Bergen County
212-517-1495

LOSE 20-30 Lbs in 30 DAYS!
Weekly MD/psychological supervision. Daily phone contact. 500-800 calories daily. Est. 1982. 5th Avenue location.
WEIGHT RESOURCES, INC. 807-8080

WEIGHT CONTROL & MEDIFAST
- Medically-Supervised Weight Loss
- Personalized Eating/Exercise Plans
- Behavior Reshaping
- Long-Term Maintenance
- Possible Insurance Reimbursement

RENAISSANCE MEDICAL GROUP
34th & 2nd — 212-686-3131

Stop Dieting! Change Habits. Free consultation, one-on-one, your office or ours.
The Caryl Ehrlich Program 212-752-8377

THE SPA AT GRAND LAKE, CT.
Under New Ownership - remodeled rooms. Lose up to 10 lbs per week while being ***pampered.***
3 Gourmet Diet Meals ·Free Massage Daily ·Fitness Classes ·Yoga, Spa, Indoor Pool.
Call us for the most relaxing vacation of your life!
Outside CT: 1-800-THE SPA-1
In CT: 203-642-4306

FALL PREVIEW
SPECIAL ISSUE

When the leaves begin to tumble, it's a sure sign that autumn is on the way. *New York* Magazine's Fall Preview special issue forecasts a season of excitement.

Rake In An Attentive Audience

This annual perfect-bound special issue is a windfall for marketers looking to harvest the attention of *New York*'s 1.7 million readers.* *New York* carries more retail ad pages than any other measured publication**—because advertisers know that the magazine's readers respond.

For more information, call 212-643-6500.

ISSUE DATE: 9/23 • ON SALE: 9/16 • AD CLOSE: 9/10

SOURCES: *1991 SMRB, **PIB

SUMMER ENTERTAINING

New York Summer Entertaining is a weekly feature. **Rates effective with the January 7, 1991 issue:** $47.00 per line, one-time ad; $41.00 per line, four consecutive ads; $36.00 per line, seven consecutive ads. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. No abbreviations. Minimum ad - two lines. Add $25.00 for NYM Box Numbers. Display Classified ads are available at $495 per inch, one-time insertion. Complete rate card available. **Certified check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. **Entertaining** Section, Classified Department, New York Magazine, 755 Second Avenue, New York, NY 10017-5906 or call 212-643-6500. **Contact Denise Sisto or Christina Post for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

CARICATURES

Herman—"Party Artist Par Excellence." Unique portraits via mail. 914-357-3318

Leading Caricaturist—Enliven your business or private party. 212-873-1695

The Good, The Bad & The Beautiful!—Realistic Caricatures. 212-662-8097

Top-Rated Caricaturist—Parties, corporate, on paper or T-shirts. 516-767-4201

Caricaturist/Comedian—Fast, Funny, Friendly. 212-254-8927/914-834-4079

Caricatures By Giordano—Free samples. Fast. Reasonable prices. 201-778-6379

Caricatures By Dale Gladstone—Laughs Guaranteed! Unparalleled. 718-782-2250

ENTERTAINMENT

● STRIPTEEZ•A•GRAM ●
The ONLY Gift That UNWRAPS Itself!
212·391·2480 · 718·352·9423 · 516·579·5435

● HARDBODIES ●
CLASSY, EXOTIC M/F STRIPPERS
212-627-3055; 718-693-9441; 516-328-6700

CLASSACT SINGING TELEGRAMS
With roses, champagne or chocolates!
BELLY DANCERS & STRIPPERS
Balloons For Parties! **718-482-7464**

• MALE STRIPPER FOR OFFICES •
Handsome, Young MBA surprises all!
Parties too. NY/LI. Daniel **212-768-0121**

FUN NEW PARTY IDEAS
Instant Superimposed Photos Of Guests.
Movie, magazine, sport themes, etc.
Video/audio booths, money machines & other new concepts. **800-223-6060,** lit avail.

Magical Entertainment—Only the finest corporate/private occasions. 212-885-3038

BALLOON BOUQUETS OF NY®
The original balloon delivery service. Decorating. Special events. **212-265-5252**
Nationwide delivery info. **800-424-2323**

DIAL-N-ACT •212-861-2438
Bachelor/Bachelorette Party Specialists

JOSH SANDS' "THIS IS YOUR LIFE"
Personalized **"Roast N' Toast".** Hilarious!
NY/NJ. **212-713-5330, 908-679-0874**

Superstrippers—Sexy, young M/F. Choose from photos. 212-496-1000

Female Stripper For Offices, Parties—Amex, Fax, NY/NJ. **Amber!** 201-795-4892

Theater-To-Go—Roasts, Improv, Magic, Standup, Murder Mysteries. 212-496-1000

Entertainment Connection
· Spectacular Performance Troupe ·
Magic, Mime, Theme Characters, Stilts, Comedy, Impersonators. **(212) 219-9500**

BALLOONS & THINGS
Bouquets & Packages. **914-638-6470, 201-307-9343, 212-226-7900, 718-263-3855**

PSYCHICS - Parties/Private
Ages 7-77; all type acts too. **599-7576 Fun!**

MAGIC AGENCY, INC.
Representing the Best in Magic. Complete Entertainment Packages. **212-288-9133**

HOTBODIES · WE'RE HOT!
M/F Strips/Bellies/Pop-out Cake, etc.
516·424·4016 · 212·912·1705 · 718·343·3535

● BASKETS-TO-YOU ●
BALLOONS-TO-YOU
● NATIONWIDE ●
We do it **ALL! 212-466-9274 / 516-868-2325**

UNIQUE THEME PARTY
Specialists - Complete Entertainment—
Murder Mystery, Casinos, Carnivals, Luau Calypso, Old West, Mardi Gras, Rio, '50s 2001, Comedy, Medieval, 1920's, Fantasy
Barry Dean - 516-536-6606 / 212-809-6666

X-tasy—Sexiest female/male strippers, exotic dancers. 718-767-1977; 212-845-0884

Gorillas Galore, Balloons—Chicken, bellygrams, strippers. Anywhere, at any time. Life O' The Party. **201-342-2121**

"Bravo!" Entertainment--NY's Top Talent
Murder Mysteries, Pee Wee, N. Turtles, Look-alikes, Clowns, Magic. **212-744-9000**

Sexy Strippers—Hot Show, M/F, Great Looks. Pick From Photos. 212-744-9000

Palmistry, The Tarot, Numerology—By registered psychic. 212-410-1299

Palm Reader—Elegant and evocative. Entertains all ages. 212-741-3195

Magician · Mentalist—Jon Steinfeld. Grand Illusions. 212-228-2967

Helium Balloons - $22—Flowers - Free Local Delivery. AMEX. 212-864-3800

To place your ad in **New York ENTERTAINING,** call Denise Sisto or Christina Post at 212-643-6500.

Be A Singing Star—Portable Recording Booth. Video Singalong. 718-268-4411

IMMORTALIZE YOUR GUESTS!
Call Silhouette Artist, George Koury.
212-642-5027, 914-657-8308

ENTERTAINMENT/KID

Casey The Baby Chimp—Only live performing baby chimp in NY. 914-357-3318

A Touch Of Class DJ's—Disco Parties, Ninja Turtles, Bart, Batman. 718-966-0255

Mr. Lucky's Performing Dogs & Stanley--World's Smartest Pig. 800-564-8873

Silly Lilly Clown—Magic! Face Painting! Balloons! Also M. Mouse! 212-931-3099

Gandalf Recommended By NY Magazine
Puppets, Magic, Unicycle, Wizard-Clown
718-465-8511 / 201-567-5044 / 516-295-5108

Madeleine, Award-Winning Magician!—And Clown/Bunny Act too! For ages 1-99! Will travel anywhere! **Call 212-475-7785**

Yankee Doodle Circus—One act or a complete show. Brochure: 800-992-5696

Starmite Puppets—Ninjas, Turtles, Mermaids, Superheroes! Ages 2-10. 473-3409

ENTERTAINMENT/TEEN & PRE-TEEN

DEZERLAND · Family Fun Center
The ultimate kids' birthday spot in NYC. Carousel, drive-in movie, disco parties, games... $500 for 25 kids. We supply it all!
Call Barnaby at 212-564-4590

Mitzvah Pros—New, hi-tech, entertaining party favors. Lit/video avail. 800-223-6060

ENTERTAINMENT/MUSIC

LISA GOODMAN ENSEMBLES
Fine Classical Music, Quality Jazz, Swing, Motown, Contemporary. **212-489-1641**

FALL PREVIEW
SPECIAL ISSUE

When the leaves begin to tumble, it's a sure sign that autumn is on the way. *New York* Magazine's Fall Preview special issue forecasts a season of excitement.

An Issue You Won't Just Leaf Through

Who will star on Broadway's stages and the city's movie screens? Which dining spots and nightclubs will become the new gathering places? It's all here, along with good sounds, good reads, good buys, and more.

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SOURCES: *1991 SMRB, **PIB

!!! SAMBA & CALYPSO !!!
Hot Brazilian Music/Dancers. Caribbean Themes. Lambada, Limbo, Jazz & DJ's.
SAMBA NOVO (718) 965-1765

A Touch Of Class DJ's—Music Videos, Videotaping, Balloons - 718-966-0255

MARK SONDER MUSIC, INC.
The Right Music For Any Gathering!
212-876-3500

Ben Kramer's One-Man Band—Music For Your Special Occasion. **516-371-1801**

Kenneth Mallor
Pianist
(212) 877-3091

Kurtis & Violin · (212) 315·3036
Strolling/Paganini to Porter/Orchestras

CHARLOTTE RUSSE MUSIC
Jazz - Rock - Classical - Motown - Klezmer
212-582-5694 **516-374-5422**

Mobile Music DJ's—Best of the '30s-'90s. All on CD. Joe Shane - **914-769-9056**

'40s Swing & Jump—Allysa Torey & The Bourbon Boys' Swing Thing. 212-727-0531

Pianist/Singer—Elegant, Swinging Cocktail Jazz. Jonathan L. Segal 212-222-3169

BOK MusiC—"Not Your Typical Music!" Call Brendan: 914-723-0739; 212-794-2788

· KIMBALL MUSICAL SERVICES ·
Bands & DJ's. Rock, Jazz, Classical, Caribbean & International. **212-465-9114**

Affordable Party Music—DJ's from $300. Special off-peak rates. 212-662-4921

Best Swing Band · Lowest Price—Unmatched Credentials. 212-245-3059

Hudson Woodwind Trio—Juilliard grads Elegant classical music. 201-440-7614

JAZZ/CLASSICAL—Duos, trios & up. Also featuring South American music.
Call Greg - **212-727-0219, 201-762-5893**

Ken Gross Orchestras
Ballroom, Pop, Klezmer, Rock.
Music to Match the Moment **718-229-5522**

Making Music—NY's Best Jazz For All Occasions. Solo piano & up. 914-368-4181

MARTY STEVENS ORCHESTRA
Cole Porter, Jazz, Motown, Contemporary, Classical. **212-517-3008**

Michael Turitto · Professional disc jockey. Weddings/Parties/Clubs. 212-679-9073

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STRICTLY PERSONALS

Love At First Sight—May or may not exist - but those first ten seconds mean a lot. Successful physician, good-looking, 36, desires to meet Jewish woman, 25-30, with whom to share a grand life. Please take a chance and respond if you are outgoing, communicative, intelligent, informed, no more than 5'6" in heels, head-turning pretty, slender and dark-complexioned. If you also enjoy NYC, the Rockies and secluded beaches, then perhaps we'll have ten seconds to remember. Phone/note/photo. 2032 ✉

Attorney—34, tall, thin, handsome, with traditional values, new to NY, seeks beautiful woman with good heart who desires friendship, companionship, love and family. Note/photo/phone. 2005 ✉

Seeking Best Friend And Lover—Wealthy dealmaker/aspiring writer, 39, 6', handsome, Jewish, recently divorced, witty, romantic, playful and self-aware. Seeks tall, beautiful, elegant, sensuous woman for intimate conversation, trust and passion. Photo (please)/note. 8596 ✉

Outgoing, Funny—"One-of-kind", thin, 5'8", white female, 23, beautiful inside and out. Seeks a guy with a heart of gold, with similar attributes. Must know how to treat a lady. Photo/note. 9839 ✉ ☎

"Men Are Jerks"—You've thought, after dating too many men who don't understand your pressures/priorities. Trying to balance (1) dedication to your professional career, plus (2) devotion to your kids, plus (3) anger at yourself and your ex for getting you into this fix. Also a parent, 49, who's anatomically correct, can fog a mirror - and understands. 8585 ✉

Successful Jewish Professional—40's. Enjoys sports, beach, movies, reading. Nonsmoker. Seeks bright, attractive woman, 34-44. Photo a must/note/phone. 2006 ✉

Strikingly Attractive, Stylish Lady—Great looking, slim, Jewish, 40. Enjoys travel, boating, country and much more. Seeking special caliber man: established, successful, above-average professional who enjoys quality life style and wants a truly special lady to match. If you are clean-cut, clean-shaven, stylishly attractive, age 40-55, reply by note/photo (a must!). Non-NYers welcome. 8586 ✉

Pretty And Fit Cyclist—Seeking male Jewish partner, 35-45, to travel highways of life, making stops for marriage. Will take all cultural, intellectual and recreational detours. 1552 ✉

Tall, Attractive Stanford PhD—40, Jewish, former Ivy League professor, now CEO of extraordinarily successful Wall Street firm. Seeks very smart, very witty, very kind, very pretty, very real person of the female variety, 25-33. On a good day, I'm kind, powerful, sensitive, creative, and attuned to the subtle distinctions that seem to make some things remarkable, absurd, beautiful, funny, poignant, or otherwise worthy of special attention. While physically fit, I am incapable of either catching a football or fixing a toaster, and am not very good at getting up in the morning. I always clean my plate, rarely harm small animals, and had nothing to do with the Savings & Loan crisis. Please send letter with photo and phone. Please. 6961 ✉

Searching For A Treasure?—Good-as-gold, beautiful, sophisticated, intelligent, warm, witty, sensitive, sensual, sincere, very discriminating Jewish female, early 40's - looks 30's. Seeks tall, handsome, dynamic, charismatic, highly successful, gentle man yearning to discover a wealth of happiness. Note/photo. 6997 ✉ ☎

I Love Blonds—Harleys, outdoors, eating, working and one skinny smart woman. I'm a good-looking guy, creative, successful, 30, athletic, fun. Photo/note. 8594 ✉

Tall, Handsome Jewish Man Wanted—By beautiful, black, slim lady. 2015 ✉ ☎

Exotic Professional Lady—Seeks loving Jewish man, 30-39. Photo. 8557 ✉ ☎

Forever And A Day—Sought by a multifaceted, well-known president of major corporation - genuinely handsome, lean, tall, (com)passionate, loving spirit, old-fashioned, romantic nice guy, 30's, wildly successful, funny, fit, cultured. Seeks to share magic with brainy beauty under 39. Photo gets reply. 8597 ✉

CT's Most Eligible—Handsome, successful, athletic, intelligent, blue-eyed, 33, 5'11", Jewish - finally ready to settle down with beautiful, sexy, bright, slim Jewish lady, 22-35, for romantic weekends, travel, walks on beach, working out and laughter. Photo. POB 2397, Westport, CT 06880

Gay, White Jewish Male—42, professional, brown hair, green eyes, 6', 185, healthy, handsome, intelligent, sensitive and truly one of a kind - seeks intelligent, good-looking man, 35-45, who is aware, grown-up, in touch with his feelings and who is ready for a friend, partner, soul mate. Photo, note and phone please. 8580 ✉

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Handsome, Affluent—Associate professor with tenure and other business interests - comes from a distinguished Jewish family and seeks a very bright lady, 30-42. I'd love to meet an MD or PhD (I'm working on a medical/psychological book) - or JD, MBA, etc. Also, I fly private planes, hike, bike, scuba, seek galleries to display my art, love music, computers, sculpture. Hope for marriage and future children. 8603 ✉ ☎

First Ad Ever—Caring, fun, athletic, good-looking white male, 40, 5'8". Secure, successful professional - seeks pretty, fit black or Latin lady, 25-35, for serious relationship. Nonsmoker. Note/phone/photo. 8578 ✉

Natural Beauty—30, Jewish, blue-eyed brunette. I'm bright, shapely, sweet, artistic, classy. Seeks man - 27-35, handsome, successful, confident, down-to-earth. Photo. 2018 ✉

I'm 44, A Kind, Successful Gentleman—You are shy, sensitive and want to be spoiled. Hurry - your Rolls-Royce is waiting. Note and photo. 8595 ✉

I Am A 10 Plus Woman—In looks, personality, warmth and intelligence. I am financially well-off and am looking for a man of similar means. I seek someone Jewish, 34-50, who is successful, kind, intelligent, cultured and nice-looking; who wants to marry and start a family. Photo/phone. 6993 ✉

I Am An Attractive—Successful professional, 33-year-old, divorced male, 6'2", 190 lbs, blue eyes, muscular, athletic. You are a very attractive, slender, caring and confident female, 25-35, who wants to partake of the finer and simpler things life has to offer. Send photo/letter. 2023 ✉ ☎

White Male, 40's—Loves kids, cats, movies and midnight walks. I have three boys and love spending time with them. I am a successful retailer and a little eccentric - looking for a female, 25-35. I love to have a pretty woman on my arm. Send photo, letter. Your kids are fine. 8561 ✉

Sun Valley Career Woman—Beautiful and classy, physically fit. Loves skiing, biking, fishing, skating and tennis, especially combined with travel. Seeks emotionally secure, successful male, 50-60, same interests. 2021 ✉

Ready For The Real Thing—Beautiful Irish-Catholic female, MD, 36, seeks solid gentleman with similar background for enjoyable companionship, maybe more. LI/NYC. Note/phone/photo. 2011 ✉

Good-Looking, Successful—Nassau businessman, 55, living in North Hills, enjoys the good life and the simple life, looking to meet that special lady who wants to share all the good things in life. Phone/photo. 8591 ✉

Looking For The Top Settlement—Very slender, very pretty (inside and out), 5'6", professional, never married, Jewish (not religious) woman, 31 - with a love for books, outdoors and travel. Seeks an accomplished, warm, committed professional male, 28-40, who expects as much of himself as he does of others. I promise in kind as a partner in life. C'mon, life's short - take that pen, write a note! Photo appreciated - but don't let that be the cause of not writing. 8593 ✉ ☎

Pretty Lady—Smart, accomplished, loving, active Manhattanite, many interests. Seeks worldly, upper middle class Jewish man, 48-62, with a twinkle in his eye just for me, for permanent monogamous relationship. Phone/photo. 8555 ✉

Against Doctor's Orders—Pretty, witty, black female in mid 30's, seeks bright, secure male to induce heart murmur. Successful, non-workaholic professional with eclectic interests desires same. Note, photo, phone please. 9760 ✉

30, But Not Really—Funny, leggy, 5'8", down-to-earth, attractive and curiously successful female with a passion for music, sports and the country thang, seeks handsome, happy male, 26 plus. Photo please. 8570 ✉ ☎

Westchester Woman Wanted—Age 30-45 - beauty, intelligence, humor and grace needed. I am wealthy, wonderful and wise. Phone/photo/note. 8587 ✉

Gay White Female—Feminine, 31, Jewish, classy, seeks the same for friendship. Note/photo/phone. 8571 ✉ ☎

Good-Looking, Early 50's—Professional male, NYC, financially secure, seeks a girlfriend with herpes. Photo. 2002 ✉

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Warm, Affectionate, Foxy Lady—50, interested in man, 45-55, nonsmoker, who loves life and a good time. Please send note and photo. 8583 ✉

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Handsome Jewish Male—31, 6', educated and caring, seeks pretty match. It's our turn to meet - agree?! Photo. 8572 ✉ ☎

Mensch (A Real One)—39, Jewish - not a hulk, doctor, lawyer or Indian chief - just a sports journalist. A bit shy. Have dog, condo and much love to give. Marriage/children-minded. LI resident. No games, smokers, drugs. Photo please. 6995 ✉

Remember The Fair Maiden—Who existed in fairy tales? Well, I'm the dark Jewish version seeking my Prince Charming. I am very attractive, thin, athletic, early 30's; passionate, sensitive, intelligent, funny and cultured. Could you be my happily-ever-after man? Photo. 2010 ✉

Resident Of Toronto—Jewish attorney, Canadian, single, 48, 5'10", 160 lbs, brown hair, blue eyes, handsome, refined, down-to-earth, fit, youthful, successful, good-humored, nonsmoker, nondancer. Visits NY from time to time for long weekends - enjoys art galleries, theater, dining, travel. Seeks attractive, interesting female with whom to enjoy the city and whatever may develop in the future. 1550 ✉

An Innocent Man—34, 5'10", attractive, truly nice, MBA, successful, single, seeks very intelligent, caring, trim, pretty up-/down-/out-of-town girl, 26-32, who's losing the faith. 9834 ✉

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Handsome Soap And Film Actor—Weight lifter, 6', in his 30's, would like to hear from tall and athletic, beautiful lady, not afraid of getting involved and would give herself in a relationship. Someone strong, religious and sincere to take a chance. Photo/phone number. 8556 ✉

Season Met Ticket-Holder—Now that I have your attention: very pretty, slim, leggy, single Jewish female, 34, who loves classic movies, the beach, really good Chinese food, tennis, traveling and a good spy novel. Seeks warm, sensitive, funny, handsome guy, 30-40, to share the "R" word with. Photo/note. 8568 ✉

Birthdays Count For Zilch!—I've climbed the "Great Wall", cruised the Nile, shopped for silk in Samarkand, come September I'm going ballooning over the Nappa Valley. It hit me the other day—what's all this running around? How will we get to meet if I don't stand still long enough for you to find me? My Indiana Jones counterpart is 50-65. Photo. 8569✉

All You Will Ever Need—Sensuous and shapely, lovely black woman, 30, 5'8", bright and fit, seeks charming, successful, stable man, 30-45, any race. 8600 ✉ ☎

North Shore Professional—Financially secure, Jewish, enjoys finer things in life - travel, fine wine, fine dining, good conversation, operas, concerts, boating and sporting events. Warm, sensitive and romantic - looking for comparable female, 40-55, to share experiences. Object: friendship leading to relationship. Photo and phone please. 2022 ✉

Pretty, Savvy, 35—I wear blue jeans for play, business suits to work, evening dress for dinner/dance. Do you have a compatible wardrobe? Photo/note. 8602 ✉

Caring Female—38, Jewish, seeks special man for marriage and children. 9812 ✉

Israeli-Born, NY Raised—Attractive, fit, very youthful 45, 6'3", seeking very bright, good-natured, warm, vivacious nonsmoker of child-bearing age with strong Jewish identity. 2030 ✉

NYC Man—Mid-60's, tall, Jewish, sincere, friendly, polite, eager to please. Sense of humor. Seeks woman over 5'7", over 170 lbs, over 55 years of age. Religion does not matter. 2033 ✉

Beautiful Blue Eyes—Petite, pretty blond - Jewish, professional, 28. Seeks bright, warm, sincere man with old-fashioned values and a sense of humor, to share friendship and romance - spontaneous moments, movies, theater, dining, long walks, the beach, skiing and more. Note/photo. 9838 ✉

Time To Snuggle—With this affectionate, honest, accomplished, pretty, blue-eyed blond woman/child who enjoys life. Would like to meet you, emotionally and financially secure, sincere man/child to share life's adventures with. 8598 ✉ ☎

Escape To Maine—Handsome, Irish, 35, seeks the sweetest. Enjoy frequent trips to this beautiful place. Note/photo please. 2028 ✉

Handsome, Manhattan Jewish Male—42 - likes martial arts in the mornings, Mets in the afternoon and massage by moonlight. Seeks like-minded woman. 8575 ✉

Genuinely Attractive Female—Inside and out, 32, seeking tall, handsome, successful, sincere Christian male, 30-40, for meaningful relationship. Photo. 8564 ✉

Trying To Find Last Piece—Of the puzzle. Successful, single white male - 36, good-looking, athletic, good sense of humor. Enjoys dining, movies and travel, or just a quiet night at home. Seeks special lady, 25-32, who's pretty, slim, down-to-earth - someone to be my friend as well as my lover, to share a committed relationship. Phone/photo/note. 8562 ✉

Attorney, 28—Is looking for a very special girl, 20-30. You don't have to be strikingly gorgeous or even have a professional degree, although these wouldn't be held against you. What you should have, however, is a true inner beauty reflecting your kindness, love and sensitivity. You should also be relaxed and comfortable with yourself. Let's share the finer things in life. Photo optional. 2031 ✉

Looks, Brains, Commitment—Handsome, athletic Asian Wall Streeter, 31, 5'8", warm, easygoing. Seeks attractive, earthy, vivacious woman to share dinners, movies together. Phone. 8513 ✉

Sophisticated, Sultry, Wry—Athletic Jewess, beauty, 5'6" - with varied interests including skiing, jazz. Seeks tall, down-to-earth, established, good-humored man, 37 plus, who is sensitive, giving and healthy in body and spirit. Photo. 6998 ✉ ☎

Bright, Stylish, Witty—Successful Wasp artist/entrepreneur seeks NYC gentleman, early 40's, for fun, frolic and quiet nights. College grad, nonsmoker, Tango a plus. Photo/note. 8590 ✉

Very Good-Looking—28, Jewish, athletic. Professional by day, law student by night. Seeks a beautiful, petite lady with a good heart and sense of humor. Photo. 2012 ✉

Beautiful, Bright Brunette—Petite, playful professional woman. Seeks man, 45-60, tall, master's/doctorate, gentle, cultured, playful and single. Note/photo. 8601 ✉

Paris In The Fall—Discover what the world has to offer with this 43-year-old, slim, successful, romantic woman - seeking gentleman comfortable with dinner at Maxim's or a walk on a Hamptons beach. Note/photo/phone. 2013 ✉

Active, Attractive Professional—Single white male, late 20's, affectionate and sincere - enjoys travel, theater, dining, dancing. Seeks attractive, professional, single white female with similar qualities and interests. 6992 ✉ ☎

Woman—44, adventuresome in spirit, traditional in values, sophisticated and successful, charming and warm, trim and even attractive - seeks man. 8581 ✉

Make My Dreams Come True—Single white female, 41, 5'2", blond, seeks humorous, huggable, smart Prince Charming, to scale the moats of life and live happily ever after. Auto a plus/photo optional. 8579 ✉

I Like Music, Love The Words—Jewish female, 37, 5'7"; like the beach, love the country; like touching, love feeling; like talking, love communicating. You like brown hair, love brown eyes; like Rubenesque, love attractive; like sports, love movies. Photo please. 8589 ✉ ☎

Former Academic And Journalist—45, 5'8", 167, retread romantic, sensualist, content with life. Seeks fit, intelligent, articulate, nonsmoking, independent woman with eclectic interests for egalitarian relationship. Note and photo, please. 2016 ✉

Give It A Shot!—Successful professional - Jewish, 41, 5'10", 173 lbs, athletic, cultured, well-traveled, multilingual, affectionate and fun-loving. Manhattan resident. Likes all that NYC has to offer plus outdoor sports. Seeks woman, 25-36, with wit, beauty and loving heart for lasting relationship. Please send note with photo; will reciprocate. 2029 ✉

Nice Jewish Guy—34, seeks nice Jewish woman, 28-34, to share laughter, relationship. Note/photo please. 8588 ✉

Call Your Mother—You've just found that nice Jewish boy she's always told you about. I've been looking for you everywhere - on the street, at the movies, in Chinese restaurants. I thought I saw you at The Improv but it must have been some other 23-26, pretty, nonsmoking, intelligent, confident, warm, witty and wonderful Jewish woman. Tell your mother that I'm 25, handsome, fun, romantic, sincere and to please stop worrying. Note/photo/phone. 2024 ✉

Young, Attractive, Independent—40ish widow - loves children - seeks widower, 40's to 50's, warm, loving, communicative, for marriage. Enjoy tennis, music, dancing, reading, walking. Business- and socially-oriented; kosher, learning with rabbi; stable, with strong sense of fun and joy. Note/photo. 2025 ✉

Out-Of-The-Ordinary—36-year-old - secure, from LI, optimistic, extremely handsome and well-built, generous, Italian business executive/musician. Seeks goddess: slim, distinctive, secure, adventurous, curious, attractive and, of course, sensitive - for fun, love, lust and maybe life. Photo/phone will get same 8558 ✉.

Gentleman—Intelligent, humorous, very attractive, tennis player, expert skier, corporation president, seeks very attractive lady companion, 30-40. Photo. 8563 ✉ ☎

Very Pretty Lady—Slim, college-educated, Christian, affluent, nonsmoker - who enjoys concerts, movies, dinner out, dinner in, sports. Would like to share good times/quality relationship with gentleman in his 50's to 65, who is intelligent, easygoing, reasonably fit. Note/phone number please. Photo nice, but not essential. 8577 ✉

Isn't It Romantic?—Well I know an ad may not be, but the results could be! I am an adorable, petite, sophisticated, 32, Jewish (nonreligious) professional. I'm crazy for dining out, dancing, live music, travel, movies and laughter. I'd love to meet an attractive, single, well-educated, secure, successful professional man for fun, friendship and maybe that one special romance. (212)/(203)/(806) and (914). Note/photo/phone. 8576 ✉

Successful MD—Male, 27, 5'10", very good-looking, well-built, family-oriented, humorous. Seeks beautiful, loving, mature Jewish female, 23-29, for serious relationship. Photo a must. 8574 ✉ ☎

HEAR THE VOICE BEHIND THE AD

CALL 1-900-454-1800

You can now call ☎ as well as write ✉ Strictly Personals advertisers. Look for ads with the ☎ to hear a message personally recorded by the advertiser-and leave a private message of your own. Advertisers' messages in this issue are accessible for 3 weeks beyond issue's cover date. Call from a touch-tone telephone. $1.50 each minute. This service is for adults 18 years or older.

ASSORTMENTS

Assortments is a weekly feature. Personal rate is $31.00 per line. Flat rate is $47.00 per line. Nonprofit rate is $31.00 per line. Display ads are also available. Approximately 36 characters equal 1 line (count each letter, space and punctuation mark as a character). Add $25.00 for NYM Box Number. Call 212-643-6500 for billing procedures and advertising information. All ads accepted at the discretion of the publisher.

Classical Music Lovers' Exchange®
For unattached music lovers. Nationwide. Box 31, Pelham, NY 10803. 800-233-CMLS

Alone For the Holidays? Why?—Matchmaker, est '55. Mrs. Scofield: 914-946-6118

ASIAN SINGLES' BASH
Roosevelt Hotel, Madison Ave/45th St. Fri, Sep 13, 7 PM. Hor d'oeuvres/Cash bar/Dancing. "Meet Someone Special" - Call **718-268-LOVE** **Asian Love Connection**

Bye Bye Blues—The Intro Service For People Who Like Jazz. 1-800-676-4687

Catholic Singles Matching Club—27th yr. Special Professionals Program: MDs, JDs, PhDs, etc... 212-563-1744; 914-472-2021; 201-451-1012; 201-865-1000; 516-542-0330

This Wednesday! Affinity's "Find Your Match" Party for Jewish Singles (26-44) Buffet $20pp Invitation only. 800-756-1818

Check-a-Mate℠
Is he or she everything they claim to be? For Discreet, Extensive Background Investigations, As Seen On 20/20.
1-800-734-2660; 212-927-2660

CLASS DATING® 212-613-9191 12th yr. Eschew Hyperbole. Combine Reality with Dating Adventures. Our Pledge: Pretty Women, Men of Stature. Interview.

Crossroads—The Gracious Way To Meet Quality Single People. Praised By The NY Times. For Information: **212-972-3594**

Jewish Contemporary Singles—Unique & affordable. Est 1985. 1-800-388-5238 x18

Jewish Singles Spectacular
Labor Day Weekend
at the NJ "Y" Camps - Milford, PA.
Fri, 8/30 - Mon, 9/2 - $145 or $190 incl.
Ages 20's-40's.
CALL: (717) 296-8596

Ladies Of Asia®—All in NYC Area. Meet That Special Lady - Call 718-359-3741

LONELY? FIELDS - 212-391-2233
Come in and select friendship, love and happiness. 41 E. 42nd St., NYC 10017. Rm 1600. Nationwide. Free consultation and booklet. Visitors invited. Confidential. Open 7 days. 18-80. All religions. We make arrangements for your children without their knowledge. Est. 1920.

OPEN ARMS
PERSONAL
GAY/LESBIAN DATING SERVICE
1-800-688-7445 M-F: 10-10, Sat: 10-4.

Jewish Singles' LABOR DAY Weekend at CLUB TAMARACK - for ages 22-49.
Sun/Fun/Sports/Entertainment.
Party Buses from NYC & NJ.
11th year. We sell out early.
Call 212-213-3366.

Personally Meet (no catalogs) 1000's of beautiful Latin ladies in U.S. & South America. **ALLEGRO! (305) 534-8586**

The Flirting Class - Anne Teachworth
Friday The 13th - Change Your Luck!
The DeMile Center. 221 West 57th, NYC. 7-9 PM, $13, Pre-Register - **800-786-1065.**

ASSORTMENTS
NEW YORK's
Weekly Bulletin Board
Say "I Love You" or "Happy Birthday"...reach old friends or that attractive stranger you met at MOMA... find a tennis partner or travel companion... share your boat or balloon...
Call 212-643-6500

STRICTLY PERSONALS

Pretty, 30-Year-Old, Successful—Businesswoman, slim, 5'4", bright, spirited, caring, fun, Jewish, nonsmoker - seeks male counterpart to share it all. Sense of humor a big plus. Note/photo/phone, please. 2020 ✉

Tall, Dark, Handsome Business Owner—51, seeks beautiful, well-educated woman, 40-45, to share life, sailing, skiing and helping to turn new weekend house in Vermont into a home. This lady is an unpretentious, easygoing woman who will be my life partner and best friend. Note/photo/phone. 2026 ✉

Very Happy, Tall, Leggy Brunette—Attractive professional, 32 - loves active, fun life style. Seeks bright, interesting man for lighthearted companionship and romance. No drugs/smoking. 8584 ✉ ☎

Good-Looking, Adventurous—Successful Manhattan blond - into skiing, hiking, white-water rafting, exotic travel. Seeks rugged, athletic man, 45-55, with sense of humor, for sincere and fun relationship. Note/photo/phone. 6990 ✉ ☎

Handsome, Chivalrous Male—34, 6', athletic, very successful, very bright, senior executive of major Wall Street firm, educated in US and Europe, fluent French. Seeks exceptionally pretty, exceptionally intelligent and outgoing woman with straight hair, to walk down the aisle. Note/photo/phone. 8567 ✉

Thai Executive—Interested in meeting woman (prefer to age 39). I often travel to Europe and USA. Please write with phone number and photo to: POB 1063 (BMC), Bangkok 10000, Thailand.

Elegant—Successful international businesswoman in the arts, confident in my own beauty - both inside and out, world-wise in heart, mind and soul, dynamic yet soft, I embrace life with enthusiasm. I enjoy loving and caring, frequent global travel, with homes in NY, Toronto, FL, cultural events, walks in the country and boating. Come into my life if you are refined, dynamic and charismatic, preferably Jewish, have a compassionate and fun-loving nature, have a commitment to family and friends and enjoy personal and professional confidence and success. If you are 45-55, can be a best friend and lover with a sprinkle of magic, I'd love to hear from you. Photo welcomed. 8604 ✉

Seeking Very Tall Woman—Over 6', 30's, educated, cultured, nonsmoker, Caucasian - by male counterpart.8560 ✉

Lives In Black Jeans And Denim Shirt—6'5", 30, long black hair, hazel eyes, Jewish, slim, '69 Mustang convertible, seeks female, compassionate lover. Photo a must. 8565 ✉

Widowed Guinevere Seeks—King Arthur and Sir Lancelot in one man. I am a romantic, exciting, sophisticated Jewish woman who wants another great love in my life. You are tall, because I am; you are attractive and successful, because I am; you are kind, warm, tender and honest, 45 or more, and a physically fit nonsmoker. My interests are ever-changing and flexible, but a constant is a love of travel and people. I have a lovely home and life style - but it's missing a soul mate. I hope mine is reading this ad and is brave enough to answer it. Note and phone number please. 8582 ✉

STRICTLY PERSONALS COUPON

YES! I WANT TO ADVERTISE IN NEW YORK

Use this coupon or call 212-643-6500. Rate is $31.00 per line, two-line minimum. Add $25.00 for NYM box number. Mail to: Attention Strictly Personals, New York Magazine, 755 Second Avenue, N.Y.C. 10017. All ads accepted at the discretion of the publisher.

INSERTION ORDER

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Street Address ______________________________

City ______________________ State ______________________ Zip ____________

Day Phone (for our records only) ______________________________

Payment: Check ________ Master Card ________ Visa ________ AmEx ________

Card Number ______________________ Exp. Date ______________________

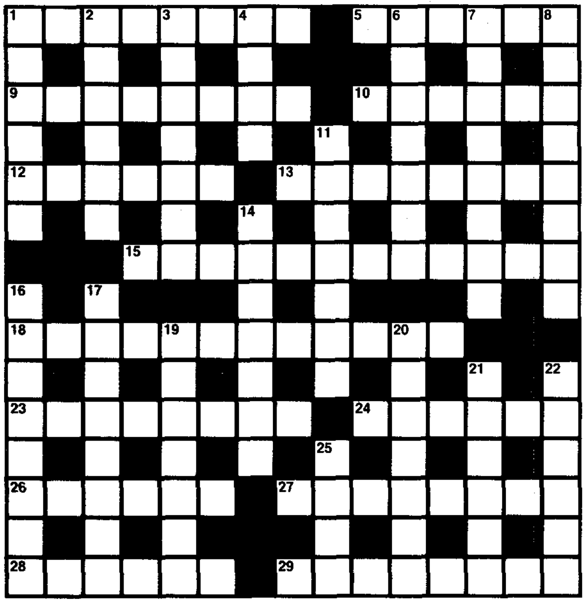
Signature ______________________________

AD COPY

'SUNDAY TIMES' OF LONDON CROSSWORD

ACROSS

1 One's to appear in the show "Heaven." (8)
5 Ecclesiastic circle having difficulties. (6)
9 Not for the first time, give out rule about dope. (8)
10 Current publicity backing excellent area of Canada. (6)
12 The draught that's really sickening. (6)
13 O'Hara's red sports-shirt. (8)
15 In the matter of louts, sense new determination. (12)
18 When depressed they speed up. (12)
23 A person not suited for running. (8)
24 Some men dread her eagerness to hold on. (6)
26 For a wedding charge a pound — that's about right. (6)
27 Terriers taken in the car play. This reduced vision. (8)
28 Get ale ordered for a flighty youngster. (6)
29 Hear about the hide? (8)



DOWN

1 Stout guy employed as a caretaker. (6)
2 A farm-worker should be stern about training. (6)
3 Undeterred by a sandbank in the river. (7)
4 Wise gardeners may well raise this. (4)
6 Cryptic clue: seamen (Oriental) get food grown for cows. (7)
7 Heartless rogue held to be rehabilitated. (8)
8 Correct its fault in the hunt. (8)
11 A number even make excuses. (7)
14 Get husky beast to carry article one way. (7)
16 Step taken over fur which is only fair. (8)
17 Carol accepts cereals in general, though showing disdain. (8)
19 Feel a little uncertain about silver and green stuff. (7)
20 Carry on without help in retirement, appearing happy. (7)
21 The French entry is representative. (6)
22 Fruit produce for the jam firm. (6)
25 Chinese meals? (4)

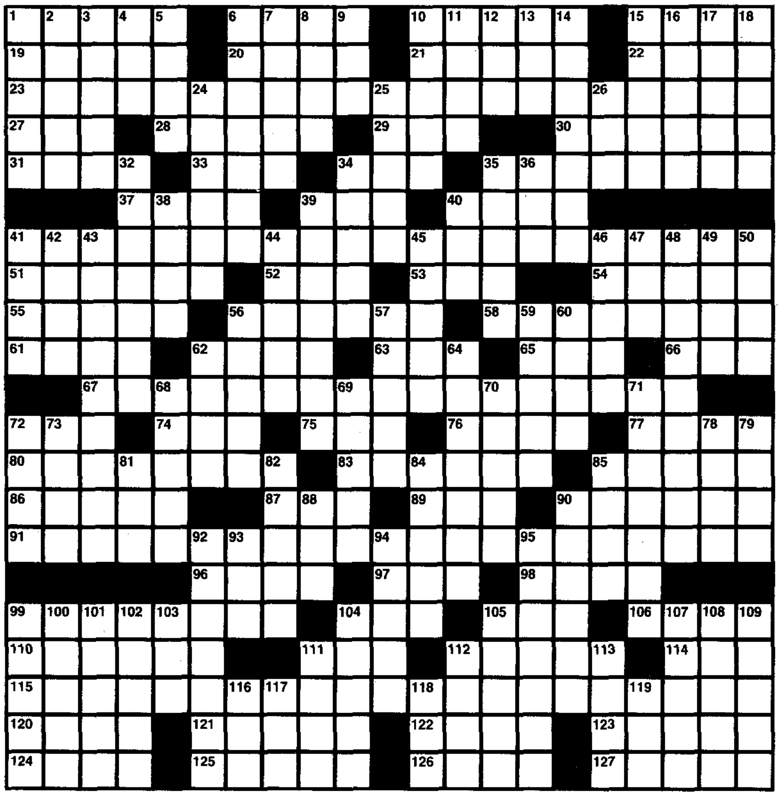
'WHY' : 'CUE' CROSSWORD • BY MAURA B. JACOBSON

ACROSS

1 Olympics swimming hero, 1972
6 Gator's acquaintance
10 Bower
15 Like a crazy hombre
19 Painter Matisse
20 Get an earful
21 Salary hike
22 Samoan capital
23 Why boarding a plane could be dangerous
27 New Deal letters
28 Apple discards
29 "To Each — Own"
30 Hypnotic state
31 Sunrise direction
33 Vacuum's lack
34 Half a breath mint
35 Qualifying clauses
37 Myra or Rudolf
39 Nectar collector
40 Former TV host
41 Why the monk favored ecumenism
51 Poplar trees
52 Greek nickname
53 Andy Gump's wife
54 Kin of chloroform
55 Neighbor of Ethiopia
56 Relaxing
58 Least abundant
61 Give — up (assist)
62 Husky's haul
63 Cloth remnant
65 S.A. land
66 Dixie govt., once
67 Why you can't call the judge at mealtime
72 — Na Na
74 Japanese drama
75 Homo sapiens
76 Tiny parasite
77 Blueprint
80 Bucolic
83 Ambassador
85 Vertebra's locale
86 Houston player
87 Caveman of the comics
89 Aly Khan's father
90 Best-quality merchandise
91 Why old publishing houses survive
96 Jacket detail
97 Checkers choice
98 Pub deliveries
99 They lay blame
104 Hodges of baseball
105 Circle segment
106 Exude
110 Wall Street agent
111 Trouble
112 — as dust
114 Santa —, California
115 Why the astronaut was dizzy
120 Some Keats poems
121 Playfully pester
122 Cookout in 15-Down
123 Newsboy's shout
124 Used a bicycle
125 Nosed out
126 Bacterium
127 Auditorium furniture

DOWN

1 Bootblack's query
2 Ruined city of Jordan
3 Peruvian natives
4 Caroler's syllable
5 Galvanization need
6 Hold dear
7 Make allusion (to)
8 Scullers' implements
9 Dernier — (latest fashion)
10 Alan of films
11 X and sting
12 Baby's dickey
13 Buckeyes' coll.
14 Do art-repair work
15 Island west of Maui
16 Starts the bidding
17 "The — Kid," TV western
18 Desert havens
24 Talks big
25 Bo-Peep's loss
26 Columnist Kupcinet
32 O. Henry's "The Gift of —"
34 Brown photo tint
35 Reasons for aspirin
36 Double-crosser
38 British prep school
39 Ennui
40 Before omega
41 "The night — thousand eyes"
42 Twelfth Hebrew montl
43 Hurried
44 Gone from the plate
45 Portents
46 Worsted fabric
47 Catchall abbr.
48 Items verification
49 D'Urberville girl
50 Mex. miss
56 Hi from Ho
57 Paris's waterway
59 Hindu social class
60 Comedian Johnson
62 Memorable restaurateur Toots
64 Impaired
68 Hair net
69 Jackie's "Honeymooners" role
70 Gigantic one
71 Inform
72 Squabble
73 Diner specialty
78 Opposed
79 "Monster" loch
81 Give it a go
82 Northern diving birds
84 Courtroom mallet
85 Successful stud
88 Hall of Fame name
90 Supports on which levers turn
92 Gorged oneself
93 Ending for win or stun
94 Disney's "The Little Mermaid"
95 Aural membrane
99 Really hate
100 Doctrine
101 Intimidated
102 Imperial edict
103 French possessive
104 Done in by a bull
105 What to hitch your wagon to
107 Mediterranean island
108 Not motile
109 Bulba of fiction
111 Sagacious
112 Together, in music
113 Saint Laurent
116 Tie the knot
117 Crone
118 Actress Taina
119 Somerset river



Solutions to last week's puzzles appear on Page 156.

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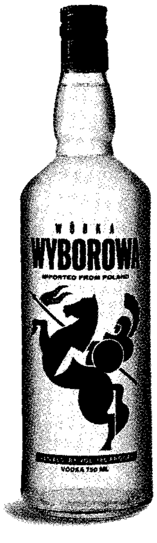
"Vee·ba·rova"

For centuries it's been the way to order
Poland's finest vodka.


WÓDKA
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IMPORTED FROM POLAND
VODKA 750 ML

IF YOU CAN'T SAY IT, YOU CAN'T HAVE IT.

CHANEL

2893 PBS

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